Music Foundation Honors Mrs. Bethune

NEWARK—The annual award of the Griffith Music Foundation will go this year to Mrs. Mary McLeod Bethune of the Bethune-Cookman College, Daytona Beach, Fla., for her contribution toward better racial and community understanding. Presentation of the award to the 76-year-old distinguished educator and leader will be made at the Foundation's Annual Music Institute luncheon at the Essex House here on Oct. 6.

This announcement was made Monday by officials of the Foundation.

Rawn Spearman, newly established American tenor, will sing at the luncheon.

Speakers will include Ira Petina, operatic star, and Adelaide Bishop, opera program at the New Jersey Opera.

These artists will have leading roles in Kurt Weill's opera, "Street Scene," when it is presented in English at the Mosque Theatre here Oct. 29 at the opening of the Foundation's musical season.

The luncheon will precede the regular Institute seminars which will start at 2:40 p.m. in Griffith Auditorium.

Johnny Saxon, Miles, authority on American Folk Music; Henry Cowell, musical composer; Ray Green, executive secretary of the American Music Center, and Jacob Avshalomov of Columbia University, will be among the speakers.

Theme of this year's meeting will be "Three Hundred Years of Music in America."

Mercer Records Inks Strayhorn

NEW YORK — Billy Strayhorn, pianist, composer and arranger, who has been a key figure in the Duke Ellington orchestra for more than 13 years, has been signed by Mercer Records.

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ROBERT LEW, Proprietor
THIS WEEK'S SPECIAL FULL COURSE DINNER Sweet & Pungent SPARE RIBS ONLY $1.30

Featured at Swanky Eastside Nightery

Featured attraction in the New Orleans Room of Club 511 over Gay St. way, is the Comcords quartet, an instrumental group with a repertoire of popular tunes. Left to right: Lawrence Reid, bass; Purnell Williams, piano; Tommy Williams, drums, and Wm. Llewellyn (Bill) Wilson Jr., leader and tenor saxophonist.

HEPCATS ARE THE 'CWAZIEST' PEOPLE:

Jazz Concert Had Stars; Audience Had the Noise

Norman Granz's "Jazz at the Philharmonic" concerts, in addition to presenting the nation's top musical stars, also draw the noisiest audiences.

This was evidenced last Saturday night at Carnegie Hall, New York City, and it was true here Wednesday night when the JATP performed at the Coliseum.

However, the concert was played before a SRO crowd at $3.60 top, with hundreds turned away.

A Two Part Crowd

The jazzophiles in the audience made up a two-part group, the frenzied hepcats, and the more restrained jazz-lovers. The latter seemed more amused over the rhythmic mitting, stomping and dancing in the aisles by some of the uncontrollable payees.

The proceedings on the floor made the performances on the stage secondary, since it was virtually impossible to hear the music.

What could be heard above the roar and din, for the most part, was uninspired due to the unrestrained demonstration, which was less an appreciation of a jazz concert than the frenzy of a barbaric ritual.

Mechanical Music

Among the stars were Illinois Jacquet, Flip Phillips, Gene Krupa, Hank Jones, Roy Eldridge, Ray Brown and Bill Harris.

Jacquet and Phillips, in particular, blew their saxes through a series of mechanical hot passages which have long since become familiar through Lionel Hampton's orchestra.

Plaudits go to Ella Fitzgerald, who was excellent and delivered her numbers in top form against great odds while some in the audience were yelling for bop and ballrooms.

Lee' Played It Cool

Lester Young, spotlighted on his sax against a rhythm background, gave out with some cool instrumentation without being restrained by the reigning pandemonium.

Originality was also evidence by Gene Krupa, who scored solidly with a marathon skinbeating solo his own composition, and Oscar Peterson, the Canadian, delivered a brace of his own piano choruses. One charitable explanation on the conduct of some of the crowd is that they, like some of the screwball fans of Joe Louis when he was heavyweight champion, were living up to their stereotype—in this case, of a gone hepcat—BB.

Owens to Vie in Heidt-TV Finals

SAN DIEGO, Calif. — Jesse Owens, Akron, Ohio, baritone, will compete for the $5,000 grand prize and championship of the Horace Heidt - Philip Morris "Original Youth Opportunity Show" last Monday night, Sept. 24, over the CBS-TV network.

The first television grand finals of the show will be televised from the San Diego Naval Air Station with Commanding Officer, Capt. William Ederman, and James Mattern, famous round-the-world flyer and test pilot, acting as judges.

Jesse, son of Mrs. Cora Lee Adams, of Akron, who was a near winner in the 1950 radio grand finals and the second round finals on TV, will challenge the following contestants:

Pierce Knox, blind xylophonist; Sakmie Apprentice Dotonic Violati, satirist; Wes Harrison, electrician's mate 2/c, sound effects creator, and Sgt. Perry Reed, GI drummer and son of Mr. and Mrs. George Reed, of Wichita, Kansas.

Owens, now an Army private, stationed at Camp Breckenridge, Ky., plans a concert and opera stage career after finishing his Army hitch.

Youth Art Classes Offered at Museum

Fall and winter sketch classes for children at the Baltimore Museum of Art will meet on Friday afternoons and Saturday mornings, beginning October 12 and 13.

Boys and girls between the ages of six and 15 will be eligible for the course. The Friday class will be at 3:30 p.m. and the Saturday class at 9:30 and 11:30 a.m.

Applications for registration will be taken in order of "first come—first served." Children of Museum members are to register on Sept. 24. Children of non-members will sign up on Sept. 25.

Members may contact the Museum by phone. Non-members must register in person.

Opens Play Contest

CHICAGO —(ANP) — Trustees of the Art Institute of Chicago has announced the opening of the second biennial play competition sponsored by the Kenneth Sawyer Goodman Memorial Theatre.

Good taste through the years
Take Dad's Word for it!
Philadelphia
Old timers know their whisky. That's why Philadelphia has been favored by generations of men who know quality.
FAMOUS SINCE 1894
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SEE THE BEAUTIFUL CHESAPEAKE & DELAWARE CANAL — ON THE PALATIAL STEAMER
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Sponsored by the PROGRESSIVE ASSOCIATION
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The James Perry Trio
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IT'S HEAVEN AT CLUB 511
Club 511
THE SAX JEST PLACE IN TOWN
Presenting A FEATURE ATTRACTION
"MOP" DUDLEY
AND
The Six House Rockers
featuring
"T-BONE" HOWARD
Come in to Hear the Nightly Attraction of
The BATTLE of BRASS
starring
"MOP" DUDLEY
The Smallest with the Mostest
LONNIE SHAW
Recently with Lionel Hampton
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CLUB-511 511 N. Fremont Ave.

SEGREGATION IN THE THEATRE HIT:

Hammerstein Joins Stars Disapproving Ford Policy

Oscar Hammerstein II, leading Broadway composer and producer, expressed in a personal letter to the Committee for Non-Segregation in Baltimore Theatres his disapproval of segregation in the theatres.

His answer was in reply to a letter sent by the Committee informing him of the Ford policy of racial discrimination at Ford's Theatre.

Mr. Hammerstein stated: "I am, of course, against segregation in the theatre, or anywhere else, and in answer to your question, you may count on me taking a firm stand of disapproval on this 'un-American practice.' All my good wishes."

Mr. Hammerstein recently received an award from the Association of Broadway Producers. Among the artists who participated in the celebration were Lena Horn and Muriel Rahn.

One Play Booked

Although the Theatre Guild has announced five plays for its 1951-52 season at Ford's, to date, only one has been booked. Many of the best productions are by-passing Ford's and playing the segregated Gayety Theatre in Washington, which has engagements for 20 weeks already.

Among the plays reported not to appear here are: "Member of the Wedding," with Ethel Waters; "Rose Tattoo," "Romeo and Juliet," and "St. Joan."

The Committee received communications from Uta Hagen, Olivia de Havilland and Eli Wallach, all stars of these productions. They deplored the policy in force at Ford's and pledged their support to the cause of a non-segregated house.

Wallach Deplores Policy

Mr. Wallach, who was interviewed personally by Mr. Adah K. Jenkins, chairman of the Committee, stated:

"I and my co-workers want you to know that we applaud your gallant struggle against the nefarious practice of Jim Crow and segregation. As an active union (Actors Equity) member I shall do my utmost to see that the ban on theatre segregation grows — I will post your letter on our theatre bulletin board and I do take an unequivocal stand against discrimination, segregation, Jim Crow and all such cancerous growths that go toward strangling the true meaning of democracy."

Miss Hagen, who has just returned from a sixty week tour, wrote:

"If I should hear that we are to play Baltimore in 1952 I will make the proper protest at that time. Thank you for bringing this matter to my attention."

Miss Dellaviland Writes

Miss dellaviland also thanked the Committee for informing her of the policy at Ford's and stated:

"I did not know that a segregation policy existed at this theatre and although I am not sure that it is actually on my schedule, I shall certainly take up the matter with my attorney."

"Peter Pan," starring Veronica Lake and Lawrence Tibbett, is booked to play at the Lyric Theatre this fall. This house has been declared open to all, officially, "Fiedermaus" also will play the Lyric.

The Committee for Non-Segregation in Baltimore Theaters cooperates actively with the Baltimore Branch of the NAACP on the effort to open the Ford Theatre to all citizens.

The NAACP has maintained a picket line at the theatre for the past five years in protest of the discriminatory practices in seating of the audience.

LARRY STEELE, the Chicago producer, has put General Dwight D. Eisenhower's show, "Call Me Mister" on tour in Europe on a spot with his (Steele's) proposal to carry his "Southern Comfort" the country's top ensemble, to Europe for the purpose of entertaining U.S. fighting men under his command.

FREMONT
WEEK OF SEPT. 23, 1951
SUN.-MON. SEPT. 23-24
"THE SCARF" with John Ireland
"Outlaw Gold" with Johnny Mack Brown
TUESDAY SEPT. 25
"Three Husbands" "Pinto Bandit" with Tex Ritter
WED.-THURS. SEPT. 26-27
"Sealed Cargo" with Glenn Ford
"Counterspy Meets Scotland Yard"
FRI.-SAT. SEPT. 28-29
"Forbidden Jungle" "Wyoming Wildcat" with Wild Bill Elliott "KIT CARSON" Chap. 6

EDEN
OPEN DAILY 10:30 A.M. Sun 3:30 P.M.
CORNER MONUMENT & EDEN STS.
Sunday-Monday-Tuesday September 23-24-25
GLENN FORD - GENE TIERNEY in "SECRET OF CONVICT LAKE"
COMEDY CARTOON NEWS
Wed.-Thurs.-Fri.-Sat. Sept. 26-27-28-29
GREGORY PECK in "ONLY THE VALIANT"
Also ALL STAR CAST in "FOOTLIGHT VARIETIES"
PLUS SHORTS

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MADISON FULTON
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SUN.-MON.-TUES. Sept. 23-24-25
No. 1—Tony Curtis - Piper Laurie in "THE PRINCE WHO WAS A THIEF" (All Technicolor)
No. 2—Rock Hudson - Arlene Dahl in "EXCUSE MY DUST" (All Technicolor)
WED.-THURS. Sept. 26-27
No. 1—Humphrey Bogart - Liz Scott in "DEAD RECKONING"
No. 2—Glenn Ford - Wm. Holden in "TEXAS"
FRI.-SAT. Sept. 28-29
DOUBLE WESTERN SHOW
No. 1—Wm. Elliott - Bobby Blake in "Vigilantes of Dodge City"
No. 2—Allan "Rocky" Lane in "GUNMAN OF ABILINE"
5 CARTOONS SERIAL
FULTON AVE. & BAKER ST. PHONE: LAFAYETTE 9044
SUN.-MON.-TUES. Sept. 23-24-25
No. 1—Van Heflin - Evelyn Keyes in "THE PROWLER"
No. 2—Red Skelton - Arlene Dahl in "EXCUSE MY DUST" (All Technicolor)
WED.-THURS. Sept. 26-27
5—GREAT TOP HITS—5
No. 1—Jos. Stewart - Jeff Chandler in "BROKEN ARROW" (TECHNICOLOR)
No. 2—Bette Davis - Ann Baxter in "ALL ABOUT EVE"
FRI.-SAT. Sept. 28-29
DOUBLE WESTERN SHOW
No. 1—Rob't. Taylor - Louis Calhern in "DEVIL'S DOORWAY"
No. 2—The Three Mesketeers in "TRIGGER TRIO"
CARTOON PARADE SERIAL

BRIDGE
7100 EDMONDSON AVENUE CI 5402
SUN.-MON. SEPT. 23-24
SEE WHAT SOME PEOPLE WILL DO FOR A QUICK BUCK!
LIZABETH SCOTT - EDMOND O'BRIEN in "TWO OF A KIND"
ALSO
THEY'RE DYNAMITE TOGETHER!
"The Texan Meets Calamity Jane"
TUES.-WED. SEPT. 25-26
A WONDER WORLD OF ENTERTAINMENT!
WALT DISNEY'S "ALICE IN WONDERLAND" IN TECHNICOLOR
ALSO
HOT LEAD AND COLD CASH OUTSIDE THE LAW!
CHARLES McGRAW - JOAN DIXON in "ROADBLOCK"
THURS.-FRI. SEPT. 27-28
72 Reckless Hours . . . Between A Killer and a Lonely Girl!
JOHN GARFIELD - SHELLEY WINTERS in "HE RAN ALL THE WAY"
ALSO
YOU'LL LAUGH! YOU'LL ROAR! YOU'LL CHEER!
DEAN MARTIN - JERRY LEWIS in "THAT'S MY BOY"
SATURDAY SEPT. 29
THRILLING ADVENTURE BENEATH THE SEA!
"SMUGGLER'S GOLD" with CAMERON MITCHELL
ALSO
HE'S HEADED FOR A SIX-GUN SHOWDOWN!
ALLAN "Rocky" LANE in "ROUGH RIDERS OF DURANGO"
EXTRA! Comedy plus Chapter 10 "WILD BILL HICKOK"

2 LAST DAYS AT THE BIDDLE THEATRE 1235-37 E. BIDDLE St.
RETURNING BY POPULAR DEMAND
"SAMSON and DELILAH"
TUESDAY — WEDNESDAY, SEPT. 25th and 26th
BIDDLE THEATRE 2 LAST DAYS 1235-37 E. BIDDLE ST.

'Carmen Jones' Revived; Muriel Rahn Takes Lead

LAMBERTVILLE, N.J. — The second revival of "Carmen Jones" opened here Monday night at the Music Circus for a two-week run.

The show is starring Muriel Rahn, for whom the original role was created in 1943 and ran nearly two years on Broadway, and, one year on the road, with Muriel Smith in the alternate role.

Revived in 1946

The first revival occurred in 1945 when the musical again ran for two weeks.

This is the first time that the production has been staged, in-the-round, without scenery. It follows such shows into the Music Circus as "Showboat," "Annie Get Your Gun," "Finian's Rainbow," and others.

Among other members of the cast are: Elton Warren, Laverne Hutchinson, Teresa Merritte, Jerry Laws, George Willis, Ruth Crompton and Robert Clark.

The production will show nightly except Monday, with a matinee on Saturday.

Miss Rahn is fresh from Ed Sullivan's "Toast of the Town," where on Sunday night she did a number from the play during the final tribute to the Rodgers-Hammerstein songwriting team.

Assisting her on the TV show were: Lawrence Fairs, tenor; James Young, baritone; Monica Mais and Margaret Tyree, sopranoes, and Audrey Vanterpool.

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Good Food - Wines — Choice Liquors - Beer
Mixed Drinks by Experts
WENDEL WILSON, Prop.

They Please the Maestro

Louis Jordan, (center), leader of one of the country's most discussed orchestras, smiles with pride as two stars of his trumpet section perform. The horn toolers are Money Johnson, (left), and Bob Mitchell, Jordan's new 16-man band has been described by critics as one of the most outstanding new groups to appear on the musical scene since the end of the Golden Era of jazz.

Moments Musical

By ADAH K. JENKINS

Everyone enjoys a story - either the telling of it oneself or hearing it being told. A play is a story enacted. An opera is a play that is sung with suitable accompaniment.

The earliest operas were composed in the 16th century by Italian musicians who were blessed with a sense of the dramatic as well as considerable talent. Their operas were based upon Greek myths and were performed in the castle halls of the wealthy noblemen.

For many years composers of other countries imitated the Italian opera, with its mythical story and elaborate, difficult music.

Lighter Form Debuts

In the 17th century the more practical German writers began writing a lighter form of opera, using their native language and their own folk tunes and dances. The "singspiel," a play with occasional songs and dances, was popular also.

In France, the beloved ballet was introduced into the opera and in England the "Beggar's Opera," which was based on ballads, became a popular model for composers. Opera houses were built and the average citizen attended as well as the wealthy nobility.

Notwithstanding the popularity of these later efforts the opera as most people think of it is a "grand" affair, only too often weighted down with a dull and tragic story, and, worst of all, sung in a foreign language.

Brighter Picture

The advent of the "light" opera and the folk opera brightened the picture somewhat. In recent years considerable interest has grown up around shorter operas and the use of modern stories, sung in English.

The Hilltop Music Company has presented a series of operas of this type during the current season. Under the direction of Hugo Weigall, a number of talented local musicians have given effective presentations.

The closing production of the summer series is the opera "The Bartered Bride" by Friedrich Smetana, the first great Bohemian musician.

The story is laid in Czechoslvakia (Dr. Weigall's native home) and is sung in English. Both musicians and laymen have found the "summer" opera an enjoyable experience. The final performance is Sunday evening at Hilltop Theatre, Emerson, Farms.

Faculty Sets Recital

The first faculty recital at the Baltimore Institute of Musical Arts will take place Sunday, with Walter Spencer Hoffmann, pianist, and Herbert Herr, violinist, as programmed. Mr. Hoffman, a graduate of the Peabody Conservatory is a composer of note.

During his student days the Baltimore Symphony Orchestra played his first symphony. His second symphony, string quartets, concerti and sonata have been performed in Washington, New York and Detroit. At present Mr. Hoffman is composing a band symphony for the United States Army Band.

Educated in Germany

Mr. Herr is a native of Germany, where he received his musical education, and played in the Cologne Symphony Orchestra. He also toured the country with the Kleinberg String Quartet. He has been a member of the Baltimore Symphony for several years and staff artist at WBAL since 1944.

Both musicians are members of the faculty of the Baltimore Institute of Musical Arts. At Sunday's concert, which will take place in Turnbull Hall, at the Institute at 4 p.m., they will play Mozart's Sonata, K 481 and Sonata Op. 23, No. 4 by Beethoven.

At 5 o-clock Sunday afternoon, the Emmanuel Congregational Church's senior choir will be presented in a recital at Wharton Methodist Church, North and Madison Aves. Mrs. Helen E. Jones is director, and Mrs. Mildred Bryant, organist.

51st Convention in Oct.

WASHINGTON — The National Negro Business League, which opened national headquarters here recently, will hold its 51st annual convention in the nation's capital, Oct. 10-12.

MUSIC AS RECORDED

NEW YORK — Two distinguished stylists of blues and ballads, Jerry Jackson Cheatham, popular band singer, and Terry Tinkham Cashman, Chicago talent discovery, have been signed to exclusive RCA Victor recording contracts.

Miss Churchill's hit record, "I Want to Be Loved," skyrocketed her into the front ranks of the top recording artists, after she had sung her way from cocktail lounges to featured vocalist and soon stardom with Sidney Catlett's band.

Prior to "Loved," she had won initial recording recognition with "Daddy, Daddy," and then was featured in top night clubs and vaudeville houses from coast to coast.

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Green Spring Valley Club WHISKEY
Quality is the reason why this fine old brand has so many friends. Smooth, full-bodied and satisfying . . . just right for perfect enjoyment.
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AUSTIN POWELL QUINTET
PLAYING NIGHTLY
MATINEE SUNDAY 4 P.M. 'TIL
The NEW Comedy Club Musical
NO COVER NO MINIMUM Baltimore's Finest Entertainment

On the AVENUE

By E. B. REA

SKYLINE CLEANERS, 2040 Pennsylvania Ave., damaged by fire early Sunday evening. Apartment dwellers next door, the Robert Dysons and their three children, and the Zeke Harrisons escaped injury as smoke and water caused heavy damages to their household and personal properties.

GEORGE E. SCOTT, familiarly known as "Little Scotty," and Jos. A. (Wild Bill) Hart identify themselves as Gamby's Playboys No. 1 and 2, respectively. That little parcel in the hat check booth is Daisy Guerrier (light name means French warrior), the mate of Michel Guerrier, a Haitian, now in the U.S. Army.

JIMMY ROBINSON Sr., Carrollton Ave. politics, back on the job following a month's illness, after becoming a grandpa.

BETCHA THAT the "numbers" drive" cools off after it's being brought into the open that most of the bankers are not colored. Also, Betcha that after the "drive" peters out, Northwest Baltimore "numbers bankers" won't be colored.

WHO'S LOONEY? You can laugh out loud when a "crazy" man "escapes" from an asylum. You'll weep out loud when some of these "crazy" guys tell their stories.

FERINSTENCE, a recent escapee made his way back to the Avenue and hunted up the one and a patient at the hospital and told him a "crazy" story.

IT WAS ABOUT the father who the well-meaning Avenuites thought father HAD been a patient at the hospital for 25 years, and as far as early September, had been reported in "excellent health and doing all right."

BUT THE "CRAZIEST" thing happened one night two weeks ago. A rap came on the son's door. He arose and answered the rap, to find a "crazy" man standing there.

AFTER BEING ADMITTED into the home, the "crazy" man unfolded his story. "Your father was a hospital patient, wasn't he?" Mr. "Crazy" asked.

"WAS?" THE SON asked. "Why he still is. I just called the place a few days ago and they told me that he was "not right."

"WELL," REPLIED Mr. "Crazy," with a puzzled look: "Your father has been dead and buried since last April. If you don't believe me, go down there and see."

TO SATISFY HIMSELF, the son jumped into his car and speed to the hospital, only to learn that the words of the "crazy" man were true. His father did die and was buried in April, without any of the Baltimore family, according to this son, receiving a notification.

THAT'S EXACTLY as the son related this story to this column. JOHNNY HUDGINS writes in to say that he is opening at Harlem's Apollo Theatre on Sept. 28. Then the Earl, Philly, and probably the Royal. He's just in from a long stay in Montreal, Canada.

WITH THE PASSING of the St. Baltimore Orioles, one Avenue sports fan, who stayed away from all games, summed up the team as being in the 4-H Class: "Hapless, hopeless, hitless and helpless."

MY BARD of Fremont Avenue, Paul McAllister, who tells us, should be poet laureate, sends us this contribution, entitled:

"Along the Stroll"

If streets could talk as people do,
And had a heart and a soul;
I'd give a lot to listen to
The street they call the Stroll.
What happened up at Gamby's,
The Avenue or Casino; —
Who's been around that's new in town,
What goes at the Arena.
What's shaking at the Frolic,
Who treated at the Spot;
Where are the boys who once got high,
Days gone—from smoking pot?
Yes, everything would come to light,
Through tales it would unfold.
If it could tell you, what takes place,
Each night along the Stroll.

A NEW FALL investigation may be started against social clubs and their officers as to non-filing of State, administrative, corporation and individual income taxes.

CANADIAN VISITORS—The Wilbert Jameses, he a Social Security worker and sideman with Rivers Chambers orchestra and Harrison Dodd's band; the Walter Youngs and Mrs. Mamie Green, took in Ontario, Canada, after attending the Elks convention in Buffalo, N.Y.

THERE'LL BE A hot time tonight (Friday) at Adams' cocktail lounge, Dundalk, when Toni Brown sings and her Brown Bombers Revitizer cavort in a benefit show for the Provident Hospital Fund. She has the hottest combination in town.

SPEAKING OF HIT numbers, Joe Mazer has booked the Col. Nemuth Gypsy Trio into the Olde Mill, following a stand downtown.

THE BASS DAVIS' Rockets, formerly at the Frolic, doing weekends at Jones, East Lanvale St. rendezvous, where you meet the celebrities.

JOHN WILSON, manager at East Side's Club Orleans, calls in to say that "Bill Wilson's Concords are sending the Orleans Room a la Louis Armstrong, while George Morton, head man at the Knotty Pine, still advertises The Pine as the home of Happy Feet" because of the danceable rhythms of the Savoy Sullans.

RUDY DIXON, Frolic manager, tells me that Johnny Sparrow and his Bow and Arrows, (just back from Atlantic City, may not be house rockers by name, but, that they rock the Frolic nightly.

FIRESIDE INN, up Druid Hill Ave. way, is now open nightly until 2:00 a.m., since Bun Green, the mad drummer; Harold Bevans, hot saxist, and Tom Yancey, pappy of piano and selovox players, moved in.

HAVE YOU CAUGHT Austin Powell's quintet, with Louise Lara, at Ike Dixon's Comedy Club? If not, you've missed a double treat, since Charles Beckles' Peptones are also a "must hear" if you have a musical ear.

THE FALL SEASON in local nightclubs is getting into full swing. Next week we'll begin spotlighting the "Tavern of the Week."

PATRONS OF Adams' cocktail lounge and The Ranch, both in Turner Station, Captain's, down Pratt St. way and Brown's, out Broening Highway, drew "free" suds Monday night when Good Samaritans from a local brewery dropped in. They'll be out three nights a week. Look out, boys!

FRANCIS JOHNSON, 2840 Pennsylvania Ave., has just returned from his seventh summer trip to Pamacea Point, Mt. Desert, Maine.

THE GAMBLING PROBE is causing Avenue crap houses to fade away. Two long-time operatives in one block have been given "must tips" to do the "Lights Out" act, "as of now!"

"MOP" DUDLEY and his Six House Rockers, featuring "T-Bone" Howard, and Lonnie Shaw, recently with Lionel Hampton, turn in a "Battle of Brass," nightly at Club 511, now rated the saxest place in town.

AND, THAT'S AS FAR as we got On and Off the Avenue, this week. So, don't drink when you drive, and don't drive when you drink. Both are dangerous.

BACK by Popular Demand
JOHNNY Mad Sax SPARROW
and his Bows & Arrows
Appearing Nightly
AIR - CONDITIONED
Club Frolic
1401 PENNA. AVE. BALTO., MD.

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Experienced Waitresses Wanted See GEORGE MORTON, Mgr.
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715 N. GAY STREET
Re-Opened Their Famous New Orleans Room
Last Week With Great Success
THE FABULOUS "CONCORDS"
with their feature attraction "BILL" WILSON on the Tenor Sax, entertained the crowd excellently.
Your host of the "New Orleans Room," John Smith, says, "Why Don't You Come Over and See for Yourself. Please Don't Forget Our Cut Rate Package Goods on Your Way Home."
WE DELIVER ORDERS

Doctor Told Me About Black And White Ointment

James Woodley, 1329 Newton St. Akron, Ohio:

"When I work I have to handle grease and oils which clog my pores. They get in my hands, which look bad. The doctor at the Factory told me to use Black and White Ointment. I was astonished how quickly it relieved the itching and soreness.

"It's a grand ointment. I'm glad I found it. I won't be without it."

So good—over 51 million packages have been sold

Glamour girls daily wish Black and Whites Soap.

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Wine with the flavor of which poets sang long, long ago. Exotic wine.
Wine with rare bouquet and flavor.
Wine which goeth down sweetly.
This is Mt. Zion Wine . . . the deep purple nectar of the plumpest concord grapes. Raise thy cup of Mt. Zion, Wine and drink of the precious grape.
No other wine tastes like— Mt. Zion Wine
Richest, Sweetest, N. Y. State Concord Grape Wine
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