Co-Starring in Thriller at Royal

James Cagney and Barbara Payton in "Kiss Tomorrow Goodbye," now showing at the Royal along with "Jungle Terror."

'Head of Family' Going to Boards

WESTPORT, Conn. — "Head of Westport Country Playhouse, The the Family," all-colored cast com- cast is headed by Frederick O'Neal edy, will try out Sept. 18 at the and Etta Moten.

FRANCE ACCLAIMS PIANIST:

Lois Towles Returns for N. Y. Debut-Tour

Lois Towles, concert pianist, returns to America in October for an extensive tour during November and December, after many successful concerts in France following her formal Paris debut. Her tour begins at Maryland State College where she appeared prior to her first trip to France in 1949, and takes her as far south-east as Florida, and as far south as Texas.

While in Texas, she will appear at Texarkana, her home town, which is making elaborate plans for her homecoming, after her 16 months in France.

Unique of her tour is the fact that more than half of her concerts are return engagements. This is a significant indication of the artist's appeal, both as a personality and as a pianist.

The French critics acclaimed her attributes: "virtuosity,- depth of feeling, tonal variety, impetuous and emotional sweep."

Miss Towles will interrupt her tour of the States to make a hasty trip to New York where she will appear in a Town Hall debut, November 26.

Concert at Sea

She makes the return trip via the New French line, the Liberte, arriving October 23. During this trip she will give a concert at sea. This is not a new experience for her. During her spring trip to the States she played two concerts aboard ship.

While in France, she has been working with four teachers of piano: Yurt Boukoff, a Bulgarian master of technique; Robert Salles, specialist in interpretation; Robert Casadesus and Marguerite Long, coaches.

She returns to America, fully engendered of the French style. She speaks the French language fluently and can converse in German and Spanish, as well. She brings for her concerts some of the most beautiful gowns of Paris, designed by the best known designers, as well as some of her own creations.

Re-United for "Sunset Boulevard"

Gloria Swanson and Cecil B. DeMille are re-united in Paramount's "Sunset Boulevard," opening next week at the Regent.

'First Run' Films of the Week in Review

'PANIC IN THE STREETS' CURRENTLY AT REGENT

"Panic in the Streets" tells a story of the undreamed dangers that befall a great city when an outbreak of plague becomes an imminent threat.

Everything comes to depend on Richard Widmark as public health officer and Paul Douglas as a police detective to apprehend the unknown killers of a man who had pneumonia plague before the city learns of the terror in its midst and becomes panic-stricken.

The supporting feature, "Stella," co-stars Ann Sheridan and Victor Mature.

ROMANCE OF 1000 NIGHTS BEING TOLD AT MET

Dashing thieves of Bagdad! Dashing rogues of romance, and wild excitement mark the presentation of "Arabian Nights" with Maria Montez, Jon Hall and Sabu co-starred.

The spectacular oriental dance presented by Miss Montez is a memorable event, as is the furious battle between Hall and Kamar (Leif Erikson).

Battling for both the girl, Sherazade, portrayed by Miss Montez, and the throne of Bagdad, Hall and Erikson fight it out with swords, knives, clubs and bare fists. Coupled is "The Marx Bros. Are Love Happy" with Ilona Massey and Marion Hutton.

'WHEN THEY'RE YELLOW, TOUGHEN 'EM UP'

That's the method of James Cagney, quick-triggered, two-fisted star, as he surpasses himself in "Kiss Tomorrow Goodbye," now playing the Royal along with "Jungle Terror."

Cagney plays a mobster chieftain who utilizes his notorious background to launch an amazing criminal career. Escaping from a state penal farm, he kills the brother of his female accomplice, and when two crooked cops involve him in a shakedown, he turns the tables by recording the proceedings as a means of blackmailing them.

A daylight holdup of a "supermarket" and a payroll "heist," at the same time, maintaining a cloak of respectability in society, add up to excitement in the Cagney manner.

'THREE LITTLE WORDS' A WONDERFUL STORY

"Three Little Words," now at the Harlem, is a musical with a heart-warming story, eleven of America's best-remembered song hits of the last quarter century and a cast topped by Fred Astaire, Arlene Dahl, Red Skelton and Vera-Allen.

The picture is based on the respective romances, lives and songs of Bert Kalmar and Harry Ruby, with Astaire playing the late Kalmar and Skelton cast as his teammate, Ruby.

The musical sets up a record for the number of solo singers in one film, with no less than seven different players drawing vocal assignments.

Fulton Theatre Reopens Sept. 22

The Fulton Theatre, 1563 N. Fulton Ave., will re-open next Friday, Sept. 22, under the new management of the Madison Theatre Corp. operators of the Madison Theatre, 818 Madison Ave.

The Fulton has been newly-decorated and renovated with a new screen and a new and larger refreshment stand. The staff of the Fulton will be entirely colored, including manager, ticket taker, projectionist, concessioners and ushers.

The theatre is air-conditioned and will offer the year around the best products that Hollywood has to offer.

LOIS TOWLES

Rufus Byars Enters 40th Year in Cinema Business

By AL SWEENEY

WASHINGTON

Rufus G. Byars, the District Theater's amiable public relations man, who has probably shook the hands of more people than a New York City politician has been in show business forty years.

He is the "grand daddy" of the theater business as far as the uptown show places are concerned. It was back in 1910, when he managed his first flicker house.

The first colored movie house in the world, according to Mr. Byars, was the Dunbar Theater, located in the 1300 block of You St.

"It only had 150 seats," he recalls, "and we used to charge patrons a nickle for a 20-minute Western that featured Bill Hart, who was the Hop Along Cassidy of those days.

"The Dunbar stayed crowded and we used to have long lines waiting to go in to see the show. We made pretty good money, too, because we would empty the house after every performance.

The initial "magic latern house" was so successful that in 1911 Mr. Byars managed a chain of three theaters called the Hiawatha, Minnehaha and Foraker. The Hiawatha was located on 11th Street, where Thompson's Dairy is now, while the Minnehaha is now Harry Beckley's poolroom, on You Street.

The Foraker was a Georgetown theater.

About that time the present Dunbar Theater was constructed at the corner of Seventh and Tee Sts. N.W. by the Crescent Amusement Co., which had the Murray Brothers and Byars as principal stockholders.

During 1914, Mr. Byars became associated with Andrew Thomas in the management of the Howard Theater. During his early days with the Howard, he and his partner faced some very rough times.

Several times the lights were cut off and they were in arrear on salaries and rents. However, Mr. Byars was fortunate enough to borrow $50, which he used to flash around Philadelphia as he attempted to round up a stage show.

Flush With 50 Bucks

However, thanks to a very good friend, he was able to scrape up $50, which he used to keep up the front of a flush theater operator as he signed up vaudeville talent in Philly.

His first stage show back in 1914 at the Howard proved to be the tonic needed to bolster the Howard's sagging box office receipts. That effort was followed by a long line of stage productions and up until this day, Howard ranks among the top showplaces in the nation for colored attractions.

Mr. Byars remained at the Howard for eight years until 1922, when he leased the Lincoln Theater, which was constructed under his supervision, from the Harry Crandall Theater chain.

Helped Construct Ballroom

The veteran showman was responsible for the construction of the Lincoln Colonnade ballroom, which was hewed out of an old garage formerly known as "Gish's Garage."

Mr. Byars's original lease called for $1,050 a week rental and finally during the summer of 1923 he was forced to give up the lease, which threatened to bankrupt him.

After leaving the Lincoln during 1924 he took over the management of a Baltimore Amusement Park called the Wonderland. After a successful season, he again drifted back to the District as manager of the Broadway Theater.

Joined Lichtman in 1927

During 1927, Abe Lichtman, who was then a young theater owner with a modest chain of three theaters including Lincoln, Jewel and Rosalia, signed Mr. Byars as supervisor of his cinema houses.

The pioneer theater figure has worked and watched the Lichtman chain expand ever since. From three theaters, the Lichtman theater group expanded to its present 25. About three years ago, Mr. Lichtman sold out to the present District Theater chain.

During 1943, Mr. Byars was elevated to the status of public relations director with the chain and, saw his former duties turned over to two of his protegee Shep Allen and Sigmund Heard.

Although, his present job is not as taxing as his former post and he doesn't have the responsibilities of the personnel problems, Mr. Byars still puts in a full day as a good will envoy of District Theaters.

His job is to keep the patrons of the far flung chain of District Theaters satisfied customers. After 40 years in the entertainment business he is well equipped for the task that is an enjoyable one to him.

Gale, Owner of Savoy Room, Dies

NEW YORK — Final rites for Sigmund Gale, 71, co-owner-founder of Harlem's Savoy Ballroom, were held Sunday at Riverside Chapel here.

Mr. Gale, who died on Thursday in his office at the ballroom, was the father of Moe Gale, head of Gale Agency, Inc.

SHOW BILL

NEW FREMONT
504 N. FREMONT AVENUE
EDmondson 0459
WEEK OF SEPT. 17, 1950
Sunday-Monday — September 17-18
"TARZAN'S MAGIC FOUNTAIN"
"BROTHERS IN THE SADDLE"
with TIM HOLT
Tuesday-Wednesday — September 19-20
"ROBIN HOOD OF MONTEREY"
"TARNISHED"
with DOROTHY PATRICK
Thursday — September 21
"HAROR OF MISSING MEN"
with RICHARD DENNING
"THE MONSTER MAKER"
with J. CARROL NAISH
Friday-Saturday — September 22-23
"HOSTILE COUNTRY"
with JIMMY ELLISON
"OUTLAW ROUNDUP"
with GEORGE O'BRIEN
"SOUTH OF SANTE FE"

LINCOLN
936 PENNSYLVANIA AVENUE
MUlberry 5048
WEEK OF SEPT. 17, 1950
Sunday-Monday-Tuesday — September 17-18-19
"VIGILANTES HIDEOUT"
with ALLEN LANE
"ROCKETSHIP X-M"
with ALL STAR CAST
Wednesday-Thursday — September 20-21
"COLT 45"
IN TECHNICOLOR
with RANDOLPH SCOTT
"HOSTILE COUNTRY"
with JIMMY ELLISON
Thurs.-Fri.-Sat.: "INVISIBLE MONSTER" — Chap. 10
Friday-Saturday — September 22-23
"JOE PALOOKA MEETS HUMPHREY"
"DAKOTA LIL"
with ROD CAMERON

ROOSEVELT
512 W. BIDDLE STREET, Near Druid Hill Ave.
SArratoga 4050
WEEK OF SEPT. 17, 1950
Sunday-Monday-Tuesday — September 17-18-19
"ANNIE GET YOUR GUN"
IN TECHNICOLOR
with BETTY HUTTON - HOWARD KEEL
"STATE PENITENTIARY"
with WARNER BAXTER
Wednesday-Thursday — September 20-21
"STAGE FRIGHT"
with JANE WYMAN - MARLENE DIETRICH
"THE FATAL HOUR"
with BORIS KARLOFF
Friday-Saturday — September 22-23
"Where the Sidewalk Ends"
with DANA ANDREWS
"THE DRIFTER"
with BUSTER CRABBE

MET
MOVIES ARE BETTER THIS EVEN!
PENNSYLVANIA & NORTH AVES.—LAf. 3700
NOW PLAYING
She told 1001 tales... and 1001 rogues rode the fiery desert to bold romance and excitement . . . fierce adventure!
WALTER WANGER'S Arabian Nights
Color by TECHNICOLOR
JON HALL · MARIA MONTEZ · SABU
★ 2nd HIT ★
THEIR NEWEST! FUNNIEST! MUSICAL!
The Marx Bros. are LOVE HAPPY
co-starring ILONA MASSEY VERA-ELLEN MARION HUTTON

MADISON
AIR CONDITIONED
Today & Sat. — Sept. 15-16
No. 1—Black Market Babies Exposed! Dennis O'Keefe in "ABANDONED"
No. 2—Dick Powell in "STATION WEST"
Cartoon — "Canary Bill" No. 13
Sun.-Mon. 2 Days Only — Sept. 17-18
No. 1—Bruce Cabot and Richard Conte in "THE PURPLE HEART"
No. 2—Tyrone Power - Basil Rathbone in "MARK OF ZORRO"
Tues.-Wed.-Thurs. — Sept. 19-20-21
Two Great Screen Hits Together! 3 Days — Sensational Adventure in "CABIN IN THE SKY"
No. 1—Olivia De Havilland in "THE SNAKE PIT"
Fri.-Sat. — Sept. 22-23
No. 1—Lana Turner - Gene Kelly in "THREE MUSKETEERS"
(Technicolor)
No. 1—Wm. Bendix - Lloyd Nolan in "GUADALCANAL DIARY"

ROYAL NOW ★ CAGNEY AS YOU LIKE HIM!
"When they're yellow I toughen 'em up... when they get tough I cut 'em down!"
The crimson-stained career of Ralph Cotter, a thug with a heart —of ice!
WARNER BROS. PRESENT JAMES CAGNEY "HIS NEW HIT OUT-THRILLS THEM ALL!" "Kiss Tomorrow Goodbye"
EXTRA "JUNGLE TERROR" ★ ★ TECHNICOLOR "thrill" FEATURETTE ★

DUNBAR
AIR-CONDITIONED FOR YOUR COMFORT
Telephone: BRoadway 1902
WEEK OF SEPTEMBER 17, 1950
SUNDAY-MONDAY-TUESDAY — SEPTEMBER 17-18-19
No. 1—MacDONALD CAREY - GAIL RUSSELL JOHN HOYT in "THE LAWLESS"
No. 2—JAMES DUNN - KAY WESTFALL GREGG SHERWOOD in "THE GOLDEN GLOVES STORY"
Plus: "UNDERSEA KINGDOM" No. 8 — Also: NEWS
WEDNESDAY-THURSDAY — SEPTEMBER 20-21
Returning to the Screen by Popular Demand The Late W. C. FIELDS in "MY LITTLE CHICKADEE"
No. 2—A SECOND BIG FEATURE "ARMORED CAR"
FRIDAY-SATURDAY — SEPTEMBER 22-23
No. 1—RODDY McDOWELL - DAMIAN O'FLYNN LYNN THOMAS in "BLACK MIDNIGHT"
Also: SECOND BIG FEATURE "STALLION CANYON"
Plus: "CODY OF THE PONY EXPRESS" No. 10 — Added: CARTOON

Band Routes for September

BUDDY JOHNSON
17—Fort Worth, Tex.; 18—Dallas; 19—Galveston; 20—San Antonio; 21—Houston; 22-23—Port Arthur; 24—New Orleans.

EARL BOSTIC
14-30—Bop City, New York City.

COOTIE WILLIAMS
4-16—Savoy Ballroom, New York City; 18—Paradise, N.Y.C.

FINY BRADSHAW
14—Charlotte, N.C.; 15—Kinston; 17—Bluefield, W. Va; 18—Henderson, N.C.; 19—Spartanburg, S.C.; 20—Florence; 22—Danville, Va.; 23—Durham, N.C.

In Musical Romance at the Harlem

Arlene Dahl, Red Skelton, Fred Astaire and Vera-Ellen in a happy scene in "Three Little Words," now playing the Harlem.

Gossip of the Movie Lots Dotted With 'Lost Chords'

By HARRY LEVETTE

HOLLYWOOD (ANP) — "Fighter Blood" will be filmed by M-G-M as the story of colored American life. This original by Isobel Lennart will be the eighth episode of M-G-M's "It's a Big Country" series on contemporary life in the USA. No cast as yet has been named for "Fighter Blood."

"Lost in the Stars" at the Philharmonic has earned the raves of the critics because of the artistry of Todd Duncan.

Chester Jones, formerly of the Hall Johnson Choir, filled a $100 per day singing job at Warner Brothers.

NPA to Confer

At a Meeting last week, the Negro Players Association planned a Sept. 15 conference with heads of the Screen Extras Guild in a plea for more work in motion pictures.

John Lee is sore about accusations naming him a Communist. He has been the subject of controversy here ever since it was reported he would be adviser on the Harry M. Popkin feature, "The Well."

The Mabel Prince — Poppy Prince divorce suit may be headed for a reconciliation. Her suit charged mental cruelty, neglect through long absences, and lack of proper consideration for her affections. Prince has signed a waiver against contesting the suit.

Bennie's Daughter Files

Benny Carter's attractive 21-year-old daughter, Barbara, filed Dancer, 25.

Outcome uncertain in the Lornie Marshall, 70, court battle with his young wife, 30. After four months of marriage the young wife is seeking to have the aged bridegroom evicted from his valuable property.

PROLIFIC IS THE WORD:

Hughes' 'Barrier' May Add to B'way Triumphs

By LYDIA T. BROWN

NEW YORK—Langston Hughes, who wrote the libretto for the music-drama, "The Barrier," to be presented soon on Broadway, co-starring Muriel Rahn and Lawrence Tibbett, is a prolific writer.

Widely known as a poet, Mr. Hughes has turned in several works adapted for the Broadway showcase.

Among his successes have been "Mulatto," which ran for a year at the Vanderbilt Theatre, "Troubled and Surt Weill's musical version of "Street Scene," and "Around the Corner," which had a successful summer run at the Ogunquit, Maine, Playhouse.

Wrote Dozen Books

In addition to his 12 books of poetry, his latest is a collection of humorous sketches entitled, "Simple Speaks His Mind."

Others of his works are "The Weary Blues," a volume of poems on life in Harlem, and "Not Without Laughter," a novel on colored life in the Middle-west.

"The Ways of White Folks," a volume of short stories; "The Big Sea," "The Dream Keeper," and "One Way Ticket.

First Poem 4 Concerte

His first poem, "The Negro Speaks of Rivers," published in 1921, in the Crisis magazine, has been produced as a concerto.

The musical score was written by Miss Sarah Stanell, Boston pianist, for a performance during Hughes' Week' in Boston, in 1949.

It has been played with orchestration by both the Boston Symphony, under Dr. Serge Koussevitsky, and the Boston Pops Orchestra, directed by Arthur Fiedler.

Meyerowitz Pins Score

"The Barrier" was set to music by Jan Meyerowitz, of New York, and was first produced at Columbia University as a Work Shop presentation.

It opens Sept.25 at the Gayety Theatre in Washington, D.C., with scheduled performances in Baltimore and Boston before its Broadway premiere at the Mansfield Theatre, here.

Among Artists in JATP Concert

COLEMAN HAWKINS — ELLA FITZGERALD

'Jazz at the Phil' to Be Presented Here at Armory

Norman Granz will present his local concert of the 10th annual Jazz at the Philharmonic tour at the Fifth Regiment Armory, here, Wednesday, Sept. 20, beginning at 8:30 p.m.

This year's concert again stars Ella Fitzgerald, the first lady of swing, in the vocal club. As usual, the personnel in the musical entourage consists of topnotch artists in both the jazz picture of yesterday and today.

In the reed section are Coleman Hawkins, Lester (Prez Young, and Flip Phillips; brasses, Harry Edison, trumpet, and Bill Harris, trombone; rhythm, Buddy Rich, drums, Hank Jones, piano, Ray Brown, bass, and Oscar Peterson, piano, soloist.

Improvise as They Play

The JATP musicians play whatever tune fits their mood, a fact that makes each outstanding because of the improvised feeling.

After an 11-week jaunt covering 51 cities in the U.S., the JATP will take a six-week tour of Europe, beginning in March in Copenhagen, Denmark.

Jazz at the Philharmonic, with its non-segregation clause in its contracts, has been in the forefront in its fight against intolerance in the entertainment world.

Ask Fla. Official to Pay for Work

TALLAHASSEE, Fla. (ANP)—Another page in the Florida A-M College scandal was uncovered when a $243,62 repair bill was sent to Colin English, former State School superintendent, for work done on his farm—truck—during the administration of President W. H. Gray.

The report of the investigation that followed Gray's resignation referred to free work being done for influential white people whose favor Gray wanted to get. The Leon County grand jury indt head the report recommended that any unpaid bills be collected even if legal means has to be used.

English, who ran for governor in 1948, explained that the college had solicited work to provide practical experience for students in the mechanical departments.

Williams Tops Virginia Revue

RICHMOND

Roanoke gets a glimpse of a real bigtime revue when the Virginia opens Thursday, September 21, with the Paul Williams triple-headliner footlight jamboree plus big midnight show for one day only. Screen attraction, "Special Agent."

With Paul ("Hucklebuck") Williams and his famous recording orchestra as co-headliner is Larry ("I'll Get Along") Darnell, the prince charming of song and Chubby ("Hip Shaking Mama") Newsome, bombshell of the hips. Conway and Parks, nationally famed fun duo, top the supporting attractions in this star-studded revue packed by bigtime names.

McFadden Scores

WILMINGTON, Del.—Joe McFadden, hard-hitting 175-pounder from Philadelphia, outpointed Johnny Neal, local favorite, in the five-round windup of an amateur boxing show at the Blue Hen Arena last Tuesday night.

13 Michigan Groups Answer Call for Youth

DETROIT — Thirty delegates bled here this week for a two-day workshop and organization meeting of the Michigan State conference of youth councils and college chapters of the NAACP.

Mrs. Ruby Hurley, NAACP youth secretary, told the delegates that "the future of the NAACP depends upon the conviction of youth that ours is the organization that can translate the theory of democracy into actual practice, insuring for all Americans those rights and responsibilities that go with first class citizenship."

They All Shone in Pre-Convention Musical in Philly

Among top soloists featured in the pre-convention musical for the National Baptist Convention on Tuesday evening, were, from left, Barbara Ann Webb, lyric soprano; Rebecca Walker Brown, colorature soprano, and J. Robert Bradley, bass-baritone.

Wilmington Boy on Radio Program

WILMINGTON, Del. — Wayne T. Shorter of 405 Longridge Dr., Millside, was featured on the Parisian Kiddie Hour in Philadelphia last Sunday. Wayne has a flair for dancing and is being tutored privately.

Concords and Discords

By W. LLEWELLYN WILSON

September, which brings the reopening of schools, celebration of Old Defenders Day, the solemn and sacred observance of Rosh Hoshana and Yom Kippur by members of the Jewish faith, also ushers in musical atrcvities.

Hundreds of music-lovers are returning from vacations during which many have enjoyed in the course of study which were designed to improve the musical skill and techniques.

Many of our music teachers have gone to far off places to study in colleges and universities, which are free from prejudice, in order that they might improve their minds for the benefit of themselves and for the general good of the community at large.

Some Gains Noted

There have been some sensational gains made here Johns Hopkins University, Loyola College and Peabody Conservatory have become more liberal in their policy towards all races.

This year, the Department of Education plans to develop, a larger extent, string classes.

There are many gifted pupils studying violin, viola, violon-cello and string bass. Baltimore is sorely in need of these important instrumentalists, if we are to have a community orchestra worthy of name.

Several spasmodic attempts have been made to establish orchestras here but all attempts have failed, because of a lack of string players.

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"TREASURE ISLAND" starring BOBBY DRISCOLL - ROBERT NEWTON
"POWDER RIVER RUSTLERS" with ROCKY LANE - EDDY WALLER
Plus: LATEST NEWS — "JIM-JAM"
WEDNESDAY-THURSDAY — SEPT. 20-21
"I WALK A CROOKED MILE" with DENNIS O'KEEFE - LOUIS HAYWARD
also —
"THE MAN OF EIRE" with JAMES MASON - PHYLLIS CALVERT
Plus: LATEST NEWS — "THAT'S HIS STORY"
FRIDAY-SATURDAY — SEPT. 22-23
"TATTOOED STRANGER" with JOHN MILES - PATRICIA WHITE
also —
"UNTAMED BREED" with SONNY TUFTS - GABBY HAYES
Plus: LATEST NEWS — "LOST JEWELS" — "BREEZY BEANS"
COMING— "WHITE TOWER" "KISS FOR CORLISS" "TREASURE OF MONTE CRISTO" "BLOSSOMS IN THE DUST"

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Symbol of Gracious Living
MELROSE GIN — A distinguished gin of rare quality
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$1.45 Pt. Plus Tax
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$4.49 Half Gal. Plus Tax
MELROSE RARE BLENDED WHISKEY. 90 proof. 60% grain neutral spirits.
MELROSE DISTILLED LONDON DRY GIN. Distilled from grain. 90 proof. Melrose Distillers, Inc., New York, N. Y.

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HANOVER, PA.
COME, FUN FOR ALL
Ride The MERRY-GO-ROUND COASTER • SKOOTER WHIP • PRETZEL • HEYDEY FERRIS WHEEL • BOOMERANG KIDDIE RIDE PICNIC GROUNDS ROLLER SKATING EATS and DRINKS DANCING SHOOTING GALLERY PENNY ARCADE FUN HOUSE • GAMES SKEEBALL • BASEBALL
FREE ADMISSION FREE PARKING
BAND CONCERT EVERY SUNDAY
SPECIAL NOTICE
Forest Park, Hanover, Pa., is open to all picnics, white or colored. We reserve the right to refuse admission to any objectionable parties, regardless of race or color.
SEPT. 17TH FREE SHOW by THE KEYSTONE RAMBLERS
SEPT. 24TH FREE SHOW by Mike & His Twilight Entertainers

HILL
Baltimore's Finest THEATRE
CHERRY HILL ROAD SOUTH BALTIMORE
Sunday-Monday — September 17-18
"BROKEN ARROW" with ★ JAMES STEWART ★ DEBRA PAGET
Cartoon: "PAYING THE PIPER" "CODY OF THE PONY EXPRESS" No. 9
Tuesday-Wednesday — September 19-20
"KID FROM TEXAS" ★ AUDIE MURPHY ★ GALE STORM
also "MOTHER DIDN'T TELL ME" with ★ DOROTHY McGUIRE ★ WILLIAM LUNDIGAN
Specialty: "HELICOPTER MAGIC"
Thursday-Friday — September 21-22
"THE CAPTURE" ★ TERESA WRIGHT ★ LEW AYRES
"BOARDING HOUSE BLUES" with ★ DUSTY FLETCHER ★ LUCKY MILLINDER Orch. ★ BULLMOOSE JACKSON
Cartoon: "SILLY HILL BILLY"
ALL AMERICAN NEWS
Saturday — September 23
"PARDON MY SARONG" with ★ BUD ABBOTT ★ LOU COSTELLO ★ INK SPOTS
also "RIDERS OF THE DUSK" starring ★ WHIP WILSON
Cartoon: "MOTHER GOOSE ON THE LOOSE"
ALL AMERICAN NEWS
"ADVENTURES OF SIR GALAHAD" No. 10

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NOW SHOWING! LAST DAY — TUESDAY, SEPT. 19
A Wonderful musical! from M-G-M, of course!
Two Love Stories . . . Four Big Stars . . .
the true-life drama of songwriters Kalmar and Ruby, whose hits spanned a lifetime of romance and adventure!
FRED ASTAIRE ★ RED SKELTON
VERA-ELLEN · ARLENE DAHL
"THREE LITTLE WORDS"
15 HIT TUNES! including "THREE LITTLE WORDS" "WHERE DO YOU GO" "I'M ALL FOR YOU" "I WANNA BE LOVED" "NEVER" Hear Hit Songs by Stars of the Picture in M-G-M Records Album!
Color by TECHNICOLOR

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WEEK OF SEPTEMBER 17
Sun.-Mon.-Tues. — Sept. 17-18-19
"NIGHT & the CITY" with Richard Widmark
"LEATHER GLOVES"
Wed.-Thurs. — Sept. 20-21
DAN DAILEY in "TICKET TO TOMAHAWK"
"HIT THE ROAD" with The Dead End Kids
Fri.-Sat. — Sept. 22-23
JOHN WAYNE in "THE FIGHTING KENTUCKIAN"
also "ALIAS A CHAMP"
NEWS — CARTOON

ONE WEEK — STARTING WEDNESDAY, SEPTEMBER 20th
Color by TECHNICOLOR
The DESERT HAWK
Starring Yvonne De CARLO · Richard GREENE
with Jackie GLEASON · Lois ANDREWS · George MACREADY · Rock HUDSON

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Our Sunday Special
FRICASSE CHICKEN & RICE 2 Vegetables—Hot Rolls $1.00
ROAST PORK & APPLE SAUCE 2 Vegetables—Hot Rolls
FRIED CHICKEN AND STEAKS AT ALL HOURS
CHOICE OF SALADS — WE CATER TO PARTIES
Mrs. Harriett Burns, Mgr. — Phone LAf. 7214

CAREY • LAFAYETTE
WEEK OF SEPTEMBER 17, 1950
SUN.-MON.-TUES. — SEPT. 17-18-19: AUDIE MURPHY WANDA HENDRIX in "SIERRA" GENE KELLY J. CARROL NASH in "BLACK HAND"
WED.-THURS. — SEPT. 20-21: MacDONALD CAREY GAIL RUSSELL in "THE LAWLESS" ROBERT ROCKWELL VIRGINIA HUSTON in "WOMEN FROM HEADQUARTERS" "SINGING DUDES" Western Novelty
FRI.-SAT. — SEPT. 22-23: ROCKY LANE EDDIE WALLER in "VIGILANTES HIDE OUT" TEX RITTER ANN PAGE in "FRONTIER BADMAN" "PONY EXPRESS" No. 9 "INVISIBLE MONSTER" No. 9 Our Gang in "BIRTHDAY BLUES" and CARTOON
COMING— "MONTANA" with Errol Flynn "CAPTAIN CHINA" "SPY HUNT"
WEEK OF SEPTEMBER 17, 1950
SUN.-MON.-TUES. — SEPT. 17-18-19: WILD BILL ELLIOTT ADRIAN BOOTH in "SAVAGE HORDE" HUMPHERY BOGART ELEANOR PARKER in "RUN LIGHTNING"
WED.-THURS. — SEPT. 20-21: ALAN LADD WANDA HENDRIX in "CAPTAIN CAREY, U.S.A." ROBERT ROCKWELL BARBARA FULLER in "UNMASKED" "DEATH VALLEY" — Tour Fort also NOVELTY
FRI.-SAT. — SEPT. 22-23: HOPPY - LUCKY - WINDY "STAGECOACH WAR" ROY ROGERS DALE EVANS in "DOWN DAKOTA WAY" "PONY EXPRESS" No. 9 "INVISIBLE MONSTER" No. 9 Our Gang in "FOR PETE'S SAKE" Also CARTOON
COMING— "SIERRA" "BLACK HAND" "RATCHET MAN"