SHOW BILL

BRIDGE—Tues., Wed., Richard Widmark and Mark Stevens in "STREET WITH NO NAME" and McDonald Carey and Ann Baxter in "MY WIFE'S BEST FRIEND." Thurs., Fri., "WITHOUT WARNING" and "CAT-TLE QUEEN."
CAREY — Wed., Thurs., Rock Hudson and Jimmy Stewart in "BEND OF THE RIVER" plus Steve Cochran and Eve Miller in "TANKS ARE COMING." Fri., Sat., "RODEO," with John Archer and Wallace Ford, and "JET JOB."
DIANE — Wed., Thurs., Errol Flynn in "MARA MARU" also Wayne Morris in "DESERT PURSUIT." Fri., Sat., Ralph Richardson in "OUTCASTS OF THE ISLANDS" plus "CAPTAIN QUEEN."
DUNBAR — Tues., Wed., "ON DANGEROUS GROUND," with Robert Ryan plus "TO THE LAST MAN," with Randolph Scott. Thurs., Fri., Rod Cameron in "FORT OSAGE," and Robert Mitchum in "THE RACKET."
EDEN — Wed., Thurs., Johnny Weissmuller in "PYGMY ISLAND" plus Edmond O'Brien in "I'LL OCEAN DRIVE." Fri., Sat., Bing Crosby and Jane Wyman in "JUST FOR YOU" plus "CAIRO ROAD."
HARLEM—Opens Thursday, Loretta Young and Jeff Chandler in "BECAUSE OF YOU" plus "BACK AT THE FRONT," starring Tom Ewell, Harvey Lembeck and Mari Blanchard.
LAFAYETTE — Wed., Thurs., John Archer and Wallace Ford in "RODEO" and Jeff Chandler and Beverly Tyler in "BATTLE OF APACHE PASS." Fri., Sat., Duncan Ed. and Smiley in "ROUGH TOUGH WEST," and Hunts Hall and the Bowery Boys in "HOLD THAT LINE."
LENOX—Wed., Thurs., Bing Crosby in "JUST FOR YOU," plus Ben Johnson in "WILD STALLION." Fri., Sat., Anne Baxter in "MY WIFE'S BEST FRIEND" and Barry Sullivan in "BAD MEN OF TOMBSTONE."
LINCOLN—Wed., Thurs., "TAMING OF THE WEST" with Wild Bill Elliott plus "DALLAS" with Gary Cooper. Fri., Sat., "MONTANA INCIDENT," with Whip Wilson and "SMUGGLERS ISLAND."
MET — Opens Thursday, Susan Hayward, Robert Mitchum and Arthur Kennedy in "THE LUSTY MEN."
NEW ALBERT — Now playing, "SAMSON AND DELILAH."
PARK—Wed., Thurs., Tom Conway in "BRIDE OF THE GORILLA" and Roy Rogers and Trigger in "BRIDE OF THE VIGILANTE." Fri., Sat., Jon Hall in "BRAVE WARRIOR" plus Cornel Wilde and Teresa Wright in "CALIFORNIA CONQUEST."
REGENT—Opens Thursday, Tyrone Power, Cameron Mitchell and Penny Edwards in "PONY SOLDIER."
ROOSEVELT —Wed. "APACHE DRUMS" with Jeff Chandler and "OUTSIDE THE WALL." Thurs., Fri., Sat., "UNTAMED FRONTIER" with Joseph Cotton plus Abbott and Costello in "LOST IN ALASKA."
ROYAL—Opens Thursday, Alan Ladd with Ernest Anderson in "THE IRON MISTRESS."

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JEFF CHANDLER
"Because of You"
CO-STARRING
ALEX NICOL · FRANCES DEE
2nd BIG HIT!
Bill Maudlin's Willie and Joe in Back at the Front
Starring TOM EWELL · HARVEY LEMBECK and introducing MARI BLANCHARD
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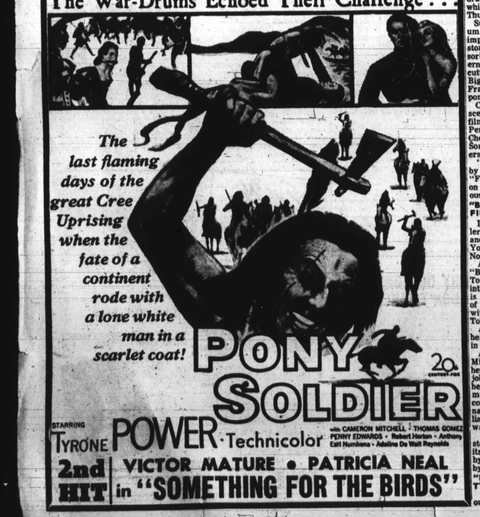
The last flaming days of the great Cree Uprising when the fate of a continent rode with a lone white man in a scarlet coat!
PONY SOLDIER
20th Century-Fox
STARRING TYRONE POWER · Technicolor
with CAMERON MITCHELL · THOMAS GOMEZ · PENNY EDWARDS · Robert Horton · Anthony Earl Hankins · Adeline De Walt Reynolds
2nd HIT VICTOR MATURE • PATRICIA NEAL in "SOMETHING FOR THE BIRDS"

ON LOCAL SCREENS

It's Mountie versus Indian as Tyrone Power (left) and Cameron Mitchell battle in "Pony Soldier," 20th Century-Fox's Technicolor outdoor drama which opens at the Regent Theatre Thursday (Thanksgiving Day).

Susan Hayward and Robert Mitchum, (above) who are teamed with Arthur Kennedy, comprise the human triangle in "The Lusty Men," stirring drama of the rodeo circuits, which opens at the Met Theatre on Thursday (Thanksgiving Day).

Alan Ladd gives Virginia Mayo a bit of rough treatment in "The Iron Mistress," Technicolor drama based on the life of Jim Bowie of "Bowie Knife" fame, which opens Thursday (Thanksgiving Day) at the Royal for an eight-day run.

Kathy McKnight Harlem's 'Tavern Queen Of 1953'

NEW YORK — Winsome Kathy McKnight, ex - interpretive dancer, was recently crowned "Miss Tavern Queen of '53" over a list of 36 local bar-maids.

The crowning took place at the Henry Lincoln Johnson auditorium with bandleader Lucky Millinder officiating.

Miss McKnight, sponsored by Gilbert's Lounge, 8th ave. at 142nd st., received $100 in cash; a $275 one-week, all-expense paid trip to Bermuda, the Joe Louis whiskey trophy; other gifts and several personal appearances offers.

Other close finishing contestants were:

Helen Hearnes Second

Helen Hearnes, Farrell's bar, second, $50; and a fur coat; Muriel Hatchett, also of Farrell's, third, $50 and a wrist watch;

Others finishing were, Lillian Brantwell, unattached, fourth; Ruth Young, Bristol bar, fifth, and Erneslina Brown, sixth.

Miss McKnight was hostess at a formal cocktail and champagne party on Sunday for the press and her fellow contestants.

'First Run' Films of The Week in Review

"THE LUSTY MEN" PACKS ACTION DRAMA AT MET

Rodeos, roundups and wild west attractions, plus the personal romances of their performers in their dangerous methods of earning livelihoods, are vividly dramatized in "The Lusty Men," which opens at the Met Theatre Thursday, Nov. 27.

Susan Hayward, Robert Michum and Arthur Kennedy head the imposing cast of this unusual film story, told against the always-absorbing background of the western United States. Arthur Hunnicutt, the surprise star of "The Big Sky" shares top billing, and Frank Faylen is in featured support.

Containing exciting riding scenes, "The Lusty Men" was filmed partially at the famed Pendleton, Tucson, Livermore, Cheyenne and Spokane rodeos. Some of the top real-life performers are shown in action.

"The Lusty Men" was directed by Nicholas Ray, director of "Flying Leathernecks," "Knock on Any Door," and "On Dangerous Ground."

"BECAUSE OF YOU" TOPS FILM CARD AT HARLEM

Loretta Young and Jeff Chandler are co-starred in a touching and tender drama, "Because of You," which opens Thursday, Nov. 27, at Harlem Theatre.

Also on the Harlem bill is "Back at the Front," starring Tom Ewell, Harvey Lembeck and introducing Mari Blanchard. This is a hilarious story of adventures of Bill Mauldin's Willie and Joe with scenes actually filmed in Tokyo.

Alex Nicol and Frances Dee head the strong supporting cast in "Because of You."

As the ex-convict who forces Miss Young into crime against her will, Nicol does a thorough job of portraying one of the worst heels on the screen with a maximum of charm. One of the upcoming stars on Universal-International's ever-growing contract list, Nicol is an actor worthy of watching.

"Because of You," a tender story highlighted with action in its dramatic telling, was directed by Joseph Pevney and produced by Albert J. Cohen.

"PONY SOLDIER" STARS TYRONE POWER AT REGENT

One of the year's most heralded outdoor spectacles, the Technicolor production of "Pony Soldier," starring Tyrone Power, opens at the Regent Thursday.

Based on the authentic exploits of the early days of the Royal Canadian Mounted Police, "Pony Soldier" recounts the story of a heroic Mountie who, in 1876, crossed the border into Montana and singlehandedly forced the savage Cree Indians to return to their reserve in Canada.

One of the most amazing displays of individual courage and initiative in the colorful history of the Northwest Mounties this true adventure has since grown to become a proud legend in the annals of the famed Canadian constabulary.

The role of the heroic Mountie went to Tyrone Power, the ever-popular Hollywood favorite. Power, making his 38th starring role since 1938, described his role of the Pony Soldier as the most exacting assignment physically in his long dramatic career.

'Biggest Show' Draws 11,000 In Cincinnati

CINCINNATI — "The Biggest Show of 1952," starring Nat Cole, Sarah Vaughan and Stan Kenton, drew 11,000 persons to the Cincinnati Garden when it played here recently.

Loretta Young who plays one of her most dramatic roles to date starring with Jeff Chandler in "Because of You" which opens at Harlem Theatre Thursday (Thanksgiving Day).

Band Directors Clinic At A. & T.

GREENSBORO, N.C. — The annual band directors clinic will be held here at A. and T. College on Friday, Dec. 5, with James Neilson, director of music at Oklahoma City (Okla.) University as guest clinician.

The clinic will be under the direction of W. F. Carison Jr., director of bands, A. and T. college, and R. L. Carmical, band director and secretary of the N. C. band directors association. Jordan Sellars High School, Burlington, N.C.

This will be the first of several meetings of the association leading up to the annual spring festival to be held at A. and T. on May 1, 1953.

A school band clinic which will emphasize student participation, will be held at Bowie State Teachers College, Friday, January 30.

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"THE LUSTY MEN"
with FRANK FAYLEN • ELEANOR TODD
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Play By Morgan State Teacher Premieres At Iowa University

Clifton Lamb's Drama About A 'Storefront' Minister Shows 2 Days

IOWA CITY, Iowa. — The premiere performance of "Roughshod Up the Mountain," a play by Arthur Clifton Lamb, Baltimore, Md., was presented at the State University of Iowa theatre, Nov. 21 and 22, with an all-colored cast.

The play concerns a minister who, starting from a "storefront" mission, has worked his way up to the pastorate of one of the finest churches in his city, his dream of success.

Faced with pressure to "refine" his religion to appeal to his new congregation, the outward show of religion becomes of paramount importance to him.

MR. LAMB

Faced Social Pressure

Social pressure becomes so great that he turns from his simple, passionate faith to a more intellectual religion. Beset by enemies and bolstered by a few friends, Joshua, the minister, struggles vainly to save a church and a "society" congregation for which he has neither the temperament nor the training.

The story of how he loses his "dream of success" but regains his faith constitutes the theme of the play.

The author, Mr. Lamb, took his bachelor of arts degree at Grinnell College, Iowa, and his master of arts degree at the State University of Iowa. The script for "Roughshod Up the Mountain" is part of his doctoral dissertation.

Wide Teaching Experience

Mrs. Lamb taught at Shaw University, Raleigh, N.C., Prairie View State College, Prairie View, Tex., and John C. Smith University, Charlotte, N.C.

At present he is director of drama and consultant in radio and television at Morgan State College, Baltimore, on leave of absence to study for his doctor of philosophy degree.

The cast includes John Winston Smith, Des Moines; Bettye Tate, Helen Lemme and LeRoy Hester, all of Iowa City; Mr. Lamb, the author; John Barr, Caden, S.C.; Robert Ellis, Kansas City, Mo.; Harold Roddy, Indianapolis, Ind.; Jewel Limar, Alexandria, La. and William Coffey, Council Bluffs.

Studied Under Gilpin

Mr. Smith, who plays the leading role of Joshua, took his BFA in drama at Drake University in Des Moines, and had additional study at State University of Iowa and the University of Wisconsin.

Smith got his start in acting with Fay Kainer in the old Princess Stock company in Des Moines. He owes much of his early training to the late Charles Gilpin, the original "Emperor Jones" in Eugene O'Neill's play. He also played in the original touring company of "The Emperor Jones."

He has appeared for four seasons with the famous Karamu Repertory theater of Cleveland, and has acted at the Jewish People's Institute and at the Goodman theater, both in Chicago.

Mother Was Actress

His mother, Lillian Smith of Des Moines, in 1921 founded The Gilpin players, the first colored theater company west of the Mississippi; appeared in theater productions at State University; has been active in Iowa City civic affairs and was voted the Iowa City "Woman of the Year" two years ago.

"Roughshod Up the Mountain" is a project for the class in experimental theater at the university under the supervision of Edward C. Mabie, head of speech and dramatic ar. at Iowa.

It marks the second of Lamb's plays to be presented by the University theatre. In 1940, the theatre presented the premiere performance of "Sesbee," which was produced in New York in 1942, under the title of "Black Woman in White."

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Joe Black On T-V

Joe Black, Brooklyn Dodgers' pitching ace, and Nick Campofreda, WAAM sports commentator, discuss the baseball player's successful season in a televised interview. Black, Morgan alumnus, was in Baltimore for the college's three-day homecoming program.

Moments Musical

By ADAH K. JENKINS

The Valley Players provided another bright week end with two performances of the popular musical, "Kiss Me Kate" at the Maryland Casualty auditorium. With its delightful music by Cole Porter this show broke records on the road with two companies before scoring a phenomenal success on Broadway.

As most folk know by now, it is a burlesque of Shakespeare's rollicking comedy, "The Taming of the Shrew." The setting of a play within a play is particularly interesting to Baltimoreans, since the stage is often set to represent Ford's Theatre. This also gives the cast a chance for some clever lines on Baltimore "customs," which always delight a local audience.

The Valley Players, under the direction of Virginia Irene Owens, gave a production with professional finish in many respects. Considering the frequent changes of scenery there was very good timing. A 7-piece orchestra, with Mrs. Owens at the piano, provided spirited accompaniment. Costumes and scenery were appropriate without undue display. Ensemble and chorus singing were spirited and the players seemed to be having as much fun as the audience. Dancers were guaranteed to keep the T.B.M. (tired business man) alert as to what was transpiring on the stage.

At times words were not too clear, with the two-man detective team as a notable exception. Principals and minor characters entered blithely into the spirit of things and there was just enough horse-play to enliven the action. Voices were adequate and the popular "So In Love" scored with the large audience that responded by generous rounds of applause.

The Valley players have given such outstanding shows as "Bloomer Girl" and "Finian's Rainbow." Their plans for next year include "Brigadoon." It's a bit of a trek to go to Maryland Casualty, but it is well worth the trouble when Mrs. Owen and her players are booked.

Marian Jackson Downs is having a successful tour of Mexico and a delightful trip as well. This charming young soprano soloist will appear in the first recital on her return to the States early in January at Metropolitan Methodist Church. The concert will be sponsored by the Wesleyan Service Guild with President Dorothy Gibson no doubt flying back to Baltimore from Chicago for the event.

Harold Jackson, D. J., Saves Two In Riverside Fire

NEW YORK — Harold (Hal) Jackson, one of the better known radio personalities, currently on station W M C A, is being credited with saving the lives of two people during a Riverside Drive apartment house fire, last week.

Hal Jackson

One of the rescued persons was Jackson's wife, the other, Manson Melton with whom the Jacksons were residing.

Jackson discovered the fire on returning home from his broadcast chores about 10:00 p.m., when upon opening the door he was met by gushes of smoke from the apartment.

He, according to reports, first found Melton half-asphyxiated by the smoke, and carried him out into the hall to safety.

He returned to his room where his wife was asleep and carried her out in a similar manner. Then he turned in the fire alarm.

The contents of the apartment were a total loss.

Jackson, who began his raido career in Washington, D.C. in 1943, recently moved here to join the staff of WHCA, New York's largest independent station, a nightly program from 8:05 to 9:00.

During his five years on radio he has raised more than a quarter million dollars for charity.

Satchmo Back In Gay Paree

CASABLANCA — Louis Armstrong has returned to Paris after playing dates here, in Oran and Algiers, Nov. 20, 21 and 22.

He revealed that he had turned down offers to play the leading role in the London production of "Cabin in the Sky," opposite singer Pearl Bailey.

He is expected to sail for America early next month.

Oberlin Chorus

OBERLIN, Ohio — Donald Harris, freshman of Washington, D.C., is a member of the Oberlin College chorus which will sing the Gilbert and Sullivan operetta, "H.M.S. Pinafore," here.

Young Harris resides with his uncle, Robert M. Harris, at 1310 T st., nw., in Washington.

The operetta will be presented four days with a matinee on Saturday.

Mary Lou To Tour Britain

LONDON — Mary Lou Williams, American pianist, will open an 11-concert tour of the Continent Dec. 7, at Albert Hall.

This will be the famed composer-pianist's first visit to Great Britain, although she has a large following through her recordings.

Step Brothers Sign For Paramount Film

HOLLYWOOD—The Step Brothers, hit in Paramount's "Here Comes the Girls," have been signed for a dancing the Gloria," a Bob Hope starrer.

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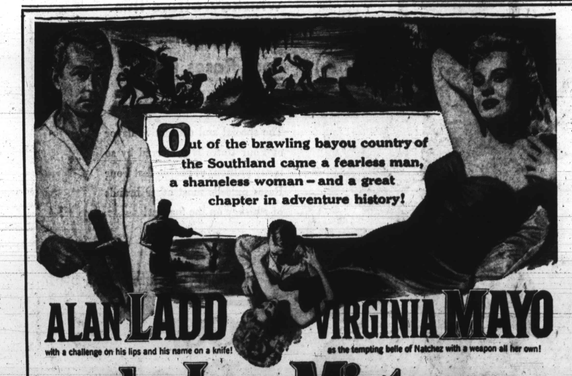
ALAN LADD with a challenge on his lips and his name on a knife!
VIRGINIA MAYO as the tempting belle of Natchez with a weapon all her own!
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