Hattie McDaniel

LOS ANGELES — Hattie McDaniel, actress and first Academy Award winner of her race, on Monday, Oct. 16, sued to divorce Larry He was her third husband.

C. Williams, interior decorator, her fourth husband, charging cruelty. The couple married on July 1, 1949, in Yuma, Arizona. Miss McDaniel, star of screen and radio, divorced James Lloyd Crawford.

REGENT

YEAR ROUND AIR CONDITIONED THEATRE

STARTS SATURDAY OCTOBER 28th

"I should've killed you..."

"You had other things on your mind..."

The searing saga of Ray Biddle...the killer with the mad-dog's heart!

DARRYL F. ZANUCK presents

RICHARD WIDMARK · LINDA DARNELL · STEPHEN McNALLY

no way out

DARRYL F. ZANUCK
JOSEPH L. MANKIEWICZ

20th CENTURY-FOX

FEATURE STARTS
12 — 2 — 4 — 6 — 8 — 10 P. M.
DOORS OPEN 11:30 A. M. DAILY

Co-Stars at the Royal

Dorothy Malone and Glenn Ford in "Convicted," now at the Royal. William Holden and Coleen Gray are the stars of "Father is a Bachelor," second attraction.

Hampton Choir to Sing Here

The 45-voice Hampton Institute Choir, directed by Dr. Henry N. Switten, will appear at Douglass High School, Sunday, Nov. 12, at 3 p.m.

The concert is being sponsored by the Hampton Alumni Association of which Mrs. Lois J. Carter is president.

THE MIRROR OF HATE:

'No Way Out' Vividly Depicts Ugly Traits

By E. B. HEA
AFRO Theatrical Editor

When a play or picture of suspense can keep you breathless on the edge of your seat throughout its entirety, it's got to be good. "No Way Out" is just that.

This may sound bald and sensational, but to enjoy the picture there must be a certain amount of indulgence, because it is unpleasant dialogue, surrounded by many many implications, tragedy and near tragedy.

Writing from the fullest prejudice, this is a kind of picture I deeply enjoy. It is not one that is smartly deceitful. Its theme is valid and clear, and when the script gets overly exciting, the actors cut loose and act.

Relentless and Realistic

The pull of "No Way Out" is to be found in its relentless and realistic probing of the ugly and twisted emotions buried at the roots of racial hatred.

What lifts this picture well above the class of other Hollywood productions, is that it reveals with truth and frankness the other side of the story—not only the segment of a race which lives on the wrong side of the tracks—but the actual (whether evidenced or not) thoughts and feelings of millions of persons who use superhuman efforts to circumvent these thoughts and feelings with self-control and tolerance of another race.

"No Way Out" depicts the race problem as it is actually lived far too often in real life this country, but throughout the world, that accounts for its ability to stir the qualms of many as the events develop and illuminate the characters.

Pattern Is Bare

The pattern in "No Way Out" is bare. It one realizes that the people who are made into accomplices of the plot are tragic in themselves, finding salvation in terror and frustration.

There are many things said and done by the actors in "No Way Out" that not only stir the emotions, stagger the imagination, but shock the intellectual vanity of many.

The picture theme is no preachment. It offers neither remedy nor suggestion of how to overcome hate, yet it is hard that prejudice, the sensibilities of both the interne Sidney Poitier and Dr. Stephen McNally give each other an understanding look before giving treatment to victims of a bloody riot in this scene from "No Way Out," opening Saturday, Oct. 28, at the Regent.

Tense Situation in 'No Way Out'

that is confined in its thinking, gives the role a feature that is ugly and the more big is the victim of this sentiment.

Credible, Yet Dreadful

The picture, in its entirety, is the best thing ever to come out of Hollywood. It is one of the most serious indictments of racial intolerance ever filmed. It is the first civilized effort that creates an awakening to man's inhumanity to man.

The author had to have more nerve to put it into picture form. The producer had to have more than either to handle an assignment. The commitment result is a film-like portrait of human activities, social and ethnological.

Herbert Wiedmark, who makes himself listed by the audience because of his unfailingly portrayal, Linda Darnell plays for the full-blooded values, and is not afraid of seeming downright repellant.

Sidney Poitier plays the hospital orderly in a wide man's world, and it is his casual simplicity that makes the picture so credible even when it deliberately veers toward the dreadful.

"No Way Out" is a world-picture. Its caustic language is plentiful and not pretty, indicating unhappy people. It is full blown drama. The cast delivers. Its virtue, credible and suspense. My opinion — tremendous impact against hate.

Club Sponsors 6 Show for Patients

The Sporting Dukes A Club Inc., mostly sponsors appearances of the R Town Minstrel show for at Crownsville State Hos Elmer Braxton is pre the club, which throug year has exhibited an the welfare of mental p organization is now m to present local talen mental institutions.

Other officers of Dukes are:

Albert Nicholson, vice David Poole, secretary Thomas, financial secr eph Matthews, business James Pope, chairman Welch, sergeant-at-arms.

YEAR ROUND AIR-CONDITIONED

BIDDLE THEATRE
1233-35 E. BIDDLE ST

SUN.-MON. OCT. 22-23
"NO MAN OF HER OWN"
LOUIS HAYWARD in
"HOUSE BY THE RIVER"

TUES.-WED. OCT. 24-25
GARY COOPER · BORIS KARLOFF
"UNCONQUERED"
—Plus—
WILD BILL ELLIOTT in
"CHEYENNE WILD CAT"

THURS. OCT. 26
LIONEL HAMPTON and LOUIS SMYTHONG in
"A SONG IS BORN"
ALAN LADD in
"WHISPERING SMITH"

FRI.-SAT. OCT. 27-28
WALT DISNEY'S
"CINDERELLA"
—Plus—
ALLAN "ROCKY" LANE in
"POWDER RIVER RUSTLERS"
and LITTLE RASCALS COMEDY

HARLEM

NOW SHOWING
LAST DAY TUESDAY — OCT. 18th

THE GREAT WYOMING TRAIN ROBBERY!

There's an endless track of terror between Cheyenne and Laramie!

WYOMING MAIL

COLOR BY TECHNICOLOR

They're waiting with bullets and dynamite... and they've baited the trap with a woman!

STARRING
STEPHEN McNALLY
ALEXIS SMITH
...HOWARD da SILVA

EXTRA ADDED — DEAD END KIDS in "MILLION DOLLAR KID"

'Lost Boundaries' Lost in Georgia

U.S. Tribunal Refuses Review

The United States Supreme Court last Monday refused to review judgment of lower federal courts dismissing a suit against Atlanta censors for banning the showing of the motion picture, Lost Boundaries, in the Georgia capital.

Justice William O. Douglas was the only one of the nine justices who indicated that he was of the opinion that the case should be reviewed.

"Lost Boundaries" is a serious drama based on the true story of a colored family who lived in a small New Hampshire town.

Miss Christine Smith, the Atlanta censor, disapproved the picture, and the Board of Censors upheld her action, and refused to issue a permit to exhibit the picture in Atlanta.

The RKO Corporation, of New York, producer of the film, and Classic Films, Inc., also of New York, the distributor, sued to enjoin the enforcement of the Atlanta ordinance authorizing motion picture censorship by requiring them to be approved and licensed by the censor and the Board of Censors of the city.

In their answer, Miss Smith and the Board alleged that their decision was "not considered and competent judgment that the showing of the picture would create disorder and strife between white and colored people and would be likely to cause disorder, disturbance and clashes between the races."

The complaint alleged that the censorship ordinance was unconstitutional.

The Federal District Court at Atlanta dismissed the complaint on motion, although it characterized the ground it stated as cause of the action of Miss Smith and the Board of Censors as "allegations of a degree of thought control."

ROYAL ★ NOW ★

"A MAN'S DEAD. YOU'RE IN TROUBLE, MISTER!"

HIGH TENSION DRAMA BEHIND PRISON WALLS!

COLUMBIA PICTURES presents
GLENN FORD · BRODERICK CRAWFORD
in
CONVICTED
with
MILLARD MITCHELL
Dorothy Malone · Carl Benton Reid
Frank Faylen · Will Geer

ANOTHER FINE PICTURE!

NOW PLAYING
NEW ALBERT
NOW PLAYING

HOT FROM THE HEADLINES! 2 THRILLING ACTION HITS!!

THE SAVAGE STORY OF UNCLE SAM'S FIGHTIN'EST MEN!

FIGHTING COMMAND
WITH RICHARD QUINE
ANNE GWYNNE · NOAH BERRY, JR.
and ROBERT MITCHUM
Female: WE'VE NEVER BEEN LICKED
RADIO'S BILL STERN

A ONE MAN BLAST OF Action!
Hot from the Headlines!
LLOYD NOLAN
IRENE HERVEY
Mr. DYNAMITE

A MARVELOUSLY TENDER AND HUMAN STORY!
If ever a bachelor needed a wife it was Johnny... with five kids calling for their "Mommy"!
WILLIAM HOLDEN · COLEEN GRAY
in
FATHER IS A BACHELOR

Love Comes to Two Strangers

Joseph Cotten and Valli find love in "Walk Softly, Stranger," now showing at the Met.

A Killer Keeps Them Terrified

Lizabeth Scott and newcomer Charlton Heston wonder where the killer will strike again in this scene from "Dark City," playing through Oct. 27 at the Regent.

Youth on March at New Albert

Four principals in "Fighting Command," the story of Uncle Sam's fighting men, now at the New Albert Theatre.

'First Run' Films of the Week in Review

GAMBLING RINGS EXPOSED IN REGENT'S 'DARK CITY'

The nefarious "new underworld," which operates gambling and bookie syndicates, is exposed in Paramount's sizzling melodrama, "Dark City," now playing the Regent.

The production introduces newcomer Charlton Heston, and costars Lizabeth Scott, Viveca Lindfors, Dean Jagger and Don DeFore.

Action moves in and out of night clubs, all-night gambling rooms, the police court and the room of a fugitive from a killer uses for hideouts.

MOST DARING TRAIN ROBBERY AT HARLEM

Danger and terror ride the rails with a fortune in gold as the prize in "Wyoming Mail," now showing at the Harlem. Stephen McNally and Alexis Smith are costarred.

The story deals with a little-known phase of American history, the desperate methods taken by the government to keep the rail-way mail service going and to wipe out the organized outlaw bands who threatened to bring this service to a halt.

JOSEPH COTTEN, VALLI CO-SARRING AT MET

The strong romantic angle for Joseph Cotten and Valli provide "Walk Softly Stranger," now playing the Met, and featuring Spring Byington, Paul Stewart, Jack Paar and Frank Puglia.

It's the story of a man who, after finding love, was almost doomed by his shady past.

Also featured on the same program is "Armored Car Robbery," a spectacular holdup by a ruthless murder-mob.

'FIGHING COMMAND' AT THE NEW ALBERT

Youth in command is the theme of "Fighting Command," starring Richard Quine and Bob Mitchum, actors, chorus of 7,000 voices, and the 200-piece band of Texas A. and M. College and other musical features.

The film deals with the valorous part played by American youth on the battlefronts of the world.

Lloyd Nolan and Irene Harvey are co-starred in the supporting story of an international sabotage plot.

Cowered by Train Robbers

Alexis Smith, frontier entertainer, is cornered by Howard DuSilva, center, and Jed Harvey, two members of a train robbery gang, in this scene from "Wyoming Mail," at the Harlem.

SHOW BILL

BIDDLE (East Baltimore) — Sun., Mon. Burgess Meredith and Ella Raines in "MAN OF HER OWN," plus Louis Hayward in "HOUSE BY THE RIVER."

BRUCE — Sun., Mon. James Cagney in "KISS TOMORROW GOODBYE," plus Mary Hatcher in "LOVE HAPPY."

CARRY — Sun. to Tues. Gregory Peck and Jean Parker in "GUNFIGHTER" and Betty Grable and Victor Mature in "WABASH AVE."

DUNBAR — Sun. to Tues. Barbara Stanwyck in "THE FURIES," plus Dennis Woods in "RAIDERS OF BATAN."

EAGLE — Sun. Mon. Ann Sheridan and John Derek, Diana Lynn in "TRAPPED," plus Lloyd Bridges and Barbara Peyton in "MOONLIGHT FOREST." Tues. Wed. Ann Sheridan and Lou Ambrose in "DEADLINE."

EUTAW — Sun., Mon. Peter Cushing in "BOLTS OF ORGANDY," plus Ann Todd in "THE PASSIONATE FRIEND."

GAYETY — Sun. Mon. Bernard Gorcey and BENNY JOHNSON in "LAZY JONES" and "BEYOND THE RIVER LANE."

HILTON — Sun., showing Stephen McNally and Alexis Smith in "WYOMING MAIL," plus the Dead End Kids in "MILLION DOLLAR KID."

JUNE — Cheery Hill. Sun. Mon. James Cagney in "KISS TOMORROW GOODBYE," plus serial, "CODY OF THE PONY EXPRESS."

LAFAYETTE — Sun. to Tues. Marc Lawrence and Gale Storm in "THE LAWLESS," plus Red Cap Carson and Marie Wilson in "DAKOTA LIL."

LENOX — Sun. to Tues. Yvonne De Carlo and Richard Greene in "DESERT HAWK," plus Diana Lynn and Charles Coburn in "PEGGY."

MARYLAND — Also special arrangement "SALUTE TO DUKE ELLINGTON."

LINCOLN — Sun. to Tues. Wild Bill Elliott in "THE SHOWDOWN," plus Wayne Morris in "DATE WITH JUDY."

MONTE — Sun. to Tues. Paulette Goddard in "THE TORCH," plus Cesar Romero and Preston Foster in "BIG CAT."

MOTOR — Sun., Mon. Joseph Cotten and Richard Widmark in "THE STRANGER," plus Charles Bickford in "ARMORED CAR ROBBERY."

NEW ALBERT — Now showing Richard Quine and Bob Mitchum in "FIGHTING COMMAND," plus Lloyd Nolan and Irene Hervey in "MR. DYNAMITE."

NEW REVUE — Sun., Mon. Bob Hope and Jane Russell in "THE PAIRING," and Dane Clark in "BARRICADE."

PARK — East Baltimore Sun., Mon. James Stewart in "WINCHESTER '73," plus Dan Duryea in "WHO KILLED DOC ROBIN."

REVLART — Sun. Mon. Dane Clark, John Wayne in "EMBRACEABLE."

ROXY — Sun. Mon. Donald Corey and Gail Russell in "THE LAWLESS," plus Red Cap Carson and Marie Wilson in "DAKOTA LIL."

SAVOY — Sun. to Tues. Yvonne De Carlo and Richard Greene in "DESERT HAWK," plus Diana Lynn and Charles Coburn in "PEGGY."

STANLEY — Also special arrangement "SALUTE TO DUKE ELLINGTON."

VOGUE — Sun. to Tues. Wild Bill Elliott in "THE SHOWDOWN," plus Wayne Morris in "DATE WITH JUDY."

WARD — Sun. to Tues. Paulette Goddard in "THE TORCH," plus Cesar Romero and Preston Foster in "BIG CAT."

WEST NEW ALBERT — Now showing Richard Quine and Bob Mitchum in "FIGHTING COMMAND," plus Lloyd Nolan and Irene Hervey in "MR. DYNAMITE."

WESTSIDE — Sun., Mon. Bob Hope and Jane Russell in "THE PAIRING," and Dane Clark in "BARRICADE."

WILSON — Sun., Mon. James Stewart in "WINCHESTER '73," plus Dan Duryea in "WHO KILLED DOC ROBIN."

WOODSTOCK — Sun., Mon. Dane Clark, John Wayne in "EMBRACEABLE."

Part for 'Feathers'

PHILADELPHIA

Juanita Hall, a member of the Broadway-famous "South Pacific" cast, appeared along with artisans Milton Berle, Skitch Henderson and Ken Murray when the NBC TV cameras captured a half hour, all star show given in behalf of the Red Feather Campaign of the Community Chest of America last Saturday.

'No Greater Sin' Coming to Lenox

"No Greater Sin," the truth about a hush-hush subject, sex, co-starring Leon Ames and Luana Walters shows Wednesday through Friday at the Lenox, Theatre. The companion picture, "The Hunted," stars Preston Foster and Belita.

"No Greater Sin" tells of a serious vice ring and the people who dared expose it.

Emmanuel Mansfield to Appear in Recital

WASHINGTON

Emmanuel Mansfield, tenor, will appear in recital Monday night, Oct. 30, at 19th Street Baptist Church, 19th and I Streets N.W.

String Instruments Sought for Balto. City Orchestra

The Bureau of Music invites all persons who have studied string instruments and want to join the Baltimore City Orchestra to attend the rehearsals held every Thursday at 8:00 p.m. in the auditorium of the Douglass High School.

Those interested in the Baltimore City Chorus are also invited to attend the rehearsals which are held the same evening.

The final concert of the 1950 season, planned for Friday, Dec. 15, at Douglass, will be a memorial to the late conductor of the orchestra and chorus, W. Llewellyn Wilson.

J. Orville Mosely will conduct this concert and a soloist will be selected and announced at a later date.

on BBC Outlets

LONDON—The Deen River Boys will open a four-week stand at the Club Bagatelle here, Oct. 30, with a daily radio program and a series of four TV shows over facilities of the British Broadcasting Co.

DUNBAR

AIR-CONDITIONED FOR YOUR COMFORT
Telephone: BRoadway 1902
WEEK OF OCTOBER 22, 1950

Sunday-Monday-Tuesday-Wednesday Oct. 22-23-24-25

No. 1—JOHN DEREK · DIANA LYNN and GEORGE MacREADY in
"ROGUES of SHERWOOD FOREST"

No. 2—WILLARD PARKER · LOLA ALBRIGHT and HILARY BROOKE in
"BODYHOLD"

Plus: NEWS Also: CARTOON

Thursday-Friday-Saturday Oct. 26-27-28

No. 1—JOHNNY WEISSMULLER · TRUDY MARSHALL · SUZANNE DALBERT in
"MARK OF THE GORILLA"

No. 2—MONTE HALE · PAUL HURST · NAN LESLIE in
"PIONEER MARSHAL"

Plus: "CODY OF THE PONY EXPRESS" No. 15 Also Cartoons

RADIO

629 N. EDEN STREET ORLEANS 9714
EAST BALTIMORE'S LEADING COLORED PLAYHOUSE
MOVIES ARE BETTER THAN EVER

SUNDAY-MONDAY-TUESDAY OCT. 22-23-24
"STELLA"
starring VICTOR MATURE · ANN SHERIDAN
— Also —
"TRAPPED"
with LLOYD BRIDGES · BARBARA PEYTON
PLUS LATEST NEWS—"POPEYE MAKES A MOVIE"

WEDNESDAY-THURSDAY OCT. 25-26
'WILLIE COMES MARCHING HOME'
starring DAN DAILEY · CORINNE CALVERT
— Also —
"BLACK BOOK"
with ROBERT CUMMINGS · ARLENE DAHL
PLUS LATEST NEWS "A WIFE'S LIFE"

FRIDAY-SATURDAY OCT. 27-28
"MARSHAL OF LAREDO"
starring WILD BILL ELLIOTT
— Also —
"HOUSE BY THE RIVER"
with LOUIS HAYWARD · JANE WYATT
Plus Latest News—"Goofy Gander" — "Shortnin' Bread"

COMING—
"LADY WITHOUT A PASSPORT" "CRISIS"
"OUR VERY OWN" "BIG WHEEL"

PROFESSIONAL FOOTBALL

EVERY SUNDAY
2:00 P. M.

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1010

ALL THE WASHINGTON REDSKIN PRO GAMES

MET

PENNA. & NORTH · LAf. 3700

NOW PLAYING

She Surrendered herself to him!

...and then his dark past rolled in like a black fog!

The Stars of 'The 3rd Man' in a new, exciting adventure!

JOSEPH COTTEN and VALLI
WALK SOFTLY, STRANGER

RKO RADIO

ALSO ON SAME PROGRAM

THE STICK-UP THAT STUNNED THE NATION!

Tense-as-a-trigger story of the spectacular holdup by a ruthless murder-mob . . . and what it got them!

Charles McGRAW
Adele JERGENS
William TALMAN
in
ARMORED CAR ROBBERY

Produced by HERMAN SCHLOM · Directed by RICHARD FLEISCHER · Screenplay by

REGENT

YEAR ROUND AIR CONDITIONED THEATRE.....

NOW SHOWING
LAST DAY FRIDAY, OCT. 27th

TAKE A GOOD LOOK AT THIS MAN!

His kind of violence is the deadliest of all... to the women who love him and the men who hate him!

Producer HAL B. WALLIS, who introduced to the screen such stars as Humphrey Bogart, Burt Lancaster and Montgomery Clift, now brings you a new, exciting new personality... CHARLTON HESTON

DARK CITY

A HAL WALLIS PRODUCTION
INTRODUCING CHARLTON HESTON
AND STARRING LIZABETH SCOTT
VIVECA LINDFORS · DEAN JAGGER · DON DeFORE

Directed by WILLIAM DETERLE · Screenplay by John Meredyth Lucas and Larry Marcus · Adaptation by Keith Frings · A Paramount Picture

☆ ☆ 2nd BIG HIT ☆ ☆

Timely! True!! Terrific!!!
CASSINO TO KOREA
SCENES NEVER BEFORE SEEN!
Featuring Noted War Correspondent QUENTIN REYNOLDS