Edward G. Robinson Flays Ford's Policy

'Mad' Over Set-up, Says He Won't Return Until Segregation Is Out

By ADAM K. JENKINS

Edward G. Robinson, star of "Darkness at Noon," now playing at the Ford Theatre, is not at all pleased over the segregated policy maintained by the theatre.

This he told Furman Templeton, executive director of the Baltimore Urban League, who had previously contacted the "pull no punches" screen and stage idol of millions.

Mr. Robinson also revealed that he and Sidney Kingsley, author of the play, had resolved not to return to Ford's with a production as long as racial discrimination continued.

Feeling and Reaction

A sharp decline in patronage and the consistent feeling against its segregation policy has the theatre reeling and reeling.

Coupled with the inability to book some of the outstanding legitimate stage shows, because of the segregation spotlight being focused on the theatre, and the encroachment of television, the Ford faces a doubtful future.

The position has become so critical that local officials of the theatre, and 60 members of the Theatre Guild and American Theatre Society met Tuesday afternoon at the theatre to discuss problems and the future of the legitimate theatre in Baltimore.

Spearheaded by Robinson

The meeting was spearheaded by Mr. Robinson, star and Allan Rich, co-star, both of whom denounced the theate's jim crow policy.

C. H. Pouder, executive secretary of the Baltimore Association of Commerce, presided.

Present among the interested group were Lawrence Langer, co-founder of the Guild, and Warren Caro, its secretary.

Subscriptions Decline

Mr. Pouder declared that Baltimore subscriptions to the Theatre Guild had dropped from 5,000 to 1,200. It is also known that this city has dropped to 14th place in the list of 21 cities where Guild plays are given.

Last year, the Gayety, in Washington, which does not practice Segregation, was 6th in the list.

Last year, and already this season, the Baltimore Guild has not been able to secure for Zagg some of the best plays on the road.

"Member of the Wedding," with Ethel Waters; "St. Joan," starring Uta Hagen; "Rose Tattoo," with Eli Wallach and "Romeo and Juliet," in which Olivia de Havilland plays the lead, are not appearing here, although listed in the Theatre Guild announcements.

The Committee for Non-Segregation in Baltimore Theatres received letters from three of these stars stating their objection to the segregation policy at Ford's.

Two Strikes on Players

Mr. Rich, who plays Lajid in "Darkness at Noon," spoke at length at the meeting on the reason for plays ostling Ford's.

"Whenever anyone suggests trying out in Baltimore," he stated, "someone says Baltimore! Why go there? There you've got the segregation problem — two strikes against you right away. That's a very tremendous problem in your city."

He added that segregation was bad business because it reduced the number of theatre-goers and that many actors refused to come to Baltimore because of the policy.

Mr. Caro, of the New York Guild office, corroborated Mr. Rich's statement concerning the plays bypassing Baltimore because of segregation.

Dr. Brylion Fagin, head of the drama department of Johns Hopkins University, then proposed a resolution to Marcus Heiman, lessee of Ford's, urging him to discontinue segregation at the Baltimore house. This was passed by the body without a dissenting vote.

To Draft Resolution

The resolution will be drafted by Dr. Fagin in consultation with other Guild members. (The Hopkins Experimental Theatre and drama classes are open to all.) Some of the students in these classes refused to cross the NAACP picket line at Ford's last year, Dr. Fagin revealed.

Mr. Pouder is arranging for a committee of interested Baltimoreans to visit the producers' committee in New York in an effort to solve the problem of plays appearing here.

Contact with some of the most influential subscribers of the Guild here by the Committee on Non-Segregation in Baltimore Theatres revealed the fact that a majority of them favored opening the theatre to all rather than have the entire city lose the cultural, educational and recreational values of good legitimate productions.

Picket Line Remains

The picket line which has been maintained by the Baltimore Branch of the NAACP for five years in protest of segregation at the theatre is being continued this season.

Several of the clergymen who were invited by letter to attend "Darkness at Noon," but were refused, by the management, any seats other than in the jim-crow section in the balcony, walked in the picket line this week.

Over 400 white members of the clergy, many of whom were invited also for this week's play, received letters from the committee informing them of the present policy there.

Before the Battle for $5,000

Private Jesse Owens, baritone, from Akron, Ohio (left) and Sergeant Perry Reed, drummer, of Wichita, Kansas, exchange good wishes before the battle for the $5,000 grand prize and championship crown in the grand finals of the Horace Heidt-Philip Morris "Original Youth Opportunity Program" telecast last week from San Diego Naval Air Station. Owens and Reed pitted their talents against each other, Pierce Elson, blind marimbist, from Oakland, Calif. who emerged winner, and two other contestants.

No Segregation for 'Peter Pan' Coming to the Lyric

Lawrence Tibbett, head of the Metropolitan Opera Association, is coming to Baltimore, but he won't be playing in a segregated theatre.

He will head the cast of the J. M. Barrie's "Peter Pan" which opens Wednesday, Oct. 10, at the Lyric Theatre, for four days, with Actress Veronica Lake co-starred.

Mr. Tibbett was scheduled to play Baltimore's Ford Theatre earlier this year in "The Barrier," which co-starred Muriel Rahn, but by-passed Ford's because of its segregated seating arrangements.

Open To All

The Lyric presentations, including the opera, "Der Fiedermaus," also scheduled for a future showing, will be open to all, a spokesman for the Bonney Concert Bureau, local representatives of the producers, told the AFRO.

"Peter Pan" will be presented in six performances: Wednesday, Thursday, Friday and Saturday at 8:30 p.m., and matinees Friday and Saturday at 2:30 p.m.

Admission prices for night performances are scaled from $1.20 to $4.20, with matinees prices from $1.20 to $3.60.

Advanced tickets may be purchased at the Bonney Concert Bureau, 327 N. Charles St., or phone LExington 3100.

$5,000 Offer Made Dancer

A protest was made this week by a man who offered Peg Leg Bates $5,000 for his wooden leg Sunday, because he was treated a little insultingly by a white policeman for making his voice heard above the roar of the crowd.

William T. Fox, 911 W. Clay St., yelled the offer to Peg Leg, the dancing-star, as he was leaving the Mosque Stage. "Shut up, where you think you at," the policeman yelled at him, Fox said.

Fox said he resented the attitude of the officer, "because everyone was yelling and screaming." He threatened to lock me up if I opened my mouth again, Fox said. Peg Leg smilingly acknowledged the offer.

Satchmo Visits

NEW YORK — Louis Armstrong, whose trumpet magic has placed him among jazz "greats," made a guest appearance on the returning NBC-TV "Texaco Star Theatre," which features Milton Berle.

CAREY • LAFAYETTE

WEEK OF OCT. 7, 1951 — WEEK OF OCT. 7, 1951

SUN.-MON.-TUES. OCT. 7-8-9: JOAN CRAWFORD, FRANK LOVEJOY in "GOODBYE MY FANCY"; DURANGO & SMILEY in "SNAKE RIVER DESPERADOES" "THREE BLIND MICE" Comedy

SUN.-MON.-TUES. OCT. 7-8-9: ROD CAMERON, JOHNNY MACK BROWN in "SHORT GRASS"; GENE TIERNEY, DANNY KAYE in "ON THE RIVIERA"

WED.-THURS. OCT. 10-11: JOHN WAYNE, ADELE MARA in "SANDS OF IWO JIMA"; JOAN BENNETT, PAUL DOUGLAS in "THE GUY WHO CAME BACK" ALSO CARTOON

WED.-THURS. OCT. 10-11: DONALD O'CONNOR, PATRICIA MEDINA in "FRANCIS"; JEANNE CRAIN, DALE ROBERTSON in "TAKE CARE OF MY LITTLE GIRL"

FRI.-SAT. OCT. 12-13: ROD CAMERON, JOHNNY MACK BROWN in "SHORT GRASS"; CAMERON MITCHELL, AMANDA BLAKE in "Smuggler's Gold" — "IRON HORSE" No. 6 — "PHANTOM LEGION" No. 6 — BUGS BUNNY CARTOON — COMEDY — COMIC

FRI.-SAT. OCT. 12-13: WILD BILL ELLIOTT, JIM THORPE in "PRAIRIE SCHOONER"; STEVE COCHRAN, VIRGINIA GRAY in "HIGHWAY 301" "IRON HORSE" No. 5 — "PHANTOM LEGION" No. 5 — POPEYE CARTOON — COMEDY — COMIC

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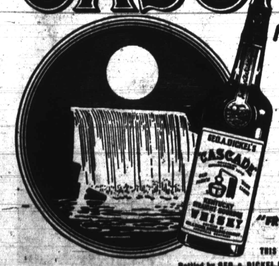

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FREMONT

WEEK OF OCT. 7, 1951

SUN.-MON. — OCT. 7-8: "ANGELS IN DISGUISE" with BOWERY BOYS; "OUTLAW OF TEXAS" with WHIP WILSON

TUES.-WED. OCT. 9-10: "HALF ANGEL" with LORETTA YOUNG; "HERITAGE OF THE DESERT" with RUSSELL HAYDEN

THURSDAY OCT. 11: "HOUSE ON TELEGRAPH HILL" with RICHARD BASEHART; "DESERT GOLD" with ROBERT CUMMINGS

FRIDAY-SATURDAY OCT. 12-13: "SOUTH OF DEATH VALLEY" with CHARLES STARRETT; "NEW MEXICO" with LEW AYRES "KIT CARSON" Chap. 8

ITS MOVIETIME IN MARYLAND

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SUN.-MON. OCT. 7-8: MARTIN & LEWIS in — ALSO — ANN DVORAK in "I Was An American Spy"

TUES.-WED. OCT. 9-10: STEWART GRANGER in "ADAM AND EVALYN" — ALSO — Johnny Mack Brown in "BLAZING BULLETS"

THURS.-FRI. OCT. 11-12: JANE WYMAN in "JOHNNY BELINDA" — ALSO — Cameron Mitchell in "SMUGGLER'S GOLD"

SATURDAY OCT. 13: Jimmy "Shamrock" Ellison in "WEST OF THE BRAZOS" — ALSO — Hugh Beaumont in "PIER 23"

LENOX — PHONE LAFAYETTE 1127

SUN.-MON.-TUES. OCT. 7-8-9: JOSEPH COTTEN in "PEKING EXPRESS" — ALSO — EZIO PINZA in "STRICTLY DISHONORABLE"

WED.-THURS. OCT. 10-11: GREER GARSON in "THE LAW AND THE LADY" — ALSO — Johnny Mack Brown in "BLAZING BULLETS"

FRI.-SAT. OCT. 12-13: DICK POWELL in "TO THE ENDS OF THE EARTH" — ALSO — Johnny Mack Brown in "BOSS OF BULLION CITY"

ROOSEVELT — 512 W. BIDDLE STREET, near Druid Hill Ave. — PHONE SARATOGA 9-9866

WEEK OF OCTOBER 7, 1951

Sunday-Monday-Tuesday October 7-8-9: "SANTE FE" with RANDOLPH SCOTT; "HOEDOWN" with ALL-STAR CAST

Wednesday-Thursday October 10-11: "ABILENE TOWN" with RANDOLPH SCOTT; "BLONDIE'S HERO" with PENNY SINGLETON

Friday-Saturday October 12-13: "FIGHTING CARAVAN" with GARY COOPER; "FLAME OF STAMBOUL" CARTOONS

LINCOLN — WEEK OF OCTOBER 7, 1951

Sunday-Monday-Tuesday October 7-8-9

3 ATTRACTIONS

Exclusive Championship Fight Pictures: SANDY SADDLER vs. WILLIE PEP

"NEW MEXICO" with LEW AYRES; "OPERATION X" with EDWARD G. ROBINSON; "IRON HORSE"—Chapter 7

Wednesday-Thursday October 10-11: "REVENUE AGENT"; "TENTING TONIGHT" with JOHNNY MACK BROWN; Thurs.-Fri.-Sat.—"GOVERNMENT AGENT" Chapter 5

Friday-Saturday October 12-13: "ABILENE TOWN" with RANDOLPH SCOTT; "FUGITIVE LADY"

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AT THE Home of Happy Feet — FEATURING SAVOY SULTANS — THE ONLY PLACE IN BALTIMORE FOR CONTINUOUS DANCING — LOWEST NIGHT CLUB PRICES IN TOWN — Experienced Waitresses Wanted — See GEORGE NORTON, Mgr.

KNOTTY PINE CLUB — PARK AVE. & BIDDLE STREET

Gets Arts Scholarship

Folk - singer - drummer Miranda Burney-Nicol, who made history at Long Island University's "orangeing convention" will transfer to Ball State Teachers College in Muncie, Ind. for the fall semester. She has been awarded a scholarship from the Indiana College to secure her degree in creative and communicative arts.

'Bright Victory' Film Found Heart-Warming

"Bright Victory," which opened at the Lincoln on Wednesday, is a "must." If you want to see an intelligent and heart-warming picture about a vet who returned from the wars sightless for the rest of his life.

The sudden onslaught of blindness, which has blacked out the world for many service men, is an experience which its victims can rarely describe and at the same time something that many of us would like to understand better.

Gives Understanding

"Bright Victory" gives that understanding and at the same time tells a moving love story, points a moral in race relations, and reveals the tremendous job that is being done to help service men who have been blinded direct their lives into normal channels again.

There are authentic scenes in the hospital wards, classrooms and "training grounds," at Valley Forge where the ex-GIs are taught.

There are also gayer scenes in the nearby canteen and among the vets themselves as they learn to take sightlessness like any other experience in life.

James Edwards at Friend

Arthur Kennedy plays the wounded vet who comes to realize that friendship is deeper than one's skin, after he has rejected his best friend, a role played by James Edwards, star of "Home of the Brave."

The love story, in which Peggy Dow figures prominently, is a romantic one, with many suspenseful moments and a satisfactorily happy ending.

Lodge to Present Winters Concert

WASHINGTON

Lawrence Winters, internationally famous baritone, will be presented in recital at Metropolitan AME Church, 1518 M St., N.W., Tuesday, Oct. 16, at 8:15 p.m. by the Charles Datcher Lodge No. 15.

Many music lovers will remember Mr. Winters as a student at Howard University, where he was fortunate to have as one of his most enthusiastic instructors Todd Duncan, who starred as the original Porgy in Gershwin's "Porgy and Bess," and in the recent Broadway hit, "Cry the Beloved Country."

Took Ex-Teacher's Role

After graduation, Winters went to New York to seek fame and fortune, and was engaged as a replacement in the Broadway revival of "Porgy and Bess" in 1941.

Reporting backstage to meet the cast, he was introduced to the man he was to succeed in the title role. Lawrence Winters, former student, was replacing Todd Duncan, former instructor. Mr. Winters was on his way.

Fame Wide-Spread

Lawrence Winters's supererb voice, musicianship, intensity, and dramatic instinct have won him international recognition as "one of the great singers of our time."

In both Europe and South America, and in cities throughout the United States and Canada, Winters has moved audiences with the nobility and tenderness of his art.

Orange Singers Mark 19th Year

ORANGE — The Majestic Singers will celebrate their 19th anniversary with a concert Sunday, Oct. 14, at 3:30 p.m. in the Terrace Room of the Mosque Theatre in Newark.

They were organized in October, 1932, by Albert A. Tillery, director, to "perpetuate the appreciation of good music, and keep alive our contribution to American culture through the spirituals."

The singers feature the collegiate chorals, the most modern form of this type of songs, and has appeared on the radio and under sponsorship of many community and religious organizations.

Won Silver Cup

They won a silver cup as first prize for choral singing, in competition with other groups at the Polo Grounds, NYC, sponsored by the New York Evening Journal in 1935.

'Club Ebony' Raid Makes Oct. 6 Busy Day on Judge's List

For the past three weeks, Judge Carleton E. Jewett has been mindful of Oct. 6 and has not scheduled any continuances for that date.

The reason? Saturday, 100-odd persons are slated for hearings in police court. They were arrested on Sept. 8, when police spoiled the opening night of a Church Hill bistro identified as the "Club Ebony," by raiding the place and hauling off six wagonloads.

Now at Gamby's The Prettiest Barmaids In Town

"Hot Rod" in person, broadcasting direct from Gamby's every Monday, Tuesday and Thursday at 10:05 P.M.

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Opera Company Offers Auditions

PHILADELPHIA

Singers, 18 years old or more, who wish to compete on the TV program, Grand Opera Auditions, sponsored by the Philadelphia Civic Grand Opera Company, are invited to write to the company's associate manager, John Lawler, 1422 Chestnut St., Philadelphia 2, Pa.

ITS MOVIETIME IN MARYLAND — BRIDGE — 1100 EDMONDSON AVENUE — SI 5402

SUN.-MON. OCT. 7-8: BLAZING A TRAIL WEST WITH SIX-GUNS! RANDOLPH SCOTT - JANIS CARTER "SANTA FE" — IN TECHNICOLOR — ALSO: HE WANTED TO PUT THE WORLD "ON THE SPOT" EDWARD G. ROBINSON in "OPERATION X"

TUES.-WED. OCT. 9-10: WHAT CAN A WOMAN DO WHOSE HEART CRIES: "NO MAN WANTS ME!" ELLA RAINES - BRUCE BENNETT "THE SECOND FACE" — WHERE THERE'S HOPE THERE'S LIFE! BOB HOPE - DOROTHY LAMOUR "THEY GOT ME COVERED"

THURS.-FRI. OCT. 11-12: A man can stand so much . . . then he strikes back! LLOYD BRIDGES in "THREE STEPS NORTH" — ALSO: More Fun & Murders Than When They Met Frankenstein! "Bud Abbott and Lou Costello Meet the Killer, Boris Karloff"

SATURDAY OCT. 13: THE SHOCK-DRAMA OF OUR WAYWARD BOYS & GIRLS! STEPHAN McNALLY - BARBARA WHITING "CITY ACROSS THE RIVER" — THE CISCO KID AND PANCHO in "SATAN'S CRADLE" — PLUS — CARTOON & No. 12 "WILD BILL HICKOK"

DUNBAR

SUNDAY - MONDAY OCTOBER 7-8: No. 1—Evelyn Keyes - Charles Korvin - Wm. Bishop in "KILLER THAT STALKED N. Y." — No. 2 Eddy Arnold - Gloria Henry - Kirby Grant in "FEUDIN RHYTHM" — PLUS CARTOON

TUESDAY - WEDNESDAY OCTOBER 9-10: No. 1—Bruce Bennett - Ella Raines - Rita Johnson in "SECOND FACE" — No. 2—Charles Bickford - Barton MacLane - Preston Foster in "THE STORM" — PLUS CARTOON & COMEDY

THURSDAY - FRIDAY OCTOBER 11-12: No. 1—Edward G. Robinson - Peggy Cumming - Richard Green in "OPERATION X" — No. 2—Sally Parr - Philip Shawn - Walter Reed in "SUNSET AT DAWN" — PLUS CARTOON

SATURDAY ONE DAY ONLY OCTOBER 13: No. 1—Whip Wilson - Fuzzy Knight - Jim Bannon in "WANTED DEAD OR ALIVE" — No. 2—Charles Starrett - Leslie Banning - Smiley Burnette in "RENEGADE OF THE SAGE" — PLUS: "FLYING DISC MAN FROM MARS" Chs. 8 — ALSO: CARTOON

EDEN — OPEN DAILY 30 MINUTES BEFORE SUNDAY — CORNER MONUMENT & EDEN

SUNDAY - MONDAY & TUESDAY OCTOBER 7-8-9: JOSEPH COTTEN in "PEKING EXPRESS" — CARTOON — COMEDY — NEWS

WEDNESDAY - THURSDAY - FRIDAY - SATURDAY OCT. 10-11-12-13: ROBERT RYAN in "BEST OF THE BAD MEN" — also GEORGE SANDERS - SUSAN HAYWORTH in "I CAN GET IT FOR YOU WHOLESALE" — FULL SHORTS

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SUN.-MON.-TUES. OCT. 7-8-9: No. 1—Tap Action Drama Rips the Lid off the Dope Racket! DICK POWELL - SIGNE HASSO in "To the Ends of the Earth" — No. 2—WILD BILL ELLIOTT in "MARSHAL OF LAREDO"

WED.-THURS. OCT. 10-11: No. 1—John Wayne - Maureen O'Hara "RIO GRANDE" — No. 2—Robt. Stack - Gilbert Roland "The Bullfighter & the Lady"

FRI.-SAT. OCT. 12-13: Double Western Show — All Action: No. 1—WILD BILL ELLIOTT in "SAN ANTONIO KID" — No. 2—Rex Allen - Gordon Jones in "ARIZONA COWBOY" — CARTOON PARADE — SERIAL — Soon—for the First Neighborhood Showing—"SHOWBOAT"

SUN.-MON.-TUES. OCT. 7-8-9: No. 1—Mighty Drama of the South Simon Heyward - Van Heflin in "TAP ROOTS" (All in Technicolor) — No. 2—Elizabeth Scott - Richard O'Brien "TWO OF A KIND"

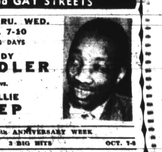
WED.-THURS. OCT. 10-11: No. 1 — Richard Widmark - Dana Andrews "THE FROGMEN" — No. 2 — Lucy Lewis - Barbara Stanwyck "SORRY, WRONG NUMBER"

FRI.-SAT. OCT. 12-13: Double Action Western Show — No. 1—Don Durgan - Kathy Lynn "BLACK BART" (All in Technicolor) — No. 2—WILD BILL ELLIOTT in "SAN ANTONIO KID" — CARTOON PARADE — SERIAL

Doors Open 12:30 A. M. Sat.

PARK — BROADWAY and GAY STREETS

SUN. THRU. WED. OCT. 7-10 — 4 BIG DAYS — SANDY SADDLER vs. WILLIE PEP



CELEBRATING OUR 8th ANNIVERSARY WEEK

SUNDAY & MONDAY 3 BIG HITS OCT. 7-8: No. 1—SABU in "SAVAGE DRUMS" — No. 2—JOHN IRELAND in "LITTLE BIG HORN" — No. 3—SADDLER - PEP FIGHT

TUESDAY & WEDNESDAY OCTOBER 9 - 10: No. 1—ERROL FLYNN in "DODGE CITY" — No. 2—WILLIAM EYTHE in "CUSTOMS AGENT" — No. 3—SADDLER - PEP FIGHT — PLUS "PERILS OF DARKEST JUNGLE"—Chap. 11

THURSDAY ONE DAY ONLY OCT. 11: No. 1—Loretta Young - Joseph Cotten in "Half Angel" — No. 2—DONALD WOODS in "BARBARY PIRATE"

FRIDAY & SATURDAY 4 BIG HITS OCT. 12-13: No. 1—JOHN KING in "STATE POLICE" — No. 2—CHAS. STARRETT in "Trail of the Rustlers" — No. 3—BILLY EKSTINE & Band in "Rhythm in a Riff" — No. 4—"CODY OF THE PONY EXPRESS" Chap. 6

Some day, some evening, you will try Hunter for the first time... and discover why it will be your whiskey ever afterwards...

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