CAST OF "OLD SMOKY"
Sheila Ryan has been signed for a heavy lead in "On Top of Old Smoky."

DEFINITION
A pessimist thinks all women are bad, whereas an optimist only hopes they are.

REGENT

● STARTS THURSDAY ●

IT'S THE WILD AND WONDERFUL

WAY OF A GAUCHO

Technicolor

RORY CALHOUN · GENE TIERNEY

2nd BIG FEATURE

A MUSICAL ENTERTAINMENT TREAT!

Somebody Loves Me

Technicolor

BETTY HUTTON · RALPH MEEKER

ON LOCAL SCREENS THIS WEEK

John Wayne and Maureen O'Hara in "The Quiet Man" at the New Albert.

Gene Tierney and Roary Calhoun in "Way of a Gaucho," opening Thursday at the Regent.

Elizabeth Threatt, Dewey Martin and Kirk Douglas co-stars of "Big Sky," next at the Met.

SHOW BILL

5 star showbill today

BRIDGE — Tues., Wed., "LADY IN THE IRON MASK" and "NO QUESTIONS ASKED." Thurs., "OUTCAST OF THE ISLANDS" and "JET JOB." Sat. "TALL TARGET" and "WANTED, DEAD OR ALIVE."

CAREY — Tues., "WOMEN OF NORTH COUNTRY" and "WILD HEART." Wed., Thurs., "SCARLET ANGEL" and "BARBARY MARCO." Fri., Sat., "THE WAY OF GAUCHO" and "MISS WITH IRON DOOR."

DUNBAR — (East Balto.) — Tues., Wed., "CHINA SKY" and "BOMBARDIER." Thurs., Fri., "FIXED DUTY" and "EAGLE AND THE HAWK." Sat., "TEXAS LAWMAN" and "OVER THE BORDER."

EDEN — (East Balto.) — Tues., "SAN FRANCISCO STORY" and "STOLEN FACE." Wed., Thurs., "CARRIE" and "BOSS OF HOOMTOWN." Fri., Sat., "CLASH BY NIGHT" and "CLOUDED YELLOW."

HARLEM — Tues. to Thurs., "TVANHOE" and second feature. Fri., Sat., "SARA MONCREE" and "WILD HEART."

LAFAYETTE — Tues., "LADY IN THE MASK" and "HOLD THAT LINE." Wed., Thurs., "PAULA" and "WAGONS WEST." Fri., Sat., "SOUTH OF TAHOE" and "OKLAHOMA JUSTICE."

LINCOLN — Tues., Wed., "DEAD MAN'S TRAIL" and "GAY LAMBS." Thurs., Fri., "SUDDEN FEAR" and "OLD TEXAS TRAIL." Sat., "STEEL FIST" and "CATTLE QUEEN."

MET — Tues., "ISLAND OF DESIRE" and "GUN GUIDE."

NEW ALBERT — Tues., "QUIET MAN" and second feature. Wed., Thurs., "PAULA" and "LADY IN THE MASK." Fri., Sat., "HUNTING JACKS." Wed., Thurs., "SCARLET ANGEL" and "WAYWARD." Fri., Sat., "THE NEW ADAM."

ROOSEVELT — Tues., "LADY IN THE IRON MASK" and "OUTCAST OF THE ISLAND." Wed., "ROZE OF SAND" and "FANCY PANTS." Thurs., to Sat., "AFFAIR IN TRINIDAD" and "SEA TIGER."

ROYAL — Tues. to Wed., "SHE'S WORKING HER WAY THROUGH COLLEGE." Thurs., "MONTANA TERRITORY."

"I Like Manischewitz Kosher Wine"

...says BILLY ECKSTINE

B-4-8 Recording Star

"It captures the true taste of the grape!"

AND SURVEYS PROVE IT CAPTURES YOU!

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Size and women combined

MANISCHEWITZ	28.2%
Next Brand	4.7%
Next Brand	4.4%
Next Brand	4.2%
Next Brand	3.7%
Next Brand	3.2%

Manischewitz is available in Kosher, N. Y. State Wine and Cordial, all combined with seven sages.

The Traditional Kosher Wine

MANISCHEWITZ

Produced and Bottled by the Manischewitz Co., Inc. Bush Terminal, Brooklyn, New York

Robert Taylor, as the Saxon knight, in "Ivanhoe" at the Harlem.

Morgan Band To Lead Ave. Parade

The 80 - piece band of Morgan State College will highlight the gala Halloween parade to be staged along Pennsylvania ave., Friday night, Oct. 30.

The annual event is again being sponsored by the Avenue Business Association.

Also featured with the band will be the lovely corps of majorettes leading the band, the Boy Scouts and marching organizations expected to participate.

Numerous pries will be presented for various types of costumes worn by the celebrants.

Judges already selected to serve are E. B. Rea, AFRO theatrical editor, "Chuck" Richards, "Hot Rod" Hubert and "Hoppy" Adams, all well known radio personalities, and Bill Alexander, also a disc jockey, who will emcee the doings.

"MELANCHOLY BABY" ON TAPS' SCHEDULE

Jonie Taps has been assigned by Columbia to produce an original musical by Blake Edwards and Richard Quine titled "Melancholy Baby," which Quine will direct.

License Refused Melody Club Boss

The Liquor Board has refused to grant a license to an applicant revealed as one of the licensees of the Melody Club, 1504 Pennsylvania av.

Mrs. Freda Emmer asserted she would relinquish her interests in the Melody Club if the board would grant her a license to operate a tavern in the 1300 block E. Lombard st.

The Baltimore Housing Authority and the Southeast Community Council protested granting of the license because the proposed tavern would be located within 400 feet of a low-rent housing project.

Because present Liquor Board regulations expressly forbid location of a tavern or liquor dispensing source within such limits, the license was refused.

Amos 'n' Andy Cast On Vacation

CULVER CITY, Calif.—Having progressed well beyond their normal shooting schedule at the Hal Roach Studios here, the cast and crew of "Amos 'n' Andy" are taking time out for well-earned vacations.

Alvin Childress (Amos) and his family will visit relatives in New York. Spencer Williams Jr., (Andy) and his wife will spend a number of weeks with Louisiana relatives.

The "Kingfish" (Tim Moore) and his wife will journey to Tucson, Ariz., to visit their grandson, A/3c Frank Woodall, at Davis-Monthan Air Force Base.

Johnny Lee, Ernestine Wade and Amanda Randolph will remain in Hollywood to play their roles over the radio network. They enact the parts of "Calhoun," "Sapphire" and "Amanda," respectively.

Horace Stewart will utilize the vacation time from his "Lightnin'" role to open "Showcase Theatre," a little theatre project.

Mattiwilda Dobbs Set For Recital

ATLANTA — Mattiwilda Dobbs, soprano, will appear in recital at Spelman College on Oct. 18.

It will be Miss Dobbs' first American recital after two years in Europe.

DIVINA TO WRITE SCORE
Vaclav Divina has been signed to write the musical score for H-H Productions' Columbia release, "Story of a Bad Girl."

JUST LIKE HIM
When the guys heard that Joe, before he died, made his wife mise not to marry again, they they said: "Just like Joe. Always looking out for the other fellow."

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COLOR BY Technicolor

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ROBERT TAYLOR
ELIZABETH TAYLOR
JOAN FONTAINE
GEORGE SANDERS
EMLYN WILLIAMS

PRICES FOR THIS MIGHTY SPECTACLE
1:30 to 6 P.M. ADULTS 76c
6 P.M. to Closing ADULTS $1.10
CHILDREN ALL SHOWS 35c

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OCT. 23

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THE BIG SKY

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co-starring KIRK DOUGLAS · DEWEY MARTIN · ELIZABETH THREATT · ARTHUR HUNNICUTT

ALSO LUCILLE BALL in "LOOK WHO'S LAUGHING"

Directed and Produced by HOWARD HAWKS · Screenplay by DUDLEY NICHOLS

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Frankfort Distillers Corp., N. Y. C. Blended whiskey. 86.8 proof. 60% grain neutral spirits.

PRINCE OF GOLDEN JAZZ ERA:

Famed Jimmy Lunceford Memorialized On Wax

By The Reviewer

"Lunceford Special," the newest release in Columbia's "Golden Era of Jazz" record series, memorializes the genial bandleader who directed one of the most talented and enterprising dance bands of all time.

Riding on the crest of the swing era of the middle thirties, Jimmy Lunceford aveloped new musicians and new arrangers, working out a repertoire that ranged from flag-waving stomps to sophisticated.

The initial Lunceford sensation was created by wild, fast arrangements, like his old theme "White Heat," heard in the newly-released Columbia anthology.

Oliver Sets New Style

During his famous Cotton Club debut run, Jimmy began to employ more subtle material, scored mostly by his talented trumpet player Sy Oliver, who set a new style not only for the band but for the entire arranging field.

In later years other brilliant arrangers, with fresh ideas added to the Lunceford repertoire.

Lunceford's first real break came in New York City when his band was signed to follow Cab Calloway at the celebrated Cotton Club.

Band Was Showstopper

Lunceford and his vibrant company stopped the show at the Cotton Club and hundreds of other spots thereafter.

Until the group disbanded temporarily during the war, it was one of the top orchestras in the country, playing a record-breaking number of road engagements.

Although the band never returned to its previous form after its post-war reorganization, Jimmy was hard on the comback trail when he died in July, 1947.

For the "Lunceford Special" Columbia's curator of jazz records, George Avakian, carefully culled eight selections from the scores of prime discs in the company's master files.

Earliest arrangement in this collection is "White Heat," one of the first hits in the "killer-diller" school of hectic, swing music.

Typical of the transformation which turned the band into a subtle instrument for the arrangers' craft is Jimmy's later signature theme, "Uptown Blues."

Also included in Lunceford's first novelty hit, "Well, All Right Then."

"The Lonesome Road" and "Baby, Won't You Please Come Home" showcase Sy Oliver's brilliant scoring, while Billy Moore's experimental arranging style is portrayed by the Lunceford band in "What's Your Story, Morgin' Glory" and "Chopin's Prelude No. 7."

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Urban League Produces Film

NEW YORK—A one-reel documentary film in color, "Working Together for Tomorrow's Jobs," which interprets the Career Conference activities of the National Urban League, has been produced by the League.

Narrated by Maurice Ellis, star of stage, screen, and radio, the film shows how the Urban League helps to prepare students for future careers, depicting the results obtained by planning with actual on-the-job scenes of workers.

The eleven-minute 16mm sound motion picture, will be used extensively during this fall and spring in connection with the League's guidance services.

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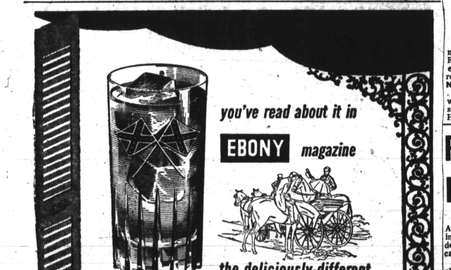

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Confederate highball

You'll be pleasantly surprised, first time you pour yourself a "Confederate"... for, it's a drink that's deliciously different! And the thing that makes it so different is Southern Comfort's delicious *taste*, a secret that's been carefully guarded since the grand days of the old South. Man, what a highball! And so easy to make! Simply mix a jigger of 100-proof Southern Comfort with plain or sparkling water... or, mix with any sweet soda plus a squeeze of lime or lemon juice. That's all. Try one tonight!

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Pour a shot of mellow Southern Comfort over ice cubes and you have a "Rebel". Simple, isn't it? Yet there's nothing like it. This is one liquor you can drink straight... and really enjoy!

why it tastes deliciously-different:

Southern Comfort's *secret formula* is responsible for its rare taste. First time you try it, you'll note the first sip recalls a boldness like fine brandy ... then, as it goes down, there's a mellow taste reminiscent of a rare liqueur ... and throughout all this, an awareness of its body, rich and deep, so closely resembling that of fine whiskies.

see for yourself... get this Special Sampler today!

Our new half-pint makes it easy and economical for you to taste-test these wonderful new drinks you've read about. Buy a bottle today!

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The Grand Old Drink of the South

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Still Tops With The Ladies

Ernestine Hall, Bobbie Bishop and Beatrice Short, left to right, show unmistakable evidence of enjoying the recent visit of Joe Louis, ex - heavyweight champion, to Rector's Tavern, Pennsylvania and Fulton avenues.

ENCORES ...and... ECHOES

By E. B. REA

LIONEL HAMPTON has recorded a jazz version of "Eli, Eli" from which he will contribute all royalties to the Israeli republic . . . **BUDDY SMITH**, a native of Atlantic City, N.J., and former disc jockey in the nation's capital, is now warbling at Wells in Harlem . . . **SAMMY DAVIS**, of the Will Mastin Trio, rubbed elbows with film and stow world greats at Marion Davis' $25,000 black tie party, honoring Johnny (Cry) Ray and his wife. Guests numbered 700 .It's now a Hollywood "boys-and-girls" affair.

TALLULAH BANKHEAD's autobiography of 236 pages is as revealing as Ethel Waters' "His Eye Is On the Sparrow." Neither of the gals hid any secrets of their life, past and present . . . . ARTHUR GODFREY is in hot water over the way he commercializes on his sponsors' union men . . . . NAT (KING) COLE may join with Billy May's orchestra for a tour of the British Isles next spring. . . . LOUIS ARMSTRONG breaking all attendance records in Copenhagen, overshadowing recent appearances of Bob Hope and Lena Horne.

EDDIE CANTOR, who suffered a heart attack following his dancing stint with the Will Mastin Trio, will beat the illness by filming the rest of his shows to avoid exertion . . . **RED SKELTON** is doing the same thing . . . **"MY DARLIN' AIDA,"** with a mixed cast, opens Oct. 27, at New York's Winter Garden . . . . **PEARL BAILEY**, moved into Washington's Club Kavakos last week, fully recovered from a brutal attack at New Jersey's Club Riviera, which she is suing for $100,000. She clipped the comedy stuff out of her repertoire for the engagement.

SUGAR RAY ROBINSON will make his theatrical debut under Joe Glaser's banner, beginning Nov. 7, at New York's swanky French Casino . . . . LLOYD T. BINFORD, censor czar of Memphis, Tenn., banned the Walcott - Marciano fight film in a seven-town theatre with a gallery for colored, but okayed it for an uptown house which has no facilities for colored . . . Binford, now past 80, won't be around much longer . . . . MAX BAER and BILLY CONN will appear in the film of "The Joe Louis Story."

SARAH VAUGHN will do a flock of concerts in Europe next year. . . . GEORGE GAINFORD, manager of Sugar Ray Robinson, and Dick Edwards have opened a night spot, the Ringside, in Paris . . . . MARIAN ANDERSON recently sang before a packed Albert Hall in London . . . . "FORGY AND BESS" played Berlin, Germany, with black market tickets selling for as much as $12.

ETTA MOTEN, of concert stage and screen, doing a stint at Chicago's new Gotham Club . . . ILLINOIS JACQUET bowed into New York's Birdland last week . . . . THELMA CARPENTER a special attraction with Ivory Joe Hunter's orchestra at the Earle Theatre, Philadelphia . . . . GENE AMMONS to hit the Quakerjown's Showboat on the 20th . . . . FORBES BEACH, near Cliffwood, N.J., presenting its second edition of the Beale St. Rhythm Revue . . . . HADDA BROOKS, recording star, and the Four Blues sharing honors in the Flamingo Room of the Booker T. Restaurant, the newest fun spot in the nation's capital.

CASPER STRAUGHN, known professionally as "Vin Strong," a native of Panama, Canal Zone, is the new organ Mambo King on RCA Victor recordr . . MARA KIM, American - born Chinese dancer, once featured by Lionel Hampton, last week played a sultry role in the "Martin Kane, Detective" TV film . . DOROTHY MAYNOR, with gave 26 sell - out recitals in Australia, is now in Honolulu . . "CHUCK" GORDON, a Charlotte, N.C., disc jockey, "fired" without explanation after interviewing Charlotte Austin, white stage star, and white listeners protested after discovering he was colored. His mellow voice had 'em fooled.

Ruth Attaway Cast In 'President's Lady'

HOLLYWOOD — Actress Ruth Attaway is prominently featured in 20th Century-Fox's "The President's Lady," now before the cameras.

A former social worker, she plays the part of Moll, slave, servant and housekeeper to Rachel Robards, played by Susan Hayward.

The film deals with the career of Andrew Jackson, describing his rise to eminence as a lawyer, senator and later general of the Army.

Found By Scouts

Miss Attaway was selected for the role after 20th Century-Fox scouts had scoured the country and tested dozens of actresses.

She is a graduate of the University of Illinois and studied social service administration at the University of Chicago.

Following community theatre roles in Chicago she moved to New York City where she was cast as Reba in the Broadway hit, "You Can't Take It With You."

Was R. C. Worker

During the last war she was an American Red Cross staff worker in England, assigned to service clubs in London and Liverpool and covering England in clubmobiles.

In 1945 she organized and directed the New York Players Guild in a series of little theatre productions which were well received.

She fast appeared in a Broadway play early this year as a member of the cast of "The Grass Harp" by Truman Capote.

Native Of Mississippi

Miss Attaway also gave up her role in the CBS soap opera, "The Doctor's Wife."

The actress, a native of Greenville, Miss., but reared in Chicago, is the daughter of the late Dr. William A. Attaway. Her mother recently retired from the Chicago school system.

Among the colored players in the film are Wade Dumas, Charles Andrews, Daniel Meyers and Robert Lewis.

Pearl And Bill On 'Toast O' Town' Sun.

NEW YORK — Vocalist Pearl Bailey and her dancing brother, Bill; operatic soprano Hilda Guedan, and ballerina Nanci Crompton are among the top attractions on Ed Sullivan's "Toast of the Town," Sunday Oct. 19. (CBS-TV, 8:00-9:00 p.m.).

The "Toastettes," permanent dancing line, will support the guest stars.

Hit Platter Boosts 'Baron Of Blues'

RAHWAY, N.J. — Ed Barron, blues artist, trombonist and Derby recording star, opens a three-day engagement here Friday, Oct. 17 at the Palace Blue Room.

Barron, who has gained considerable notice since the recording of his two latest tunes, "Crackin' Bread" and "Daisy Mae" will share billing with Don Warno's orchestra.

The New York musician was recently featured on the same programs with Luis Russell's orchestra at New York's Chateau Gardens, and Newark's Terrace Ballroom.

Barron, formerly with such outfits as the late Fats Waller, Hot Lips Page, and others, now doing a single, is very much in demand because of his unique vocalizing and trombone playing.

Disc jockeys in New Jersey, Pennsylvania, Maryland, West Virginia and Ohio tab his "Crackin' Bread" and "Daisy Mae" platter as the best seller and most played during the month of August and September in many areas.

ED BARRON

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'Nuts!' 'Twas Gala Outing At Jus Haven

GREENWOOD LAKE, N.Y. — Forty Jus Havenites gathered at Jus Haven the past week-end to go a-outing anc to celebrate a birthday party honoring Mr. Robert W. Justice.

Getting back to Jus Haven they counted the nuts and found that Miss Odell Ricks had the largest bag, Mr. Justice, the woodsman, next and Mrs. Hattie King Reavis in third place.

Miss Ricks gave a piano and song recital in the evening to the enjoyment of all.

The Sunday birthday turkey dinner was planned and prepared by Mrs. Hattie Parks, assisted by Miss Estelle Smith and Mrs. Alma Penn.

Among others present were: Mrs. Carmen Bolling, Mr. and Mrs. Wilburn Walton, Mr. and Mrs. Robert Brown and family, Mr. and Mrs. Ben Haines, Mr. and Mrs. George W. Justice, Mrs. Mamie Gates.

Miss Marguerita Yorker, Miss Juliet Siggers, Mr. and Mrs. Floyd Etheridge and family; Mr. and Mrs. Richard Gunther and children, Mrs. Lillie Washington, Mr. and Mrs. Henry Long, Mr. and Mrs. Duffin Watkins, Frank Henderson, Miss Estelle Smith, Mr. and Mrs. Ben Thomas, Mrs. Isabelle Spiller and Miss Bessie Tallieferro.

DANCERS CHOSEN FOR "SERPENT' SEQUENCES

Thirty-six dancers will take part in lavish musical sequences in Sam Katzman's Technicolor production, "Serpent of the Nile," currently before the camera at Columbia Studio.

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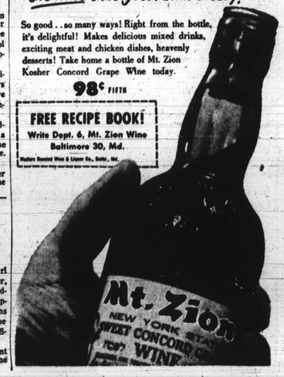

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