Tabbin' the Discs

For the fifth straight week Roy Byrd's "Bald Head" has remained the city's most popular tune on disc jockey shows as well as the top selling platter across the counters of the Super Music Stores. Top Hops

1. Bald Head—Roy Byrd, Mercury.
2. Hard Luck Blues—Roy Brown, DeLuxe.
3. I'm Yours To Keep—Herb Fisher, Modern, Hollywood.
4. Well, Oh, Well—Tiny Bradshaw, King.
5. Mona Lisa—King Cole, Capitol.
6. Cupid's Boogie—Little Esther, Savoy.

Top Sellers

1. When I Take My Vacation In Heaven—Sister Rosetta Tharpe and Marie Knight, Decca.
2. Good In Anee—Ward Singers, Savoy.
3. Back To The Dust—Angelic Gospel Singers, Gotham.

ROOSEVELT
512 W. BIDDLE STREET, Near Druid Hill Ave.
SAratoga 4950
WEEK OF JULY 9, 1950
Sunday-Monday-Tuesday July 9-10-11
Maureen O'HARA Macdonald CAREY
COMANCHE TERRITORY
COLOR by TECHNICOLOR
with WILL GEER • CHARLES DRAKE
"Miss Grant Takes Richmond"
with LUCILLE BALL
Wednesday ONE DAY ONLY July 12
"Let's Live a Little"
with HEDY LAMARR
"Bandit King of Texas"
Thursday-Friday-Saturday July 13-14-15
TWO TECHNICOLOR HITS
The KID FROM TEXAS
COLOR by TECHNICOLOR
with AUDIE MURPHY • GALE STORM
"Dancing in the Dark"
with WILLIAM POWELL
Fri.-Sat.—"DICK TRACY"—Chap. 9

LINCOLN
936 PENNSYLVANIA AVENUE
MUlberry 5948
WEEK OF JULY 9, 1950
Sunday-Monday-Tuesday July 9-10-11
"SINGING GUNS"
with VAUGHN MONROE
"BLONDE BANDIT"
with DOROTHY PATRICK
Tues.-Wed.—"CODY OF PONY EXPRESS"—Chap. 3
Wednesday-Thursday July 12-13
"Belle Starr's Daughter"
with ROD CAMERON
"Chinatown at Midnight"
with HURD HATFIELD
Thurs.-Fri.-Sat.—"UNDERSEA KINGDOM"—Last Chapter
Friday-Saturday July 14-15
"FRONTIER MARSHAL"
with RANDOLPH SCOTT
"THE THREAT"
with MICHAEL O'SHEA

NEW FREMONT
504 N. FREMONT AVENUE
EDmondson 0459
WEEK OF JULY 9, 1950
SUNDAY-MONDAY JULY 9-10
"DAKOTA LIL"
with ROD CAMERON
'When Willie Comes Marching Home'
TUESDAY-WEDNESDAY JULY 11-12
"Riders of the Range"
with TIM HOLT
"THE JUDGE"
with ALL STAR CAST
THURSDAY-FRIDAY JULY 13-14
"WHIRLPOOL"
with GENE TIERNEY
"Appointment for Murder"
SATURDAY JULY 15
BIG RODEO SHOW

Pennsylvania Avenue

By E. B. REA

A POLITICAL BLITZ—The Metropolitan Republican Club will send out storm troopers on Monday, July 10, through the 475 precincts in the city on a block-by-block registration of bona fide voters for the coming election. In speaking of people not registering, Samuel Turner, vice-president of the club, said: "If a woman 110 years old can do it, why can't everyone else?"

NEW NUMBERS ARRIVE—The Anthony Williams, 1206 Shellbanks Road, Cherry Hill, who the father-to-be Smith of Towson; he one of the city's top bluecoats; are smiling over a seven-pound, eight-ounce son, Jonathan, born Wednesday, June 28, at Provident Hospital. Anthony was passing out seegars along the Avenue. Also of interest was the announcement of the birth of the Cherry Hill Republican Club women; headed by Mrs. Ethel Ligon.

IT WAS THE HUMIDITY—And we need more of it! Two guys became hot under the collar in an uptown tavern. One invited the other outside. Out on the sidewalk, they decided it was too hot to scuffle. These were last seen back inside drinking brew together. The Lenox Theatre refit under new ownership on July 7. The Fulton Theatre shuttered for an indefinite period on Wednesday.

exclusive, told them on Monday!

THESE GALS WERE HOT, TOO—Marolyn Boyd and Delia Bogette, bartenders at the Avenue Club' downtown on Lexington Bryant; a downtown exclusive, told them on Monday: "We don't cater to colored people!" owners *carming, wit-crackin', best-dresser about town, now top chef-host at the Plaza entrance, 1200 block.*

SOUTH BALTIMORE Democrats will call an emergency meeting to order tonight (Friday), in the 700 block Cherry Hill Road at 8 both sides of the Patapsco as the top speaker. The SBD's are the second, to show their "Mahoney for Governor" colors without fear or favor. This looks like an all-out bid by GPM for colored votes and he's going to get more than a lot of folks think—right now. Let's hear the man.

VANDALS SMEARED the interior of Douglass High School early this week. They knocked out more window panes on Tuesday night as well as a number of street globes and lights. Residents in this area are beginning to wonder about the roving gangs of teen-agers infesting the neighborhood—now that Keyes seems to be the starting point for World War III. You can look for Uncle Sam to begin crossing out the word "Colored" on many a document.

IT'S HERE, BROTHER! An honest-to-goodness stage show at the Royal. And, boy, what names! Chubby (Hip-Shakin' Mama) Newsom, Paul Williams, Errol (Mr. Piano) Garner, Larry (The Voice) Darnell, and other stars . . . Mr. top film mogul of the week: "The Gunfighter" (Gregory Peck), at the Regent . . . Ask about that "stink", which almost knocked out a stall in the Lafayette Market. "Twasn't the smell of meat either!

JUST IN PASSING—A guy passing Northwestern on Sunday morning (it holds good sev. Sabbath mornings), made this observation: "If only we could get half of these people in church, they'd fill up the pews in all least one" . . . Johnny Christian, the potato chip manufacturing musician, and heartman Emerson Simpson, aided by an efficient corps of interested musicians are bidding to make the local musician's union the country's top unit. They have become more music conscious since getting into their new home.

AS USUAL, the holiday drew in hundreds of out-of-town visitors. D. C., Pennsylvania and Virginia car tags predominated. The one-night nitery biz flourished for a night. Out-lying suburban spots report a flashing tingle of cash, with minor disorder . . . The Starlite roller rink and the Coliseum are whooping it up despite the extremely hot weather.

"SINCLAIR SWAN, founder and conductor of the Young People's Choral Society, reported ill at his home, 2042 Ruxton Ave. It's tickler trouble . . . A son of John Mann, the ex-Tom Smith lieut. died Tuesday following several months illness . . . Elzow Cooper, smiling miser, back in the Avenue nightery as day-disher, with Toy Matthews, the singing bartender, on night duty . . . Bill Lindsay still confined to his home at 230 N. Carey.

I ONLY HEARD that some of the merchants in certain areas changing populations are using two cash registers, one marked "C" the other "W," trying to check on the trend of things—the inevitable . . . It's also talked that, rather than pay a heavy hit the other day, a minor "numbers" operator figured it less expensive to be executed to the clink by Capt. Emerson. They say the hit would have amounted to $3,500—the fine was $250.

THE BIG PUSH CONTINUES for better street lighting, better paved streets, better policing and a better transportation system along the Avenue. All can be had if voters in this section tell the "ins" and the prospective candidates: Either that, or "You'll Be Sorry" after the election! . . . It's no secret now in Ward 16 how Edmondson Avenue got the jump on a "White Way."

IF YOU EVER MOTOR out Mt. Winan's way, be sure and carry a lunch while waiting for the B. and O. trains to clear the crossing at Annapolis Road and Severn St. The traffic jam is terrific when the safety gates is finally raised.

The joke is, the trainmen have time enough to go a hundred yards away for ice cream cones and sodas while irate motorists sit and sweat. There is a law against crossing-blocking, if persons in that area are interested.

One guy said: "The B. and O. does as it pleases out here." What boss would believe that a mere freight train could keep one from punching a time clock on time? Or, have you ever used that excuse?

FROM FRANKLIN ST. to North Avenue the shady side of the street gets the most foot-pounding these days . . . And, the legit cabs are cutting deeper into BTC's revenue. Now you can get a cab pronto, everywhere except around the Pennsylvania Station. The "booties" continue their same high fare. They have to do this one guy said, "in order to be prepared if they get 'nabbed' for illegal transportation.

SPEAKING OF ILLEGALITY—One state is "swamped" beverages has been caught red-handed twice in one week. Cont'E" now employs a double-back tactic. He once was like they said about lightning: "Didn't hit in the same spot twice." Both have been proven "repeaters" . . . Did you hear the Liberty Bell on Tuesday night? It sorta sounded like "Jim Crow has got to go. Jim Crow has got to go." That should be one of its real messages. No Baltimore and all of Maryland . . . One hundred 16th Ward Democrats will cast their lot with the Mess Advisory Church Council of Sandtown on their big trip next Friday night.

HERE IS A LIST of some of the nominations sent in for the "Gray, Bald and Brains Club": The Brown Brothers, Milton and Cortlandt; Creston (Kingfish) Weingust, Ellsworth Coates, J. Eugene Payne, Russell Carrington, Simon Scott, Leonard A. Johnson, Johnny Clark, Thomas Whittington and Charles Rogers.

IF YOU MISSED LAST ISSUE, prizes will go to the man between 50 and 55 judged the grayest and baldest. The entry qualification, according to the club, is that the applicant must live in Northwest Baltimore.

'N' 'AT'S ALL FOR NOE, except—Your columnist will be AOW next week. Away on Vacation, that is.

Talent Contest Winner

Recent winner on the Penthouse Amateur Talent Program was Mrs. Mary Edmonds, of 78 O St., N.W. The young singer, wife of an acrobatic dancer, polled 10,100 votes on the talent show heard each Sunday at 11:30 p.m. over Station WEAM.

2 Bedford Boards Unite to Select School Site

BEDFORD, Va. — Both the Bedford County Board of Supervisors and the County School Board and Town Council are seeking a site on which to construct a new high school for colored pupils. Both boards have selected committees to work with each other in the matter.

The school is to be built with the corporate limits of Bedford. Supervisors also have voted to donate $15,000 for Bedford County Memorial Hospital.

Sharing Jazz Bash at Club 421

Sharing in the "Battle of the Blues" at West Philly's most popular nitery Club 421 is Sticks McGhee, billed with Wynonie (Mr. Blues) Harris, Annie Laurie and Eddie Durham's band. With this aggregation you will hear jazz, swing and the blues, plus be-bop.

AFRO Movie Directory

This directory is printed for the convenience of AFRO readers and theatre-goers to check on what's playing at their favorite theatre.

BIDDLE—(1235 E. Biddle St.) ..... PEabody 3791
BRIDGE—(2100 Edmondson Ave.), ... Gilmor 5402
CAREY—(1442 N. Carey St.), ... MAdison 3058-W
DIANE—(1429 Pa. Ave.), ... LAfayette 0457
DUNBAR—(619 N. Central Ave.), ... BRoadway 1902
EDEN—(Monument and Eden), ... PEabody 9852
FULTON—(1563 N. Fulton Ave.), ... MAdison 1890
HARLEM—(616 N. Gilmor), ... Gilmor 1827
HILL—(610 Cherry Hill Rd.), ... CUrtis 5273
LAFAYETTE—(1433 W. Laf. Ave). ..... LAfayette 0678
LENOX—(2115 Pa. Ave.), ... LAfayette 1537
LINCOLN—(936 Pa. Ave.), ... MUlberry 5948
MADISON—(818 Madison Ave.), ... SAratoga 7656
MET—(North at Pa. Ave.), ... LAfayette 3700
NEW ALBERT—(1230 Pa. Ave.), ... MAdison 3497
NEW FREMONT—(504 N. Fremont), ... EDmondson 0459
PARK—(Broadway and Gay), ... BRoadway 6176
REALART—(719 W. Balto.), ... MUlberry 5973
REGENT—(1627 Pa. Ave.), ... LAfayette 0624
ROOSEVELT—(512 W. Biddle), ... SAratoga 4950
ROYAL—(1329 Pa. Ave.), ... MAdison 1719

20° Cooler Inside
OVERBROOK'S MINT GIN
Gin with that cool, minty flavor!
70 PROOF
THE OVERBROOK 100 MIX CORP. Baltimore, Md.

HILL
Baltimore's Finest THEATRE
CHERRY HILL ROAD SOUTH BALTIMORE
Sun.-Mon. July 9-10
"DAKOTA LIL"
with ★ George MONTGOMERY ★ MARIE WINDSOR ★ ROD CAMERON
Cartoon: "TEXAS TOM" RADAR PATROL vs. SPY RING" No. 7
Tues.-Wed. July 11-12
"MANHANDLED"
with ★ DOROTHY LaMOUR ★ DAN DURYEA
also "GAY AMIGO"
with ★ DUNCAN RENALDO ★ LEO CARRILLO
Pete Smith: "SPORTS ODDITIES"
Thurs.-Fri. July 13-14
Film That Strikes at the Heart of Hate!
"PREJUDICE"
also ★ CLARENCE MUSE
Dr. Geo. Washington Carver in "THE PEANUT MAN"
with ★ ERNEST ANDERSON ★ BRILLIANT CAST
Tech. Specialty: "SINGING DUDE"
ALL AMERICAN NEWS
Saturday July 15
'BLONDE BANDIT'
with ★ GERALD MOHR ★ DOROTHY PATRICK
also "RANGERS OF CHEROKEE STRIP"
starring ★ MONTE HALE
Cartoons: "Why Play Leapfrog" ALL AMERICAN NEWS
"JAMES BROTHERS OF MISSOURI" No. 12

VACATIONIST!

BETTER TAKE ME ALONG ON VACATION — You'll Need Me Each Week You're Away!
While Enjoying Warm, Summer Breezes at Your Favorite Vacation Spot — You Want to Have the Satisfaction of Knowing That the AFRO Accompanies You. It Will Be "Good Company" and Keep You Informed on "What's Happening."
SPECIAL VACATION OFFER
United States and Possessions Only
2 Weeks 25c
1 Month 50c
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3 Months $1.50
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EDITION DESIRED .....
ADDRESS .....
CITY ..... STATE .....
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FOR ONE PAPER EACH WEEK
The AFRO-AMERICAN
628 N. Eutaw St., Baltimore 1, Md.

Sesqui's Billy Lee Role Still Unfilled

Contrary to an announcement made in a local daily Thursday morning, the role of Billy Lee in the Sesquicentennial drama, "Faith of Our Fathers, has not yet been filled, a Sesqui spokesman said on Thursday.

John Tate of Newark, N.J., was named by the daily as having been assigned to the role, the principal colored character in the drama.

The Sesqui spokesman said that although Mr. Tate is definitely in the cast, a final decision is still to be made about who will portray Billy Lee.

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Ready to Play
DELIVERED FREE
Terms $1 Per Week
MR. GEORGE
716 W. Balto. St. MU. 2060
Open 'til 8 P.M.

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THE FULTON CAFE
LATELY ? ?
? ? ? ? ? ?

WANN 1190 on your DIAL
★ WANN ★
Proudly Presents
HAL JACKSON
and the
"HOUSE THAT JACK BUILT" ●●●
EVERY DAY MONDAY THRU SATURDAY
1:05 P. M. TO 3:00 P. M.
Over WANN 1190 On Your Dial
WANN 1190 on your DIAL

AIR-CONDITIONED
HAREM
NOW SHOWING! LAST DAY—TUESDAY, JULY 11th
The Drama Of 1950!

1950's BEST THRILL MOVIE!
M-G-M presents The City Under The City
THE ASPHALT JUNGLE
STARRING
STERLING HAYDEN • LOUIS CALHERN
JEAN HAGEN • JAMES WHITMORE • SAM JAFFE • JOHN McINTIRE
WEEK STARTING WEDNESDAY, JULY 12th
James STEWART Shelley WINTERS Dan DURYEA Stephen McNALLY
The Gun that Won the West!
WINCHESTER '73
with MILLARD MITCHELL • CHARLES DRAKE JOHN McINTIRE • WILL GEER • JAY C. FLIPPEN

Gateway to Gayway

By GEORGE D. TYLER

The 5 Barons, sensational instrumental combo, is currently appearing atop the modern musical bar of the air-conditioned COMPDY CLUB.

Mellow
EMBROS WINE is made from only the very choicest of sun-drenched California grapes. EMBROS WINE is a premium wine at a popular price.
EMBROS Selected California Mission Sherry WINE

The engagement of the KNOTTY PINE is hurriedly fixing that window recently smashed in an auto accident. No damage was done to the interior so you can still enjoy music by Sam Taylor and his Be-Boppers.

The 4 Links have reconsidered and decided to stay at the OLDE MILL a while longer. Jennie Gross, the barmaid, wishes to express "thanks" for all of those birthday greetings.

Shaffer's RAINBOW ROOM is enjoying a spurt in biz since that remodeling job, and the fans are delighted with the music of the Comaqiers.

Business Boomed on 4th

One can always spend a delightful few moments at EDS where the service is above par. JONES' Hideaway went over the top on the 4th in handling a tremendous crowd of holiday merrymakers . . . Lucy, of the BRIDGE, suffered a sprained hand, early this week, but is still able to serve with a smile.

Stokes and his combo, featuring Elmo at the piano; Fields, bass; and Warren Patterson, are the big noise out HILLTOP way, where Bert Brown is hostess, and Ed Barlice mixing.

For good drinking on the quieter side, hie ye away to the VILMA, ZANZIBAR, RIGGS, FULTON, 1017 or COZY CORNER.

Off-Street Rendezvous

The SOUTHSIDE, which offers Roy Grier at the piano and the CLUB 13 where Earl O'Mona offers a novelty song fest are lively off-street rendezvous.

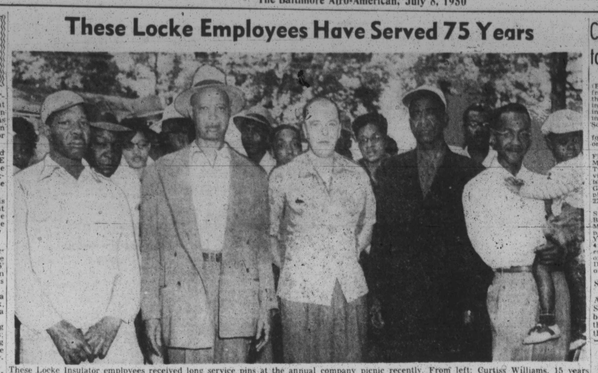
Freddy and Flo, widely known comedy duo, specialize in the off in D.C. as the guest of shadowly La Rue's Cocktail Lounge, strong who natailed July 4, due to the West Coast fog, an operation velly soon.

Ruby and Kelly, well known city waitresses, have moved to the TWIN PINES, the waterside retreat with a summer appeal. Nancy Simpson, whose father is headpin' of Local 543, heads the musical crew of talented youngsters.

Vickie Now at Dreamland

Vickie Clark, popular barmaid formerly of JONES and the OBLEANS has switched to day duties at the DREAMLAND. The beautiful 4th drew to the TWIN PINES big chief Hilary Dr. Prince and family, the Henry Ashes and Hazel Stewart and son. "King" Cole has filed a suit against a Rock Island, Ill., hotel for $62,000, charging he was denied service . . . Alice (Kitty) Palmer was a recent winner of Robert's Jewelry diamond throughs a radio quiz.

These Locke Employees Have Served 75 Years



These Locke Insulator employees received long service pins at the annual company picnic recently. From left: Curtiss Williams, 15 years service, Odell Glazeman, 20 years; Duane B. Totten, company employee relations manager; Dave Riley, 20 years, and Jim Smith, 20 years service. The pins were presented by Mr. Totten, but shown, but also receiving 20 year pins, were Nathan Alson, Joseph Mobley and Howard Jefferson. Arthur Graham was awarded a 10-year service pin.

Candidate to Speak to Catonsville Voters

By SAMUEL TORSELL

CATONSVILLE, Md.—William (Bill) Boucher, candidate for Congress from the Third District, will speak to the Colored Civic Club here in the interest of making the public more intelligent on the factors of the coming election. He will talk at Banneker School on Monday, July 10, at 9 p.m.

The Club will also complete plans for its excursion to Coney Island on July 20.

Miss Jennie M. Holmes of Catonsville is the guest of her aunt, Mrs. Mary Bough, Little Miss Jennie Tulya of Camp Parole, Md., also is visiting there. Mrs. Margaret Jones is spending the summer in New York.

Grace AME Church's Sunday School plans a trip to Cape's Beach on July 20.

An outdoor minstrel will be held Sunday in Mathieson's Square in Baltimore. The Blind Association of Mrs. Anna M. Hunter, manager, will participate. Charles Wallace of New York and his two daughters were July 4 guests of Mr. and Mrs. Ulysses Lee and Mr. and Mrs. William Mitchell in Catonsville. Mr. and Mrs. Blondell Dotson of Baltimore was the guest of Mr. and Mrs. Ulysses Lee.

SCOUT EXECUTIVES TO MEET

WEST PALM BEACH, Fla. — A conference of Negro Boy Scout executives is scheduled to be held August 10 here with the Gulf Stream Council and Nathaniel (Nat) Adams, scout ex-

WE PACK HENDLERS ICE CREAM
45c pt.
Hawkins Luncheonette
1210 Penna. Ave.

20° Cooler Inside
OVERBROOK'S MINT GIN
Gin with that cool, minty flavor!
70 PROOF
THE OVERBROOK 100 MIX CORP. Baltimore, Md.

Writer Says Lena Should Be Ashamed of Herself for Fib

By S. W. GARLINGTON
From N.Y. Amsterdam News

That's right! I say Lena Horne should be ashamed of herself. Not because her second husband, Lennie Hayton, is a white man.

Lena has a perfect right to marry anyone she so desires, and all straight thinking people will back her up or anyone else, for that matter when she or they exercise such a right.

But, when she takes an unfair advantage of a friendly newspaperman and makes him look like an ignoramus, then we must rap her knuckles, because she is wrong and should be ashamed of herself for apparently misleading both the reporter and his thousands of readers.

Assured Him She Wasn't

Ollie Stewart, one of the best reporters in the world — respective of race — is currently covering Paris for the Afro-American newspapers.

Miss Horne is also in Paris, and in any short report would do interviewed her concerning the over-three-year-old rumor that she is married to a white man, namely Mr. Hayton.

She told him "No!" Lena is front page copy, and the fact that he apparently had uncovered a scoop — which papers—daily and weekly — have been looking for for over three years, made him wire his story to his newspaper's Baltimore headquarters.

And like good editors, the Afro crew plastered in big red type on the front page the lie that Lena is Not Married. Yet, on almost the same day the Afro hit the newsstands Ebony, back in the country, there appeared in the daily newspapers and more the ratio the belated fact that Lena is married.

Lena will have to do some tall explaining why she misled Ollie, and she should be ashamed of herself for doing so.

Why should Lena be ashamed of herself?

The answer or answers are simple.

First, colored newspapers were largely responsible for building her up to be the first colored woman Hollywood star in a desirable role. They did this even before she could act or sing — when she was only something pretty to look at.

And **most important**, she hit the weekly press below the belt. Some people who are still backward in their thinking and believe that nothing is right unless a white man or a white mammy says it will probably get the distorted impression that colored newspapers are not accurate. Of course, this is not true—but the case of reporter Stewart and actress Horne gives weight to the lie.

Could Have Kept Quiet

Yes, a thousand times YES, Lena should be ashamed of herself for giving Ollie false information. If she did not wish to tell Ollie the truth, she should have resorted the age-old trick of "I have no comment to make."

What would a celebrity be if he or she received a blackout in the press? In my belief, he or she would be just another persons with a longing desire to see his name and photo in print.

And, if an artist cannot get publicity (other than that which is paid for), he or she can forget about a public career and consider another profession or better yet, stay home!

Lena should never think that she is so big or important that she can get along without the good will of the press.

The engagement of the KNOTTY PINE is hurriedly fixing that window recently smashed in an auto accident. No damage was done to the interior so you can still enjoy music by Sam Taylor and his Be-Boppers.

MEET YOUR FRIENDS
THE VILMA
Penna. Ave. at Baker
Good Food — Choice Wines — Liquors • Beer
Mixed Drinks by Experts
WENDEL WILSON, Prop.

NEVER A DULL MOMENT!
SPEND LESS MONEY —HAVE MORE FUN
SAM TAYLOR and his Be-Boppers
CONTINUOUS DANCING
— Lowest Night Club Prices in Town —
KNOTTY PINE CLUB
PARK AVE. and BIDDLE
GEO. MORTON, Mgr.

Founder of Howard Univ. Featured in 'Broken Arrow'

Major-General O. O. Howard, hero of the Civil War, who was known as the Christian General, is a prominent feature in the new 20th Century-Fox film, "The Broken Arrow," co-starring James Stewart and Jeff Chandler, which will have its premiere at the Roxy Theatre on Broadway, July 21.

A real sleeper, "Brooken Arrow" is rated as one of the most important pictures to come out of Hollywood this season. Spiced with all the ingredients that cook up a good, suspenseful entertainment, the 20th Century-Fox film is made more important by the things which it is given to say.

Built around the struggle of the whites and the Apache Indians in 1870, "Broken Arrow" not only shows up the Indian as a human being, with a likeness to all other people even the white man, but it raises a big voice for tolerance and understanding.

A Blow at Prejudice

It's a loud cry for democracy and better treatment for minority groups, and takes a hefty swing in the direction of racial misconception, the father of prejudice, discrimination and bigotry.

An integral part of the production, General Howard, who came out of the Civil War with a warm feeling for all people and was thereby made head of the Freedman's Bureau and later founded Howard University and established Freedman's Hospital in Washington, D.C., plays a warm, understanding role and recreates the words that all men are created equal, the color of their skin notwithstanding.

Though there are no colored persons in the picture, dealing with historical facts, its theme, peace and equality, are vastly timely to every human being, under the spread of the Eagle's wings.

The picture has the endorsement of the Association on American Indian Affairs, of which Oliver LaFarge is president, and of Walter White, executive secretary of the NAACP.

Moments Musical

By VIRGINIA WILLIAMS

The Sesquicentennial formally opened its summer concert series with Dorothy Maynor appearing in a delightful concert of songs with the National Symphony Orchestra and The Sesquicentennial Mixed Chorus in the closing part of the program.

Miss Maynor possesses a voice that remains in the royal family of singers who have turned their art into a design for living. Verve, vigor, absolute to pitch are some of her assets. She was magnificent when she darkened her tones to be a almost rich mezzo-soprano, quite noticeable in Conte Scoglio (Floridilla's) Aria, from "Cesfantutte," Mozart, and Air de La from "L'Enfant Prodique," De Busser.

Miss Maynor gave as an encore "The Crucifixion." Several minutes after Miss Maynor concluded the singing of this number the audience sat spellbound before it burst into vociferous applause.

Altogether Dorothy Maynor's singing was an event of musical note and spiritual uplift, not soon to be forgotten.

After Miss Maynor sang and the National Symphony Orchestra played, under the direction of Howard Mitchell, the Sesquicentennial Male Chorus made its first appearance. The voices blended well, but all too few for the size of the work by Randall Thompson, "The Testament of Freedom." This chorus is deprogratic in its personnel, interracial as it should be.

Miss Maynor was presented with a silver medal authorized by the Congress of the U.S., commemorating the Sesquicentennial. The presentation was made by Senator Myers, music director of the Sesquicentennial. The medal represents the statue of Freedom that stands on the U.S. Capitol building.

A Welcomed Program

The churches throughout the city as well as the various ministerial alliances will welcome the announcement from Miss Josephine Muse of a course just added to the curriculum of the Washington Conservatory of Music and School of Expression.

It is "The Organization and Administration of the Church Choral Program." This course will include instruction in church music of all faiths, liturgical music of the Catholic Church and the Protestant Episcopal Church of America, as well as the music of other denominations.

Mrs. Charles Ella Corbin, Miss B. Howard University graduate study, Boston University, sacred music and Union Theological Seminary, New York City, will teach this course. Mrs. Corbin possesses a magnetic personality and she is one who will bring great ability to this work.

Already there are many applications for the course, which, if followed diligently will serve as a means for greater, better forms of worship through the music of the church. Better music will mean larger audiences in our churches. Church music is intended for the glorify and exalt Christ, to commemorate his sacrifice, and to worship.

Choirs are not a concert organization designed to exploit soloists themselves, they represent the departed members of the church and they should be attended with reverence and devoutness with an eye singled to intelligent worship.

Music Part of Living

As there was a fad recently to discard pianos, there is a growing tendency now to repair and tune pianos or perhaps to purchase one for use in the home again. There is a tendency also to restore the family unit and to return to the Sunday afternoon and evening supper with the family assembled about the piano with the cookie jar in sight. It is generally conceded that music in the home is one of the greatest unifying units and a major foe to delinquency.

H.U. Players Stage Drama

'Children's Hour' to End Saturday

THE CHILDRENS HOUR, by Lillian Hellman, presented Monday, Wednesday, Friday and Saturday of this week by the Howard University Summer School in Spaulding Hall at Howard. Directed by Dr. Anne Cooke. Stewart Street, technician; Rosie Roker, properties and costumes; Rose and Wieder, lighting; and James Gipson, stage manager.

The Cast

Peggy Rogers	Shirley Browne
Mrs. Lily Mortar	Elizabeth Reeves
Evelyn Munn	Lilian Goode
Helen Burton	Lillian Spearman
Rosalie Wells	Alfreda Elkins
Mary Tilford	Carol Foster
Karen Wright	Carolyn H. Stewart
Martha Dobie	Jeannette Conliffe
Dr. Joseph Cardin	John Handy
Agatha	Jeanne English
Mrs. Amelia Tilford	Roxie Roker

Lillian Hellman's play about the damage which a psychopathic child can do still has plenty of pull, as the current presentation at Howard University shows.

The drama, which was also a movie hit as "These Three," kept an opening night audience tensely engrossed on Monday and should attract equally appreciative watchers during the two remaining performances, tonight (Friday) and Saturday.

Briefly, the story tells how the vicious lies of a little schoolgirl, Mary Tilford, wreck a private school and create havoc in the lives of Karen Wright and Martha Dobie, the two teachers who founded the school.

Mary accuses Karen and Martha of being lesbians. This causes her grandmother, Mrs. Amelia Tilford, to withdraw her from the school and to influence parents of the other pupils to do likewise.

Libel Suit Lost

The teachers' libel suit is lost when Mrs. Lily Mortar, Martha's aunt, refuses to return and give testimony which would have cleared up the whole matter. Karen and her fiance, Doctor Joseph Cardin, become estranged because of the inevitable suspicion and doubt which springs up between them. Martha, beset by guilt and the suspicion that her attachment for Karen may be unnatural, after all, chooses a tragic way out.

Truth has its day, and there is some retribution suggested in the final scene, but the overwhelming effect is one of horror and tragedy created by the evil forces in little Mary.

Some of the power of this evil is lost in Carol Foster's interpretation of the role, which tends to present Mary simply as a mischievous and naughty child, rather than the personification of devilish forces which she is.

Presentation Effective

Even despite this, however, the Howard performance successfully gets across the mounting climaxes of the piece. The impact is particularly effective in the third act, when Jean Conliffe, as Martha Dobie, displays a depth and strength of feeling which, while suggested in previous scenes, nevertheless comes through with controlled but startling impressiveness.

Top honors for sustained acting goes, of course, to Carolyn Hill Stewart as Karen Wright, and John Handy showed his usual ease as Doctor Cardin. Alfreda Elkins, as Rosalie, was the standout among the pupils who had succumbed to the strength of Mary Tilford's distorted personality. Jeanne English, a newcomer to the Howard group, gave a creditable performance as Agatha, the maid in the Tilford home.

Next item on the Howard summer schedule is Norman Krasna's "John Loves Mary," due to be presented on July 17, 19, 21, and 22.—L.T.

Hampton Lists Coming Artists

HAMPTON, Va. — Two new artists and two returning performers will contribute their talents to the sixth annual Arts of the Theatre Festival of the Hampton Institute Summer Session, beginning Friday, July 14, with dance satirist Iva Kitchell.

The full lineup follows:

July 14—A recital by Miss Kitchell; 21—A concert by pianist Henry Scott; 28—A recital by Rawn Spearman, young tenor, who is a Marian Anderson award winner and a student of Roland Hayes; and August 4th, a return engagement by the nationally known Barter Theatre, of Abingdon, Va., with George Kelly's comedy of the flapper era, "Show Off."

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