Exposition at Arena

WASHINGTON

The three-day second annual business exposition of the Affiliated Business Association closed at Turner's Arena with a total attendance of 2,000.

Although, this year's crowd was not as large as last year's, Martin Lancaster, director of the exposition, announced that it was more profitable, financially.

State Music Head Divorces Husband

RICHMOND

"Dear Dena . . . We are washed up. Though I get a little poetic about it, the meaning is there—for—e-e-e the twain shall meet. Just we're the East is East and West is West and never the twain shall meet. Just substitute North and South and you've got it."

The passage is from a letter written to Mrs. Aldena Windham Davis, in May, 1948, by her husband, Llewellyn W. (Dick) Davis, and used by the State supervisor of public school music in obtaining an absolute divorce from her husband on Aug. 29 on grounds of desertion for more than two years.

Mrs. Davis, nationally known in music and professional circles, filed the suit through Dervishian and Dervishian, white attorneys, on July 20, 1950, and the decree was signed by Judge Haskins Hobbs on Aug. 29. The husband did not contest the suit.

A copy of her bill of complaint, in which she charged desertion and abandonment in August, 1947, was served on Mr. Davis at his place of employment in the business department of Tuskegee Institute by a U.S. deputy marshal on July 25, and returned to the court here on July 31.

In her depositions, Mrs. Davis, who gave her address as 2707-A Barton Ave. (Sugar Hill), said they last lived together as man and wife at 512 Fritz St., in August, 1947, where he left her and went to live at Tuskegee. There has been no cohabitation since that time, she said.

Asked the real reason for their separation, Mrs. Davis cited no specific charges against her husband, but declared that for a number of years prior to 1947 "many things occurred which caused a rift" in their marital status.

"But," she pointed out, "because of our child, we tried to patch up our differences from time to time in order to maintain a home for her."

He suggested divorce a number of times during that period, she said, because his affections were no longer with her, but she hesitated to do so because of her interest in her daughter, who had not then completed her education.

Things went from bad to worse, she added, finally getting to the place where although they were "living under the same roof" they were not living as man and wife.

Then, on Aug. 22, 1947, he advised her that he had obtained a job at Tuskegee, that he would take the post, and left, suggesting that she remain here, stating that when he got settled he would send for his family.

During their correspondence that year, she said, he spoke less and less about having family come to him and, finally, in reply to her letter asking when they should come, he told her he did not then feel he wanted them to come there nor did he intend to return here.

That was the letter, written in May, 1948, in which he told her, "We are washed up," emphasizing his statement with a poetic parody.

Mrs. Davis's daughter, now grown, is a school teacher.

Studying Music

Reba (top) and Amy Yvonne Adam, daughters of Prof. and Mrs. J. Adam of Johnson C. Smith University, who recently registered for the fall term at the Beckwith School of Music, Charlotte where both made outstanding records last year.

Parker With Strings

Charlie (The Bird) Parker, who celebrated his 30th birthday on Aug. 29, at the Birdland, New York night spot named for him, has begun a tour with his modern Jazz With Strings ensemble.

Child Prodigy Now Composing 1st Song

By LILLIAN A. GOINGS

CAMDEN — Little Eutha Davis, 10-year-old daughter of Mr. and Mrs. Percy E. Davis of 842 Spruce St., rated as a child prodigy of the piano, is now in the process of composing her first song.

Eutha, a normal fun-loving child, excellent in her school work is in the seventh grade at the J. C. Whittier School. She is one of four children. Her hobbies are baseball playing, piano playing and singing.

Eutha's first piano teacher was her mother. At the age of six years, she took her first formal lesson on the piano from Arthur Daniels of Camden. Within three years, she had completed the 10 books in the system that Mr. Daniels was using.

Toscanini's Violinist Impressed

While studying under him, Eutha made her first radio appearance over Station WDAS, on the "You Ask For It Club" program in 1948. She won the first prize which was a radio.

Arturo Toscanini's leading violinist was in the studio and heard her play.

He was very much impressed and interviewed her, then and there.

Because of her outstanding ability, he referred her to the Philadelphia Musical Academy, 1617 Spruce St., Philadelphia, where only advanced students of music are accepted. She was accepted as a student.

During the summer of 1950, she was enrolled in the Academy's fundamentals and harmony courses. Eutha was the youngest member in both classes.

At the present, her piano teacher is Edmund Del Gaizo, of high school, a graduate of the Juilliard Graduate School and a ranking composer.

On Television Show

She has also performed over Radio Station WCAM, and Television Station APTV.

During the spring of 1950, talented school children of Camden, performed over Radio Station WCAM in a talent contest sponsored by the Police Athletic League of that city.

Eutha won in that group and was selected by the committee in charge, to appear in the gala "All Star Show." Again she was acclaimed the top winner, she received an all expense paid trip for a day in Atlantic City.

She also appeared as guest pianist for the New Jersey Organization of Teachers' Convention program in 1949, and on the variety program sponsored by the Philadelphia Committee of the National Baptist Music Convention, Sept. 4, at the Mount Olivet Tabernacle Church in Philadelphia.

Both of her parents are musical and give her much encouragement. Tressie, her 8-year-old sister, is now being taught to play the piano by her. Marcy, her 7-year-old brother, is quite a singing sensation and is taking violin lessons. Her baby sister, Osceola is 4 years old.

Eutha is a very busy person. In addition to her school activities, she is assistant church pianist, and pianist for the Young Peoples' choir of her church, Emmanuel Baptist Institutional Church of Philadelphia.

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'Faith of Our Fathers' Mixed Cast Ban Flayed

WASHINGTON

Sharp criticism of the barring of an interracial group of "Faith of Our Fathers" actors from white schools here came from the National Council of Negro Women on Wednesday.

The council's move followed the action of School Superintendent Hobart M. Corning in upholding Principal Opal Corkery of Anacostia High School, who refused to let the "Faith of Our Fathers" group perform at Anacostia on Tuesday.

The principal did what she was supposed to do," Dr. Corning is reported to have said. "We just don't have mixed groups in the schools."

Action Branded "Travesty"

A telegram to President Truman, signed by Dr. Dorothy B. Ferebee, NCNW president, urged the Chief Executive, as chairman ex-officio of the Sesquicentennial Commission, to "stop the travesty on 'Faith of Our Fathers.'"

In addition, a letter to the School Board from Dr. Ferebee called the barring of the mixed group "an outrageous and unwarranted flaunting of racism" and called upon the board to "repudiate Dr. Corning's irresponsible action."

A third communication, sent by Dr. Ferebee to Paul M. Massman, general manager of the Sesquicentennial Commission, urged him to stop immediately all performances in the schools unless racial restrictions on their presentation are removed.

Wilkerson Position Different

In spite of Dr. Corning's reported statement, Dr. Garnett C. Wilkerson, head of schools in Division 10-13, declared on Wednesday that a mixed cast would be the only cast which would play a colored school here.

At 1 p.m. on Wednesday, an interracial group was scheduled to present scenes from the Sesquicentennial pageant at Armstrong High School.

Spokesmen at Sesquicentennial headquarters expressed regret over the Anacostia incident, which, they said, had aroused white members of the cast, including several Southerners.

Only 5 In Cast Colored

It was pointed out that nonsegregation has been the Sesquicentennial's policy throughout the production of "Faith of Our Fathers." Parties given for the cast have been enjoyed by all, without distinction.

Colored members of the interracial acting group were John Tate, who plays Billy Lee in "Faith of Our Fathers." Parties given f the cast have been enjoyed by all, without distinction.

Colored members of the interracial acting group were John Tate, who plays Billy Lee in "Faith of Our Fathers"; Roxie Roker, who plays Hannah, his sweetheart; and Edna Weir, a dancer.

The group also included Lawrence Ryle, who replaced George McClelland as George Washington, and Mary Miller who plays Martha, as well as singers and dancers.

Presentation of scenes from the pageant in the public schools had been authorized by District school officials. A special discount of 20% on admissions had been offered school pupils for Friday and Saturday night performances this week and next.

110 Farmers Attend Homecoming Tour

FRANKLIN, Va. — August 26 the Southhampton Farmer's Annual Home Coming, sponsored by the Farmer's Recreational Club, was held on Colie Ricks' farm, R. F. D. Franklin, Va.

The conveniences of the kitchen and the remodeling of the attic into two bedrooms and large step-in closet were on display for the home; a cinder-block farrowing pen, farm machinery and equipment in the barn-yard and the hog hurd were the center of interests on the farm.

Ross W. Newsome, state agent, spoke to the group on "Co-operation of Father and Son in Farm Business." Miss Blanche D. Harrison, district agent, brought out the importance of "Family Relationship for Better Living." Approximately 110 farmers and friends attended the tour.

Purpose of Club

The Farmer's Recreational Club was organized in hopes of taking care of a felt need. People representing all phases of work enjoy some form of recreation except farmers. With this fact in mind, a recreation club was organized in hopes of taking care of this urgent community need.

8-Year-Old Gospel Singer Heard 46 Times This Year

WASHINGTON

Wanda Jean Johnson, 8-year-old daughter of Mrs. Hattie Johnson, recently celebrated her sixth anniversary as a singer at the Tenth St. Baptist Church, with a program sponsored by the Surprise Club of the church.

Wanda Jean began her singing career at the age of two and since then has been recognized nationally as a Gospel singer and as a favorite of church audiences in the District, Maryland and Virginia.

46 APPEARANCES

She attends the third grade at Montgomery School and is a member of the Southern Baptist Church where her mother is pianist.

She has made 46 appearances, including a radio engagement, since last January.

Her programs through November include:

Oct. 1, 3:30 p.m., Charlottle Hall, Brandywine, Md., the Rev. T. M. Hawkins, pastor, 80 p.m., Benedict, Brandywine, the Rev. Mr. Hawkins, pastor, Oct. 8, Woodlawn Methodist, Alexandria, Va., 8:0 p.m.;

Oct. 22, Alexander Memorial, the Rev. C. Fryor, pastor, 8:0 p.m.; Oct. 27, St. Paul, the Rev. R. W. Duckett, 8:30 p.m.; Nov. 12, St. Mary's Croome, Md., 830 p.m., Nov. 24, First Baptist Church of Deanwood, the Rev. A. Allen, pastor.

Young Singer

Although only 8 years old, Wanda Jean Johnson is a veteran Gospel singer, popular in local churches.

College Fund Drive Sets Weirton Goal

WEIRTON, W. Va. — The local drive for the Negro College Fund began here Sept. 15 and will continue through Sept. 30. It has been named the "Dr. Major Memorial Campaign" in honor of Dr. Anthony J. Major former principal of Dunbar High School.

His widow, Mrs. Gwendolyn K. Major, has been named chairman. Thomas E. Millson, mayor of Weirton and president of the Weirton Steel Company, is honorary chairman.

A goal of $8,500 has been set for the Weirton-Steubenville area, which includes the cities of New Cumberland, Chester and Newell.

Also working in the campaign is the Rev. A. C. Brogdon of Weirton.

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★ GENE TIERNEY
Cartoon: "WOODLAND CAFE"
"Cody of the Pony Express" No. 4
TUES.-WED. SEPT. 26-27
"GUNGA DIN"
with
★ CARY GRANT
★ Douglas Fairbanks, Jr.
— Also —
"LOST PATROL"
with
★ VICTOR McLAGLEN
★ BORIS KARLOFF
Cartoon: "A BOY AND HIS DOG"
THURS.-FRI. SEPT. 28-29
"FORTUNES OF CAPTAIN BLOOD"
with
★ LOUIS HAYWARD
★ PATRICIA MEDINA
— Plus —
"ONE WAY STREET"
with
★ JAMES MASON
★ DAN DURYEA
Cartoon: "CANDY LAND"
SAT. SEPT. 30
"PRAIRIE SCHOONERS"
starring
★ BILL ELLIOTT
— Also —
"HOLIDAY INN"
with
★ BING CROSBY
★ FRED ASTAIRE
Cartoon: "FLYING CUPS AND SAUCERS"
ALL AMERICAN NEWS
"Adventures of Sir Galahad" No. 11

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27 N. Bruce St.
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1812 W. Lexington St.
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1927 N. Aisquith St.
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SUN.-MON.-TUES.-WED. SEPTEMBER 24-25-26-27
EDMOND O'BRIEN - JOANNE DRU - DONALD PORTER in
"711 OCEAN DRIVE"
Also: "Undersea Kingdom" No. 9 Plus: News Cartoon Comedy
THURS.-FRI.-SAT. SEPTEMBER 28-29-30
WILLIAM HENRY - PAMELA BLAKE - ROBERT SHAYNE in
"FEDERAL MAN"
JEROME COURTLAND - BEVERLY TYLER - JOSEPH CALLELA in
"THE PALOMINO"
Plus: "Cody of the Pony Express" No. 13 Also: Cartoon

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BROADWAY and GAY STREETS
WEEK OF SEPT. 24, 1950
SUNDAY-MONDAY SEPTEMBER 24-25
No. 1—Bill Elliott in "THE SAVAGE HORDE"
No. 2—Walt Disney's "CINDERELLA" in Technicolor
TUESDAY-WEDNESDAY SEPTEMBER 26-27
No. 1—William Holden in "TEXAS"
No. 2—Howard Duff in "SPY HUNT"
No. 3—"Radar Patrol vs. Spy King" Chapter 8
THURSDAY-FRIDAY SEPTEMBER 28-29
No. 1—Juano Hernandez in "INTRUDER in the DUST"
No. 2—Paulette Goddard in "ANNA LUCASTA"
SATURDAY ONE DAY SEPTEMBER 30
No. 1—Dead End Kids in "HOLD THAT BABY"
No. 2—Whip Wilson in "RANGE LAND"
No. 3—"Batman and Robin" Chapter 11

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"COLORADO TERRITORY"
plus - "I WAS A SHOPLIFTER" also "Donald Duck"
TUESDAY-WEDNESDAY SEPT. 26-27
John Payne - Dennis O'Keefe in "THE EAGLE AND THE HAWK"
in Technicolor
plus - Dana Andrews - Susan Hayward in "MY FOOLISH HEART"
THURSDAY-FRIDAY SEPT. 28
Robert Rockwell - Dorothy Patrick in "THE BLONDE BANDIT"
plus Henry Fonda, Sylvia Sidney in "TRAIL of the LONESOME PINE"
THURSDAY SEPT. 28
Richard Basehart - Signe Hasso in "OUTSIDE THE WALL"
plus - Johnny Mack Brown in "SHADOWS OF THE WEST"
"JAMES BROWN'S OF MISSOURI" No. 3
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— ALSO —
"HELDORADO PASS"
with DURANGO KID - SMILEY BURNETTE
PLUS LATEST NEWS — "SNOW FOOLING"
WEDNESDAY-THURSDAY SEPT. 27-28
"DOOLINS OF OKLAHOMA"
starring RANDOLPH SCOTT - GEORGE McCREADY
— ALSO —
"A KISS FOR CORLISS"
with SHIRLEY TEMPLE - DAVID NIVEN
PLUS LATEST NEWS—"IN OLD AMSTERDAM"
FRIDAY-SATURDAY SEPT. 29-30
"TREASURE OF MONTE CARLO"
starring GLENN LANGAN - ADELE JERGENS
— ALSO —
"PRAIRIE LAW"
with GEORGE O'BRIEN
Plus Latest News—"Tarts and Flowers"—"Quick-A-Doodle-Do"
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Fashion Show Highlights ABA Exposition

A general view of the half annual exposition of the Affiliated Business Association, which ended its sessions on Tuesday evening. In lower panel, Misses Mary Cole, Johnetta Davis and Delores Foster, who modeled Morton's garments. The fashion show was one of the highlights of the exposition which wasattended by 2,500 Washingtonians.

(Kay Dee Photo)

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★ Positively the best show in town. Headed by
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Queen of the taps. Personality plus. Juanita has a voice and looks to match. Don't miss her.
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The ace of comedy, loads of laughter. The nation's top comedian.
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Sensational song stylist—Formerly known as the Huckle Buck Girl.
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A terrific exotic shake dancer. The lady with the most beautiful body.
REUBEN WOODS AND HIS AMBASSADORS OF RHYTHM
Furnish music for this big show.
Entertainment Nightly—2 Shows — 2
10:30 and 12:30—Sunday Matinee 4:30 to 7
Wine—Dine and Dance with Friends and Celebrities At GAMBY'S.
David Hammond General Mgr. Geo. Brooks Dozier Show Producer
NO MINIMUM CHARGE Monday, Tuesday, Wednesday, Thursday and Friday

Pennsylvania Avenue

By E. B. REA

IT'S ALL OVER, EVEN THE SHOUTING—However, this voter was one of the many who found the voting booth levers jammed on the names of some candidates on the George P. Mahoney ticket, but not on any of the Laneites—25th precinct, 15th Ward. . . . An investigation might reveal that plans are on foot for almost double assessment of property in certain business areas, which will be pointed out by the GOP gubernatorial candidate. . . . The city and BTC are still as wide apart on paving Pennsylvania Avenue, as the outside rails on the double car track.

A 50-YEAR-OLD, three-story dwelling in St. Mary St. being readied to house six families . . . Mrs. Charles (Chuck) Richardson (Richards) understudying for this week at Provident Hospital . . . Suspicious characters, loafing around a certain theatre might be setting up a lightning 'heist' . . . Blanket of nail red roses and white gladiolas from the Moonglow employees for the late 'DDoc' Camper was a $51 job. . . . TV sets taking a receded upswing in prices.

E. B. REA

WHERE DOES THE 1000 and 1700 blocks Pennsylvania Avenue begin and end? The 1700 block, right side of street going north begins at Wilson and ends at Laurens. The 1600 block, left side, going north, begins at Pitcher and ends at Laurens, you walk in both the 1600 and 1700 blocks at the same time. Greer's dress shop at 1644, damaged by fire Wednesday afternoon around 5:30, faces a dress shop at 1729 The Harlem Theatre is not on Harlem Ave., but Gilmor St. Club Orleans, East Baltimore, is not on Orleans St., but Gay St. The Lafayette Market on Pennsylvania Ave.

MILLING ABOUT TOWN — Louise (Georgia Belle) Wilder, Alyce Campbell, Eldridge (Sugar Hornet) Cypress, the John Ghees, Charles Adams, Amanda Montgomery, Robert Taylor, Louis Evans, Willie (Baritone) Jones, Olivia Wesley, Helen Belton, Pie Kingston, ex-Comedy Club, and Lillian Thomas, ex-Avenue, doing bar chores at Club 511.

THE NO. 18 CARS have been speeded up considerably, so has the insulting tempo of some of the rush - mad drivers, especially a couple of dames who blow their tops on both old and young passengers who don't "hurry up, let's go" at their command.

CHARLES DAVIS, brother of Clarence (Rookie) Davis, and Hattie (she of D.C.), has returned to his home, 2102 Pennsylvania Ave., following the amputationof a leg in a local hospital. Etta (the sister of Dots Johnson, who'll soon be seen in "No Way Out" at the Regent) suffered a fractured jaw bone while undergoing a tooth extraction last week.

BOP CITY has invaded this city. There's a Bop City Beat Blackery in the 1400 block Laurens St. There's a Greek Horner sea food house in the 500 block N. Fremont Ave.

JERRY BROWN, former Baltimorean of Prestman St., writes in from Newark, N.J. (132 So. 12th St.), would like to hear from Mal Foole and other old friends. His sister, Dorothy, lives in nearby Orange. A brother, Jerry (Buster) Brown, is training at Camp Gordon, Ga.

A COUPLE OF WOULD-BE 'prophets' exchanging the brickbats over who owns the 'smartest - looking' fishtail Cadillac. Let the suckers argue. AMEN! . . . Factual Reporting: A working husband, who was being neglected at breakfast by his wife, who just had to attend a many early morning prayer services, has cooled her religious fervor. She decided that beating him with a frying pan, because he didn't hurt at all. She also has sworn off 'blessed numbers'.

THE RAVENS QUARTET, playing the Royal, joined other artists in demonstrating their skating ability at the Skate. On a recent visit here, Redd Foxx was funnier on wheels than on the stage.

"Sunset Boulevard" at the Rex gent is more than just a story about a Hollywood throughfare.

JOHNNY SPARROW, whose Bows and Arrows are calling all cats looking for the best in jazz—found at Club 511 — has two new recordings coming out.

Get out your alibis for the 'Oldnights, being repeated Oct. 4-5, at the Sphinx, which will bring two nights of much hilarity, and two mornings at much tomato juice.

J. C. (ALHAMBRA) BAILEY is keeping his thirst - quenching rates within the reach of the people, both in the bar section and the cozy, family dining-room.

FEIN KJOHNSON, the mad genius of the soloves, doing a repeat at the Comedy Club, keeps the patrons in a frenzied body - swaying - foot - patting mood.

THE GAYETY THEATRE, burlesque house on East Baltimore St., has opened its balcony on a non - discriminatory basis. Sign in a rooming house window: "Room for Rent. We Furnish Everything." The collapse of a building in the 1300 block Pennsylvania Ave., Wednesday morning, should be a warning: "If you see an extra nail protruding from the wall, don't pull it out."

THISTLE BE DENIED in some circles, but vulgarity and disrespect for others are sending hundreds to package goods stores — and home — rather than to some bar stools . . . Earl Ball has a story to tell about the dog he loaned Det. Sgt. Hiram Butler . . . J. Eugene (Gene) Payne stirring up a fire in distributing circulars . . . W. LLEWELLYN WILSON, teacher of music at Douglass High School, is writing his column, "Concords and Discords," which appears regularly in the AFRO, from his bed at Johns Hopkins hospital. He is also conductor of the Baltimore CityOrchestra, and director of the Baltimore City Chorus. "I hope he will be able to continue in that Bureau of the Municipal Bureau of Music, informs this column.

SPIKE JONES, the hillbilly band leader, could learn some new 'corn' from Charlie Tilghman's Sphinx ensemble with Lawson Vessels and Baker, on piano; Jack Jackson, accordion; Avon Cooper, drums; Pike Davis, Tumpet; Tilghman, trombone, and Doc Woingust, morrocoes. Their tunes are just the opposite from "the sweetest (worst) music this side of heaven (hades)."

PERSONALS — but not private — Meredith Jeffries, 1300 block Green Riggs Ave, brother of Nathalia, the beautician, off to camp . . . Louise McKeever, N. MonroeSt., to middle - aisle in Oct. . . . Sarah Spencer, ex - cook at Sam's Cafe, says the falling building in the 1300 block left her room on the second floor of the next door building in shambles . . . Voting days found many a 'po' soul standing around his favorite tavern painting and with his tongue hanging out — The stuff was everywhere but not a drop to drink.

THAT'S ALL FOR NOW. Except — Again, it appears that we may outlive chances of becoming a strong political factor by following brass bands, and getting our 'kicks' wheereever free beer and booze flowed . . . Our political leaders ought to give us another freedom: Freedom from so darn much political leadership.

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My Neighbors
By Bill Paulson
"It's wicked to buy more than we need while our boys are fighting in Korea!"

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CRAB CAKES • SOFT CRABS
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Never a Cover — Never a Minimum
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LAST 3 DAYS FOR VI BURNSIDE ALL GIRL BAND
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Dr. Spaulding to Launch Christian St. Y's Campaign

PHILADELPHIA

Dr. C. C. Spaulding, president of the North Carolina Mutual Life Insurance Company, will be guest speaker at the "kick-off" meeting of the 1950 membership campaign of the Christian St. branch YMCA at 4 p.m., Sunday, in the branch's gymnasium, 1724 Christian St.

Dr. Spaulding is also president of the only colored fire insurance company and honorary member of the Chamber of Commerce of New York. He holds a number of honorary degrees and serves on the board of trustees of several prominent schools, including Howard University.

Campaign Aides Named

Dr. Leroy Jenkins, who has been named "Industrial Pluto crat" of the annual membership effort, "Enterprises Unlimited," has been marshaling his chief aides to complete the organization of some 350 workers who will constitute the current campaigners.

The chief aides to Dr. Jenkins include:

The Rev. John R. Logan Jr., assistant pastor at St. Simon Episcopal Church; Benjamin S. Tayale, member of the boy's work committee; Mrs. Ethel B. Smith

Maceo Sloan, member of the board of managers at the branch and president of the Y's Men's Club; Arthur W. Thomas, chairman of the Hungry Club committee; and C. Rushton Long, former vice-president of the Em-blem Club, which honors the high producers of the campaign.

Television Set Sales Reach 207,729 Total

Baltimore's television set figures reached 207,729 as of Sept. 1. Sales for the month of August totaled 16,214. The figure a year ago, Sept. 1, 1949, was 76,038.

'The Barrier' to Open Tues. in D.C.

"The Barrier," a musical drama co-starring Muriel Bahn, soprano, and Lawrence Tibbett, Met opera baritone, will open a two-week engagement at the Gayety Theatre, Washington, Tuesday, Sept. 26.

The play, which had its first performance in January at Columbia University, N.Y.C., was written by Langston Hughes and put to music by Jan Meierovitz.

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