TV Owners Increase

February sales of television sets in the Baltimore area amounted to 12,943, making a total of 146,191 owned by Baltimoreans.

WE PACK
HENDLERS ICE CREAM
45c pt.
Hawkins Luncheonette
1210 Penna. Ave.

Gateway to Gayway

By GEORGE D. TYLER

A voting coupon, found at the end of this column, entitles you to vote for your favorite barman or barmaid. Use it and help your favorite win valuable prizes and cash. Donors to date include: Olde Mill, $20; Comedy Club, $10; Cozy Corner, Frolic and Bridge, $5 each; Center Radio Repairs, record album, and Jones' one-half case liquor.

The COMEDY still holds the top spot as an entertainment center. Present show has Vi Burnside and her all-girl combo, and Dick Wade, pianist . . . The 4 Concords do some wild jamming at the SPOT on week ends and fill in for Flink Johnson and his combo on Tuesday nights at the AVENUE . . . L'Tanya, fashion creator, and Lionel Hampton's band will be featured at this year's fabulous fashion show sponsored at the Coliseum on March 31 by the AFRO.

Come Monday night, Joe Mazer and his gang at the OLDE MILL will stage a natal party in your scribe's honor. Ruth and Beebe are new additions to the waitresses' staff. The 4 Links provide the music . . . Stroll spots are breathing easier since the SPHINX concluded its Mardi Gras . . . Jimmie Greene and his trio offer some real soothing cocktail hour music at JONES' cocktail lounge, where Theophilus is the congenial prop, aided by John Smith, floor manager.

Re-Bop at Astoria

Re-Bop and his Re-Boppers are found Friday through Sunday at the ASTORIA, where a new low price policy is in effect . . . You can't go wrong if you visit ED'S, home of superb service and right prices . . . Bea Lemmons, chief attraction at the PRESTON, where "Tanfeet" Hines' rhythm-makers are appearing . . . Found JONES' HIDE-AWAY cafe packed at high noon Sunday . . . Abner Lee may soon be seen back at the VILMA as weekend manager.

Johnny Sparrow and his combo to open at Club 421, Philly, and the Blue Room of the ORLEANS will present a fine new combo . . . The most chic bar on the Eastside is the BRIDGE, now being touted as a blue ribbon winner among rendezvous . . . Sam (Sax) Taylor and his Be-Boppers back at the KNOTTY PINE after a long absence . . . Bert Scott Brown's "Nifties of '50" creating quite a sensation at the suburban HILLTOP supper club.

Rose Wooden, canary and drummer, the center of attraction with the 3 Kings and a Queen at MORRIS'S . . . Most of the cast at GAMBY'S went out Sunday before show time, due to a misunderstanding of contract. The scheduled two-week engagement was ended after one week and three days, with pro rata pay being offered.

MOST POPULAR BARTENDER-BARMAID—CONTEST RULES

1. Bartender or barmaid must be employed in the city of Baltimore.
2. All votes must be cast on an official voting blank, which will be published in the AFRO-AMERICAN for the duration of the contest.
3. Send in as many votes as you wish.
4. All votes must be mailed or brought in THE AFRO AMERICAN CONTEST DEPT., 628 N. Eutaw St., Baltimore 1.
5. Contest ends April 18 at midnight.
6. Votes will be tabulated weekly and the returns will be announced in the AFRO.
7. The decision of the contest editor will be final.

AFRO's Most Popular

BARTENDER-BARMAID CONTEST

My favorite bartender or barmaid is:

Place Employed ....

Name ....

This Vote Void After March 21.

ALL FOR SWEET CHARITY:

Hamp and L'Tanya to Feature Festival

The man who drew over 7,000 patrons for a one-nighter in Kansas City, broke all records at the Apollo Theatre in New York City, acclaimed by music critics "king of the vibes and master of the drum"—Lionel Hampton—is coming to town.

When? March 31.

Where? At the Coliseum.

Why? To thrill you and you at the AFRO's annual Easter Fashion Festival and Charity Benefit.

It's going to be the kind of affair you'll want to attend.

Plus Other Attractions

Hamp's bringing his 18-piece band, a show jammed with stage personalities; and on the glamour side, there will be lovely L'Tanya, the famous fashion designer, and a host of models.

With the Hamptson contingent will be little Miss Irma Curry, the Baltimore lass whose rise to success with the Hampton outfit is a kind of Cinderella story.

Two months ago she was singing to local audiences. Hamp was appearing at the Royal Theatre. The songstress sang two numbers for the "jump king" and he was sold.

Show Star Studded

In the show will be Curley and his drums, Betty Be-Bop, Sonny Parker; Janet Franklin, and a sax battle.

This marks the second successive year that Hamp has been booked to headline the Fashion Festival. Last year he played before a packed house and scores of people had to be turned away.

All for Sweet Charity

It's a safe bet that, this year, those Hampton enthusiasts will don their dancing shoes and be lined at the door well before the 8 p.m. deadline, when the show is scheduled to begin.

The Lionel Hampton Revue, coupled with the fashion showings, promises to be the prize extravaganza of the early Spring season. The proceeds will be used for the benefit of the YMCA Boy's Camp.

Coronation Ends Gala Martin Gras

John Lindsay, Mamie Dickerson Regal Pair

A fitting climax to the eight-day Mardi Gras at the Sphinx Club, March 6-13, was the crowning of the King and Queen.

Regal honors went to John Lindsay, as King, and Mamie Dickerson as Queen. The coronation ceremonies were conducted by Creston A. Woingust, Prime Minister. Charles Tilghman acted the role of the King's jester.

Music for the finale was furnished by Bill Boardley's combo.

This year's event was one of the most successful in the history of the club with a stellar array of top talent lending aid to the many entertaining features.

Among the entertainers were: Church Anderson's Three Strikes and a Miss, Bill Boardley's Cubanolas, Ethel Ennis, Creston L. Woingust Jr. and his Boptettes, Hawk (Spoons) Stepper;

Joe Bailey, drummer; Hattie Green, vocalist, now appearing at Gamby's; Doc Blackburn, Louise Lara, former Hampton star; Clarence Bowman, vocalist; Jackson, accordionist; Trummy Lee Logan, Bus Brown, Pike Davis, and a host of others.

On Sunday, April 9, the Colored Women's Democratic Committee will hold a cocktail party at the club, featuring a full floorshow from 3:00 p.m. until 9.

Beginning at 9:00, the club will stage a grand affair in celebration of the victorious Easter parade which is scheduled to be held along the Avenue.

Kemp's Concert Band in Recital

Kemp's Concert Band, composed of young musicians at Douglass High School, gave a concert Sunday at the Gospel Tabernacle Baptist Church, Saratoga St. near Carey.

The program, sponsored by the trustees of the church, was held at 3 p.m.

Instrumental solos were rendered by Charles Carter, trumpet; Millard White, trombone; and vocal offerings by Charles Bagley and Vernon Johnson.

A group number and also two string solos were given. Eugene ePtty, violinist, and Alfred Joyner, celloist, were accompanied by Miss Sophie Williams at the piano. James E. Thomas, president of the junior church, gave a recitation.

Charles W. Kemp directed the band.

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719 W. BALTIMORE ST. Open Daily 12:30—Sunday 1:30 P.M.
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Paulette Goddard in "ANNA LUCASTA"
— Also —
William Powell in "TAKE ONE FALSE STEP"
TUESDAY-WEDNESDAY MARCH 21-22
Jean Simmons in "THE BLUE LAGOON"
— Also —
Stephen Dunne in "KAZAN"
Chapter No. 6 "SUPERMAN"
THURSDAY-FRIDAY MARCH 23-24
Rosalind Russell in "MOURNING BECOMES ELECTRA"
— Also —
Jim Bannon in "RIDE, RYDER, RIDE"
Chapter No. 9 "WILD BILL HICKOK"
SATURDAY MARCH 25
Robert Montgomery in "ONCE MORE MY DARLING"
— Also —
Lois Hall in "DAUGHTER OF THE JUNGLE"
Chapter No. 11 "BATMAN AND ROBIN"

RADIO
629 N. EDEN STREET ORLEANS 9714
East Baltimore's Leading Colored Playhouse
WEEK OF MARCH 19, 1950
SUNDAY-TUESDAY MARCH 19-20-21
"PIRATES OF CAPRI"
starring LOUIS HAYWARD - BINNIE BARNES
— Also —
"THEY LIVE BY NIGHT"
with FARLEY GRANGER - CATHY O'DONNELL
Plus: LATEST NEWS "HIGH DIVING HARE"
WEDNESDAY-THURSDAY MARCH 22-23
"THAT FORSYTE WOMAN"
starring GREER GARSON - ROBERT TAYLOR
— Also —
"FIGHTER SQUADRON"
with EDMUND O'BRIEN - ROBERT STACK
Plus: LATEST NEWS COLOR CARTOON
FRIDAY-SATURDAY MARCH 24-25
"LUCKY STIFF"
starring BRIAN DONLEVY - DOROTHY LAMOUR
— Also —
"ONE MILLION B. C."
with VICTOR MATURE - CAROLE LANDIS
Plus: LATEST NEWS — "BOWERY BUGS" — "OVERLAND MAIL" No. 14
COMING
"AMBUSH" starring Robert Taylor - Arlene Dahl

ROOSEVELT
512 W. Biddle St., near Druid Hill Ave.
WEEK OF MARCH 19, 1950
Sunday-Monday-Tuesday March 19-20-21
"SANDS OF IWO JIMA"
with JOHN WAYNE
"ONE LAST FLING"
with ALEXIS SMITH
Wednesday-Thursday March 22-23
TWO TECHNICOLOR HITS
"Christopher Columbus"
with FREDRIC MARCH
"JAZZY"
with ALL STAR CAST
Friday-Saturday March 24-25
'The Gal Who Took the West'
In Technicolor
with YVONNE DeCARLO - SCOTT BRADY
"COLORADO PIONEERS"
with WILD BILL ELLIOTT
"RAIDERS OF GHOST CITY"—Chap. 7 5 CARTOONS

LINCOLN
936 PENNSYLVANIA AVENUE
WEEK OF MARCH 19, 1950
Sunday-Monday-Tuesday March 19-20-21
"TALL IN THE SADDLE"
with JOHN WAYNE
"MR. SOFT TOUCH"
with GLENN FORD
Tues.-Wed.—"ADVENTURES OF SIR GALAHAD"—Chap. 2
Wednesday-Thursday March 22-23
"TASK FORCE"
with GARY COOPER
"SUNSET OF POWER"
with BUCK JONES
Thurs.-Fri.-Sat.—"RADAR PATROL"—Chap. 8
Friday-Saturday March 24-25
"Overland Stagecoach"
with BOB LIVINGSTON
"Look for the Silver Lining"
In Technicolor
with RAY BOLGER - JUNE HAVER

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The 4 CONCORDS
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The Spot Bar
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NOW! LAST DAY — TUES., MARCH 21st
20 GUNS ARE BETTING THEY'LL NEVER CROSS THE BORDER TONIGHT!
UNIVERSAL-INTERNATIONAL presents
Fred MacMURRAY
That "Double Indemnity" guy
Claire TREVOR
That "Key Largo" dame

Borderline
Mighty Drama! Crashing Fury!
THE SUN NEVER SETS
Starring DOUGLAS FAIRBANKS Jr. • BASIL RATHBONE
Starting WEDNESDAY, MARCH 22nd
M-G-M's INTIMATE INSIDE STORY OF NEW YORK'S CAFE SOCIETY!
BARBARA STANWYCK • JAMES MASON • VAN HEFLIN • AVA GARDNER
EAST SIDE, WEST SIDE

"A MAGICAL MUSICAL"—Chapman, News
"LOST IN THE STARS"
by MAXWELL ANDERSON & KURT WEILL
Directed by ROUBEN MAMOULIAN
with Todd DUNCAN—Leslie BANKS
MUSIC BOX, 45th St., W. of B'way
Circle 6-4637 Eves. incl. Sunday, 8:30
Matinees Wed. and Sat. 2:30
(No Sunday Matinee & Monday Eve. Perfs.)

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CHERRY HILL ROAD
SOUTH BALTIMORE
Sun.-Mon. March 19-20
"THELMA JORDAN"
with
★ Barbara STANWYCK
★ WENDELL COREY
Cartoon: "RIFF RAFFY DAFFY"
"Adventures Of Wild Bill Hickok" No. 6
Tues.-Wed. Mar. 21-22
"GERONIMO"
with
★ PRESTON FOSTER
★ ELLEN DREW
also
"SECRET GARDEN"
with
★ MARGARET O'BRIEN
★ DEAN STOCKWELL
Special: "JAMBOREE No. 7"
Thurs.-Fri. Mar. 23-24
"YOU'RE MY EVERYTHING"
with
★ ANNE BAXTER
★ DAN DAILEY
plus
"TOUGH ASSIGNMENT"
with
★ DON "RED" BARRY
Passing Parade: "City of Little Children"
ALL AMERICAN NEWS
Sat. March 25
"BLAZING TRAIL"
starring
★ CHARLES STARRETT
also
"STORK BITES MAN"
with
★ JACKIE COOPER
★ GENE ROBERTS
Cartoon: "WISE QUACKERS"
ALL AMERICAN NEWS
"King of the Rocket Men" No. 8

MADISON THEATRE
MADISON AVE. & BIDDLE ST.
The Finest and Newest Sound in Baltimore
PROGRAM WEEK OF MARCH 17, 1950
FRIDAY-SATURDAY — GREAT 6-UNIT SHOW — MARCH 17-18
No. 1—JOHN WAYNE in "FLYING TIGERS"
No. 2—ALAN "ROCKY" LANE in "SHERIFF OF WICHITA"
3 NEW COLOR CARTOONS — Chapt. No. 13—"ADV. FRANK & JESSE JAMES"
SUNDAY-MONDAY TWO BIG FEATURES MARCH 19-20
No. 1—Randolph Scott—"BELLE OF THE YUKON" (Technicolor)
No. 2—Barbara Stanwyck—"THELMA JORDAN, MURDERESS"
TUESDAY-WEDNESDAY TERRIFIC DOUBLE SHOW MARCH 21-22
No. 1—JOHN WAYNE in "TYCOON" (All-Action Technicolor)
No. 2—SUSAN PETERS in "SIGN OF THE RAM"
THURSDAY-FRIDAY MIGHTY DOUBLE FEATURE MARCH 23-24
No. 1—CLARK GABLE in "HUCKSTERS"—Sidney Greenstreet
No. 2—Rex Barker in "TARZAN'S MAGIC FOUNTAIN"

NO TWO WAYS ABOUT IT... By Larry Reynolds

AND THERE ARE NO TWO WAYS ABOUT THIS ... AT TODAY'S POPULAR PRICE HUNTER IS BY FAR YOUR BEST BUY FOR FINER QUALITY, BETTER FLAVOR, SMOOTHER TASTE.
$3.95 4/5 QT. $2.49 PT. $1.27 ½ PT.
Hunter-Wilson Distilling Co., Inc., Louisville, Ky. Blended Whiskey 86.8 Proof. 65% grain neutral spirits.

The Concords Give Sweet-Flowing Rhythm

The Concords, one of Baltimore's fast-climbing combos, noted for their sweet-flowing rhythm, are popular favorites wherever they play. Left to right: Purnell Williams, piano; Gilbert Church, bass; Bill Wilson, leader and sax, and Jimmy Gain, drums.

Soprano, Orchestra Featured in Douglass Concert Tonight

Hortense Love, soprano, will be heard at Douglass High School Auditorium, tonight (Friday), March 17, at 8:30, under sponsorship of the Mayor's Committee for Concerts as soloist with the Baltimore Symphony Orchestra with Reginald Stewart conducting.

Miss Love has been acclaimed by laymen and critics in New York City, Chicago, Los Angeles, and in most of the leading music centers throughout the United States.

She has to her credit a record list of successes, not only in concert, but in appearances with symphony orchestras, oratorio, radio and more recently on television.

The soprano began singing while a young girl in her native Oklahoma, at the knees of her Indian grandmother, who quickly saw the talents little "Tense" disclosed and set out to provide her with such atmosphere as would give her inspiration and advancement toward a career she would surely follow.

Trophies to be Awarded

While she has studied extensively in this country, she has touched on the fringes of European culture by two years of living, studying and singing in Paris, France, where the war cut short her stay.

Miss Love will sing The Alleluja from "Motet Exsultate," Mozart, and "Lo, Hear the Gentle Lark," by Bishop.

The orchestra will present "Two Slavonic Dances," Dvorak; Beethoven's "Fifth Symphony," "Sonata pian e forte," Gabriele, the "Brandenburg Concerto, Number 2," first movement only, by Bach, and Ravel's "Daphnis and Chloe Suite No. 2."

Mrs. Parker in Mt. Olivet Recital

A warm and receptive audience greeted Mrs. Aleese M. Parker, soprano, Sunday, in a recital at the Mt. Olivet Christian Church.

Mrs. Parker's program of 12 numbers included classics, semi-classics and spirituals. William Hassel, her accompanist, gave two selections during intermission.

The singer, a former student at Virginia Theological Seminary and College, is head nurse at Henryton, where she also directs two choral groups.

Mrs. Jeanette Graham, a member of the sponsoring church group, presented the soloist with a basket of flowers.

Midnight Benefit Show Set for Hill Theatre, March 24

The Aggressive Club will present a midnight benefit show at the Hill Theatre, Cherry Hill, Friday, March 24, as a benefit for its hospital fund.

The cast will include professional stars of stage, radio and television, and will be under the supervision of Milton Davage.

Among the performers will be: Edna Gwynn, exotic dancer; the Masked Clarinetist, Lee Robinson and E. George West, comedy team; Hawk and Spoons, novelty act; Mamie Tucker, blues singer;

Joe (Slim) Taylor, the Melotones Quintet, George Bias, golden-voiced tenor, and others. Boots Hope, veteran entertainer, will serve as master of ceremonies.

Music for the show will be provided by Ernie Stokes and his full band, featuring Elaine at the piano.

Art Center Dedication Speaker to Be Perlman

Philip B. Perlman, Solicitor-General of the United States, will be one of the speakers at the dedication of the Saidie A. May Young People's Art Center at 8 p.m., March 31, at the Baltimore Museum of Art.

Also scheduled to speak is Bartlett H. Hayes Jr., director of the Addison Gallery of American Art, Phillips Academy, Andover, Mass. Mayor Thomas D'Alesandro will formally accept the center.

D. A. V.
$100,000 CONTEST
Send for your list of words essential in current puzzle contest. Includes solution of 1350 points as against 1373-point maximum.
Price $2.00
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$3.57 4/5 Quart
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• MATINEE—Every Sunday and Monday 4 to 7 P. M.
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COMPLETE MENU

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JIMMY CLARK
Terrific Blues Singer
DON'T MISS HIM
WITH
JOHNNY MAD SAX SPARROW
and his
BOWS and ARROWS
MATINEE
SUNDAY, 5 P.M. UNTIL
SPECIAL . . . MONDAY NIGHT
Clothesline Contest
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