LOUISIANA COLLEGE BANS SHAKESPEARE'S PLAY

2 Shaw Tutors Attend Religious Sessions

RALEIGH, N.C.—The Rev. Samuel F. Daly and the Rev. Moses N. DeLaney, both of the Shaw University School of Religion faculty, attended national church meetings recently. The Rev. Daly was a delegate at joint sessions of the Church and Architectural Guild and the North American Conference on Church Architecture, Jan. 21 and 22, in Cleveland.

Featured

Rory Calhoun and Virginia Grey co-stars of "Miraculous Journey," now playing the New Albert.

The Josh Whites Aid Heart Drive

WAAM's hour-long benefit for the Heart Association was given a big lift Tuesday night, Feb. 14, when Baltimore-born baritone Earl Wrightson and balladeer Josh White donated their time and talents to the all-star show.

Wrightson acted as master of ceremonies for the parade of local talent and White, with his son Josh Jr., and daughter, Beverly, stopped the show for a solid 16 minutes.

The Whites were making their first local theatre appearance and rushed out to the WAAM studios between shows to help the Heart campaign. Between their considerable talents, the Heart Fund benefited from a high tune-in.

'Shrew' Has Two Colored Actors

'Can't Happen Here,' Miss Webster Is Told

NATCHITOCHES, La.—Dixie Jim Crow, expounded at Northwestern State College here, reared its head against Margaret Webster's production of the Shakespearen play, "Taming of the Shrew."

As a result, the performance, scheduled for Feb. 2, was canceled when officials of the college discovered that the cast included two colored members, Austin Briggs-Hall and Edmund Cambridge.

Hall plays the roll of Biondello, the Page to Lucentio; Cambridge that of the Haberdasher and one of the Lord's servants.

College Officials Adamant

The performance was canceled following communications between Miss Webster and Dr. Sherrod Towns, head of the music department of the school, and Dr. G. W. McGinty, president of the college.

Dr. Towns said in part:

"Negroes have not appeared in our auditorium (in companies of their own, much less in mixed groups), and we frankly feel that the time to begin the practice in this area has not yet arrived."

Miss Webster replied in part as follows:

"Your letter is the first objection that has come to me from anywhere in the South (or anywhere else) and I fail to see the grounds for it as it does not seem to me a segregation question at all. As far as I am concerned, it is wholly an artistic one.

Best Possible Actors

"I have cast the two players for the sole reason that I thought they were the best possible actors for the particular parts they play, without regard to their race."

Louis Nizer, New York attorney, acting for Miss Webster, pleaded with the college head, to no avail, "to avoid a controversy which would be shocking to the democratic institutions of the American people and also would financially injure the tour of Miss Webster's company."

However, the Northwestern State College advised that it was canceling the engagement. It claimed, according to the attorney, that it had been advised by the Attorney General of the State on the basis of "general laws" in the State of Louisiana.

Hazel Scott in District Recital

Quality of Playing Captured all Moods

By AL SWEENEY

WASHINGTON

Hazel Scott's Washington debut as a piano concert artist proved to be a very lucrative one, financially speaking, as more than 5,000 persons purchased every seat at the National Guard Armory, Friday night, Feb. 10.

The huge shell-like structure, that resembles a giant quonset hut, with its crude bleacher seats and accompanying accoustic defects certainly does not lend itself to an affair of this type.

Therefore, it is understandable the huge handicap under which Miss Scott had to work and therein lies the asnwer to why the "house" never did really warm up to her performance.

Cool and Warm Audience

Lacking the intimacy of a more compact concert hall, the brilliant pianist never was able to excite the audience, which included congressional and governmental dignitaries beyond a polite applause.

However, the wife of Congressman Adam Clayton Powell Jr., seemed to have captured the mood of the composer of each number that she played.

The first half of the program was devoted to the classics of Rameau, Chopin, Daquin and Debussy. Her interpretation of Chopin was received well by the audience.

Second-Half Popular

The second half of the concert had more of a popular appeal as she swung the classics, played several boogie-woogie numbers in her inimitable style that brought her national fame and added a dash of bop.

The popular half of the concert included numbers from "Kiss Me Kate" and "South Pacific," the swinging of Beethoven's classic "Fur-Elise," the Scott bop treatment of the swing classic "Tea for Two."

She was accompanied during the jazz segment of her appearance by J. C. Heard on drrums and Al Hall on bass.

The financial success of the Scott concert was certainly a tribute to the hard working members of the Metropolitan Council of the National Council of Negro Women.

'Stromboli' Due Soon at the Met

"Stromboli," starring Ingrid Bergman and coming soon to the Met, is a drama of a woman's fight for happiness.

Filmed entirely in Italy and on the island of Stromboli, and produced and directed by Roberto Rossellini, the picture centers around the role of Miss Bergman as Karen Bjiorsen, a discouraged, penniless refugee in the Farfa displaced persons camp near Rome.

Her only friend is Antonio, a young Sicilian in the men's side of the camp, and when her hopes of an Argentine visa are blasted she accepts Antonio's proposals and marries him in the camp chapel.

Antonio takes her to his home on the rocky, forbidding island of Stromboli, with its menacing volcano towering above the little village. Shocked by the thought of spending the rest of her life on this dreary spit of unhappy land, Karen rebels.

The ensuing drama deals with her struggles against her destiny and how she resolves her fate.

SHOW BILL

BIDDLE (East Baltimore) — Sun., Mon., Errol Flynn and Ann Sheridan in "SILVER RIVER," plus Tom Donaldson in "FOR LOVE OF RUSTY."

BRIDGE—Sun. to Tues., Randolph Scott and Dorothy Malone in "THE NEVADAN," plus Des Arnaz and Mary Hatcher in "HOLIDAY IN HAVANA."

CAREY—Sun. to Tues., Dan Duryear and Elizabeth Scott in "TOO LATE FOR TEARS," plus Durango Kid and Smiley Burnette in "HORSEMAN OF THE SIERRAS."

DIANE—Sun. to Tues., Richard Conte and Valentina Cortesa in "THIEVES' HIGHWAY," plus Leo Gorcy and the Bowery Boys in "FIGHTING FOOLS."

DUNBAR (East Balto.)—Sun. to Tues., Alan Ladd and Donna Reed in "CHICAGO DEADLINE."

EDEN (East Baltimore) — Sun. to Tues., Betty Davis and Joseph Cotten in "BEYOND THE FOREST," plus the Cisco Kid in "VALIANT HOMBRE."

FULTON — Sun., Mon., Randolph Scott in "FIGHTING MAN OF THE PLAINS," plus Dean Jagger in "C-MAN."

HARLEM—Now showing, Juano Hernandez and Claude Jarman Jr., in "INTRUDER IN THE DUST."

HILL (Cherry Hill) — Sun., Mon., George Murphy and Ricardo Montaban in "BORDER INCIDENT," plus cartoon and serial.

LAYFAYETTE—Sun. to Tues., Gene Autry and Patricia White in "RIDERS OF WHISTLING PINES," plus Jon Hall and Maria Montez in "ALI BABA AND THE FORTY THIEVES."

LENOX—Sun. to Tues., Richard Basehart and Audrey Totter in "TENSION," plus Hedy Lamarr and Robert Cummings in "LET'S LIVE A LITTLE."

LINCOLN—Sun. to Tues., James Cagney in "WHITE HEAT," plus Rod Cameron in "OLD TEXAS TRAIL."

MET—Now showing, Dick Powell and Evelyn Keys in "MRS. MIKE," plus Tim Holt and Richard Martin in "STAGE COACH KID."

PARK (East Balto.) — Sun., Mon., Jeanne Crain and Ethel Waters in "PINKY."

REALART — Sun., Mon., Rod Cameron in "STAMPEDE," plus Wallace Beery in "BIG JACK."

REGENT—Now showing, Hedy Lamarr and Victor Mature in "SAMSON AND DELILAH."

ROOSEVELT—Sun. to Tues., Mickey Rooney in "BIG WHEEL," plus Farley Granger in "ROSEANNA M'COY."

ROYAL—Now showing, Ronald Reagan and Patricia Neal in "HASTY HEART," plus Wayne Morris and Janis Paige in "HOUSE ACROSS THE STREET."

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Tues.-Wed. Feb. 21-22 "SWORD IN THE DESERT" with ★ DANA ANDREWS ★ MARTA TOREN also "Cobra Woman" with ★ MARIA MONTEZ ★ JON HALL Specialty: "JAMBOREE NO. 2"
Thurs.-Fri. Feb. 23-24 "ANNA LUCASTA" with ★ Paulette GODDARD ★ JOHN IRELAND plus "The LOST TRIBE" with ★ Johnny Weissmuller ★ Myrna Dell Sport: "Football Highlights of 1949" ALL AMERICAN NEWS
Sat. Feb. 25 "LARAMIE" starring ★ CHARLES STARRETT also "SKY LINER" with ★ RICHARD TRAVIS ★ PAMELA BLAKE Cartoon: "Lumberjack & Jill" ALL AMERICAN NEWS "King of the Rocket Men" No. 4

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512 W. Biddle St., near Druid Hill Ave.
WEEK OF FEBRUARY 19, 1950
Sunday-Monday-Tuesday February 19-20-21
"THE BIG WHEEL" with MICKEY ROONEY
"ROSEANNA McCOY" with FARLEY GRANGER
Wednesday-Thursday February 22-23
"PINKY" with ETHEL WATERS
"ALIAS THE CHAMP" with GORGEOUS GEORGE
Beginning Friday, February 24th
"BEYOND THE FOREST" with BETTE DAVIS
"Phantom of the Plains" with WILD BILL ELLIOTT
"RAIDERS OF GHOST CITY"—Chap. 3 CARTOONS

LINCOLN
936 PENNSYLVANIA AVENUE
WEEK OF FEBRUARY 19, 1950
Sunday-Monday-Tuesday February 19-20-21
"WHITE HEAT" with JAMES CAGNEY
"OLD TEXAS TRAIL" with ROD CAMERON
Tues.-Wed.—"WILD BILL HICKOK"—Chap. 13
Wednesday-Thursday February 22-23
"FRONTIER REVENGE" with LASH LaRUE
"WITHOUT HONOR" with LARRAINE DAY
Thurs.-Fri.-Sat.—"RADAR PATROL vs. SPY RING"—Chap. 4
Friday-Saturday February 24-25
"FORTY THIEVES" with HOPALONG CASSIDY
"GUEST IN THE HOUSE" with ANNE BAXTER

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MONTE HALE in RANGER of CHEROKEE STRIP with PAUL HURST · ALICE TALTON ROY BARCROFT
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CAREY • LAFAYETTE
WEEK OF FEBRUARY 19, 1950
SUN.-MON.-TUES. FEB. 19-20-21
DAN DURYEA - LIZABETH SCOTT in "TOO LATE FOR TEARS"
DURANGO and BURNETTE in "HORSEMAN OF SIERRAS"
CARTOON COMIC
WED.-THURS. FEB. 22-23
JUDY GARLAND - FRANK MORGAN and RAY BOLGER in "WIZARD OF OZ"
ROY ACUFF and JACQUELINE THOMAS in "HOME IN SAN ANTONE"
FRI.-SAT. FEB. 24-25
WILD BILL ELLIOTT and GABBY HAYES in "LONE STAR PIONEERS"
HOAGY LaRUE and AL "FUZZY" ST. JOHN in "RETURN OF LASH"
"James Brothers In Missouri" No. 12 "Radar Patrol vs. Spy Ring" No. 3
Coming: "BAGDAD" "FOUNTAINHEAD" "ROARING WESTWARD"

WEEK OF FEBRUARY 19, 1950
SUN.-MON.-TUES. FEB. 19-20-21
GENE AUTRY - PATRICIA WHITE in "Riders of Whistling Pines"
JON HALL - MARIA MONTEZ and Turhan Bey in "Ali Baba and the Forty Thieves"
CARTOON COMIC
WED.-THURS. FEB. 22-23
ABBOTT and COSTELLO and BORIS KARLOFF in "MEET THE KILLER"
JOEL McCREA - ALEXIS SMITH in "SOUTH OF ST. LOUIS"
Wed.: Bill Elliott in "WILD BILL HICKOK" No. 1
FRI.-SAT. FEB. 24-25
ALLAN LANE - EDDIE WALLER in "OKLAHOMA BADLANDS"
HOAGY LaRUE and AL "FUZZY" ST. JOHN "GHOST TOWN RENEGADE"
"James Brothers In Missouri" No. 6 "Radar Patrol vs. Spy Ring" No. 2
CARTOON COMIC
Coming: "CROOKED WAY" "ROUGH SHOD" "SWORD IN THE DESERT"

'Just Blues' Key to Success of Roy, Who Eyed Ministry

By LILLIAN CUMBER

HOLLYWOOD—"Funny thing about fame," said Roy Milton in a recent interview. "Just when you are about to give up, suddenly you find yourself in the celebrity class.

"For year, I worked and worked toward this goal. Folks who heard my music like it. But there was no startling reaction to my band and its style and then it happened."

Milton has been playing the same type of blues since he first sat at a set of tubs many years ago, when he was a vocalist with the Ernie Fields orchestra.

His Luck Struck

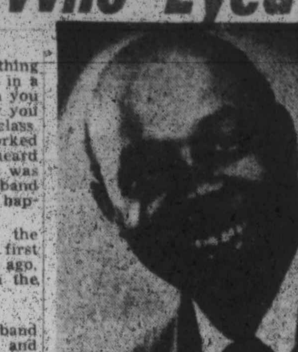
The drummer with the band didn't show up one night, and Fields asked Roy to sit in and fill the gap. Roy felt conspicuous just sitting there, so he picked up the sticks and started beating out the rhythm of tunes the band would play. He has been beating the drums ever since.

In 1938, Roy decided to try his luck in the west. Shortly after his arrival in California, he formed his own band.

Roy stated further: "I guess I was lucky. I did manage to keep my band working." People who heard the band liked it, but it wasn't until 1945, when Art Rupe, president of Specialty Records, first heard the band. Rupe liked it so well, he asked Roy to make a test audition. A long term contract was the result.

First Record Click

With his first recording of "R. M. Blues," Dame Fortune smiled upon the young band leader and opened her doors to the ladder of success. Other releases followed with each establishing Roy more and more solid with the music-loving public.



ROY MILTON

In 1947, Roy returned to his home-town of Tulsa, Okla. "That was the most thrilling moment of my life," stated Roy. "There was a gala parade in my honor, and I was given the key to the city."

Roy is a very down to earth guy who once had ambitions of joining the ministry. His plaintive type of blues delivery reflects the deep understanding of the suffering of his people.

Styling Remains Same

Like all bands, Roy's personnel has changed many times since he first organised it in 1938, but his blues styling has remained the same.

His Specialty recording of "My Sweetheart," backed by "Information Blues," continues to see him at the top of the nation's favorite band leaders, who plays "Just Blues."

Star of Biblical Story

Hedy Lamarr, the beautiful and betraying lover, who co-stars with Victor Mature in "Samson and Delilah," a great love story, now playing the Regent Theatre.

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TUES.-WED. FEB. 21-22 DANA ANDREWS - JANE WYATT in "BOOMERANG" MONTE HALE in "CALIFORNIA FIREBRANDS" "Dick Tracy Returns" No. 8
THURSDAY FEB. 23 ROBERT CUMMINGS and SUSAN HAYWARD in "LOST MOMENT" —Also— ROCKY LANE in "SANTE FE UPRISING" COLOR CARTOON
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Students Honor Players' Group

WASHINGTON

The Howard University Players were honored by fellow students Tuesday night, when they received an engraved trophy in a surprise presentation at the close of their second performance of Ernst Toller's "No More Peace."

The trophy cites the players' tour of Scandinavia and Germany last fall. "No More Peace," which is their first production since their return from Europe.

William De Castro, president of the student council at Howard, presented the trophy on the stage of the university's little theatre to Edwin Ellick, last-year's president of the group, and plays a main role in the current offering.

Stanley Paige is president of the players this year and served on the business and publicity committee for the play.

Next production of the Howard Players will be "Boy Without Pennies," written by Theodore Smith, who is studying playwriting at the university.

It will be directed by Owen Dodson, well-known poet and playwright, who teaches at the university. The performances will run from March 28 through April 1.

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PORTER HALL · ELIZABETH PATTERSON CHARLES KEMPER · WILL GEER
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Samson and Delilah

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Produced and Directed by Cecil B. DeMille
Screenplay by Jesse L. Lasky Jr. · Fredric M. Frank From original treatments by Harold Lamb and Vladimir Jabotinsky Based upon the history of Samson and Delilah in the Holy Bible Judges 13-16
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