Orioles Nestling on Apollo Stage

NEW YORK—The Baltimore Orioles will make their fourth appearance of 1950 on stage of the Apollo Theater, in Harlem, opening a week's engagement, Thursday, Oct. 5.

The singing group, in less than two years has a total of nine appearances, having made their debut at the Harlem house in Dec. 1948.

Duke Threatens to Sue 'Reds'

NEW YORK — Duke Ellington, composer and orchestra leader, declares in an exclusive signed article in the current New Leader, anti-Communist weekly, that he will sue the Communists for defamation of name and reputation, if they do not withdraw his name from literature circulated in connection with the Red-inspired Stockholm "peace" appeal.

Denying that he had ever signed the appeal, or any other Communist petition, Mr. Ellington, entitling his statement, "No Red Songs for Me," writes:

"Unless my name is removed from the so-called 'Stockholm' petition — all copies of them—within forty-eight hours after publication of this statement, I will authorize my attorney to begin legal proceedings against those who are trying to 'defame' my name and reputation."

Alberta Hunter With 'Cleanhead'

CINCINNATI — Alberta Hunter, chanteuse, and Freddie Flo cornet team, are members of Eddie (Mr. Cleanhead) Vinson's touring unit which played the State Theatre here last week.

Much-Cited 'No Way Out' Gets Another

Richard Widmark, center, receives for producer Darryl F. Zanuck the American Negro Theatre citation for "No Way Out," in which he starred. At the left, Louis Calhern, York Theatre ceremonies: Left to right: Montague Salmon, manager; Cong. Adam C. Powell, Dots Johnson, Mr. Widmark, Austin-Briggs Hall, Hazel Scott and George Murray. The picture opens soon at the Regent Theatre.

FROM CARNIVAL TO CARNEGIE HALL:

Faith Aided Ethel Waters' Hard Struggle to Success

By MILDRED JOVIEN

NEW YORK (ANP) — "Why should I feel discouraged?" begins the hymn which Ethel Waters sings in the closing scene of The Member of the Wedding, her current Broadway hit.

For more than 300 performances, she's been asking that question of Empire theater audiences, and now yet has felt it necessary to answer.

Discouraged? Out of the question. On the year of her 33rd anniversary in show business, Ethel Waters is a greater star than ever before.

In Success Vein

Successful as song plugger, night club entertainer, and stage and screen actress, she celebrated her 50th birthday by opening in her own television show, Beulah, seen Tuesdays over ABC's-TV network.

In 'Beulah,' Miss Waters' newest role, following her success as the kindhearted cook, Bernice, in The Member of the Wedding, she will be that of housekeeper in the home of the Jenderosons, Harry (William Post Jr.), Alice (Ginger Jones), and the Henderson boy, Donnie, who will be played by 11-year-old Clifford Sale, late of the Broadway cast of "Annie Get Your Gun."

Everyday, except for matinee Wednesdays, Miss Waters journeys up to the Bronx, to the Bedford Park Film studios, where Beulah is being filmed by Pictorial Productions, Inc.

Biography on Press

Starting with the premiere of the—Beulah"—telecastic October will be quite a month for Miss Waters. On Oct. 31, Doubleday and company will publish her biography, titled, after her hymn in "The Member of the Wedding," "His Eye Is on the Sparrow." The publication date will be Ethel's birthday.

Born in Chester, Pa., Oct. 31, Miss Waters first stage appearance was in Baltimore, when she was 17. True, the beginning was humble, in keeping with the traditions of show business. As she puts it, "I came from carnival to Carnegie, where she has given concerts.

"The Empire Theater seems to bear a charm for Miss Waters. In 1939, she helped earn the New York Drama Critics' award for 'Mamba's Daughters,' and 10 years later, she duplicated that beat when the newspapermen again picked as top the curren Waters triumph, 'Member of the Wedding.'

Critics Always Kind

But that's long been the way with the critics. They're accustomed to falling under the Waters spell. Typical of their comments on her appearances have been these:

The New York Times: "She ought to receive a Congressional Medal by way of award." The Herald-Tribune: "One of the great women of the American stage." The Mirrow: "When she sings with rolling eyes, with persuasive voice, there is magic in the theater."

She has brought magic into the moving theatre, too, with such films as "Tales of Manhattan," "Stage Door Canteen" and her late 1 mouth-talked of "Pinkey."

No Acting Technique

That record is a curious, silent commentary on her confession, "I have no acting technique. I act instinctively." But then, she eases the skepticism of her listener by adding, "That's why I can't play any role that isn't based on something in my life.

To hear her talk, that "persuasive voice" of hers is just an auditory illusion, too. "I'm a deliner, slor of songs who doesn't know one note from another," she claims.

But, the songs that she has introduced and popularized sound like an all-time hit parade.

Serene Self-Confidence

Perhaps her success in every major field of entertainment accounts for Miss Waters' serene self-confidence, or perhaps her self-confidence explains her success.

"I get along," she says. "I'm not worried. I can do anything the Lord sets out for me.

The Lord is not an abstraction, but a living reality to Miss Waters. Her faith is reflected in her attitude toward her career: "A lot of people, good people, too, seldom go to church. If a play or a picture can reach them with counts."

Philosophy Against Fear

Perhaps nothing is so revealing of Miss Waters' approach to life as a comment she once made about Joe Louis, whom she has known since his boyhood in Detroit, where she and his mother were close friends.

"Joe is like a son to me," she explained, with something akin to maternal pride. "He's a fine man a great-person. He is from a God-fearing family."

She paused, then said slowly, "There's nothing on earth he's afraid of. That's the way to live —don't be afraid of anything."

Play Short, Acting Super

'Barrier' Closes After Five Days

WASHINGTON

Due to severe, adverse reviews by Washington newspaper critics, and the lack of patronage attributed to the same, "The Barrier," originally scheduled for a two-week run at Washington's Gayety Theatre, closed Saturday night after five performances.

The cast returned to New York to go into immediate rehearsals for its Broadway opening in mid-October.

The words and music, and not the acting drew the critics' ire, yet all joined the opening night audience in giving the principals of the cast a genuine ovation.

Invigorating Virtues

Said the Times: Herald: "Disappointing as it is in the two most important departments, 'The Barrier' can still boast some invigorating virtues.

"In Muriel Rahn, singer-actress, the show has one of the ranking performers of the day. Miss Rahn is exquisite to hear and she endows it with dramatic coloring.

"Tibbett may not be the great baritone of 10 or 15 years ago, but this is a voice of great power, and that handles its task with ease. And, of course, he has always been a capable actor."

Truly Majestic Figure

The Evening Star: "Miss Rahn emerges as the truly majestic figure in 'The Barrier.' She is among the competent performers who rises to the full requirements of a musical play of such passionate force."

The Washington Daily News: "As far as the performance goes 'The Barrier' is something of a triumph. Lawrence Tibbett's voice is hardly the golden instrument it once was, but he brings great intelligence to the role of the Frenchman and gets out of it everything that is to be gotten.

Abusing Good Singer-Actors

"Muriel Rahn, late-of the radio tuously remembered 'Carmen Jones,' sings beautifully as the housekeeper, and anyone who compares her work in the two roles will be bound to recognize

Tabbin' the Discs

Ruth Brown, one of the favorites around the Crystal Caverns' night spot several years ago, is on Super's best selling record of the week, "Tear Drops From My Eye."

her as an uncommonly versatile performer."

The Washington Post: "Tibbett also performs, as Muriel Rahn, Tibbett and Miss Holloman (Charlotte Holloman, who sang off-stage), to wear themselves out on badly written phrases, is to abuse good singing actors."

London Holding 'Deeps' Until '51

LONDON — The Deep River Boys topped their own previous record with a show-stopping performance as they opened here at the Palladium.

On opening night it took the orchestra's playing of the British National Anthem to permit the group to bow off after seven encores, the likes of which hadn't been seen or heard at the Palladium since the last appearance of Danny Kaye.

HILL Baltimore's Finest THEATRE CHERRY HILL ROAD SOUTH BALTIMORE
SUN.-MON. OCT. 8-9
★ JAMES STEWART ★ DAN DURYEA ★ SHELLY WINTERS in "WINCHESTER 73"
"Cady of the Pony Express" No. 8
TUES.-WED. OCT. 10-11
★ BARBARA STANWYCK ★ JOHN LUND in "NO MAN OF HER OWN"
Also— "BLACK MIDNIGHT" with ★ RODDY McDOWALL
THURS.-FRI. OCT. 12-13
"BARRICADE" starring ★ DANE CLARK ★ RUTH ROMAN ★ RAYMOND MASSEY — Plus — "Always Leave Them Laughing" starring ★ MILTON BERLE ★ VIRGINIA MAYO
ALL AMERICAN NEWS
SAT. OCT. 14
"FIGHTING SEABEES" starring ★ JOHN WAYNE — Also — "RANGE JUSTICE" starring ★ JOHNNY MACK BROWN
ALL AMERICAN NEWS
"Adventures of Sir Galahad" No. 13

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EDMOND O'BRIEN in "711 OCEAN DRIVE" Also CHAS. STARRETT in "WHIRLWIND RAIDERS"
Tues.-Wed. Oct. 10-11
ROY ROGERS in "THE PALOMINO" Also ANN NAEGLE in "THEY MET AT NIGHT"
Thurs.-Fri. Oct. 12-13
BETTY HUTTON in "ANNIE GET YOUR GUN" STAN LAUREL in "OUR RELATIONS" Chapter 7 "MR. M"
Saturday Oct. 14
JUNE ALLYSON in "THE REFORMER AND THE REDHEAD" ROD CAMERON in "BOSS OF BOOMTOWN" Chapter 11 "CODY OF THE PONY EXPRESS"

LENOX PHONE LAFAYETTE 1527
Sun.-Mon.-Tues. Oct. 8-9-10
BARBARA STANWYCK in "The FURIES" also LEW AYRES in "THE LEATHERNECKS HAVE LANDED"
Wed.-Thurs. Oct. 11-12
ROBERT WALKER in "THE SKIPPER SURPRISED HIS WIFE" also MARIA MONTEZ in "RAIDERS OF THE DESERT"
Fri.-Sat. Oct. 13-14
JOHN WAYNE in "CONFLICT" also "THE GOLDEN TWENTIES"

MADISON Madison Ave. & Biddle St. TELEPHONE SAratoga 2656
FRI.-SAT. OCT. 6-7
No. 1—ABBOTT & COSTELLO in "KEEP 'EM FLYING" No. 2—"LASH" LA RUE and "FUZZY ST. JOHN" No. 3 "FRONTIER REVENGE" 3 Color Cartoon "Ice Varia"
SUN.-MON.-TUES. OCT. 8-9-10
No. 1—The Way Story of Geronimo ROBERT MITCHUM in "STORY OF G.I. JOE" No. 2—LAWRENCE "Bullfighter" TIERNEY "KILL OR BE KILLED"
WED.-THURS. OCT. 11-12
2 ALL ACTION TECHNICOLOR HITS No. 1—JOEL McCREA in "SOUTH OF ST. LOUIS" No. 2—FREDERIC MARCH in "CHRISTOPHER COLUMBUS"
FRI.-SAT. OCT. 13-14
No. 1—HUMPHREY BOGART in "DARK PASSAGE" No. 2—ALAN LADD in "BANDIT KING of TEXAS"

FULTON 1344 E. 33rd FULTON AVE. & BAKER ST. PHONE CHAseldin 3861
FRI.-SAT. OCT. 6-7
No. 1—JON HALL - ROBT. STACK in "EAGLE SQUADRON" No. 2—JIMMY ELLISON—"Son of the West" in "CROOKED RIVER" also 3 NEW COLOR CARTOONS
SUN.-MON.-TUES. OCT. 8-9-10
No. 1—LENA HORNE - ROCHESTER STEPIN FETCHIT in "STORMY WEATHER" No. 2—ALAN MOWBRAY in "CABIN IN THE SKY"
WED.-THURS. OCT. 11-12
No. 1—BETTY HUTTON in "ANNIE GET YOUR GUN" No. 2—ALL ACTION THRILLER "JUNGLE PATROL"
FRI.-SAT. OCT. 13-14
No. 1—"Rocketship X-M" No. 2—"Deputy Marshal"

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Martha Flowers Enters Julliard

NEW YORK — Martha Flowers lyric soprano and soloist at St. Martin's Episcopal Church, will enter Julliard School of Music on a two-year scholarship awarded by the Beckhorn Foundation.

She has been featured in such operatic roles as Cio-Cio San in "Madam Butterfly," Gretel in "Hansel and Gretel," and Susanna in "Marriage of Figaro."

Miss Flowers was soloist at the 37th anniversary program of the Beulah W. Avery Methodist Church, sharing the spotlight with the Hon. British Consular General, Sir Francis Evans K.C.M.G.

She will open her recital season on Sunday, Oct. 15, at the White Plains Adventist Church.

Mahalia Jackson at Carnegia Hall

NEW YORK — Mahalia Jackson, gospel singer, made her Carnegie Hall debut Sunday afternoon before a packed house, in the first all-colored spiritual concert ever held at the famous music center.

The Missos Mildred Falls and Wave, both of Chicago, accompanied the singer at the piano and organ, respectively.

Other singing units heard on the program were The Ward Singers, Philadelphia; Belleville a cappella choir, Bellville, Va.; Angel Lites, New York City; Cornerstone Baptist Church gospel chorus and the Bridge St AWME Church men's chorus, both of Brooklyn, and others.

Harlem Helps Atlanta Observe WERD Natal

NEW YORK (ANP) — Harlem saluted Atlanta last week when Randolph's Shamar, a recording was made of ceremonies celebrating the first anniversary of Atlanta's colored owned and operated radio station, WERD.

Joining in the whirl were Mrs. Bertha Diggs of the State Department of Labor, Assemblyman Hulan Jack, Mrs. Florence Brennihan, business woman; Luther Randolph, William Brown, hotel manager, and Dave Hepburn.

Nipsey Russell was master of ceremonies. Major Robinson arranged the salute to Kenneth Knight commentator and program director of WERD who was present to witness the affair.

TRAVELING BURLESK AND FEATURE PICTURES! GAYETY THEATRE ALWAYS SOMETHING DOING 9 A. M. TO 11 P. M. BALTIMORE'S HOLIDAY SPOT 511 N. PAR. 9338 4 SHOWS EVERY DAY 12 — 2:30 2:15 — 10 P. M.
NOW PLAYING FRANCINE—GEORGE MURRAY STARTS SUNDAY
INEZ CLAIRE AL ANGER HOLDING OVER ELYN PAIGE TOMMY "SCURVY" MILLER • BARBARA CURTIS • JIMMY HEAD
NEXT SUN. THE CARTER SISTERS LYNNE O'NEILL • BENNY MOORE

NEW FREMONT 504 N. FREMONT AVENUE EDmondson 0459
WEEK OF OCTOBER 8, 1950
Sunday-Monday October 8-9 "WHERE THE SIDEWALK ENDS" with DANA ANDREWS "CORPSE VANISHES" with BELA LUGOSI
Tuesday-Wednesday October 10-11 "ARIZONA COWBOY" with REX BELL "JOIN THE MARINES" with PAUL KELLY
Thursday-Friday October 12-13 "711 OCEAN DRIVE" with EDMUND O'BRIEN "RAW TIMBER" with TOM KEENE
Saturday October 14 "MAN FROM UTAH" with JOHN WAYNE "THE TRAITOR" with TIM McCOY "RUSTLERS RANSOM" with ALL STAR CAST

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SUN.-MON.-TUES. OCT. 8-9-10 "ASPHALT JUNGLE" with STERLING HAYDEN "RUSTY'S BIRTHDAY" with TED DONALDSON CARTOON
WED.-THURS. OCT. 11-12 "THE OUTRIDERS" with JOEL McCREA "California Straight Ahead" with JOHN WAYNE CARTOON NEWS
FRI.-SAT. OCT. 13-14 "THREE MUSKETEERS" with LANA TURNER "The Western Trail" with BOB BAKER NEWS

CAREY • LAFAYETTE
Week of October 8, 1950 — Week of October 8, 1950
Sun.-Mon.-Tues. Oct. 8-9-10: BETTY HUTTON HOWARD KEEL in "ANNIE GET YOUR GUN" GORDON MacRAE JULIE LONDON in "RETURN OF THE FRONTIERSMAN"
Sun.-Mon.-Tues. Oct. 8-9-10: RICHARD WIDMARK GENE TIERNEY in "NIGHT AND THE CITY" DANE CLARK RUTH ROMAN in "BARRICADE" Also Cartoon
Wed.-Thurs. Oct. 11-12: LAUREN BACALL HOAGY CARMICHAEL in "YOUNG MAN with a HORN" BRUCE BENNETT SALLY FORREST in "MYSTERY STREET"
Wed.-Thurs. Oct. 11-12: HOWARD DUFF MARTA TOREN in "SPY HUNT" LON McALLISTER SHIRLEY TEMPLE in "STORY OF SEABISCUIT" Novelty—"Art Director"
Fri.-Sat. Oct. 13-14: BUD ABBOTT LOU COSTELLO in "WHO DONE IT" ROCKY LANE EDDIE WALLER in "COVERED WAGON RAID" "Pony Express" No. 11 "Invisible Monster" No. 12 Our Gang Comedy Cartoon
Fri.-Sat. Oct. 13-14: ROD CAMERON FUZZY KNIGHT in "BOSS OF BOOMTOWN" TIM HOLT RICHARD MARTIN in "STORM OVER WYOMING" "Pony Express" No. 12 "Invisible Monster" No. 11 "Our Gang Comedy" Cartoon
COMING: "CHAINED LIGHTNING" "BELLS OF COLORADO" LENA HORNE in "DUCHESS OF IDAHO"
COMING: "ANNIE GET YOUR GUN" "CARIBOU TRAIL" "MYSTERY STREET"

DUNBAR AIR-CONDITIONED FOR YOUR COMFORT Telephone: BRoadway 1902
WEEK OF OCTOBER 8, 1950
Sunday-Monday-Tuesday-Wednesday Oct. 8-9-10-11
Barbara Stanwyck - Wendall Corey - Walter Huston in "The Furies"
Plus: "UNDERSEA KINGDOM" No. 11 Also News & Comedy ADDED ATTRACTION: KING COLE TRIO
Thursday-Friday-Saturday Oct. 12-13-14
Allan "Rocky" Lane - Eddy Waller - Lyn Thomas in "Covered Wagon Raid"
Marie Wilson - John Lund - Diana Lynn With That Great Comedy Team Dean Martin and Jerry Lewis in "My Friend Irma Goes West"
Plus: "CODY OF THE PONY EXPRESS" No. 13. Also Cartoon

ROOSEVELT 512 W. BIDDLE STREET, Near Druid Hill Ave. SAratoga 4950
WEEK OF OCTOBER 8, 1950
Sunday-Monday-Tuesday October 8-9-10 "The Furies" with BARBARA STANWYCK - WALTER HUSTON "Tattooed Stranger" with ALL STAR CAST
Wednesday One Day Only October 11 "Jaws of the Jungle" "Wolves of the Sea"
Thursday-Friday-Saturday October 12-13-14 "Broken Arrow" In Technicolor — with JIMMY STEWART "Leathernecks Have Landed" with LEW AYRES Plus First Run Baltimore "ATOMIC MAN vs. SUPERMAN" Chapter 1

LINCOLN 936 PENNSYLVANIA AVENUE Mulberry 5948
WEEK OF OCTOBER 8, 1950
Sunday-Monday-Tuesday October 8-9-10 "Bells of Coronado" with ROY ROGERS "Annie Get Your Gun" In Technicolor—with BETTY HUTTON
Wednesday-Thursday October 11-12 'Always Leave 'Em Laughing' with MILTON BERLE "Frontier Outlaws" with BUSTER CRABBE
Thurs.-Fri.-Sat.—"DESPERADOES OF THE WEST"—Chap. 1
Friday-Saturday October 13-14 "Please Believe Me" with ROBERT WALKER "Range Busters"

New Flames' Disc

NEW YORK—The Three Flames, vocal and instrumental trio, backed by Milt Buckner's band, have a new MGM platter, "Goodbye," Cornelia Jones' and "I Don't Want to Take That Chance," ready of October release.

Milburn to Play for Air Basers

BARKSDALE FIELD, La.—Amos Milburn and his Chicken Shackers orchestra will play for Army Air Corps Gle here, Oct. 7.

New Club Harlem to Open on Oct. 9

The new Club Harlem, 5530 Haverford Ave., Philadelphia's most beautifully appointed cabaret, will open on Monday evening Oct. 8. Club Harlem will offer a continuous show nightly from 7:30, and a Matinee show every Saturday afternoon from 2:30 to 6, featuring a policy of the top names in the music world.

They Made Musical History

When Louis Jordan and Louis Armstrong got together recently in the New York studios of Decca records, musical history was definitely made. They cut "Life's So Peculiar" and "I'll Be Glad When You're Dead You Rascal You." Jordan's band played behind them.

BRIDGE 2100 EDMONDSON AVENUE Open Daily 1 P.M. Sundays 1:30 P.M. GI 5402
SUNDAY & MONDAY OCT. 8-9 An Empire Of Treachery and Violence! BARBARA STANWYCK - WENDEL COREY "THE FURIES" — ALSO — When Dad Was in Lights . . . and Mother Wore Tights! BETTY GRABLE - DAN DAILEY in "MOTHER WORE TIGHTS" In Technicolor
TUESDAY & WEDNESDAY OCT. 10-11 The Most Talked About Picture Of The Year! RONALD REAGAN - PATRICIA NEAL in "THE HASTY HEART" — ALSO — Should I Let Him Go Back to His Wife? . . . WOULD YOU? GINGER ROGERS - DENNIS MORGAN in "PERFECT STRANGERS"
THURSDAY & FRIDAY OCT. 12-13 An Adventure That Will Flame . . . Till the Stars Grow Cold! ORSON WELLES in "THE BLACK ROSE" (In Technicolor) — ALSO — Sudden Terror Strikes in the Night! As Death Rides the . . . "NIGHT WIND" with CHARLES RUSSELL - VIRGINIA CHRISTINE
SATURDAY OCT. 14 We Dare You to See This Picture . . . and Defy You Not to Shudder! "SWAMP WATER" with DANA ANDREWS - WALTER BRENNAN — ALSO — Thrilling Danger-Filled Action! MONTE HALE in "PIONEER MARSHAL"
EXTRA! Our Gang Comedy & No. 2 "Invisible Monster"

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Make It a Date to Dine With Us!
Entertain Your Friends in Our Luxurious, Refined and Air-Conditioned Atmosphere
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ALL OUR FOODS to take out are put up in paper pails of pint and quart measure of standard size, and will stay hot for longer than an hour, but may be reheated if necessary, in double boiler or saucepan over a slow fire only.
1 PINT OF CHOW MEIN OR CHOP SUEY 1 generous portion
1 QUART OF CHOW MEIN OR CHOP SUEY 2 generous portions
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Mother always uses Royal Crown on my hair because it's so safe and pure.
Thrilling new hair beauty! Royal Crown leaves your hair softer, glossier and easier to arrange. It is made from the finest ingredients, including Imported Olive Oil. Purity and quality make Royal Crown the softer dressing for softer hair.
In the Red & Green can, 10c & 25c size
• MADE ESPECIALLY FOR WOMEN •

GOSSIP OF THE MOVIE LOTS:

September Lean Days for Tan Movie Stars

By HARRY LEVETTE

HOLLYWOOD (ANP) — This was the slowest September for sepia movie players in several years. During one stretch of two weeks there was not one call from Central Casting Bureau for extras. The reason is CB's bias, but the film cycle.

It seems that the period of race tension films is just about over. The trend is toward costume extravaganzas—"The Sword of Monte Cristo," "Bird of Paradise," "On the Riviera," "Quo Vadis," "Macao" and others.

Films like "Queen for a Day" also have little if anything for colored players. Old timers are longing for a cycle of films like 'Hearts in Dixie,' "Hallelujah" and "Big Boy."

Elzy Emanuel, who played so well as the "starved" colored boy in "Intruder in the Dust," will be one of the featured players in Harry M. Popkin's "The Well." Emanuel is the nephew of actress Hattie McDaniel.

Since making "Intruder in the Dust," Emanuel, now 19, has grown quite a bit. He is now a husky young man.

George Jessel is rounding out plans for his musical which will feature in the cast "Sugar Chile Robinson . . . Norma Green, widow of the late Eddie Green, star comedian, may reactivate her husbands Sepia Films Productions. She hopes to start with the unproduced scripts where Eddie left off, when he and the "Duffys Tavern" radio program moved to Puerto Rico.

Flora Washington, still as beautiful as she was when she starred at Smalls Paradise in New York, has just returned from Seattle.

Marie Washington is featured at the Mardi Gras Sonny Lee at the South Sea the former Oasis Club line of girls at the stage show of Ford, Harris, and Jones.

Coming events for next month are topped by the Central to Vine variety television show featuring my Hidden Talent players and a cast of 50 Show will be broadcast from a ballroom at the Elks Temple.

Sheila Guyse has been the talk of music lovers for her role in "Lost in the Stars, which just closed its coast stand at the Philharmonic auditorium.

Pennsylvania Avenue

THE YANKS-PHILS' WORLD SERIES SETTO stilled most all other chatter along this (Pennsylvania Ave.) and other Main Stems. But, there is not the enthusiasm, excitement, glitter and glamour that would have marked a Yanks-Dodgers knock-em-down-and-drag-em-out affair . . . . The local sporting gentry, taking the series as a matter of fact, are showing just about as much interest as if the Baltimore Orioles were facing the terrible Yanks who, are a Gone With the Wind" favorites to knock the Phils aside . . . 'Tis the first series without the famous Stars of the People since ten horses broke into the majors.

CLIPPITY CLOP, WHOA! Mule Train? The Baltimore Colts' management has popped the whip over its balking hybrids (Webster says. Mule, a hybrid 'twixen the horse and the ass). Don't misinterpret the quote! Maybe, one day the hiring squad in the Colts' front office will realize that in every pack of horses there are some of all colors.

—TERROR CREATED in a recent night club slaying is to be deplored by right thinkers, regardless of circumstances leading up to the fatal blow. Murder is murder in all languages. However, it is the opinion of this writer, that it probably could have been avoided.

HERE ARE SOME cold, stark—facts. Except in rare instances in local after-dark circles, vindictiveness of colored patrons resent the "domineering" manner and approach of some of the operators of such places. Of course, this resentment shouldn't exist, since the operators are trying to protect their investments in a somewhat of a hard-to-control business.

HOWEVER, SOME METHODS (reserved speaking) are not always orthodox. Some approaches are not thoughtfully and intelligently made, thereby creating ill-will and adding insult to injury of feeling and ego.

FACTUALLY SPEAKING, the fatalities among proprietors are higher than among their managers and helpers. In the same vein, the patrons' list is punctuated with fatalities. Is deplorable both ways. There must be a remedy. It would be wise for these caterers to sit down with each other and their employees and find out what's wrong.

GENTLEMEN, "Believe It or Not," your business is going to the chicken stores and your patrons to some secluded club cellar —because?

THE FRONTIERS' CLUB members are asking everybody's support of its charity football game between Morgan State College and Wilberforce at Memorial Stadium, Nov. 4. Beneficiaries are institutions that will appreciate the efforts. Among them are Hospital, Harriett Lane Home, N. M. Carroll Medical, Maryland Baptist and the AME Church's homes for the aged.

THIS IS A WORTHWHILE venture, since the aged will be with us always. Even some of the youngsters of today will be inhabitants of these homes on a tomorrow. So, it is up to us to keep them preserved.

BALTIMOREANS will get a chance to see and hear Alfred Prettyman, an 11th year pupil at Douglass High, on Sunday night between 8 and 9 on the Paul Whiteman TV Teen Club, seen locally on TV channel 13. His scheduled appearance for last Saturday was postponed until this week. You will hear a fine tenor voice singing "God's Country."

WHILE WE ARE—don't forget ting—"No Way Out," the most controversial of all the mixed cast pictures with a racial theme, opens next week at the Regent Theatre. Dots Johnson, a native Baltimorean is in the cast.

MY WIRETAPPER No. 801-521, reveals an important "racket-busting" campaign is in making . . . Armed teen-age gangs terrizing over the seven sections of Northwest Baltimore . . . Whatever form it assumes the Little White House at Annapolis, the next four years, Jim Crow will still resent in city parks . . .

Pennsylvania Avenue will be the last uptown thoroughfare to be resurfaced.

FRANCES JOHNSON, 2240 Pennsylvania Ave., (Mrs. Mattie) lack from Maine after a three-month stay and now on vacation with the boys around the Dugan and Vilma Little Patricia Ann Johnson, daughter of the late Pete Johnson, and godchild of Garnett (Tank) Budd now in Providence, R.I., on a visit, will turn three on Oct. 11

Ellen Hunter, once the youngest grandmother on the Avenue, has added her charms to the barticians staff at Club 1017, down Madison Ave. way.

D. BOOZE, the Avenue paperhanger, is no relation to B. Boone, gal guitarist, now strumming at the Avenue Cafe . . . Add to night club innovations, Ike Dixon's Comedy Club has installed Baltimore's second organ, with Flink Johnson at the controls. Joe Mazer's Olde Mill was the FIRST. Here, Zerita Steptoes kicks the pedals.

JOKE OF THE WEEK — Eggie Owens and Cotton Byrd to take over the management of the Prince Club on Nov. 1. "Doc" Weingust the first to get the gate. Annabelle Murray, now secretary, to be "busted" to janitress.

SHAFFER'S RAINBOW Room holding over the Simmons' outfit for an indefinite period . . . Here you'll find the Avenue's only revolving TV set in action . . . And, if you didn't know, Club Ubangi has a ding-dong combo worth listening to.

ALIBI OF THE YEAR—Chuck Thompson conceding the Columbus Red Wings final victory of the year because the Columbus park was too large for the Orioles to find the home run fence. The Red Wings hit 'em inside the yard. Chuck should be voted a player's share for trying to rob the Birds into the Little World Series' throne room . . . Columbus fans substituted sportsmanlike cheers when Karl Drews was shelled from the mound Wednesday night in the fifth frame. Had it been Deal, the Red Wings' hurler, leaving the game in Balmore, he would have gotten' the infamous "Baltimore Farewell" propagated here by Chuck Thompson, the Weeping Willie of sports broadcasters.

THAT'S ALL FOR NOW, except, by the time some of you read this, the New York Yankees will be World Champions for the 13th time since 1923. They have won the American League title 18 times since 1921.

"Make Mine Manischewitz Kosher Wine" ...says LIONEL HAMPTON "It captures the taste of the sweet grape!"
"I like my wine sweet . . . and my music hot," says top bandleader Lionel Hampton. "That's why I go for Manischewitz Kosher Wine!"
Try Manischewitz today! It's a deliciously different wine made with choice, sweeter grapes according to ancient tradition. Available from ½ pint to gallon sizes, in Blackberry, N. Y. State Malaga and Concord.
America's Favorite Kosher Wine
MAN-I-SHEV-ITZ
Produced and Bottled by the Monarch Wine Co., Inc. Bush Terminal, Brooklyn, New York

OWNER MUST SACRIFICE ALL PROPERTIES BECAUSE OF ILLNESS.
THE PICTURE HOUSE OF WASHINGTON. Large semi-detached house on beautiful lawn. 30 rooms, lounge, basement, oil heat. 3 baths, garage, tool house. Now being used as a tourist house, home and business. Priced at $45,000. Substantial down payment accepted. For information Call MI. 9533.
SHADY SIDE, MD. ON WEST RIVER.
6 acres, large 8-room house with porch, storm windows and doors, 2 baths, lounge, garage, 3 chicken houses, fenced-in yard, wharf. For information Call MI. 9533 IN WASH., D.C. OPEN FOR OFFER.

Carnival Spirit Reigns at Sphinx Club's Funfest

A carnival spirit reigned Wednesday and Thursday nights at the Sphinx Club observed Old-Timers' and Homecoming, before the largest crowds ever attending these seasonal affairs.

Charles Tilghman and Creston Dade, two footloaguers, presented a fine array of talent, plus Bill Boardley's 12-piece band, the club's Spike-Boners, with their weird music, and "Doc" Weingust's usual costume changes and comedy routines.

Richard (Good Cake) Gamby, versatile emcee, and Clarence Bowen handled the mike during the festivities.

Out-of-Towners Present

First-nighters included hundreds of localites with many out-of-town guests.

Dr. and Mrs. Talmadge Pinkney, Dr. and Mrs. St. Elmo Brady, Cambridge, Md., Dr. and Mrs. Frank Holmes, Mr. and Mrs. C. Whitcher, newly-weds; Mrs. Ann Hall, Mrs. Geneva Hilton, Dr. John King, Mr. and Mrs. A. Carlton Wells, New York City; Md. and Mrs. Ulysses Dorsey, Mr. and Mrs. Wilbert Dorsey, Percy Hasty, Vernetta Purvey, Mrs. Geneva Hilton, Dr. John King, Mr. Jenkins, Clarence Carter, Odessa Wilson, Clarence Dixon, Eddie Smith, Mrs. Ruth Thomas Snead, Douglass Henderson, Clement Nixon, Walter Dyson, Mrs. Bettye Johnston, Budson Edmoy, Earl Johnson, Charles Burns.

Mrs. Verna Welling, Atty. and Mrs. Kirk Jackson, Philadelphia, Percy Brown, George Woods, Billy Lee, Mr. and Mrs. Clinton Jones, Mrs. Oscar Long and sister, Vinette; Lawrence, Felder, Milton Parker, Mr. and Mrs. Ed Alior, Nat Alior, Diamond Smith, Bob Hicks, John Lindsay, Mrs. Gertrude Williams, Margaret Spencer, Mrs. Ada Smith, Mrs. Laura Shelton, Arnold J. Watson, Nathalia Reese, Felder, Milton Parker, Mr. and Mrs. Ed Alior, Nat Alior, Diamond Smith, Bob Hicks, John Lindsay, Mrs. Gertrude Williams, Margaret Spencer, Mrs. Ada Smith, Mrs. Laura Shelton, Arnold J. Watson, Nathalia

Jessups and Mrs. Barbara Bently, among others.

Co-Star in Thriller at Bridge

Barbara Stanwyck and Walter Huston in a relaxing scene in "The Furies," the story of an empire built on treachery and violence, showing Sunday and Monday at the Bridge, along with "Mother Wore Tights."

Child Study Series Talks Begin Tuesday

"A Child Grows Out," is a series of four weekly discussions, designed especially for parents and teachers to develop an awareness of the emotional life of normal children, and the Adult Education Division of the Baltimore Mental Hygiene Society, in the Maryland Enoch Pratt Library, at the Central branch of the Enoch Pratt Library.

The series is open to the adult public. The Co-ordinating Council, an affiliate of the Baltimore Public School Parent-Teacher Organizations, is one of the sponsors and Mrs. Mae R. Gellam, chairman of the Health Committee of the Council, is responsible for the series.

Other sponsors of the series are the Mental Hygiene Society of Baltimore, Enoch Pratt Library, Johns Hopkins University, Mt. Hoch School of Nursing, and the Adult Education Division of the Baltimore Public School.

The discussions will be held each of the Department of Education. Tuesday, beginning Oct. 10, at 8 p.m. The first speaker will be Dr. Jessup, psychiatist, who has selected, "Parents First," as the first topic.

October 1950 SUN MON TUE WED THU FRI SAT
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Tues