Haitian Expert Denied Credits On 'Lydia Bailey'

By LAWRENCE F. LaMAR

HOLLYWOOD (NPC) — First off, let me say, the 20th Century-Fox studio fil mpreviewed Wednesday night at the Academy of Arts theatre by this writer, "Lydia Bailey," was a mighty fine production.

The writer has none but words of praise for producer Jules Schermer, director Jean Negulesco, screen playwrights Michael Blankfort and Philip Dunne and the stars, Dale Robertson and Anne Francis.

In the same breath we praise the acting efforts of the main supporting cast, Charles Kevin, William Marshall, Luis Van Rooten, Adelina De Walt Reynolds, Angos Perez and Bob Evans.

Antoine Not Credited

The same type of praise is again given Harry Jackson, ASC director of photography; Leonard Doss, technicoler co. sultant and Dorothy Spencer, ACE for the Fm. film editing. All of the foregoing and several others received appropriate screen credits for their technical knowledge and skills.

One who did much to make the film "Lydia Bailey," the success it certainly is, and who did not receive one inc of credit either on the screen or the sheet cast of characters and credits, was Lafcadio Kai Antoine, co - author with his wife, former stage great Laura Bowman of the marvelous book on the life and love of Haiti, the "Soul of Haiti."

Mr. Antoine spent four months on the work and preparation of the art, the artist and technical a istance.

Disappointed Over Situation

He was present at th. press preview of the picture and after the showing plainly showed traces of hir great disappointment caused by the studio bosses in not giving him credit for the fine and outstanding contribution made by him in the film.

He had ample reasons to have been heartbroken at seeing others edit for his fine work.

Antoine was technical director during the filming of the picture. He was responsible for the assembling of the native dancers, singers and drummers that made up a major portion of the scenic and background cast.

All of the native songs, music and dances were produced by him, with the exception of a dance sequence staged and credited to Jack Cole. Antoine, also aided in the dilectic translations.

He speaks both French and the native patoi fluently. The producers of the film relied upon the man for authenticity of numerous scenes and background studies.

Public Should Know

The writer has taken the foregoing line for an excursion on Mr. Antoine as a means of letting a portion of the public know of his work and to give him some degree of credit due him.

Of the film and acting, I must say the story is fine and creditable, the filming, photography, costuming, art and set decorations, musical direction, sound direction and acting were all skillfully blended to make the picture a possible Academy Award winner.

Special acting credit must be extended huge six - foot five-inch William Marshall. As King Dick he gives a mighty and convincing performance. His role in contrast to that of the star Dale Robertson, is bound to make of the latter one of the studios best finds of the year. The propaganda angle in the picture should help the cause of oppressed people everywhere.

Others in Cast

Roy E. Glenn, another fine actor in the role of the no conforming general Mirabeau, as the heavy in the piece brings to the screen a new characterization.

Other tan players given program credits in the film included. Ken Renard, as Toussaint L'Overture; Martin Wilkin; as a voodoo priest; Juanita Moore, maid to Lydia Bailey; Carmen De Lavallade in a specialty dance with Jack Cole, William Walker, as the French General La Plume; Albert Morin, a lieutenant; William Ashington, a deckhand and Clancy Cooper, Muriel Bledsoe, Mildred Boyd, Majorie Elliott, Surette Harbin, Roz Hayes, Delores Mallory, Lena Torrance and Frances Williams.

Drums and other native music was supplied by the Mc D. Niles Caribbean orchestra. The native dancers are known as the Antoine Haitian dancers. None of these groups were given any credits.

Others who appeared in noticeable portions of the film were, Joel Fluellen and Ivan Harold Browning. "Lydia Bailey" is recommendes, excellent entertainment for the entire family.

ON LOCAL SCREENS THIS WEEK

Dale Robertson and Anne Francis co-stars of "Lydia Bailey" being held over a 'second week' at the Regent Theatre. The picture also stars William Marshall as King Dick.

The world famous Hilton Sisters (Siamese twins), whose married problems and love affairs in "Chained for Life" make the Royal's current screen attraction one of the most daring ever filmed. Second hit is "Diamond City."

June Allyson and Arthdr Kennedy co-stars of "The Girl in White," now at the Harlem along with Glenn Ford in "Young Man With Ideas."

Doris Karloff who stars as "the monster" in "Frankenstein," horror picture, now at the New Albert Theatre with Bela Lugosi in "Dracula" as the second thrill feature.

Sir Cedric Hardwick, as the priest, Gaby Andre and Gerogd McCready stars of "The Green Glove," now at the Met Theatre.

SHOW BILL

BRIDGE — Sun., Mon., Humphrey Bogard and Kim Hunter in "DEADLINE—USA," plus Dinah Shore and Alan Young in "AARON SLICK FROM PUNKIN CRICK."

CAREY — Sun. to Tues., Allan Ladd and Lizabeth Scott in "RED MOUNTAIN," plus Marlene Dietrich and Arthur Kennedy in "RANCHO NOTORIOUS."

DUNBAR — (East Balto.) — Sun., Mon., Frank Lovejoy in "RETREAT HELL," plus Mickey Rooney in "SOUND OFF."

EDEN — (East Balto.)—Sun. to Tues., Alan Ladd in "RED MOUNTAIN," plus news, cartoon and shorts.

EUREKA — Fri., Sat., "CHINA SKIES" and "RIDERS OF THE RANGE." Sun., Mon., "WINGS OF DANGER" and "REET, PETITE AND GONE."

FREMONT — Sun., Mon., Robert Taylor in "AMBUSH," plus Joel McCrea in "INTRUDER IN THE DUST."

GOLDFIELD — Sun., Mon., Gilbert Roland in "MY SIX CONVICTS," plus Judy Canover in "OKLAHOMA ANNIE."

HARLEM — Now showing June Allyson and Arthur Kennedy in "THE GIRL IN WHITE," plus Glenn Ford and Ruth Roman in "YOUNG MAN WITH IDEAS."

LAFAYETTE — Sun. to Tues., Allan Ladd and Lizabeth Scott in "RED MOUNTAIN," plus Doris Day and Frank Lovejoy in "I'LL SEE YOU IN MY DREAMS."

LENOX — Sun. to Tues., Joan Fontaine in "SOMETHING TO LIVE FOR," plus Humphrey Bogart in "DEADLINE—USA."

LINCOLN — Sun. to Tues., Charles Starrett in "HAWK OF WILD RIVER," plus David Brian in "RETREAT HELL."

MET — Now showing, Sir Cedric Hardwicke, Gaby Andre and George McCready in "THE GREEN GLOVE," plus second feature.

NEW ALBERT — Now showing, Boris Karloff in "FRANKENSTEIN," plus Bela Lugosi in "DRACULA."

PARK — (East Balto.)—Sun., Mon., James Stewart and Stepin Fetchit in "BEND OF THE RIVER," plus Billy Daniels in "SUNNY SIDE OF THE STREET."

REGENT — Held over second week, William Marshall, Dale Robertson and Anne Francis in "LYDIA BAILEY," plus John Adams and John Healy in "THE GUEST."

ROOSEVELT — Sun. to Wed., Humphrey Bogart in "DEADLINE USA," plus Buffalo Bill in "TOMAHAWK TERRITORY."

ROYAL — Now showing, Hilton Sisters in "CHAINED FOR LIFE," plus "DIAMOND CITY."

Lenox To Aid In Army Recruiting

Sergeant Samuel Johnson will open a recruiting booth in the lobby of Lenox Theatre for four days, beginning Tuesday, June 1, through July 5, from 12 noon to 7:00 p.m. daily.

A native of Pennsylvania and Florence, S.C., he is the only colored member of the U.S. Army and Air Force Recruiting Service in Maryland.

He will be soliciting men for the service in cooperation with Sol Klein, Lenox Theater owner.

SGT. JOHNSON

This will be his second recruiting drive at the theatre, located at 2115 Pennsylvania Ave.

In April of last year, he was successful in recruiting more than the Area's quota. This year's quota calls for 500 men.

He is married to the former Miss Dorothy Brockington of Newark, N.J. They have three children, a boy and three girls between the ages of 3 and 11. The family resides at 421 Burway, Sollers Point.

Providence Lad Gets League Prize

PROVIDENCE, R. I. — Jesse Chapman Jr., 18, of 81 Benefit St., East Side, was presented $100 and a gold cup at a dinner Wednesday, as the first winner of the Margery Anita Bland Award.

The 18-year-old Hope High School pupil received the award for his unusual interest in comment of race relations in Providence.

The award was established by the Civic Youth Council of the Providence Urban League in honor of the founder of the council Margery A. Bland, who died last year.

Chapman, the son of Mr. and Mrs. Jesse Chapman Sr., is a member of Congdon St. Baptist Church, the Men's Club, the Dramatic Club and the Rhode Island Federation of Music Clubs.

Taking part in the ceremonies were Andrew Bell Jr., League vice-president, the Rev. Arthur E. Wilson, and Miss Dolores Greer.

Hilltop To Present Sunday Double Bill

The Hilltop Musical Company will present its first performance of the summer, a double bill consisting of "Cox and Box" by Arthur Sullivan and "Opera, Opera" by William Saroyan, this Sunday afternoon, June 2 at 3:00 p.m. at the Hilltop Theatre, Emerson's Farm.

Hugo Weisgal, Hilltop's musical director, will make his singing debut with the company when he appearsas Sergeant Bouncer in "Cox and Box."

The roles of Cox and Box will be sung, respectively, by Raymond Brown and Joseph McCall, and the amusing operetta is under the direction of John Scrimger.

Mr. Saroyan's unusual work (which, he explains, is called "Opera, Opera" because it is not an opera) will feature familiar melodies by Verdi and Gounod.

The cast includes Tanya Lear, Jack Marvin, and Charlotte Lee, with Malcolm Bernstein singing the role of the Gorilla.

Marks Birthday

ARK, Va. — A birthday party for Miss Carrie L. Daniels, formerly of Ordinary, Va., was given recently by her parents Mr. and Mrs. James H. Daniels, at their restaurant.

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Performed At Regent

Little Vivian Decatur, a member of the Marie Jones Dance Group, who appeared with others in a recent dance recital held at the Regent Theatre — (Richard Farmer Photo)

Artist's Work Shown To Club

ATLANTIC CIGY—Iota chapter, Phi Delta Kappa sorority held its closing meeting in the recreation room of the Stanley Holmes Village last Thursday night.

Clyde B. Everett, first-year student in the Philadelphia Museum School of Art, who last year won several awards, exhibited some of his work.

Mrs. Alice C. Cuff, president, reported on the regional conference held at Camden recently to which she was a delegate.

Hostesses were: Miss Helen Minatee, Miss Beverly Chase, Mrs. Eloise Collins, and Mrs. Fannie Glover.

Others present were: Mamie Jackson, Hien Randall, Agnes Johnson, Elizabeth Bibby, Rosetta Coleman, Anna G. Smith, Susan G. Eveleigh, Marie Woodson, Julia Goens, Maude McLeod, Helen Hoxter, Mae Hendricks, Alethia Ward, Rosalee Govan, Zelia Barton, and Essie Powell.

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RICHARD CONTE
THE FIGHTER
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COMING THURS., JULY 3rd REGENT

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"I must have a love-life"
SHOCKING SHOCKING SHOCKING
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A Daring Dream ... the Nightmare with the Truth!
with HILIO SISTERS (SIAMESE TWINS)
PLUS "DIAMOND CITY" (THE CITY OF SIN)
WHAT HAPPENS IN THEIR INTIMATE MOMENTS?
CAN A SIAMESE TWIN HAVE A SHY HUSBAND?
MUST THEIR HUSBANDS LEAD A DOUBLE LIFE?
JOINED TOGETHER, HOW CAN THEY MAKE LOVE?
LOOK! STAGE HITS ARE BACK AGAIN!
OPENS FRI., JULY 4th — SENSATIONAL RUTH BROWN, WILLIS JACKSON ORCH., HOLIDAY REVUE
OPENS FRI., JULY 18 — QUEEN OF THE JUKES, DINAH WASHINGTON, RAVENS, STAR-PACKED SHOW
OPENS FRI., AUG. 1 — BATTLE OF BLUES, WYNONIE HARRIS, LARRY DARNELL, SCORE OF STARS

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One false step, one wrong move would be his last... but nothing could make him turn back!
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with GERALDINE BROOKS
Sir Cedric Hardwicke
ALSO MAI ZETTERLING in Naughty Arlette

Whiteville Quartet Wins NFA Contest

GREENSBORO, N.C. — The Central High School quartet of Whiteville was the winner in the NFA Quartet Singing Contest held during the convention at A. and T. College recently.

Members are:

Howard Canady, second bass; Joe L. Moultsby, first bass; James Troy, second tenor, and Sylvester Mack, first tenor. The quartet will represent the State Association at the National NFA Convention in Atlanta, Ga. in September.

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'Truman Democrat' Fills Waring's Post

LAKE CITY, S.C.,(ANP)—President Truman last week sent the name of a successor to J. Waties Waring, former Federal judge for Eastern South Carolina.

The nominee, Ashton H. Williams, a lawyer of this city, was selected it is said because he was a regular Democrat who refused to follow Gov. J. Strom Thurmond

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Baltimore's Newest Singing Group

One of Baltimore's newest singing group, the Las Vegas quintet, who recently received a recording bid from Savoy Records. They'll go into Glen Burnie's Showboat cafe, following a Pennsylvania date. Left to right: Melvin Cook, bass; Edward Boykins, baritone; Claudie Greene, 2nd tenor; Robert Hernandez, 1st tenor, and James McGhee lead.

Tan Stars In TV Spotlight

NEW YORK — Spotlighted as guests on some of the NBC's major network TV shows recently were Louis (Satchmo) Armstrong, "Peg Leg" Bates and the Billy Williams Quartet.

"Satchmo" was guest of comic Jack Carson on the Royal Showcase. The world famous trumpeter played and sang "Jeannine" and "Indian Love Call."

The Williams quartet, featured every Saturday night on the now vacationing "Show of Shows," visited the Kate Smith Evening Hour, appearing along with Howard and Shelton, comedy team; Bambi Lynn and Rod Alexander, and others.

Bates brought his dancing magic to the footlights of the Texaco Star Theatre which features Milton Berle. "Peg Leg," who lost one of his limbs in a childhood accident , has appeared on the Berle show before and each time has drawn tremendous ovations from audiences for his almost unbelievable dancing ability.

BACK FROM KOREA

CHARLOTTE, N.C. — Sgt. Herbert Thompson of this city who recently returned from Korea, is visiting his brother, William Thompson in Bronx, N.Y. He is now stationed at Camp Sibley, N.J.

Gallagher-Burton Whiskey A Favorite

BACK HOME

•GOLDSBORO, N.C. — Mrs. Ida Peoples has returned home after visiting her children in New York City and her granddaughter, Gloria House, in Washington.

Community College

INSTITUTE, W. a.—West Virginia State College Community College, directed by Dean Harrison H. Ferrell, will hold a two weeks' session in Dunbar High School, W. A. Armstrong principal, at Fairmont, West Virginia.

This service to the individual community is a new offering of the college summer school giving persons an opportunity to earn three hours' credit toward a degree or for renewal of teaching

Gallagher and Burton whiskey is a local bar favorite. Here, its flavor gets tested at the Sphinx Club. Left to right are Willis Tilghman, Cameron C. Haynes of NYC, special representative of the whiskey company; Charles Tilghman, Sphinx Club operator; and George Solomon, State manager for the whiskey.

Moments Musical

By ADAH K. JENKINS

Late spring and early summer bring us annual recitals by various private studios under the direction of local music instructors.

Some of the studios have records of over 25 years during which these events have been held.

Many teachers begin student recitals in their private studios. As the classes and audiences increased in size, halls and church

Seen As Beneficial

The benefits are manifold that result from such recitals. The students have an opportunity to display their talents and advancement in music. Performing in public helps develop poise and assurance.

The studio and instructor receive modest yet important advertising among those in the community who are interested in the study of music.

Participants usually range from very youthful beginners to advanced pupils, including adults. Each plays one or two solos and often duets and two-piano numbers are featured.

Churches Cooperate

Through the years the ministers and officers of local churches have been most cooperative in making available the halls and auditoriums for these recitals.

Practically al of these events are open to the public without charge, since student recitals are considered a part of the training opportunities offered by the studios.

One of the first recitals of this year's series will be given by students of Mrs. Gwendolyn Lassiter in an auditorium at Harford and North Aves., July 1.

Pupils of Mrs. Margaret Rusk Franklin appeared at Union Baptist Church. Mrs. Katrina White's class held forth at Grace Presbyterian Church early in June and Tuesday, Payne Memorial AME Church was the scene of a concert by students of Mrs. Alma J. Thomas.

Cards have been received announcing the recital of pupils of Mrs. Veola G. Coleman's studio, Monday evening, June 20, at Union Baptist Church.

Choir On Television

Among the recent television appearances of interest to Baltimoreans was that of the Philadelphia Fellowship Choir last Sunnyay on "Toast of the Town."

The intercultural group of about 60 singers was directed by Richard Rodgers, famous composer of Broadway successes, including the current "The King and I."

The choir sang a hit song from that production, "You'll Never Walk Alone." The soloists were stars from the Broadway cast, while the accompaniment was played by the program orchestra.

The choir is a part of the Philadelphia Felowship, of which Miss Marjorie Penny is director. Mrs. Elaine Brown, head of the department of music at Temple University, is conductor.

A very attractive broachure has been issued recently by sponsors of Young Musicians Series of Baltimore.

Without any fanfare and excitement, but with sound and careful planning, Mrs. Charles Collier began this project in 1956. She was inspired by two concerts given by a guest at her home, Dr. Raul Spivak, Argentine pianist.

The interest of the young people who attended these recitals as two of the local private schools resulted in the formation of Young Musicians Series.

The immediate sponsors were the Baltimore Museum of Art, the Music Division of the Baltimore Department of Education and six private schools of the city. Thirty-three concerts were given that season, with six taking place in the Baltimore Museum.

Teachers College Joins

The second year the State Teachers College at Towson joined the sponsors and the series continued with two experimental concerts in public high schools. The encouraging results led the Developmental Music Foundation to offer its resources for a central headquarters in New York City.

The many communities that have inquired about Young Musicians Series now have means of securing assistance with the project in their own localities.

Quotations from letters sent by educators and civic leaders to Mrs. Collier, head of the series in Baltimore, testify to the value and interest of such a program. The concerts consist of chamber music by ensembles and often by soloists. Music of classic, romantic and modern schools is played by excellent musicians, with interpretive remarks that delight the youthful listeners.

Since their beginning the Young Musicians Series have been open to all children of public, parochial and private schools, without exception.

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SUN. & MON. JUNE 29 - 30
HUMPHREY BOGART - KIM HUNTER in "DEADLINE U.S.A."
Also
DINAH SHORE - ALAN YOUNG in "Aaron Slick From Punkin Crick" IN TECHNICOLOR
TUES. & WED. JULY 1 - 2
CLAUDETTE COLBERT - LOUISE BEAVERS in "IMITATION OF LIFE"
Also
KENT TAYLOR - AUDREY LONG in "TRIAL WITHOUT JURY"
THURS. & FRI. JULY 3 - 4
STEVE COCHRAN - SHERRY JACKSON in "The Lion And The Horse" IN COLOR
Also
PAUL HENREID - JEFF DONNELL in "The Thief Of Damascus" IN TECHNICOLOR
SATURDAY JULY 5
ROBERT CUMMINGS - PRISCILLA LANE in "SABOTEUR"
Also
PULSE-POUNDING ACTION IN "Stagecoach To Denver"
EXTRA — CHAP. 5 "KING OF THE CONGO"

ROOSEVELT — 512 W. PIDDLE STREET — Near Druid Hill Ave.
WEEK OF JUNE 29th, 1952
CHILDREN'S PRICES — 14c
10:30 A. M. to 5 P. M. WEEK DAYS
Sun.-Mon.-Tues.-Wed. June 29 - July 2
"DEADLINE U. S. A." with Humphrey Bogart
Buffalo Bill in "TOMAHAWK TERRITORY"
EVERY WED. and THURS. 2 ACTION SERIALS
"WILD BILL" HICKOK with "WILD BILL" ELLIOTT — Chapter No. 2 and "CONGO BILL" with BUSTER CRABBE — Chapter No. 2
Thursday-Friday-Saturday July 3-4-5
"JACK AND THE BEANSTALK" with Abbott and Costello
"WILD HORSE PHANTOM"

LENOX
FRI.-SAT. JUNE 27-28
SUSAN HAYWARD in "WITH A SONG IN MY HEART"
—Also—
LASH LA RUE in "THE FRONTIER PHANTOM"
SUN.-MON.-TUES. JUNE 29-30
JOAN FONTAINE in "SOMETHING TO LIVE FOR"
—Also—
HUMPHREY BOGART in "Deadline U.S.A."
WED. to SAT. JULY 2-5
JEFF CHANDLER in "THE RED BALL EXPRESS"
—Also—
TOM EWELL in "Finders Keepers"

AIR-CONDITIONED EUREKA THEATRE 404 S. FREMONT AVE.
FRI.-SAT. JUNE 27-28
"CHINA SKIES" and "RIDERS OF THE RANGE" 3 CARTOONS
SUN.-MON. JUNE 29-30
"WINGS OF DANGER" and "REET, PETITE AND GONE" Cartoon: "Magical Maestro"

HEALTHFULLY AIR CONDITIONED the Cool PARK BROADWAY and GAY STREETS
SUNDAY & MONDAY 2 BIG PICTURES JUNE 29-30
No. 1—James Stewart in "Bend of the River" (Tech.)
No. 2—Billy Daniels in "Sunny Side Of The Street"
TUESDAY & WEDNESDAY 3-BIT SHOW JULY 1-2
No. 1—All Star Cast in "The Thing" From Another World
No. 2—Jane Russell in "THE OUTLAW"
No. 3—"Roar Of The Iron Horse"—Chapter 10
THURSDAY ONE DAY ONLY JULY 3
No. 1—Shelley Winters in "Meet Danny Wilson"
No. 2—Randolph Scott in "Colt .45"—Technicolor
FRIDAY & SATURDAY BIG HOLIDAY SHOW JULY 4-5
No. 1—Tony Curtis in "FLESH AND FURY"
No. 2—Roy Rogers in "Spoilers Of The Plains"
No. 3—Little Rascals Comedy. Plus Cartoon
No. 4—Bill Elliott in "Overland With Kit Carson"—Chapter 4

FREMONT — WEEK OF JUNE 29, 1952
SUN.-MON. JUNE 29-30
"AMBUSH" with Robert TAYLOR
"INTRUDER IN THE DUST" with JOEL McCREA
TUES.-WED. JULY 1-2
"SIDE STREET" "NIGHT STAGE TO GALVESTON"
THURSDAY JULY 3
"Wagonwheels" with RANDOLPH SCOTT
"Mystery Street"
FRI.-SAT. JULY 4-5
"DEVIL'S DOORWAY" with ROBERT TAYLOR
"Asphalt Jungle"
"CAPT. VIDEO"—Chapter 1

LINCOLN — WEEK OF JUNE 29, 1952
SUN.-MON.-TUES. JUNE 29-30-JULY 1
"HAWK OF WILD RIVER" with CHARLES STARRETT
"RETREAT HELL" with DAVID BRIAN
"CAPT. VIDEO"—Last Chapter.
WED.-THURS. JULY 2-3
"TRIGGER TRAIL" with ROD CAMERON
"INVITATION" with RUTH ROMAN
Thurs., Fri., Sat. "Hyoko" and "Tiger Men"—Chapter 4
FRI.-SAT. JULY 4-5
"Wagonwheels" with RANDOLPH SCOTT
"I WANT YOU" with DANA ANDREWS

NEW GOLDFIELD 924 S. Sharp St. — LE. 9773
WEEK OF JUNE 29
SUN.-MON. JUNE 29-30
"MY SIX CONVICTS" with GILBERT ROLAND
"OKLAHOMA ANNIE" with JUDY CANOVA
TUES.-WED. JULY 1-2
"SOMETHING TO LIVE FOR" with JOAN FONTAINE
RAY MILLAND "THE ARIZONIAN" with RICHARD DIX
Plus "Radar Men From Moon" No. 11
THURS.-FRI. JULY 3-4
3 Great Colored Stars! SIDNEY POITIER "BUBBER JOHNSON" ROBERT DAVIS and JEFF CHANDLER in "RED BALL EXPRESS"
and
REX ALLEN in "RODEO KING AND THE SENORITA"
SATURDAY JULY 5
"SNOW DOG" with KIRBY GRANT
"RENEGADES OF RIO GRANDE" with ROD CAMERON
Capt. Video—No. 15 and Cartoon

DUNBAR — Air-Conditioned For Your Comfort Tel. Dbnkerk 1805
WEEK OF JUNE 29, 1952
SUN.-MON. JUNE 29-30
No. 1—Frank Lovejoy in "RETREAT, HELL!"
—ALSO—
No. 2—Mickey Rooney in "SOUND OFF"
PLUS CARTOON
TUES.-WED. JULY 1-2
No. 1—Peggy Cummins in "GUN CRAZY"
—ALSO—
No. 2—Richard O'Brien in "Dr. O. A."
PLUS CARTOON
THURS.-FRI. JULY 3-4
No. 1—Peter Lorre in "BEAST WITH 5 FINGERS"
—ALSO—
No. 2—Boris Karloff in "WALKING DEAD"
PLUS CARTOON & SHORT
SAT. ONE DAY ONLY JULY 5
No. 1—Charles Starrett in "SMOKY CANYON"
—ALSO—
No. 2—Allan 'Rocky' Lane "VIGILANTE HIDEOUT"
PLUS: Hyoko & the Tiny Men No. 1 A Pirate Adventure—No. 7
ALSO CARTOON

EDEN — Air Conditioned For Your Comfort Tel. Plaskody 9852
WEEK OF JUNE 29, 1952
SUN.-MON. JUNE 29-30
ALAN LADD in "RED MOUNTAIN"
Plus: News-Cartoon & Shorts
WED.-THURS. JULY 2-3
No. 1—Gene Kelly in "SINGING IN THE RAIN"
—Also—
No. 2—Clayton Moore in "Buffalo Bill in Tomahawk Territory"
PLUS CARTOON
FRI.-SAT. JULY 4-5
No. 1—Dorothy McGuire "INVITATION"
—Also—
No. 2—John Gerradine & Evelyn Ankers in "CAPTIVE WILD WOMAN"
PLUS: CARTOON

CAREY • LAFAYETTE
SUN.-MON.-TUES. JUNE 29-30 JULY 1
ALLAN LADD LIZABETH SCOTT in "RED MOUNTAIN" color and MARLENE DEITRICH ARTHUR KENNEDY in "RANCHO NOTORIOUS"
WED.-THURS. JULY 2-3
CARY GRANT BETSY DRAKE in "ROOM FOR ONE MORE" RICHARD CARLSON and RONA ANDERSON in "WHISPERING SMITH vs. SCOTLAND YARD"
FRI.-SAT. JULY 4-5
WILD BILL BOBBY BLAKE in "BORDERTOWN TRAIL" and MICKEY ROONEY DOLORES HIDENER "SOUND OFF"
CAPT. VIDEO—No. 8 Cartoons
SUN.-MON.-TUES. JUNE 29-30 JULY 1
ALLAN LADD LIZABETH SCOTT in "RED MOUNTAIN" color and DORIS DAY FRANK LOVEJOY in "I'LL SEE YOU IN MY DREAMS" ALSO CARTOONS
WED.-THURS. JULY 2-3
ROBERT BRADY BETSY DRAKE in "ROOM FOR ONE MORE" JUDY HOLIDAY JOHN HARRISON in "MARRYING KIND"
ALSO NOVELTY
FRI.-SAT. JULY 4-5
ROY ROGERS MARY ELLEN in "GOLDEN STALLION" and THE HOLT RICHARD MARTIN in "TARGET"
CAPT. VIDEO No. 15 Cartoon