"The AFRO May Seem High, But It Is the Finest You Can Buy"

JUDGE WAXTER TO TALK ON NARCOTICS

Judge Thomas J. S. Waxter, distinguished jurist, will be the main speaker at a Hallowe'en program sponsored by the Mondawmin Community Council, a city-wide organization of the city welfare department. The program will be held at the Mondawmin Junior High School, Reisterstown Road and Rexmere Road, at 8 p.m. Friday. Mrs. Ruth Wood, president of the council, said that Judge Waxter will speak on "Narcotics" at the monthly forum meeting at Hamburg Street Methodist Church, Woodway Temple AME Church, Woodview and Beaker Drive.

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Morgan in Midst of 'Homecoming'

Hundreds of Morgan State College alumni and former students are expected to return to the campus this weekend for the annual homecoming celebration.

The main attraction will be the football game Saturday afternoon between the Bears and the A. and T. College Bulldogs, 1950 CIAA champions.

In addition, Oct. 26, 27 and 28 have been designated as "Parents' Week-end." Parents and guardians are invited to visit their sons and daughters and see the "new" Morgan, which has taken shape since last year.

The visitors will be able to see the new million-dollar Hurt gymnasium, named for Morgan's Coach Eddie P. Hurt, and two new dormitories, one for men and one for women.

They will be able to visit classrooms all day Friday and Saturday morning, and meet teachers and administrative officers. Friday night, the athletic committee is sponsoring a card party at the Morgan Christian Center.

Following the football game on Saturday, President and Mrs. Martin D. Jenkins will be "at home" and open house will be held by the various dormitory, sorority and fraternity groups. That night the big homecoming dance will be held in the spacious Memorial Refectory.

Special services will be held Sunday at the Christian Center.

Shepard to Speak at Turner YMCA Dinner

Marshall L. Shepard, former recorder of deeds in Washington, will be guest speaker at the second anniversary dinner of the Turner Station YMCA on No. 7.

The dinner will be held at 6 p.m. in Sollers Point High School. It is sponsored by the Turner Station YMCA's committee of management.

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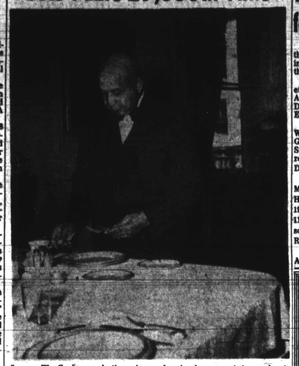

James W. Carberry, butler in the home of the Catholic Archbishop of Baltimore for over 31 years, sets the dining room table for the 29,312th time. Mr. Carberry, who lives at 1031 Pennsylvania Ave., went to work at the Charles St. church home on July 1, 1920. He hasn't missed a day or been late for duty since then.

Butler Enters 32nd Year in Archbishop's Household

James Wallace Carberry set the dining room table in the residence of the Archbishop of Baltimore for the 29,312th time, last week, and recalled the day—over 31 years ago—when he first went to work as butler in the prelate's home.

"Electric cars were running on Charles Street then, the street was cobblestone, and there were practically no automobiles," he reminisced.

The 71-year-old butler gazed thoughtfully out of the window into Charles St. where four lines of streamlined cars whizzed south.

"It was July 1, 1920 when I first came to work here. Funny, but it doesn't seem so long ago," Mr. Carberry murmured.

Served Three Bishops

During his long tenure, the faithful butler has served three Archbishops of Baltimore, Archbishop Curley, Cardinal Gibbons and the present prelate, Archbishop Francis P. Keough.

He also takes pride in having served a Pope in this city. That was in 1936 when the present Pontiff, Pope Pius XII visited the Archbishop. At that time he was Cardinal Pacelli, papal secretary of state.

Archbishop Keough describes him as "a faithful, responsible, courteous gentleman."

Native of Maryland

Born in Leonardtown, St. Mary's County, Md., where his father, Henry C. Carberry, was a carpenter, he moved to Baltimore when 11 years old.

The first job he obtained here was a political one in a State tobacco warehouse.

"It didn't last very long," he recalled. "they fired me when they found out I was too young to vote."

Will Not Retire

Later Mr. Carberry was a boarding house waiter, and in 1901 he went to work as houseman at Loyola College. In 1920 he moved to his present job.

Since then he has been working six days a week, from 7:30 a.m. until 8 p.m. He lives with his wife, Mrs. Carrie Carberry, and his son, James, at 1031 Pennsylvania Ave.

The butler says he has no plans for retirement but prefers to "work right on to the end."

Musicians Hear Convention Report

The Baltimore Music Guild, Mrs. Margaret R. Franklin, president, held its regular monthly meeting on Oct. 20 at Waters AME Church, Aisquith st. near Orleans.

Mrs. Marjorie Butler submitted a report on the vocal music from the August Convention. A report from the Christmas Hospital Program committee was also made.

Charles Parker served as chairman of the program for the evening. Mildred Bryant and Mr. Parker rendered two piano duets—"Serenade" from Lucia Di Lammermoor" by Donizetti and "Hungarian Dance" by Brahms.

Henry Patterson, William Hassell, and Charles Parker sang "Serenade" by Shubert.

Hosts Named

Hosts and hostesses were: Mr. and Mrs. Theophilus Poulson, Lucille Marcus, Celia McLeod, Mildred McNair, Alma J. Thomas, Burnetta H. Murray and Gloria Stokes.

Those present were: Margaret R. Franklin, Cassie B. Houck, Mildred Bryant, Mary E. Mobley, Alja F. Jackson, Howard Keene, Goldie Green, Luther C. Mitchell, William Ross, Maude E. La Forest, Gwendolyn R. Lassiter, Myrtle N. Lee, Beatrice Mayo, Lycurgus Bond, Charles Parker, Virginia Robinson, Florence C. Carter, William J. Hassell, Henry L. Patterson, Marjorie L. Butler, Frances Matthews, Margaret P. Lassiter, Mayme Tilghman, and Frances Watkins.

School Janitor Jailed in Numbers Hit Assault

A 48-year-old school janitor who said he struck a 72-year-old man with a club because he was not paid off on a numbers "hit", was jailed for 30 days, Wednesday, and fined $175 and costs.

The janitor, Thaddeus Johnson of the 1200 block Riggs Ave., was charged in the assault of John W. Gall of the 700 block School St. Johnson also was charged as a numbers player.

$278 "Hit" Bared

He told Judge Joseph Sherbow that the fracas occurred Oct. 4 because Mr. Gall paid him only part of a $279 numbers "hit."

Mr. Gall, however, was acquitted on a numbers charge when he declared that he was not the writer, but simply was to have paid Johnson for someone else.

Boy Scout Troop 536 to Receive Charter

WASHINGTON

Boy Scout Troop and Pack 536 will receive a charter on Sunday, Oct. 28, at John Wesly AME Zion Church at 2:30 p.m.

Guest speaker for the event will be the Rev. Jerry Moore.

Thirteen Chosen for Jury Service

Thirteen persons were selected, this week, to serve as petit jurors in the local courts for the next three weeks. Assignments are:

SUPERIOR COURT—Mrs. Jeanette O. Lowe, 2317 W. Lafayette Ave.; Mrs. Cora L. Wright, 2407 Druid Hill Ave.; and Mrs. Beatrice E. Grant, 1904 Etting St.

CITY COURT—Mrs. Elizabeth T. Watkins, 834 McMechen St.; Mrs. Genevieve H. Lee, 2317 N. Pulaski St.; Elbert C. Carter, 336 N. Carrollton Ave.; and Miss Nancy E. Doggett, 762 Dolphin St.

COURT OF COMMON PLEAS—Mrs. Waltress L. Holley, 2455 Druid Hill Ave.; Miss Ruth C. Robinson, 1926 Etting St.; Miss Alverta Jones, 1123 Riggs Ave.; Charles W. Johnson, 1408 N. Mount St.; and Mrs. Rosie Green, 1354 Whatcoat St.

CRIMINAL COURT—Mrs. Helen A. Sanks, 1913 Division St.

APPLES

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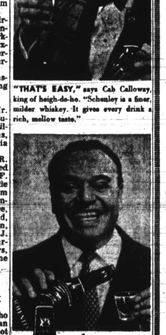

"YOU'RE SO RIGHT, CAB," agrees Lucky Millinder, popular band leader. "I always serve Schenley . . . and my guests appreciate it!" Why don't you try Schenley—the whiskey of the stars?

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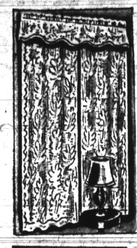

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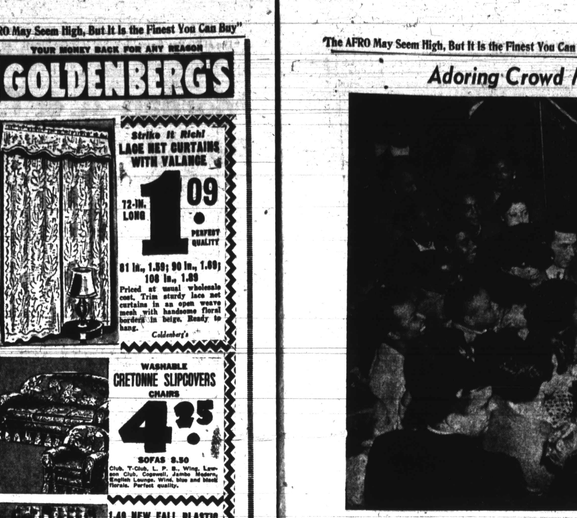


WHY SHE FIGHTS SO HARD:

Freedom Belongs to All, Jo Baker Tells Tubbs

By VINCENT TUBBS

The last time I saw Jo Baker was an April in Paris . . . six years ago.

We sat on the floor in her Avenue Bugeard apartment near the Etoile and talked of the struggle of the Free French under the iron heel of Nazi occupation.

She was as effervescent in her explanation of the reasons for French resistance as she is when performing on the stage.

I asked her why did she get so involved in cloak and dagger wartime activity that could have cost her life had the Nazis gotten their hands on her?

Her answer six years ago was the same as it was when I asked why she takes such a militant stand against segregation in America today.

"Freedom belongs to the people she trades. It sounds like "freedom" when it comes from her pretty lips.)

But no one can say that LaBelle Baker is a trouble-maker or that she goes out of her way to broach an issue. She doesn't. She loves peace, serenity and beauty.

She Abhors Ugliness

When Germany invaded her beloved France, the ugliness of it all made her violently ill. She fled to North Africa and brooded so in her emotional sickness that she was reported physically dead.

"This world, if we can, whenever we can do something about things, we must do them," she says.

She came out of seclusion in Morocco (where she got the background for that buckster scene in her act) and went to work in the Resistance movement.

Entertaining the soldiers was but a small part of her efforts. Her serious efforts for the French Resistance, when told as only she can tell them, make the exploits of Mata Hari sound like child's play.

No Halfway Measures

Jo Baker knows no halfway measures.

When she "gives," she gives all.

If there is any traceable reason for her interest in human relations it must be attributed to her utter simplicity of soul.

Before her endless success on European stages, she was an ordinary young St. Louis colored girl full of all the inhibitions that prejudice foments.

But the acclaim that Paris gave her liberated her and made her a living, vibrant free woman.

And that made her extraordinary.

She Doesn't Forget

Now, unlike so many world celebrities with short memories, Jo Baker refuses to forget those "other times."

Just as there is no way of predicting what she may do next putting on her act, there is no way of predicting where her personal battle against race prejudice will crop up.

In California last year, it cropped up in a cafe where a rebel white man made ugly remarks. Jo Baker's resentment failed to move the police to action, she arrested the man herself.

"Of course, there simply wasn't anything else to do!" she recalls.

Knows the Law

How many other persons know that the law permits an ordinary citizen to make an arrest? How many would have had the presence of mind and determination to do so?

In New York last week, Jo Baker's fiery opposition to discrimination burst into headlines again.

Refusal of the plush Stork Club to serve her has become a matter of national and international concern.

And if there is any reason why Jo Baker will be restrained in her assault upon the color craze it will be because of the international implications of her exploits.

She is the "darling of Paris," and what happens to her—even in her native land—becomes the concern of every Frenchman, for she is a citizen of France . . . a first citizen!

It can never be said that she looks for trouble. She doesn't. But she won't be pushed around—and she won't stand aside and see anyone else pushed around without raising her voire in protest.

Because she realizes what too many incidents might do to relations between France and America, she even avoids the possibility of trouble.

The Josephine Baker show will not be seen by her hometown friends because St. Louis will not seat an unsegregated audience.

No Room in the Inn

Mr. and Mrs. Jo Bouillon did not stop overnight in Baltimore because local hotels "discouraged" them.

(Jo Baker's husband told me this—He speaks no English and if I misquote him it is because of my fractured French. The assertion can also be interpreted: "did not encourage" them.)

But Jo Baker can be expected to lash out again and again at ugly practices of segregation. She believes that everybody should enjoy the freedom that she has known, and she will fight for your and my liberation.

What she has done for France, which, did so much for her, is a matter of historical record.

What she will do for America will also make history, for she sings of two loves "My Country and Paree."

Swamped by enthusiastic fans after the show at the Baltimore Coliseum, Thursday night, Miss Baker was protected by a squad of police officers and her husband, Jo Bouillon (directly behind her) as she made her way to her car. Admirers begged "Just let me touch you."

Mayor Impelliteri

(Continued from Page 1)

Tuesday night Oct. 16, but I am compelled to do so because my heart bleeds that such a thing happened in this wonderful America. I implore you to do your utmost to destroy this horrible discrimination disease that exists in this great land and with God's help, I am confident you will succeed. With best wishes and thanking you from the bottom of my heart, Josephine Baker.

75 Volunteers

Miss Baker's telegram was sent shortly Before more than 75 volunteer pickets from all parts of New York crowded the sidewalks near the Stork Club to await their turn to get into the line and picket line which marched before the Club from 7 to 2 the second consecutive day under the auspices of the NAACP.

While Miss Baker played her last New York performance to a packed house at Roy Thesler, with hundreds of people standing in the aisle at the end of the show and throwing her flowers, the pickets, under the personal direction of Walter White, Thurgood Marshall and Henry Moon, paraded orderly before the Stork Club as some Stork Club customers walked through the line.

Tuesday's picket line was bolstered by members of the cast of "South Pacific," "Guys and Dolls," and other theatrical celebrities who were indignant over the treatment given Miss Baker.

The Manhattan Committee, an associate of the NAACP, found difficulty keeping the picket line down to the six people agreed upon and many persons stood in line for 50 minutes to get an opportunity to walk just five minutes.

A Telegram

While the picketing was at its height—at 1:33 p.m. — Miss Baker received the following telegram in her Roxy dressing room:

"Just changed expression "Blue Veil' film party from Stork Club to Club 21. Its a small contribution to your cause but I want you to know that we love you—MARTHA TORGE."

World Middleweight Champion Sugar Ray Robinson, one of the heaviest contributors to the Robeson Cancer Fund, was expected to lead the picket line with a special sign reading "I Also Fight The Cancer of Racism."

Robinson Cornered

Caught in the middle of the whitehot controversy, Robinson, who spread $10,000 cancer fund contributions like chaff across the European continent, twice before a Harlem audience that if the charge against Winchell were true he would resign as a member of the cancer fund.

Later, after talking to Winchell, Robinson changed his story and said he felt that Winchell did not know of the discrimination.

The sign designed for Robinson, however, was taken up by Lucy Z. Hobson, author of "Gentlemen's Agreement," the great novel and motion picture on anti-Semitism.

First Pickets

She joined Walter White and Lindsey White in the first group of pickets to walk Tuesday night.

Among those seen early in the picket line were City Councilman Earl Brown (D., Man.); Herbert L. Bruce, Tammany leader of the 12th A.D.; W. Assemblyman Jack Tammany leader of the 14th A.C. West; Assemblyman Crump of the 17th A.D., and Joe Ford, former Tammany leader, who is now assistant campaign manager for Sharkey.

Also taking turns were Thelma Carpenter, Broadway musical and nightclub singer James Egert Allen, state NAACP chairman, and Amell Brown, co-chairman of the Anti-Discrimination Committee of the American Guild of Variety Artists.

Winchell Broadside

Meanwhile, as the situation grew tighter with official agencies conducting their investigations, Walter Winchell, who is charged with failing to come to Miss Baker's aid when she was discourteously treated in the club of his best friend, Sherman Billingsley, began to strike back in an attempt to relieve the pressure being put on him by Harlemites.

Winchell, in exactly the type of journalism smear he has often criticized, stated in his column on

Jo's Audience in Palm of Her Hand

By MAE MEDDERS

From the moment she cooed, "How do you like my—" and dropped a handful of soft green velvet and grey fur from one golden brown shoulder, Joe Baker had 5,000 Baltimoreans in the palm of her Parisian hand.

Within two minutes, people all around were clapping their hands to the rhythmic introduction of her first Havana number, and bodies began to sway, but couldn't possibly keep up with her's.

"Whoo!" breathed one fellow as the curvaceous torso of the million-dollar artist threw itself into a hot South American Mambo.

To Think She's 45

"And she's 45!" exclaimed a young woman in disbelief. At the moment, La Baker's energy, which seemed to be inexhaustible, was pouring across the unglamorous stage of the Coliseum which she had turned into a Moroccan market place with one twist of her shapely hips, and a teasing glimpse of a satin-smooth leg.

By the time her settings got to Paris, the wolf whistles were wafting her way, and there were sounds of "Yes, Yes," when she rolled her eyes, and whispered "I could do this allnight. ."

What a Woman

Toss in a Brazilian number, facial and dance antics that only the "Toast of Paree" could manage, and gown changes that left the girls panting after every entrance, and no wonder there were cries of "My Lord, what a woman!" when she called out her last goodbye.

They say Baltimore audiences are the most difficult in the world for a performer to please. Joe Baker needn't worry about it.

Tuesday that: "Newspapermen are checking the tip that one of the complainants against the Stork Club (and her husband) helped incite and participated in the Paul Robeson—Peekskill riots."

Since the only "complainants" were Miss Baker, Mr. and Mrs. Roger Rico, who are French and Mrs. Bessie Buchanan, the barb was obviously aimed at Mrs. Buchanan whose husband, Charles, is manager of the Savoy Ballroom.

A Respectable Lady

Mrs. Buchanan, one of the most respected women in Harlem, was in Atlantic City during the Robeson Peekskill riots. Winchell's barb, however, was the first in what is expected will be a series of criticisms aimed at colored and white people who have dared to question whether he is as liberal as he pretends.

Elsewhere in his column Winchell took pains to record a letter from Aliadia Snow in which Miss Snow humbly thanked him for "the part which you played in making my recent engagement at Cafe Society a tremendous success"

Not satisfied with the attempted smear at Mrs. Buchanan, Winchell then took a shot at Miss Baker further down in his column stating: "New York Newsletter. From the Associated Press of 1935: 'Le Touisset, France, Oct. 1(AP) Josephine Baker, colored torch singer and comedienne, announced today she would campaign to get colored help for Premier Mussolini against Ethiopia.

A Colored Army

"The American actress said I am willing to recruit a colored army to help Italy. I am going to tell all the colored people of the world that if they line up against Mussolini they will not aid their race. I am willing to travel around the world to convince my brothers Mussolini is their friend.' At that time, Miss Baker was married to Pepito Abbatino, an Italian."

Winchell, however, did not say anything about the fact that during the war Josephine Baker risked her life as an underground agent of the Allies and that she later was decorated for her bravery by the French Government.

The NAACP is conducting a "day to day" picket line at the Stork Club. It has not been decided yet to set up a permanent line. The pickets are held down to six persons who march to the left of the entrance of the club. The club has a canopy over the sidewalk and the entrance is very narrow.

No Blockade

Thurgood Marshall decided that in order to avoid any charges that the pickets are blocking the entrance to the club, they should march orderly to the left of the canopy.

In other actions on the Stork Club front last Tuesday the American Broadcasting System turned down a request by Walter White that time be given on the ABC network for Miss Baker and her party to air their views after Winchell gave a one-sided version of the incident in his program last Sunday night.

The ABC said the broadcast did not cast any reflection on colored people. Last Wednesday, the NAACP was studying whether to appeal their ruling to the Federal Communications Commission.

Cancel Show

In still another action, Walter White called on the Liggett and Myers Tobacco Company who sponsor a TV show from the Stork Club to repudiate the Stork Club's practice and "if necessary" cancel the Sherman Billingsley show.

When the tobacco firm failed to cancel the show last Tuesday night, sensitive Harlem immediately began talk of boycotting the cigarette manufactured by the firm.

Walter White Leads Pickets

Walter White, NAACP executive secretary, is shown as he led picket line in front of New York's swank Stork Club on Monday and Tuesday evenings to protest insult to Josephine Baker and friends. With him, left to right, Mrs. Bessie Buchanan, well-known Harlem club woman, who was also refused service at the club, and Mrs. Laura Z. Hobson, novelist, who wrote the novel and movie on anti-Semitism entitled, "Gentleman's Agreement."

SOPHISTICATED, SPECTACULAR:

Jo Baker Specialty Show Is Top Entertainment

By RUTH JENKINS

Fully 90 per cent of the Josephine Baker audience Thursday night has never been to Gay Paree.

But they saw Paris then—with its brilliant lights, its sparkling champagne, its exquisite fashions, its vivacious women, its ooh-la-la, its zest for living—with each dynamic Baker performance.

They also saw, with appropriate colorful costume, but with a French air and accent, Cuba, Africa Brazil and Italy, each with good old American improvisions thrown in for good measure.

Miss Baker's show is not a show; it's more accurately a show-stopper. She presents not a performance, but a personality.

To throw around a few inadequate adjectives, her entertainment is a "3-D" experience—sophisticated, sexy, spectacular.

Audience Appeals Candied

Unexpectedly, her direct appeals to the audience while she keeps the show moving with wanton motions of shoulders, hips, torso, neck, head, arms and legs (individually and/or collectively, as the spirit strikes her)—are simple, straightforward, and almost refreshingly candid.

She makes such artless remarks as "Thank you, thank you; you do things to me", and "How do you like my dress? I kind of like it myself", and "Come on, ladies and gentlemen, applaud. I am thinking of my own happiness, so I ask you for it."

And "What shall I do about the scenery, shall I onage it?" when she prepares to change each costume.

Breath-Taking Gowns

Her first appearance was in a vivid green jewel-studded fur-trimmed creation of breath-taking splendor.

In this she sang a medley of old favorites," including "Begin the Beguine," "Night and Day," and "Solitude."

This was followed by a Cuban rendition of "This is Happiness."

She changed into her peasant-feeling white costume for the charmed club, and Mrs. Laura Z. Hopson, novelist, who wrote the novel and movie on anti-Semitism entitled, "Gentleman's Agreement." This was statuesquely and fabulously enriched by a $32,000 rose-dyed fox-trimmed yoke.

First-Rate Comedian

For comedy relief while she makes her costume changes, the Baker show features Pat Henning, who literally keeps the audience in stitches with his burlesques imitations of the star's various numbers, and his truly funny jokes.

He has some clever lines too, which he delivers with artistic ability. Typical is this "answer" to the audience: "Miss Baker wishes everybody happy, and says she's concerned because she is happy. Well, if I were making her $35,00 a show, I would be hysterical. ."

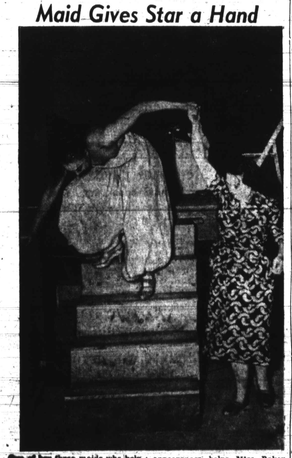
Miss Baker was artistically supported by the Spirty Donato orchestra of Washington.

Trumpeter Harry (Sweets) Edison is featured. While he takes his solo she hides behind him, playfully darting her head out from side to side. As the tempo increases, she dances pass him under the trumpet.

As the show ends, Miss Baker shares her curtain calls with Edison, Henning and Fred Stamer, her pianist-director. Each of them kisses her hand as he takes his bow.

And that little French endearment is precisely what the audience wanted to do.

Maid Gives Star a Hand

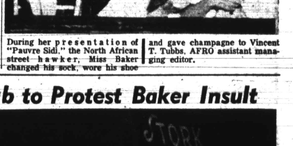


One of her three maids who help the star change her fabulous costumes in record time between appearances helps Miss Baker come off-stage.

In Fabulous Furs

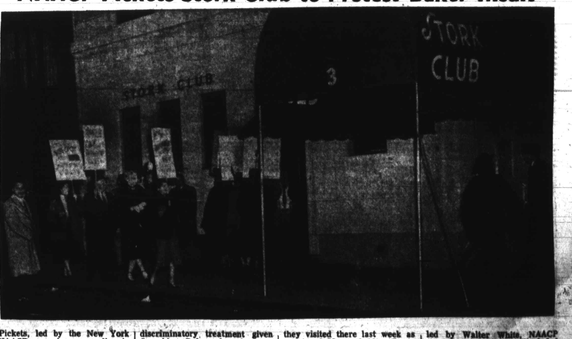
In this rose tulle creation, hand sewn with pearls, rhinestones and fur-trimmed with dyed rose fox, Josephine Baker spelled glamour with a capital "G."

AFRO Gets Into the Act



During her presentation of "Paurve Sidi," the North African street-hawker, Miss Baker changed his sock, wore his shoe and gave champagne to Vincent T. Tubbs, AFRO assistant managing editor.

NAACP Pickets Stork Club to Protest Baker Insult



Pickets, led by the New York NAACP, are shown parading in front of the swank Stork Club Monday evening, as protest to discriminatory treatment given Josephine Baker, famed entertainer, Mrs. Bessie Buchanan, well-known Harlem matron, when they visited there last week as guests of Mr. and Mrs. Roger Rico. Mr. Rico is French star of "South Pacific." Pickets were led by Walter White, NAACP executive secretary, and included well-known persons. They marched for one hour.