Booming Nightclubs Face Talent Famine

DETROIT — (ANP) — Nightclubs in the Detroit area are doing a booming business due to the sudden rise in employment.

With millions on the job in the automobile and defense plants, night club managers are reaping profits for the first time in months.

Many of the clubs are unable to get acts to fill out their shows as the supply of local talent is exhausted.

Moments Musical

By ADAH K. JENKINS

Last Sunday — music of quite a variety — from "Land of Make Believe" to a violin recital by two ambitious high school students, the day closed with a memorable organ recital.

The Lyric Theatre was filled with a holiday throng of "small fry," plus mamas and papas and "grands" to enjoy the age-old fairy tale "Hansel and Gretel."

This was not the well known opera version by Humperdinck, altho his beautiful overture opened the performance. This time there was a three-act ballet with the Washington Ballet and the National Symphony Orchestra.

Music Of Hyde

The music could not by the Austrian master, Joseph Haydn. Dancing was in the traditional ballet style with a plentiful use of pantomime. In addition to the "human" characters, there was a horribly fascinating witch dressed in red and black with sequins and she was accompanied by a sleek and slinky black cat.

Demons prowled about, more graceful than devilish, with a slumpy brown bear, cottontails with huge ears and other inhabitants of the forest.

The skunks scored with properly arched black and white tails that actually went up and down (with no change in the atmosphere!). Angles were suitably equipped with golden harps and trumpets.

A very lovely toe dance was done by the Dawn Fairy and detachable tulle trains handled by six efficient "sunbeams."

Spirited Accompaniments

Spirited and beautiful accompaniments were provided by the orchestra, under direction of Howard Mitchell. Choreography was by Lila Gardener and Mary Day.

The Western Guild of Christ Methodist Church, at Washington and Chase streets, presented two ambitious young violinists during of "twilight hour." They were Regina Davis and Williams Adams Jr., both of Dunbar High School and instrumental pupils of James Holliman. Assisting at the piano was Jamisetta Holliman.

Well Known Favorites

The program consisted of a number of well known and well loved favorites, such as the Schubert "Ave Maria," "The Swallow," "Traumerei" (Schumann), Handel's "Largo" and "Sole Mio." Min."

There were solos as well as duet arrangements, with "Funicuili, Funicula" (known to many as "The Merry Heart"), as the conclusion. A medley of carols added a holiday touch.

Baltimore continues, as in the past, to encourage the youth of our community by affording opportunities for public appearances such as were heard Sunday.

Further assistance is furnished by the Baltimore Symphony concerts, which are open to all, with low-priced admissions, from 25 cents up. Much can be learned by hearing as well as seeing experienced and highly trained soloists and orchestral players.

Technics of bowing, playing on exact pitch and phrasing are amply demonstrated and offer practical assistance to the observing student.

Opera At Ford's

Gilbert and Sullivan operettas "reign supreme," with all their delightful nonsense, this week at Ford's Theatre.

Many recall the finished and highly enjoyable performance of "The Mikado," directed by the late W. Llewellyn Wilson and done by Douglas High School Students.

Water Color Show Set For Museum

Artists Milton Avery, Montague Charman, and Adolph Dehn, will compose the jury for the 1953 Baltimore National Water Color Exhibition to be held at the Baltimore Museum of Art from Feb. 3 to March 8.

The show is co-sponsored by the Museum and the Baltimore Water Color Club. Over five hundred dollars in cash prizes will be awarded, including a first prize of $200.

The exhibition is open to any artist in the U.S. Only original works in water color, pastel, tempera and gouache—never before exhibited in the City of Baltimore—will be eligible.

Entries Are Limited

Entries are limited to two works, which must be suitably framed, overall size not to exceed 40 inches by 50 inches. A registration fee of $2.00 will be charged each entrant. Entry cards are due at the Museum no later than Jan. 5, works to be delivered Jan. 8, 9, and 10.

For further information and entry blanks, write to the 1953 Baltimore National Water Color Exhibition, The Baltimore Museum of Art, Wyman Park Drive, Baltimore 18, Maryland.

Surely we would like to refresh our memories by seeing and hearing this ever-fresh production, or make the acquaintance of other operettas by the two gifted Irish and English Lords.

'First Run' Films of The Week in Review

"SPRINGFIELD RIFLE" HELD OVER FOR SECOND WEEK

Film stunt men are a hard-bitten lot whose chief career goal is retirement with all their bones in one piece when they're too old to take the falls and jumps. Few desire to become regular stars.

Jackie Woody, one of the real thrillmaking veterans, is an exception. Forced to give up stunting because of injuries, Woody has bridged the gap to an acting career. He is currently playing an important supporting role in Gary Cooper, Phyllis Thaxter and David Brian in "Springfield Rifle," which is held over for a second week at New Albert Theatre.

"APACHE WAR SMOKE" TOPS BILL AT HARLEM

Moviegoers looking for adventure, excitement and suspense will find all three in "Apache War Smoke," M-G-M's action-filled drama laid against an eye-filling background of the Mojave Desert.

The new film which opens at the Harlem Thursday, Dec. 4th, has a topnotch cast headed by Gilbert Roland, Glenda Farrell, Gene Lockhart and three talented young newcomers, Robert Horton, Barbara Ruick and Patricia Tiernan.

It tells the story of a group of people barricaded in an isolated desert station, where they prepare for the coming of a horde of vengeful Apache Indians. The Indians are attacking in retaliation for the murder of members of their tribe by a white man, and that man is one of the members of the station group.

Also on the Harlem bill is "Washington Story," starring Van Johnson and Patricia Neal. Johnson plays the role of a spirited young legislator, with Miss Neal as a columnist looking for a political scandal and winding up in love.

"THE BLAZING FOREST" HEADS REGENT FILM SHOW

The steel-fisted sheriff of the rough-and-ready lumberjacks of the great Northwest is brought to the screen with a rich of color and excitement in Paramount's new Technicolor production, "The Blazing Forest," w'rl'c h opens Thursday at the Regent Theatre.

Set against this majestic background of the giant forests which comprise one of the nation's most valuable natural resources, this power-packed screen adventure stars John Payne as a logging foreman whose men resent his relentless driving, but respect his ability.

Also involved in the logging operations are Richard Arlen and William Demarest, while Susan Morrow and Agnes Moorehead lend a little distaff charm to the rugged goings-on.

Lots of things about Damon Runyon's "Bloodhounds of Broadway," Twentieth Century - Fox Technicolor musical which also opens at Regent Thursday were familiar to most of the cast, and to producing the film.

For one thing, the New York background was home to Brooklyn-born star Scott Brady, Bronx-bred Mitzie Green, Manhattan's Wally Vernon and Producer George Jessel: Henry Slate, another Brooklynite, and Marguerite Chapman of White Plains. And if vaudeville ever comes back, many of the participants in "Bloodhounds of Broadway" are ready for it. Jessel, both Mitzi Green and star Mitzi Gaynor, Vernon, Slate (of the Slate Brothers), and Michael Shea, all involved in the film, are products of it.

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TECHNICOLOR
WITH DATHONE • SCOTT BRADY
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BOLD ADVENTURE DRAMA OF THE ROARING WEST!
APACHE WAR SMOKE
Filmed in the Southwest's historic Mojave Desert!
Beware the Geronimo war cry!
FLAMING ARROWS
BOLD DESPERADOS!
BANDITS! STATION RAIDERS!
FIGHTING LADIES!
BEAUTY IN DISTRESS!
Gilbert ROLAND • Glenda FARRELL
Robert HORTON • Barbara RUICK • Gene LOCKHART
2nd BIG HIT!
"WASHINGTON STORY"
VAN JOHNSON • PATRICIA NEAL
LOUIS CALHERN ... SIDNEY BLACKMER

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"THE LUSTY MEN"
with FRANK FAYLEN • ELEANOR TODD
ALSO
BUD ABBOTT & LOU COSTELLO
in "IT AIN'T HAY"

JO BAKER PLANS ANOTHER ANTI-U.S. BLAST

Jarvis College Choir On Tour

TULSA, Okla. (ANP)—The 45-voiced choir of Jarvis Christian College is touring Oklahoma under the direction of Mrs. Eugenia Brown.

The choir will also appear in Oklahoma City where it will broadcast over an Oklahoma City station.

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SHOW BILL

BRIDGE — Tues., Wed., John Archer in "RODEO" plus the Bowery Boys in "A BAM BOUND." Thurs., Fri., Jane Russell and Bob Hope in "SON OF PALEFACE." Sat., Randolph Scott, Marlene Dietrich in "FRITZI SCRUGGS." Also "RIDERS OF SANTA FE."

CARROLL—Wed., Thurs., Bob Hope and Jane Russell in "SON OF PALEFACE" and Beverly Michaels in "GIRL ON BRIDGE." Fri., Sat., Jack Buetel and Mala Powers in "ROSE OF CIMARRON" and "HOLD THAT LINE." With Leo Gorcey and Huntz Hall.

DIANE —Wed., Thurs., "THE WILD HEART," with Jennifer Jones. Also "STEPS NORTH." Fri., Sat., "SHADOW IN THE SKY" with Ralph Meeker and "SKIP ALONG ROSENBLOOM" with Slapsie Maxie.

DUNBAR — Thurs., Fri., Broderick Crawford in "THE MOB" and Humphrey Bogart in "SIROCCO." Sat., Johnny Mack Brown in "MAN FROM BLACK HILLS" plus "SONS OF THE DESPERADOES" with Charles Starrett.

EDEN — Wed., Thurs., Lima Redmond in "HIGH TREASON," and "CAGE OF GOLD," with Jean Simmons and David Farrar. Fri., Sat., Glen Ford in "LURE FOR GOLD" plus "PICK UP," with Hugo Haas.

HARLEM — Wed., Thursday, "APACHE WAR STORY," with Gilbert Roland, Glenda Farrell and Gene Lockhart. Also Van Johnson and Patricia Neal in "WASHINGTON STORY." Now playing—"BECAUSE OF YOU."

LAFAYETTE — Wed., Thurs., Joel McCrea and Chill Wills in "A TAG OF THE DRIVER." "SHOW BUSINESS" with Eddie Cantor and Joan Davis.

LENOX — Wed., Thurs., Gene Tierney in "LAURA." Also Ginger Rogers in "MONKEY BUSINESS." Fri., Sat., "SON OF ALI BABA" with Tony Curtis and Fred Stone in "KONGA, THE WILD STALLION."

LINCOLN — Wed., Thurs., "RED SNOW," with Guy Madison and "RIDING THE OUTLAW TRAIL," with Charles Starrett. Fri., Sat., "JUST FOR YOU," with Bing Crosby and "SON OF DAVY CROCKETT," with Wild Bill Elliott.

MET — Now playing, "THE LUSTY MEN," starring Susan Hayward, Robert Mitchum, Arthur Kennedy and Arthur Hunnicutt. Also "AIN'T HAY," with Bud Abbott and Lou Costello.

NEW ALBERT — Held over for second week, Gary Cooper in "SPRINGFIELD RIFLE." Also Phyllis Thaxter, David Brian and Paul Kelly.

PARK — Thurs., "HIGHWAY," 301," with Steve Cochran and "KANSAS RAIDERS," with Audie Murphy. Fri., Sat., "ONE MINUTE TO ZERO," with Robert Mitchum, plus "FORT ASSAULT." "RAIDERS" with Robert Starrett.

REGENT — Opens Thursday, "THE BLAZING FOREST," with John Payne, William Demarest and Agnes Moorehead, and "BLOODHOUNDS OF BROADWAY," with Mitzi Gaynor and Scott Brady. Now playing, "PONY SOLDIER."

ROOSEVELT — Thurs., Fri., Sat., "THE BIG SKY," with Kirk Douglas plus "I WALKED WITH A ZOMBIE."

ROYAL —Now playing. Alan Ladd and Virginia Mayo in "THE IRON MISTRESS," with Joseph Calleia.

Waters To Be Guest On 'Show Business'

Ethel Waters and Broadway dancer Hal Le Roy will be the guests of Clifton Fadiman on "This Is Show Business," Sunday, Dec. 7 (CBS-TV, 7:30-8:00 p.m., EST). Regular panelists are George S. Kaufman and Sam Levenson.

Ike Dixon Sr. Slowly Improving

Ike Dixon Sr., operator of the Comedy Club, 1414 Pennsylvania avenue, confined at Johns Hopkins for the past several weeks, is slowly improving, his son, Ike Jr., told the AFRO late Monday.

According to information, he has been removed from the "critical" list but will be hospitalized for an indefinite period.

Lincoln (Mo.) Choir Presents 1st Concert

JEFFERSON CITY, Mo.—The Lincoln University concert choir recently presented its first concert of the season.

Guest artists included Roena Savage, vocalist; Robert Sheldon, pianist, and Paul Dirkmeyer, clarinetist.

Dr. O. Anderson Fuller, Kenneth Billups and Robert Olson served as co-conductors for the choir.

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ON LOCAL SCREENS

Escape seems to be the main thing on Gary Cooper's mind in this scene from "Springfield Rifle," held over for the second week at New Albert Theatre.

Robert Horton and Barbara Ruick team romantically in "Apache War Smoke," exciting drama of an Indian attack on an isolated desert station, which opens at Harlem Theatre Thursday, Dec. 4th.

Van Johnson and Patricia Neal are co-stars in "Washington Story," a timely story of what makes the wheels go 'round in the nation's capital, also opening at Harlem Thursday.

Rugged John Payne and beautiful Susan Morrow, teamed for the first time, share adventures in "The Blazing Forest" which opens at the Regent Theatre Thursday, Dec. 4th.

Mitzie Gaynor in Scott Brady' arms seems to predict happiness in this scene from Damon Runyon's "Bloodhounds of Broadway," which also opens at Regent on Thursday.

ENCORES ...and... ECHOES

By E. B. REA

EDDIE (ROCHESTER) ANDERSON was a recent mystery guest on the "What's My Line" program. He was an easy guess, since he couldn't disguise his creaky, broken voice.

STEPIN FETCHIT is scheduled to do the film life of Satchel Paige next year. This will be Step's second flicker on the comeback trail.

FREDDIE FULTON, Broadway's unofficial mayor, will honor Joe Bostic, New York sports announcer on Saturday night with a plaque for his (Bostic's) contributions to Harlem and New York life.

BETTY JEAN SMITH (she's Mrs.), a senior at Lincoln (Mo.) University, is being hailed for her good looks and acting ability after being presented in several Stagecrafter's productions at the school. She hails from Pittsburgh.

FRANK SINATRA is currently drawing down $10,000 a week at New York's French Casino. Sugar Ray Robinson beat that by $5,000, going in as a greenie, with no actual professional nightclub experience.

RAY MADE A good start but, Encores doesn't think the Sugar Boy will be as everlasting as Sinatra. He'll never be as prominent behind the stage footlights as under the ring spotlights.

JOSEPHINE BAKER is preparing another "sound-off" in Argentine against her native country, the U.S.A. The things she says are relatively true, but as an entertainer, she should stick to entertaining. She can't be a top-flight entertainer and a propagandist at the same time. One of her talents will come up short. She's great in her natural field. We hope that she will be wise enough to remain so.

BILLY ECKSTINE was selected from the nation's top singers to do a special recording for the Veterans Administration and will get the biggest buildup ever accorded a singer. His recording will be aired over 2,000 radio stations here and abroad.

NEGRO ACTORS GUILD'S fifteenth annual benefit on Dec. 7, at New York's Majestic Theatre, will be in the form of a third year memorial to the late Bill (Bojangles) Robinson.

GILLETTE SAFETY RAZOR Co. outbid Pabst Brewery $300,000 to $100,000 for TV-broadcast rights for the Walcott-Marciano title fight in March of next year. The fight won't be held in New York if the boxing sponsors accept Gillett's bid. The "the sharp" boys don't buy shows in cities where they are blacked out. That should be good news to owners of home sets.

FRANKIE DEE, ex-hubby of Ruby Dee, the actress, often referred to as the "smallest liquor salesman in the world" (four feet tall), is celebrating his 13th year with Schenley. He has traveled an average of 40,000 miles yearly since 1939.

HERB KENNY, formerly of the Ink Spots and now heading his own combo, being informed that his ex-mate, Gloria, may head for Miami, Fla., this month to secure final separation papers and take on Bobby Lucas, a singer, as her next. "Twosome to Tango." 'Twas news to Herb.

PRESIDENT-ELECT Dwight D. Eisenhower's mouth organ (harmonica), will replace President Truman's piano in the White House. They say the iews a mean harp.

NEW YOKKERS are raving over Phil Moore's "Flack" at the LaVie En Rose. They call it the smartest, sippiest, most talented one-hour in show business. It bubbles over with comedy, dancing, songs, music and beautiful gals. It's opening ditty is "Flock Is Rockin' Tonight." It does just that.

THE REVOLVING DOOR—Lena Horne to open at a Las Vegas nightery in January . . . Columbia Records' "I Saw Mommy Kissin' Santa Claus" tabbed as a top Christmas tune . . . Songstainel Edna McGriff has waxed Eddie White's "Good," called just that . . . The team of Jimmy Butts and Dole Dickens, bass-piano, playing Washington's Blue Mirror—Those are the Echoes.

'The Torch' Will Be Theme, Reports Say

Talk Based On Late Eva Peron

BUENOS AIRES, Argentine—Get ready for another anti-USA blast from Josephine Baker, according to reports here.

The American-born actress-singer already has let-go with three while playing here at the Maipo Theatre.

She is reported as having another lecture set in the near future to be slanted from the Colon Opera House where she will be appearing.

Eva Peron Theme

The title of this one will be "The Torch," and will have the late Eva Peron, wife of the Argentine president, as the theme.

According to reports here, the singer's "sounding off" has not helped her as a box office attraction.

Miss Baker's material for her pro-Peron, anti - America blasts are believed inspired by the Information Ministry as most of her patrons at her lectures are Argentine state personnel.

Air Force Vet Tops Musicfest

CHICAGO (ANP) — Three colored persons were judged winners in their respective divisions of the eighth annual Harvest Moon Festival held in the Chicago Stadium here recently.

The talented persons are Joe Young, named best male singer of some 1,200 vocalists, and Fayette Polk and Tiger Weems, this year's champion pitchers.

An Air Force veteran, Young won $300, a Chicago theatre contract and will fly to New York for an appearance on Kate Smith's TV show.

Some 22,000 spectators jammed the huge arena to watch the gala show, sponsored by a daily newspaper here.

Among the celebrities seen were Jack Benny, Nat (King) Cole, Janet Leigh and Rhonda Fleming.

Gatemouth Brown Eyes West Coast

TULSA, Okla.—(ANP) — Clarence (Gatemouth) Brown played to some 1,200 dance fans at the Big 10 ballroom last week, receiving thunderous applause as he played on his new $1,200 electric fender-guitar, the same instrument of this kind. Currently playing in the Southwest, he has already made stops at Fort Sill, Okla.; El Paso, Amarillo and Big Springs, Texas. He will head for the West Coast in January.

The Texas-born musician, his wife and five-year-old daughter, Ursula Margaret, make their home at 4104 Lyons ave., Houston.

Mixed Ga. Audience Hears Carol Brice

AUGUSTA, Ga.—An interracial audience attended the Carol Brice recital here at Paine College. She was accompanied by her brother, Jonathan Brice.

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