Julia King Set For Star Comedy Role At Hilltop

Julia King, (Mrs. Julia R. King), will play a leading comedy role in the forthcoming production of "Sojourn Exposure" at the Hilltop Theatre, Emerson's Farm, June 10-15.

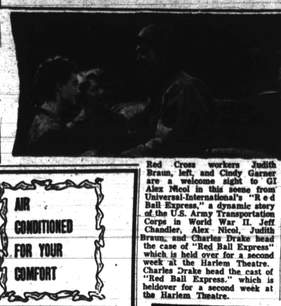
A native Marylander, she was educated in Baltimore, and is the mother of six children. Her career started out on a non-professional basis when she accepted invitations to give dramatic read ings for church groups.

Then the ten-minute readings turned into full evening recitals and she was launched on her career.

She has won various awards for her dramatic ability. Some of her programs include several quick changes into elaborate costumes and different character make-ups. Early training as a cosmetologist has been a great help to her, she stated.

Playing opposite Mrs. King in the Don Swann Jr., production will be Marion Randolph, the star of the show when it was produced on Broadway in 1950.

ON LOCAL SCREENS THIS WEEK



Red Cross workers Judith Braun, left, and Cindy Garner are a welcome sight to GI Alex Nicol in this scene from Universal-International's "Red Ball Express," a dynamic story of the U.S. Army Transportation Corps in World War II. Jeff Chandler, Alex Nicol, Judith Braun, and Charles Drake head the case of "Red Ball Express" which is held over for a second week at the Harlem Theatre. Charles Drake heads the cast of "Red Ball Express," which is holdover for a second week at the Harlem Theatre.

RACKETEER BAIT - Beautiful Dorothy Hart is co-starred with George Raft in "Loan Shark," exciting Lippert Picture release coming Thursday June 12 to the New Albert Theatre.

Michael Moore and Nancy Gates hunt down a foreign spy ring seeking top U.S. military secrets in Paramount's "The Atomic City," timely suspense thriller now at the Met Theatre.

SHOW BILL

BRIDGE —Sun., Mon., Jack Buetel in "ROSE OF CIMMARON" plus Roddy MacDowall in "THE STEEL FIST."

CAREY — Sun. to Tues., Kirk Douglass in "BIG TREES" plus Ray Milland in "BUGLES IN THE AFTERNOON."

DUNBAR — Sun., Mon., Dan Duryea in "CHICAGO CALLING" Plus Sid Melton in "SKY HIGH."

EDEN — Sun to Wed., James Stewart in "BEND OF THE RIVER" plus Cartoon News.

FREMONT — Sun., Mon., Allen Lane in "CAPTIVE OF BILLY THE KID" plus "LOST PLANET AIRMEN."

HARLEM — Friday to Tues., Jeff Chandler in "RED BALL EXPRESS" plus 2nd feature.

LENOX — Sun to Tues., Gene Kelly in "SINGING IN THE RAIN" plus Jack Beutel in "ROSE OF COMARRON."

LAFAYETTE — Sun. to Tues., Kirk Douglass in "BIG TREES" plus Ray Milland in "BUGLES IN THE AFTERNOON."

LINCOLN — Sun to Tues., Walter Pidgeon in "CALLING BULLDOG DRUMMOND" plus Tim Holt in "TARGET."

MET — Sun. to Tues., Gene Barry in "ATOMIC CITY" plus Tim Holt in "ROAD AGENT."

NEW ALBERT — Sun to Tues., Rod Cameron in "PANHANDLE" plus Artie Murphy in "BAD BOY."

PARK — Sun., Mon., Brian Donlevy in "HOODLUM EMPIRE" plus Barbara Mondgomery in "INDIAN UPRISING."

REGENT — Fri. to Tues., Ann Baxter in "THE OUTCAST OF POKER FLAT" plus 2nd feature.

REALART — Fri. Amateur Show-All star stage show.

ROOSEVELT — Sun. to Tues., Mark Stevens in "MUTINY" plus Jack Beutel in "ROSE OF CIMMERON"

ROYAL — Sun. to Tues., Paul Hendre in "THIEF OF DAMASCUS" Lloyd Bridges in "THE WHISTLE AT EATON FALLS."

MET
NORTH and PENNA. LAf. 3700
AIR CONDITIONED FOR YOUR COMFORT
NOW PLAYING
A cast hand-picked from Hollywood's most talented, unheralded players.. to give this picture the surprise...the realism and the impact that will have you sitting on the edge of your seat!
DON'T TALK TO STRANGERS!"
THESE FOUR WORDS ARE THE KEY TO THE SURPRISE MOTION PICTURE OF THE YEAR!
Paramount Proudly Presents
The ATOMIC CITY
with GENE BARRY LYDIA CLARKE MICHAEL MOORE • NANCY GATES • LEE AAKER
Produced by JOSEPH SISTROM Directed by JERRY HOPPER • Written by SYDNEY BOEHM
ALSO ON SAME PROGRAM
TIM HOLT in "ROAD AGENT"

HARLEM
NOW PLAYING
Last Day, Tues., June 10th
THE RED BALL EXPRESS
—starring—
JEFF CHANDLER
SIDNEY POITIER
"BUBBER" JOHNSON
ROBERT DAVIS
2nd HIT
about the Kid Who brings home $100,000...but he won't tell where he got it!
Finders Keepers
TOM EWELL • JULIA ADAMS
EVELYN WARD

REGENT
NOW SHOWING
AT LAST!
BRET HARTE's violent saga of the roaring frontier now on the screen in all its brawling excitement!
THE OUTCAST OF POKER FLAT
ANNE BAXTER DALE ROBERTSON MIRIAM HOPKINS
Cameron Mitchell • Craig Hill • Barbara Bates • Billy Lynn • Based on the story by BRET HARTE
Screenplay by JULIAN BLAUSTEIN Directed by JOSEPH M. NEWMAN Produced by EDMUND H. NORTH
Also 2nd BIG HIT!

Healthfully COOL NEW ALBERT AIR CONDITIONED
TWO OF THE MOST EXCITING HITS OF THE PAST . . .
GOOD PICTURES NEEVER GROW OLD!
AMERICA HAILS A NEW STAR...
NOW PLAYING
A SHOOTING STAR!!!
AUDIE MURPHY, sensational in his first starring role, as DANNY...Baby Faced Kid with the heart of a Killer!
IT'S STARTLING! SAVAGE! TRUE!
Bad Boy
NOLAN • WYATT • GLEASON
CLEMENTS • VICKERS • MURPHY
2nd HIT ROD CAMERON in 'PANHANDLE'
STARTS THURSDAY, JUNE 12
GEORGE RAFT
BLOOD-MONEY MOB EXPOSED!
LOAN SHARK

ROYAL
NOW THRU NEXT THURS., JUNE 12
4004 Technicolor Arabian Nights
WITH THE FOUR GREATEST ADVENTURERS OF ALL TIME...
Thrill-lifted with beautiest Magic! Love!
20th CENTURY-FOX presents
Thief of Damascus
—Technicolor
starring PAUL HENREID
with Jeffrey Hunter, Joel Donnell, Lee Glaney, Elena Verdugo
Produced by SAM KATZMAN
Directed by WILL JASON
$86 harem raiders foiled!
$86 magic carpet swallow army!
$86 sack of Damascus!
PLUS
A PICTURE WITH A BIG IDEA—AND THE COURAGE TO SAY IT!
Columbia Pictures presents LOUIS de ROCHEMONT's Production of
THE WHISTLE AT EATON FALLS
starring LLOYD BRIDGES • DOROTHY GISH
with CHESTER CARPENTER • MURRAY HAMILTON
JAMES WESTERFIELD • LENORE LONEDALE
Screenplay by ERNEST KINOY
Based on the novel by WILLIAM ALLAN DOWNER
T.N.T. ACTION!
SPECIAL!
'NEGRO IN EDUCATION'

New Bass, Drummer

NEW YORK (ANP) — Erroll Garner has added two new aide men to his group beginning with his New Haven, Storeville engagement last week.

Bass replacement is Rodney Richardson of Cleveland, one-time Basie man. On drums, Garner now has Joe Harrison of Pittsburgh, a former drummer with Dizzy Gillespie's band.

NOT EASY

A young guest asked Tallulah Bankhead, "How can I get to be a big screen like you?"

"Don't be ridiculous, darling," replied Miss B. "Sometimes I even have trouble."

DON'T BE GYPPED BY LOAN SHARKS
Learn the inside story THURS. at the NEW ALBERT

"I Like Manischewitz Kosher Wine"
...says BILLY ECKSTINE
BOP Recording Star
"It captures the true taste of the grape!"
AND SURVEYS PROVE IT CAPTURES YOU
Readers of EBONY are among America's most particular and discriminating buyers. No wonder we're proud that the Daniel Starch research organization found that Manischewitz is by far the favorite wine of these families—as shown below
Blue red means continued
MANISCHEWITZ 20.4%
Next Brand 13.2%
Next Brand 8.9%
Next Brand 6.7%
Next Brand 1.8%
Next Brand 1.8%
Next Brand 0.9%
Next Brand 0.4%
Manischewitz is available in Blackberry, N. Y. State Malaga and Concord, all sweetened with excess sugar.
The Traditional Kosher Wine
MANISCHEWITZ
Distributed and Bottled by the Manischewitz Wine Co., Inc. Stock Terminal, Brooklyn, New York

At P. & M. Cocktail Lounge

The "Tilters," a seven piece band, who are playing nightly at the P. and M Restaurant and Cocktail Lounge, 2115 W. North Ave. The sensational Atlantic Recording artists are left to right, top row to front, Horace Wayman, trombone; Howard Washington, drums; Mickey Fields, tenor sax; Georgie Muldrow, baritone sax; Arthur Neilson, bass; Earl Thomas, piano and Gene Edwards, guitar.

Moments Musical

By ADAM K. JENKINS

The "up and coming" generation starred in a concert last week when the Carver Vocational School presented The Little School Dancers.

They are directed by Vernice Downing Matthews, who has been a talented dancer since her school days.

The printed program was of special interest, as each number had an accompanying descriptive verse. Dances ranged from the classic ballet with traditional toe dancing, to primitive South American and numbers that showed the influence of "swing".

The fact that five of the dances were arranged by the class and two by individual students showed the opportunity afforded for creative work. No doubt this was an important element in the freedom and spontaneity displayed by the entire group.

Has Comic Touch

A comic touch was supplied by "Scarecrows" (and the country lasses that danced with them), led by Zenobia Cornish, Nina Adams, Linda Lee and Carol Spencer. The coolie hats and jackets highlighted "Chinese Play", with Barbara Stewart and the group of younger students.

Ethel Caution Covington was responsible for the choreography of "Carefree and Happy", danced by Dale Covington and Carol Spencer. Mrs. Covington and Mrs. Matthews were prominent members of one of Baltimore's first modern dance groups, which was organized and directed by Sheldon Hoskins.

Solo Work Good

The influence of folk dance was evident in "Gypsy Caravan", "Merry Maids of Spain", led by Carol Mears and "South of the Border", featuring Yvonne Arvin, Olivia Copeland, Brenda Winckler and Nina Adams and a group were effective in all-white ballet costumes for "Snow Flurries".

Quite mature technique was displayed by some of the older students, including Linda Hall and Barbara Carter in "Serenade" and Auldlyn Higgins and a group in "Moment Supreme".

Jamesetta Holliman, the very capable class pianist, was responsible for two well performed piano solos. The stage management was in the hands of Samuel Phillips and William Matthews. Ushers were directed by Nancy Daniels. Solo dances by Barbara Carter and Carol Spencer, Patricia Miller and A. Adaus were well received. Appearing in the dances by the younger students were: Senkora Neckling, Rosalee Turpin, Lana Lewis, Stephanie LaForest, Joy Henson, Wilma Wilson, Artis Thaniel and Ann Adams.

Performers and audience alike seemed to enjoy immeneiey the closing presentation, "Syncopation" led by Arolyn Holland and Flavia Williams.

The recital was a benefit affair and was staged in the auditorium of Carver Vocational School, Saul Purdue, principal.

Adah K. Jenkins

REGENT
SOON
King Dick sounds the battle cry and Albion carries off the beauty he crossed a thousand seas to find!
Lydia Bailey
Color by TECHNICOLOR 20th

Here's WHY drinks never taste thin with Gordon's Gin
Gordon's has High Proof (94.4), which means sustained flavor—drinks that never taste thin.
In addition to this advantage, Gordon's has Liqueur Quality, which means richer flavor—velvety smoothness.
Change to Gordon's and see the change in your gin drinks.
There's no gin like Gordon's
100% NEUTRAL SPIRITS DISTILLED FROM GRAIN • GORDON'S DRY GIN CO., LTD., LINDEN, N. J.

On the AVENUE

By E. B. REA

By RICHARD ROVER

(E. B. Rea, AFRO Theatrical Editor is on vacation)

THE AVENUE, bless its windblown and ageless soul, is getting relief from the rattle-trap trolley service that has been its fate for what seems like tortured centuries.

IN OTHER words, Bruz. We're getting new buses. Not ordinary buses but giant 51-passenger jobs. This week, the talk was not of Fitz and Jersey Joe, but the new wheels.

and more important, THE NEW DRIVERS.

WHICH BRINGS to mind a suggestion by the late Herbert Levy, who as transit commissioner fought tooth and nail for better service.

Mr. Levy, said, and it had Avenueers chuckling, "Transfer the No. 18 trolley to the Roland Park section because there are fewer street car riders out there. They don't need those new busses they have."

MAY Mr. Levy, a brave man, and the No. 18 Toonerville test in peace, they both served beyond the call of duty.

AVENUE QUERIES

WHERE WAS a certain gentleman haberdasher during the House trial? Not off to the races you can bet.

WHO HAS a prettier hue of copper hair than Dukye, our slim trim friend up at Little Willie's?

HOW LONG can the recently convicted sportsmen languish in jail for numbers?

One term, that amazing seven-year boom-lowering, was flashed out on every news wire in the country. No one had ever heard of anything like it since the policy dodge began at the turn of this century.

SOME FEEL that early paroles may be forthcoming.

FURTHER, and this makes two and two. Reports, usually reliable, maintain that wealthy relatives of a wealthy police commissioner own property near the swank Westminster country club owned by Austin Scarlett.

THE TOP cop's family didn't want a tan neighbor, so

A LAWYER was talking about the numbers.

HE IS a smart lawyer and he's been around. He said:

"THE STATE lets a small monopoly of men rake in millions of dollars each year under a perfectly legal gambling set-up better known as Pimlico Race Track.

"THE STATE taxes, not the track owners, but the bettor. It's clear gravy for the man behind the man behind two-dollar windows.

We'll let that drop.

FINALLY, how come the Meoldy Club manages keep such a bevy of "cheesy" harmaids. Those young ladies in their exciting blouses make it hard for the lovely stripper.

The paying customers don't know where to stare next, on stage or behind the bar.

THIS WEEK, "China Doll," a stacked little shaker with an Oriental air, holds down the Meoldy Club's exotic dance slot. Tina Dixon continues her merry-making.

THE GAY LIFE—Phil Harris up at the P and M Club, on North Ave., brings in The Tilters, seven young jazzmen with rock and roll, this weekend. Dig them!

RAY SHOATS and The Four Radars are in a fine groove over at Club 511. Happy Jack, who rolls on and on, is master or rather, mad master of ceremonies.

DONELL'S Restaurant, high up on the Avenue, and just as high in class, serves sea-food without peer. Music begins at nine each evening. This is the place to bring your broad (oops, lady friend) for that all-out impression.

OVER THE blue horizon, just beyond the Stroll at Jones Cocktail Lounge where Hank Baker and his collegiate sidemen keep things moving in a progressive jazz current, its getting real bohemian.

RECENTLY, two of the smart set, a deuce of ladies, came in slacks and gay shirts to dig the sounds. Wore crazy horn-rims and smoked cooly (That's not a plug.)

DORIS Robinson wanders onstage from time to time to soothe with some of her soulful singing. Morgan students Sticky, Stone, Stan along with Donald Bailey, young bass-player just returned from a stint with the Army, round out the Baber crew.

CAMILLA DASCHE, now singing the Comedy Club into ecstasy, terrid stylings of Earl Bostic and his orchestra.

THEN, it will be over to Carr's Beach where our favorite local birds, the Orioles will chirp along with hot stuff served up by Paul Williams band and the man with the jeweled turban, Lynn Hope and his orchestra.

OR YOU can work it vice versa but don't miss either show.

WHERE'S VAUDEVILLE?— A good question. Somebody please ask the Royal Theatre management and the musicians union to patch up whatever differences they have, so we can catch some of those real "down", shows that have passed Baltimore.

IN D.C., the citizens recently have seen and heard Illinois Jacquet, Charlie Parker, Dinah Washington and many another star we've been missing for ages.

DOCTOR BACK HOME — Things are now in order in the apartment where that doctor keeps his pretty mice. Seems he's apologized about "the chase" and she's agreed to cease her early morning habit of entertaining other tenants.

Time Mixup Mars Count Basie Dance

A mixup in timing caused some folk to miss Count Basie's band at the Scarlett Country Club on Sunday.

The dance was erroneoslly advertised for 4 p.m. actually, arrangments with the band called for a 7-11 p.m. performance.

The orchestra played the 7-11 p.m. schedule.

No Parking Charge

Austin Scarlett, owner of the club, squelched rumors Wednesday that dancers had been charged $3 a car for parking space.

"I never charge at any time for anthing on my place," he declared.

Several hundred persons attended the country club dance.

NAACP Branches Plan 17th State Meeting In Dixiecrat County

SOUTH BOSTON, Va. — The first planning meeting for the 17th annual convention of the Virginia State Conference of branches of the NAACP is meet here in October was held this week.

South Boston is the principal city in Halifax County, the only Virginia county to go Dixiecrat in the 1948 national elections.

HEALTHFULLY AIR CONDITIONED the Cool PARK
BROADWAY and GAY STREETS
SUNDAY & MONDAY JUNE 8-9
No. 1—Brian Donlevy in "HOODLUM EMPIRE"
No. 2—George Montgomery in "INDIAN UPRISING"
IN COLOR
TUESDAY & WEDNESDAY JUNE 10-11
No. 1—Paul Henreid in "FOR MEN ONLY"
No. 2—Anne Russell in "DOUBLE DYNAMITE"
No. 3—"ROAR OF THE IRON HORSE" Chapt. 7
THURSDAY ONE DAY ONLY JUNE 12
No. 1—John Derek in "THE FAMILY SECRET"
No. 2—Randolph Scott in "THE NEVADAN"—In Color
FRIDAY & SATURDAY BIG ACTION SHOW JUNE 13-14
No. 1—Bruce Kellog in "UNKNOWN WORLD"
No. 2—Lash LaRue in "KING OF the BULLWHIP"
No. 3—LITTLE RASCALS COMEDY — Plus Cartoon
No. 4—"OVERLAND WITH KIT CARSON"
DON'T MISS FIRST BIG CHAPTER

Air Conditioned For Your Convenience Air Conditioned For Your Convenience
DUNBAR EDEN
Tel. Broadway 1909 WEEK OF JUNE 8, 1952
SUN.-MON. JUNE 8-9
No. 1—Dan Duryea in "CHICAGO CALLING"
Plus: CARTOON
No. 2—Sid Melton in "SKY HIGH"
Plus CARTOON
TUES.-WED. JUNE 10-11
No. 1—John Wayne in "THE SPOILERS"
No. 2—Preston Foster in "TANGIERS"
Plus: CARTOON
THURS.-FRI. JUNE 12-13
No. 1—Richard Carlson in "WHISPERING SMITH vs. SCOTLAND YARD"
No. 2—Dick Powell in "YOU NEVER CAN TELL"
Plus CARTOON
SAT. 1 DAY ONLY JUNE 14
No. 1—Charles Starrett in "LIGHTING GUNS"
No. 2—Lash LaRue in "VANISHING OUT POST"
Plus "PIRATES HARBOR" "NYOKA & THE TIGER MAN" No. 4
Plus CARTOON
Tel. Pikesville 9652 WEEK OF JUNE 8, 1952
SUN.-MON.-TUE.-WED. June 8-9-10-11
JAMES STEWART in "BEND of the RIVER"
Plus Cartoon, News & A Sports Reel
ADDED: DICK STABLE & ORCH.
THURS.-FRI.-SAT. JUNE 12-13-14
CHARLES LAUGHTON BORIS KARLOFF in "STRANGE DOOR"
VAN HEFLIN in "WEEKEND WITH FATHER"
PLUS CARTOON
COMING! COMING! COMING!
"QUO VADIS"

CAREY • LAFAYETTE
SUN.-MON.-TUES. JUNE 8-9-10
KIRK DOUGLASS EVE MILLER in "BIG TREES" in color
and
RAY MILLAND HELENE CARTER in "BUGLES IN AFTERNOON"
WED.-THURS. JUNE 11-12
FREDRIC MARCH MILDRED DUNNOCK in "DEATH OF A SALESMAN"
and
PAT O'BRIEN CAMERON MITCHELL in "OKINAWA"
"RADAR MEN"—Last Part
FRI.-SAT. JUNE 13-14
REX ALLEN MARY ELLEN in "LAST MUSKETEER"
and
GENE AUTRY GAIL DAVIS in "VALLEY OF FIRE"
"CAPTAIN VIDEO"—COMEDY
Two Cartoons
SUN.-MON.-TUES. JUNE 8-9-10
KIRK DOUGLASS EVE MILLER in "BIG TREES" in color
and
RAY MILLAND HELENE CARTER in "BUGLES IN AFTERNOON"
WED.-THURS. JUNE 11-12
FREDRIC MARCH MILDRED DUNNOCK in "DEATH OF A SALESMAN"
and
PAT O'BRIEN CAMERON MITCHELL in "OKINAWA"
"RADAR MEN" Chapt. 11
FRI.-SAT. JUNE 13-14
RANDOLPH SCOTT RUTH ROMAN in "COLT 45"
LEO GORCEY-HUNTZ HALL (Bowery Boys) in "BLUES BUSTERS"
"CAPTAIN VIDEO" Chapt. 10
Two Cartoons

BALTIMORE'S BEST!
1525 PENNA. AVE. 520 N. GAY ST.
PENN OPTICAL CO.
1525 Penna. Ave. LA. 6359
520 N. Gay St. DI. 1414

LENOX
SUN.-MON.-TUES. JUNE 8-9-10
GENE KELLY in "SINGING IN THE RAIN"
Also
JACK BEUTEL in "ROSE OF CIMARON"
WED.-THURS. JUNE 11-12
FREDRIC MARCH in "DEATH OF A SALESMAN"
Also
PAT O'BRIEN in "OKINAWA"
FRI.-SAT. JUNE 13-14
CHARLES LAUGHTON in "THE HUNCHBACK OF NOTRE DAME"
Also
SIMONE SIMON in "CAT PEOPLE"

ROOSEVELT
PENNSYLVANIA AVE. at PRINCE STREET
MUl. 5948
WEEK OF JUNE 8, 1952
Sun.-Mon.-Tues. June 8-9-10
2 TECHNICOLOR HITS
"MUTINY" with MARK STEVENS
"ROSE OF CIMARRON" with JACK BEUTEL
Wed.-Thurs. June 11-12
"THE BIG NIGHT" with JOHN BARRYMORE, JR.
"ODETTE" with all star cast
Fri.-Sat. June 13-14
"DESERT PURSUIT" with WAYNE MORRIS
"SEE YOU IN MY DREAMS" in technicolor with DORIS DAY
5 CARTOONS

FREMONT
WEEK OF JUNE 8, 1952
SUN.-MON. JUNE 8-9
"CAPTIVE OF BILLY THE KID" with ALLEN LANE
"LOST PLANET AIRMEN"
TUES. JUNE 10
"WILD BLUE YONDER"
"KANGEROO KID"
WED.-THURS. JUNE 11-12
"SINGING GUNS" with VAUGHN MONROE
"CHICAGO CALLING" with DAN DURYEA
FRI.-SAT. JUNE 13-14
"DAKOTA" with JOHN WAYNE
"OBSESSED" with Geraldine Fitzgerald
"MYSTERIOUS ISLAND" Chapt. 13

LINCOLN
WEEK OF JUNE 8, 1952
SUN.-MON.-TUES. JUNE 8-9-10
"CALLING BULLDOG DRUMMOND" with WALTER PIDGEON
"TARGET" with TIM HOLT
"CAPTAIN VIDEO" Chapt. 12
WED.-THURS. JUNE 11-12
"FLAMING FEATHER" with JOHN WAYNE
"DECISION BEFORE DAWN" with GARY MERRILL
Thursday-Friday-Saturday
"NYOKA & TIGER MEN" Chapt. 1
FRI.-SAT. JUNE 13-14
"WHEN I GROW UP" with ROBERT PRESTON
"PIONEER OF FRONTIER" with WILD BILL ELLIOTT

BRIDGE
2100 EDMONDSON AVE. GI 5402
Open Daily 1 P.M. Sundays 3:30 P.M.
SUNDAY & MONDAY JUNE 8-9
JACK BUETEL—MALA POWERS in "ROSE OF CIMARRON" in color
RODDY MacDOWALL—KRISTINE MILLER in "THE STEEL FIST"
TUESDAY & WEDNESDAY JUNE 10-11
MARK STEVENS—ANGELA LANSBURY in "MUTINY" in color
also
KIRBY GRANT—WARREN DOUGLAS in "Northwest Territory"
THURSDAY & FRIDAY JUNE 12-13
FREDRIC MARCH—MILDRED DUNNOCK in "Death Of A Salesman"
also
PAT O'BRIEN in "OKINAWA"
SATURDAY JUNE 14
JOHN CARRADINE—EVELYN ANKERS in "CAPTIVE WILD WOMAN"
also
RANDOLPH SCOTT in "ABILENE TOWN"
EXTRA! COMEDY & CHAPT. 2 "KING OF THE CONGO"