—Mixed Nuptial

(Continued From Page 1)

himself) won't have anything to do with them—and that goes for both of them."

Meanwhile, while the two musicians' match is being objected to in the U.S. by the white prospective bridegroom's father, down in Rio de Janeiro, the National Council for the Protection of Indians is objecting to the marriage of an 18-year-old orphaned native princess to a Caucasian man in a Christian ceremony.

The betrothed girl, whose native name is Diaci, meaning Prairie Flower, was flown from the Mato Grosso state of the Kalapalos tribe in the heart of Brazil, by plane, to appear before the NCPI, this week.

The group is to decide whether or not she may become the bride of Ayres C. Cunah, whose marriage proposal she has gladly accepted. She is temporarily residing in a specially built bamboo hut on the outskirts of the city, which the mayor of Rio de Janeiro had built just for her.

Dad Is Pewed

In the American case, AFRO reporters were unable to contact young Bellson, who is playing an engagement in London, to learn his reactions to his father's telegrams and telephone calls asking him "to drop the whole matter.

The businessman said he has nothing against Pearl Bailey's race, "but I think she should stay within her race."

He said he told his son that if the marriage took place, he did not want him to use the Bellson name.

Miss Bailey Divorcee

Young Bellson, 28, was a former drummer with Benny Goodman's orchestra. Miss Bailey, in her 30's, was formerly married to Ralph Harlan, well known Washington sportsman, and is the sister of Bill Bailey, famed tap dancer.

The talented matron has appeared on the screen, in night clubs, on the radio and on television programs.

Urges Radio Spice In Religious Programs

NEW YORK—"You've got to add a bit of spice to your religious program, to interest the non-religious listener."

That is the opinion of Dr. George Crothers, CBA Radio's director of religious broadcasts.

The minister suggests the inauguration of an all-night disc jockey show with various subjects brought up, religious and nonreligious music, or an audience participation quiz.

IN SOUTH BALTIMORE
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RINGS JEWELRY CAMERAS LUGGAGE TROMBONES BINOCULARS FISHING TACKLE RECORD PLAYERS CARPENTER TOOLS OUTBOARD MOTORS TOP AND OVERCOATS RADIO AND TELEVISION ELECTRIC FANS, HEATERS ELEC. IRONS, APPLIANCES
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HARLEM
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The BATTLE Of The CENTURY!

Engage In Homey Chat On 'Fourth Man'

John Dungee (standing), was guest vocalist last Wednesday night on "The Fourth Man" TV show seen and heard on WAAM. William Muth, director of public relations, Civil Defense (left), spoke on the "Fourth Man" in civil defense. He chats with Dr. Talmadge Pinckney, first colored resident physician on the staff at City Hospitals. The program is televised each Wednesday, 8:45-9:00 p.m.

Moments Musical

By ADAH K. JENKINS

The ever - growing Baltimore music colony of trained musicians is richer for now having a lyric tenor in the person of Isador Boyd Oglesby.

The singer has a voice of true lyric quality. This is rounded with a mellow warmth and persuasive sympathy, so that his high tones (one of the beauties of the lyric voice) are neither pinched nor harsh.

Mr. Oglesby has evidently taken advantage of the excellent opportunities for basic fundamental study and training in the art of singing. His early instruction was at Hampton Institute with the late R. Nathaniel Dett. Later work has been with noted teachers and coaches in New York and Baltimore.

Avoids Pitfalls

His tones are produced with ease, yet with precision. He carefully avoids sliding round pitches and other careless habits that a gifted singers often indulge in early in their careers before they get in the hands of good teachers and find so hard to correct later. Mr. Oglesby interprets with intelligence and good taste.

This was especially notable in his group of five spirituals, where there was a contrast in expression and evidence of much thoughtful study.

Can Lose Many Strings

It is so easy just to shout lustily through all the verses of a spiritual (or any other folk song for that matter).

It is just as dull to sing them all "prayerfully" so that they lose all the tragedy, drama or pure joy the original singers intended.

Mr. Oglesby appeared in recital Sunday at First Baptist Church.

Arias by Handel, and two early Italian composers, Caccini and Torelli, occupied the first group of selections.

The German leid (art songs) were represented by Robert Schumann and Franz Schubert's "Du Bist die Ruh" (Thou art Repose) and "Der Erlkonig" (The Earl King).

With Dramatic Intent

The last was sung with dramatic intent and an ending of empty sadness: "Das Kind war tod!" (the child is dead). This is an interesting contrast to the usually abrupt and tragic conclusion some singers use.

Of his English songs, "Spirit Flowers" and "The Trumpeter" (Dix) pleased the good-sized audience. In that lovely number "Drink to Me Only With Thine Eyes" (Quilter arr.), and Dvorak's "Songs My Mother Taught Me," more delicate phrasing and a slower tempo (time) might have added to the beauty.

Converted Into Formalities

Many composers have arranged spirituals. Some stay close to the original folk melody for voice and satisfy themselves with rich harmonies and exciting rhythms for the piano accompaniments.

Not so with Nathaniel Dett. In most of his vocal solos and choral arrangements of spirituals he took the folk song and made from it a formal production. His solos are well developed art songs and his choruses real anthems, often with elaborate counterpoint.

In "Somebody's Knocking At Your Door" Mr. Oglesby, with the excellent cooperation of his pianist, drew an awesome picture.

Quite A Performance

There was the light "tapping" in the beginning; then the majestic one demands, entreats; lastly, the half-frightened, half - yearing "sinner," who must answer whether he wants to or not. Quite a composition and quite a performance!

"On Ma Journey Now" (arr. Boatner) was given with a nice balance of its tricky rhythm. "Give Me Jesus" (arr. Fisher), Hall Johnson's "His Name So Sweet" and an encore, unpublished manuscript "Down in the Valley" completed the program.

The concert was sponsored by the Choral Society of First Baptist Church.

The group is to be congratulated on the "candle light" effect which gave enough illumination to read one's program without the full electrical glare that is so hard on the singer.

John Miller was an efficient piano accompanist, although a bit overpowering at times.

Coming Events

"Musts" for Baltimore music lovers and musicians—Baltimore Symphony, Wednesday night and Sunday afternoon concerts; Peabody Conservatory Candle Light concerts; Bach's St. Matthew "Passion" at Brown Memorial Presbyterian Church, Tuesday Nov. 18 (today).

Chamber Music Society's concert at the Baltimore Museum of Art, also Tuesday evening and "Kiss Me Kate," musical at Maryland Casualty Building auditorium, Nov. 21 and 22.

Newsreel Covers Duke's Anniversary

NEW YORK — The American Newsreel last week recorded events here in St. Louis, West Point and Korea for its latest film of colored life.

In New York, films were taken of the historic Lafayette Theatre and the 25th anniversary celebration of Duke Ellington in show-business and other event.

KNACK OF CAMPAIGNING

This meets the budget problem with a Dodge. After all, when a fellow gets the knack of campaigning it takes him quite a while to shake it off.

Katherine Dunham Troupe In Italy

GENOA, Italy — Katherine Dunham and her dance troupe played a two-day engagement here at the Verdi Theatre, recently.

The ensemble moved in from Rome after a holdover engagement at the Quattro Fontano Theatre.

Hal Jackson Debuts In New Radio Show

NEW YORK—Hal Jackson, popular Washington disc jockey, began a new radio show, "the All American Revue," last week over radio station WMCA here.

The show will present the best in musical entertaining, featuring the recordings of top artists of all races.

Community leaders, clergymen and other outstanding personalities will supplement the program with a brief "Message of the Day."

The show will be beamed to every community in the metropolitan area.

Songwriters' Test Going Fine—Bostic

DAYTON, Ohio — Alto saxman Earl Bostic, appearing with his band at the Farm Dell night club here, says he has received an avalanche of entries in his contest for amateur songwriters.

The writers are asked to submit lyrics for his original instrumental composition, "Velvet Sunset," which is one of his best-selling records on the King label.

The tunesmith submitting the best lyrics to "Velvet Sunset" will be awarded a 50 per cent interest in all royalties on the song and also will receive credit with Earl as co-writer.

Movie Holdup Victim

Mrs. Vera Mason, 23-year-old movie cashier, looked down the wrong end of a .25-caliber automatic Sunday night when a young bandit robbed her of $106 at the Bridge theatre, 2100 block Edmondson ave.

Movie Cashier Is Robbed Of $106 By Young Gunman

A pert, 23-year-old movie cashier looked through the ticket office window into the muzzle of a .25-caliber automatic Sunday night, and handed over $106 to a young bandit who brought a paper bag with which to carry off his loot.

Mrs. Vera Mason of the 2500 block Woodbourne ave., this northwestern district police that a man came to her window at the Bridge theatre in the 2100 block of Edmondson ave. about 8 p.m. and showed a small, brown paper bag toward her.

Thinking it was money under his hand, Mrs. Mason started to give the man a movie ticket.

"All Of It"

"Give me all of it!" the bandit demanded, and brandished revolver.

Mrs. Mason said she immediately gave the man a $50 stack of $1 bills and a $50 stack of mixed bills, along with some change.

The gunman scooped up the money but left his bag.

"He said hand it over and I handed it over," Mrs. Mason said Monday.

Butterfly Stomach

"My stomach still hasn't settled down," she admitted.

She said that she had seen guns before, but never one handled in such a business-like manner.

Ernest Lewis, manager of the theatre, said that it was the first time that the theatre has ever been held up. The loss is covered by insurance, he revealed.

Police were searching Monday for the bandit, who fled east on Edmondson ave. after the holdup. He was described as being about 25 years old, 5 feet 9 inches tall, and weighing 170 pounds.

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Basie Joins Eckstine, Shearing Show Here

Count Basie, who will be at the Eckstine-Shearing-Basie Show on Thursday, has established himself as a modern music immortal during his 18 years as a bandleader. Starring as the pianist with Benny Moten's Orchestra, he was elected leader of the band following the death of Moten in 1936, and the band continued as "Count Basie's Orchestra."

Hundreds of honors of every kind have been showered upon the Count during the past 10 years, but he counts as the greatest the "Count Basie Day," with which the state of New Jersey acclaimed its native son recently. And it has been announced that "Count Basie Day" will be celebrated yearly.

Eckstine's Success

Billy Eckstine, whose tremendous success is one of the current wonders of show business, credits no small part of his success to the help and encouragement given him by Ellington, Hines and Basie, and is particularly thrilled to have Count Basie co-starring on the current tour.

Many reasons for the handsome young singer's phenomenal success in every medium of the entertainment world — night-clubs, theatres, radio, television, motion pictures — have been advanced. But the true reason is probably that Billy is a devoted and expert student of his art.

Unique Part

Basie's portion of the concert here will be unique, in that it will consist of three variations: blues, boogie-woogie and jump, the three distinct types of modern American music that are so closely associated with the name of Count Basie.

The Count himself will be at the piano when the show gives one performance at 8 p.m.

Sarah Signs As Headliner At Paramount

NEW YORK — Sarah Vaughan, the gone gal with the "magic voice" has been signed to headline the Christmas holiday show on the stage of the Paramount theater on Broadway, opening Dec. 24.

In making her fourth annual appearance at the Paramount, Miss Vaughan will be supported by an all-star revue assembled and produced by her husband and manager, George Treadwell. The revue will include Illinois Jacquet's band, Stump and Stumpy, Teddy Hale and the Four Tunes.

Plans European Tour

The magic-voiced song stylist's Paramount engagement will be for three weeks through January 13.

On the day following her closing at the theater, she sails for England for her first trip abroad, which will include concert, theater and night club engagements in England and in leading European cities.

Freddie Fulton Honors Noble Sissle And Model

NEW YORK—Noble Sissle, orchestra leader, and Elaine Tait, model, received the Freddie Fulton award here last week, for their deeds in aiding people who cannot help themselves.

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ON LOCAL SCREENS

Jean Peters soothes Jeffrey Hunter's bruises in 20th Century-Fox's technicolor adventure, "Lure of the Wilderness," the feature film, opening at the Regent Thursday, Nov. 20. Jean plays a primitive girl raised in a Georgia swamp who is returned to civilization by Hunter.

SCARLET STREET OPENS AT HARLEM THURSDAY

Movie realism reaches dizzy heights in the new melodrama, "Scarlet Street," which opens at the Harlem Theatre on Thursday.

Starring Edward G. Robinson and Joan Bennett with Dan Duryea, the famed trio of "The Woman in the Window," the new film was directed and produced by Fritz Lang who was responsible for the previous thriller.

Among other candid highlights in the picture's action is the ice-pick murder. The sequence in which the sordid crime takes place is regarded one of the cinema's most remarkable achievements.

"Scarlet Street," a Diana Production, is presented by Walter Wanger and released by Realart.

"LURE OF WILDERNESS" TOP FILM AT REGENT

"Lure of the Wilderness," 20th Century-Fox's technicolor outdoor adventure film photographed in Georgia's Okefenokee Swamp and starring Jean Peters, Jeffrey Hunter, Constance Smith and Walter Brennan, will headline the film bill at Regent Theatre beginning Thursday, Nov. 20.

The second feature in the bill is "Confidence Girl," the new United Artists release, produced, directed and written by Andrew Stone. The picture stars Hillary Brooke and Tom Conway.

"Lure of the Wilderness" takes you into the spectacular Okefenokee Swamp of southern Georgia, bringing to the screen a new background of natural grandeur, a region which rivals the jungles of Africa and Brazil of treacherous quicksand and terrifying sounds and primitive wildlife.

Against this background is woven an unusual tale of primitive emotions and rugged adventure, a story of a man and his daughter, fugitives from the law, who have lived in the swamp for eight years until their sanctuary is invaded by a young Georgian.

Before the narrative winds its death-defying underwater battle between man and alligator, the ominishing charge of a black panther, the sting of the deadly cottonmouth snake and the pulsating hunt for otters and black bears.

Edward G. Robinson (top) is costarred with Joan Bennett in the Realart feature, "Scarlet Street" which headlines Dan Duryea (bottom). The film opens at Harlem Theatre Thursday.

State Drama Club To Present Play

SAVANNAH, Ga. — Mrs. E. Jacobs Campbell, dramatics director at Savannah State College has announced the cast for the play which will be presented December 12. There are two casts and they are as follows:

Stella Tabert, played by Phoebe Robinson, Martha Wilson; Mrs. Tabert, by Vernis Jackson, Dorothy Best; Nurse Wayland, by Miriam Bacot, Gloria Brown; Maid-Alice, by Elease Florence, Ethel Jones.

Maurice Tabert, by Johnny Carter, Melvin Marion; Colin Tabert, by Wade S. Simmons, Roy Williams; Dr. Harverson, by Garver Thorten, Samson Frazier and Major Liconda, by Charles Smith, James English.

Paul Whiteman T-V Teen Show At Coliseum, Friday

The Big Brothers of Baltimore, interfaith organization, invites talented Baltimore youngsters between the ages of 6 and 18, to audition for the Paul Whiteman Teen Club Show which, will be at the Coliseum for a benefit performance on Nov. 28 at 8:30 p.m.

The acts selected will compete during the first half of the show for a chance to appear with Mr. Whiteman and the Teen Club on their radio and television shows in New York and Philadelphia.

The winner will be determined by audience applause. All travelling expenses will be paid by Whiteman, according to Dennis F. Smyth, president of the Big Brothers of Baltimore.

The second half of the show will featured the "Whiteman Jazz Revue," along with the regular Teen Club stars and grand prize winners, including: Nancy Lewis, 18-year-old vocalist and emcee; Andrea McLaughlin, 5-year-old dancer and singer and the tap dancing drummer, teen age Bobby Gregg.

Over 100 local teen-agers will join the stars in special production numbers. These boys and girls will be selected through the music departments of local schools.

Those wishing to audition for the show should send their name, address, phone number, birth date, age and type of act to Paul Whiteman's Teen Club Show, 1103 Fidelity Building, Baltimore 3. Applicants will be notified about auditions.

Mr. Whiteman states he is looking forward to a "real entertainment packed show," and will audition soloists, instrumentalists, vocalists, novelty acts, skits, duets, trios and larger groups.

Whiteman and his teenagers are donating their services to the Big Brothers of Baltimore to help that organization carry out its program of providing understanding "big brothers" for boys who need help and encouragement to grow into happy, worthwhile citizens.

Tickets for the show are available at Fred Walkers Music Store, 327 N. Howard st.

Theatre Into Church
DETROIT — James F. Jones, self-styled prophet, recently purchased a $500,000 theatre building here to convert into a church home.

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Says Sugar Worth 'Sugar' He Draws

By AL MOSES

NEW YORK (ANP) — Only a fortnight ago Ray (Sugar) Robinson brought out the mink-covered socialites to the plush, lounging grace of Martin's French Casino, west of B'way at 235 W. 46th st.

Sugar was 10 times sweeter than honey in his dancing act that was wildly applauded by the mixed audience jamming the walls of the Casino.

No superlatives are needed other than to say that the work of the boxing fraevel's tutor, Pete Nugent, promises that the night clubs of Europe and this country will in time see a reasonable facsimile of the incomparable Bill (Bojangles) Robinson, a Nugent, or a Bill Bailey.

Watching Sugar strut, tap and slide gracefully into his natty routine bore out the fact that his reflexes and co-ordination are top flight.

This amazing young man was well worth the $15,000 he drew down weekly.

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Armstrong 'Hot Licks' Beamed To Jazz-Starved Stalin Slaves

MUNICH, Germany—The music of Louis Armstrong and his orchestra, long on the forbidden list of the Communists, is regularly reaching millions of jazz-starved captive peoples behind the Iron Curtain via Radio Free Europe, officials of the Freedom Station report.

During his European tour, Armstrong stopped off in Munich to record jazz classics for radio broadcasts to Czechoslovakia, Poland, Hungary and other Communist-controlled countries where all American music is strictly banned.

Interviews Beamed

Interviews with Armstrong and each member of the band, also recorded during the Munich visit, have since been translated into seven languages and beamed to the satellite area.

The Armstrong recordings have been aided to a huge "arsenal" of American music which Radio Free Europe employs in its hard-hitting campaign of truth and inspiration for Iron Curtain listeners.

Starved For Music

Thousands of letters that have slipped past Communist censors attest to the popularity of the banned recordings and a constant hunger for more.

Radio Free Europe, supported by the American people through the Crusade for Freedom, intends to keep right on satisfying this need, convinced that jazz concert programs perform a real function in helping to foster interest and understanding of American folk-ways.

People Listen Secretly

"It is an amazing fact," declares Helen Hlavakova, producer-director of Czech programs, "that American hot jazz is readily identified by thousands of our listeners with the cause of freedom.

"They listen secretly," she said, "at great personal risk. But they listen, and somehow as the rhythms of Armstrong and others reach them, they get a very real lift."

Harlem Artists In Joint Recital

NEW YORK—Two young Harlem artists gave a joint recital in St. Martin's Little Theatre, 230 Lenox ave., recently.

They were, Martha Flowers, soprano, and Shirley Allen, pianist.

An audience of about 300 attended. The recital was sponsored by the Periodical Club of the church.

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El Producto Reveals New Holiday 'Album'

NEW YORK—El Producto cigar manufacturers last week announced the introduction of the El Producto Cigar Album," a smart, new variety package that is certain to win acceptance by men and the approval of their womenfolk as an appropriate top-of-the-table holiday gift.

No longer an object to be tucked out of sight, the cigar box in its "Album" form is now a show piece as well as a source of smoking pleasure, according to the firm's announcement.

Truly an "album," the new album package contains 25 cigars in five of the famous shapes and sizes of El Producto ranging from the slender Panatela to the luxurious Corona. Neatly designed inner trays emphasize the variety feature.

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and his
TEEN CLUB SHOW
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