On the AVENUE

By E. B. REA

THE AVENUE is snickering over the report that Captain William J. Peabley, commander of the Northwestern police station, is resigning after a conference with Police Commissioner Beverly Ober.

WHILE NONE OF the snickerers have the slightest idea what it is all about, they are second-guessing that the Captain was "fired" as of the conference.

THERE WILL BE no weeping or gnashing of teeth when the "good Captain" passes from the scene of action. Partee-for for this writer to pass judgment on the action of Colonel Ober, which, for some unknown reason, has the Avenue snickering.

LAST WEEK, this column carried a "crazy" story. Some of its readers said so.

IT WAS ABOUT a "crazy" man who enlisted an institution, search for, and found that the out of an inmate to tell him that his father, a former inmate, had been dead four months.

THIS WEEK, this column has concrete—proof that the "crazy" man was not as "crazy" a might have been expected. The proof is in the form of a photostatic copy of the death certificate, issued by the Maryland State Department of Health.

THE MAN IN QUESTION died on April 25, 1951, at 11:00 a.m., at the age of 76, after being hospitalized since October 26, 1915. The son, and other members of the man's family learned about it in early September.

ACCORDING TO ONE SON, he was told that his father was buried. The death certificate listed under "Name of Cemetery or Crematory," a well-known medical school, where they don't bury the dead—until!

CHARLES HARRIS, well-known race track man, ill at his home, 324 N. Calhoun St., is scheduled to enter a local hospital for an operation.

STORY OF THE WEEK is that a Fremont Ave. dame had her boyfriend turned in for numbers' writing, after catching him in "some indoors" with another dame. In court, he drew a $250 fine and seven months on the numbers' rap.

THE ORIOLES "fade out" at Gamby's on Sunday, with the Gene Ammons band "lighting up" on Monday. Bass Davis's Rockets were spotlighted on the Tuesday night broadcast from the spot by the "Rod."

OTHO CHURCH, once floorman at the Vilma, has moved into the Frolic Cafe, replacing Rudy Dixon, who's now giving full time to his seafood cafe.

MISS SARAH E. GAINES, of the Pitcher St. Gaineses (400 block), observed her birthday on the 19th. She's a sister of William Hall, a chippy guy, who'll be 36 come next March.

RAYMOND COOPER, ex-sax player in the Dizzy's old band, and partner with Joe Bailey, pianist, in a McMecken St. shoeshine parlor, dropped dead on Saturday and was buried on Monday.

THE GENTLEMEN of Distinction, a club of Social Security workers, will hold their third formal ball at the Odd Fellows' Hall on Oct. 27. Jerry Reed is president; Ed Wharton, business manager.

SPECIAL OFFICER Solomon Wilson being lauded by spectators for his expert handling of a traffic jam at Mosser and the Avenue on Saturday night about 10, when a No. 39 bus broke down at the intersection, blocking more than a hundred cars in all directions.

ONLY A BLOCK and a half from Northwestern, not a single regular policeman showed up. The column applands Mr. Wilson's public service.

THE STARLITE skating arena has again turned up its lights under new management with the "lite" dropped out of the "Star." It's now the Star Roller Arena. It's a "separate" affiliate of Carlin Park.

EMPLOYEES LIST includes Joseph W. Parker, manager; David Solomon, Nathaniel Moses, Milton Jones, James Parker, floormen; Raymond Given, doorman; Rose Chaver, cashier; Dorothy Rice and Leatrice Hubbard, check room; Lawrence Bibbs and Hilda Gale skate fitters.

WENDELL P. MILLER, head of a Special Police organization, telling me that the "special officer," who created a scene aboard the S.S. Bay Belle on Sunday night is not, and has never been a member of his group. Dressed in uniform, he "passed out" in view of hundreds of boat-riders.

SEVENTEEN THEATRES in 13 cities carried the Pep-Saddler fight on Wednesday night. Only a downtown Baltimore theatre was listed.

TAVERN OF THE WEEK honors go to the Olde Mille, down Fremont Ave. way, where Joe Mazer has installed a gypsy trio, and where Tuesday nights are utilized to give local talent the opportunity to show-off. It's a cozy spot, with courteous service and an enjoyable atmosphere.

ADAMS' COCKTAIL lounge was packed to the proverbial rafters last Friday night when talent from Baltimore appeared there in a benefit for the Provident Hospital Fund.

LENDING THEIR TALENTS were: Cliff Morris, emcee; Toni Brown, and Bobbie Boyd, two exotic dancers; Bennie Green, tap dancer; The Sparrows, a Turner Station quartet, and Tan Feet Hines four-piece combo.

AND THAT'S AS FAR as we got On and Off the Avenue this week.

Comedy Club Charmers

Alpanna Williams (left) and Juanita Sims, two charming barmaids, who dispense service at the Comedy Club, where Doles Dickens will debut his whipsters on Monday night.

Orchestra, Chorus Set Rehearsals

The Baltimore City Orchestra and Chorus of the Bureau of Music will start rehearsals for the winter concert.

The Chorus will start rehearsals on Tuesday, Oct. 2, from 8:00 to 10:00 p.m., and every Tuesday thereafter. The Orchestra will begin their rehearsals on Thursday, Oct. 4, from 8:00 to 10:00 p.m.

These rehearsals will be in the auditorium of the Douglass High School, with Harrison M. Dodd again directing the two groups.

All persons interested in joining these groups are asked to come to the rehearsals to meet with Mr. Dodd. The Bureau of Music is particularly interested in those persons who play string instruments and have had some previous experience.

These two well known groups are preparing for the annual winter concert to be given during December in the Douglass auditorium.

Auditions will be given those trying for the orchestra and chorus.

Moments Musical

By ADAM K. JENKINS

An appreciative audience attended the first faculty concert of the weekly series sponsored by the Baltimore Institute of Musical Arts Sunday afternoon at Turnbull Hall.

Soloists for the occasion were Herbert Herz, violinist, who has been with the institute since its beginning, and W. Spencer Huffman, pianist. These are sterling musicians who bring to their playing a background of talent, training and experience.

Their offerings included the Mozart Sonata in B flat and Beethoven's Sonata, Op. 23, No. 4. Both composers belong to the classic period of music history, when development of the formal content of composition was at its height.

Formal Writing

The sonata is strictly a formal piece of writing, following a set pattern of three or four sections called "movements." The first is lively, the second at a slower pace, the third a dance form or sprightly scherzo (joke), and the last a very rapid number.

There are several main themes of each movement. These are developed laborally and finally restated in their original form. There is no attempt in sonata to tell a story or to paint a musical picture of some specific place or event, as was done in the later romantic and modern periods of music.

Masters of Sonata Form

Both Mozart and Beethoven were masters in using the sonata form.

Mozart, the child prodigy who became a favorite of princes of church and state, was influenced by the Italian school of music. His piano works were really written for the harpsichord, which, like the violinet, was a miniature forerunner of the piano. His compositions are full of delicate, sprightly scales and ornaments, lovely as Sevres china.

Beethoven was the stormy, unhappy giant of the German school. He was one of the greatest writers of orchestral music and his piano sonatas are of fuller and heavier construction than Mozart's writings. Beethoven was one of the first composers to write for the piano of his day, which was more like our modern instrument.

Displayed Mastery

Messrs. Herz and Huffman displayed admirable mastery of the technical difficulties of the two compositions. Perhaps a deeper emotional content would have been more effective, particularly in the slow movements of the sonatas. It is a pity that Turnbull Hall is not a larger auditorium with suitable acoustics, so that soloists could be heard to better advantage.

The next faculty concert in the BIMA series will take place Sunday, Sept. 30, at 4 p.m. at the school, Albert Ruppel, organist, will present a program of classic, romantic and modern numbers.

Local Music Guild Holds Season's First Meeting

The Baltimore Music Guild of the National Association of Negro Musicians held its first meeting of the season, Saturday, Sept. 15, at the home of William Hassell, 723 N. Fremont Ave.

Business included reports from the delegates who attended the National Convention in August held in Washington.

Highlights of the convention were given by Miss Maude Leforest and Mrs. Carrie Cargiel. Others giving reports were Mrs. Emma Roulson, who heads the Junior Division, Barton L. Bond, and Mrs. Margaret R. Franklin, president.

Elected to Board

Mrs. Franklin was elected a member of the board of directors at the convention.

Miss Sophia Williams, a student of Mrs. Franklin, won first place for piano in the scholarship program at the meeting. Piano pupils of Mrs. Gwendolyn Lassiter and voice pupils of Mrs. Cargiel also participated on the scholarship night program.

All pupils receiving scholarship awards from the guild have started studying with the various teachers.

On the guild's calendar of events are a recital to be given in October and an extravanganza held each year in May.

Hosts Named

Host and hostesses were Mr. Hassell, Miss Margaret B. Blake, Miss Beatrice A. Mayo, Myrtle Lee and Miss Mildred Bryant.

Members present were: Margaret E. Franklin, Mary E. Mobley, Geraldine B. Powell, Emma E. Poulson, Odessa Claiborne, Abla F. Jackson, Barton L. Bond, Maude E. LeForest, Marshall D. Waters, Howard Keene, Alphonso Butler, Carrie Cargiel, Alma J. Thomas, Virginia Robinson;

Florence C. Carter, Gwendolyn Nichols, Henrietta Hollinan, Celia E. McLeod, Evelyn M. Sharpe, Gwendolyn Lassiter, Jesse C. Lassiter, Charles A. Parker, Elizabeth Carr, Mayme Tilghman, Henry L. Patterson, Mary F. Wyatt, Majorie L. Butler, Elinor Dimmy, Mildred McNair, Edna Kess Mitchell.

Choir to Tour East

NEW ORLEANS — The Dillard University 40-voice mixed choir will tour the East from October 9 through the 24.

Highlight of the tour will occur when the choir sings at the Eastern Regional meeting of the Congregational Christian Churches at Providence, R.I., Oct. 17.

Jackie to Make Coaxial Debut

Marie Wilson, shapely blonde caresser in the art of seeming dumb, and Jackie Robinson, smart and idoltself second baseman for the fighting Brooklyn Dodgers, will appear as guests of the "Celebrity Time" program on Sunday, Sept. 30, at 10 p.m., EST, over CBS-TV.

This marks the first time this program has gone cross-country in "live" telecast, giving such new centers as Salt Lake City, San Francisco, Los Angeles and Hollywood their first instant view of these star performers, without recourse to kinescope.

Another outstanding sports figure on this sports program will be Herman Hickman, Yale football coach, who will deliver his traditional predictions on big football games to be played throughout the country on the following weekend.

Artist Again Appointed Art School Instructor

NEW YORK (ANP) — Charles H. (Spinky) Alston, well known artist, is again named an instructor on the staff of the Art Students League for the coming season.

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No. 2—Don Harvey - Forrest Taylor "FORBIDDEN JUNGLE" PLUS CARTOON
TUESDAY-WEDNESDAY OCT. 2-3
No. 1—Ray Milland - John Hodiak - Nancy Davis in "NIGHT INTO MORNING"
No. 2—Cameron Mitchell - Amanda Blake in "SMUGGLER'S GOLD" PLUS COMEDY CARTOON
THURSDAY-FRIDAY OCT. 4-5
No. 1—Marlo Brando - Teresa Wright in "THE MEN"
No. 2—Joan Leslie - James Craig in "NORTHWEST STAMPEDE" PLUS CARTOONS
SATURDAY ONE DAY ONLY OCT. 6
No. 1—Gene Autry - Elena Verdugo "GENE AUTRY & the MOUNTIES"
No. 2—Rod Cameron - Fuzzy Knight in "RIDERS OF SANTE FE"
PLUS "FLYING DISC MAN FROM MARS" No. 7 ALSO: CARTOON

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No. 2—Sugar Ray Robinson vs. Randy Turpin—Fight
TUESDAY & WEDNESDAY OCTOBER 2-3
No. 1—James Stewart in "BROKEN ARROW"—Technicolor
No. 2—Broderick Crawford in "DEADLY ENEMIES"
Plus—ROBINSON vs. TURPIN FIGHT
THURSDAY ONE DAY ONLY OCTOBER 4
No. 1—Wm. Lundigan in "I'd Climb the Highest Mountain" TECHNICOLOR
No. 2—Johnny Weissmuller in "Tarzan and the Amazons"
Plus—ROBINSON vs. TURPIN FIGHT
FRIDAY & SATURDAY OCTOBER 5-6
No. 1—Jim Davis in "HI-JACKED"
No. 2—Jimmy Ellison - Russ Hayden in "Fast on the Draw"
No. 3—"CODY OF THE PONY EXPRESS" — Chap. 5
Plus—ROBINSON vs. TURPIN FIGHT

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