Infantile Paralysis Strikes Adults

Six polio patients, on the road back, get encouragement and physical therapy from Harold E. Potts of Newark, who was sent to Herman Kiefer Hospital in Detroit to assist the overworked staff of physical therapists during the polio season. Join the March of Dimes, Jan. 2-31.

Polio Patient Learns To Walk

Polio patients must learn how to meet many situations. Here, Earl Barton, 10, Brooklyn, is being taught the correct method of climbing stairs while using crutches. He is receiving instruction from Physical Therapist Winifred A. Regan at St. Charles Hospital, Brooklyn. You can help polio patients learn to walk by joining the March of Dimes with dollars. For more about the March of Dimes, see the AFRO Magazine in this issue.

Spends Yule Holidays In Air Force Hospital

Pvt. Willie J. Gibbs celebrated the holidays at the Air Force hospital in Fort Richardson, Alaska, where he was hospitalized with a minor leg ailment. Private Gibbs, son of Mr. and Mrs. Alfred Gibbs, 1549 Leslie st., entered the Army, June 1951, and arrived in Alaska in December of that year. He is assigned to the transportation section at Fort Richardson, which is near Anchorage.

Pvt. Gibbs

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No Polio Vaccine, Dimes Head Warns

"A' vaccine for polio does not exist, and gamma globulin is not a permanent solution to the problem," George L. Radcliffe, state chairman of the March of Dimes, said this week in an attempt to clear up many erroneous impressions about the disease.

The chairman said he wanted to give to the public a factual picture of the widely publicized polio research, sponsored by the National Foundation for Infantile Paralysis.

According to Mr. Radcliffe, such hope was engendered last summer by the temporary immunization of 55,000 children, that people have not faced the polio situation realistically.

"Polio," he said, "must still be interest is people makes us diseases of mankind. It still plagues us; it still cripples our children; and it does this in ever increasing numbers."

Nearly 400,000 Victims

He quoted the 1952 epidemic figure of nearly 60,000 victims as compared with the 1,700 cases occuring in 1938.

Polio research has been a long and tedious process. Mr. Radcliffe said. "After 15 years of experimentation, we have just begun to find the real answer. In 1951 it was first ascertained that there were three types of polio virus, which to be destroyed, must be attacked by three different types of antibodies," he explained, adding:

"This long-term search for polio-fighting antibodies against all three types of the disease was sparked by the recent discovery of the effectiveness of gamma globulin, the blood fraction which mislead many of us into believing that a vaccine against polio had been found."

Temporary Preventive

Gamma globulin will prevent paralytic polio, but only for a temporary period of five weeks. Future tests will tell if this serum can be useful in the development of a permanent vaccine, he revealed.

"It is that vaccine which we seek," Mr. Radcliffe said, "and the March of Dimes will continue to work toward that day when infantile paralysis will be totally defeated and our children freed from its menace forever."

Social Security Director Quotes Insurance Benefits

Many people are still unaware of the extent to which social security payments affect the community, according to Wm. M. Donlin, manager of the downtown Baltimore office of the Social Security Administration.

Aged and survivors insurance enters its seventeenth year of operation, Mr. Donlin says, over five million people are receiving $200 million in insurance payments each month.

The total paid in 1953 to these retired workers, their families, and to dependent survivors of deceased workers who were insured, will be more than $2½ billion.

In the past sixteen years, American families have built up more protection under Federal old-age and survivors insurance than they generally realize, he declared.

For example, 80 percent of all jobs in the country are covered by the program, and 62 million persons are now insured for benefits on the basis of their employment in covered work.

Many Are Protected

Twenty-three million of these are permanently insured. Four out of five mothers and children in the United States are protected under the Federal program in case of the death of the family breadwinner.

The total face value of the life insurance protection underwritten by the system is over $275 billion.

Mr. Donlin also argues that the program comes home to Baltimore in the form of added purchasing power where it is needed most. Most of the wage earners, their employers, and self-employed people here pay social security taxes regularly, which buys insurance for them.

At present regular cash payments are going into the homes of people who have retired and has died, to replace income which has been lost.

Man Beaten; Accused Get Year's Probation

Goodman Clinton of the 500 block N. Pearl st. was given a suspended 6-month sentence in the House of Correction and a year's probation Saturday in Northwestern police court after being found guilty on an assault charge.

Ashton Taylor, 600 block W. Franklin st., claimed that he was badly beaten by Clinton on Saturday, and Magistrate E. Everett Lane ordered that the defendant pay all hospital bills and make up for any loss of wages by Taylor.

Auto Show In Armory To Be First Since 1941

For the first time since 1941, Baltimore will have an Automobile Show this year.

The show will open at 1 o'clock on Saturday afternoon, January 24, at the Fifth Regiment Armory through Saturday, January 31 from 1 p.m. to 10:30 p.m.

It will be closed on Sunday, January 25.

The huge main drill floor of the Armory will be transformed into a South Sea Island scene, with all decorations in the tropical motif.

In this colorful setting, the 1953 models of American automobiles will be displayed, as well as several exhibits of the latest foreign-make cars. One car of outstanding interest will be a $13,000 English-made automobile.

Special showings will also be made of outstanding experiment-all automobiles of domestic manufacture. Allied industries, such as automobile tires, batteries, gasoline, seat covers, and accessories will be included in the many displays.

To Hold Beauty Contest

A beauty contest will be held to pick "Miss Auto Show." The final judging will take place in the Armory on the afternoon on Opening Day, Saturday, January 24. Plenty of music and entertainment will be going on in the Armory both in the afternoon and the evening.

Tickets for the show may be brought at the main entrance to the Armory, and will cost 60 cents (tax included) for adults. Children up to 18 years of age will be admitted before 6 p.m., for 25 cents.

The show is sponsored by the Baltimore Automobile Show, Inc., with J. Cavendish Darrell as manager. Officers of the corporation are Joseph J. Rochlitz, president; Daniel B. Brooks, vice-president; and Henry W. Weil, secretary-treasurer.

Serving with the officers as the Executive Committee are Foster W. Talbott, Louis W. Kiefer, and Sidney S. Zell.

Chairmen of the other committees are as follows: Roland Flanigan, advertising; Bruce Livie, publicity; Frank J. Marsden, decoration; Alvin A. Behrend, entertainment; and William E. Voyce, Jr., rules and maintenance.

To Correct Local Birth Records

The next regular meeting for the correction of birth records will be held Wednesday, January 14 from 3:00 p.m. to 7:00 p.m. in the Bureau of Vital Records on the first floor of the Municipal Building, Holliday and Lexington streets.

All city residents who wish to correct mistakes that appear on children's birth records are urged to attend. Assistance will also be given in the correction of records for, such purposes as adoption, paternity, and legitimation.

Mrs. Sidney M. Norton, Director of the City Health Department's Bureau of Vital Records, will conduct the interviews which are confidential, and a representative of the Legal Aid Bureau will be present to act as legal adviser.

The facilities of the Legal Aid to persons in low income groups only. All others who may require to persons in low ncome groups private praitieing attorneys.

This service which is also legal services will be referred to hours 8:30 a.m. to 4:30 p.m. will now be offered once a month on the second Wednesday of the month further notice. Information relating to this service may be obtained by calling Plaza 2000.

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To Benefit March Of Dimes

Four-year-old Joyce Howell of 228 N. Calhoun st. gets chummy with Arthur Watson, director of the Baltimore Zoo during a recent WAAM-TV presentation of "This Is Your Zoo" from the Children's Hospital. The program, sponsored by Hauswald bakery, was for the benefit of the March of Dimes.

Maryland Men Complete Training In Virginia

Nine Maryland servicemen completed their basic Army training at the Medical Replacement Training Center, Camp Pickett, Va., last week.

The nine enlisted men are Privates Louis W. Clayton, husband of Mrs. Louis Clayton of 7406 Linden ave., Baltimore; Carl L. Leach, son of Ray Collins of 613 Baker st.; Morris Redden, son of Clyde Redden of 834 D. Eutaw st; Elmer L. Barksdale, son of Mrs. Irene Barksdale of Baltimore; and Charles A. Robinson, son of Mrs. Ruth Fountain of 1524 Clifton ave.

Also, Privates Roland E. Johnson of 121 W. Hill st.; Herbert M. Hallmon of 139 Handy ave., Catonsville, Md. James E. Hebron, son of Mrs. Nellie Willings, Catonsville; and Donald Bedford, son of Mrs. Florence Bedford, 301 Lennox ave., Towson, Md.

Lectures On Jewelry Held At Art Gallery

Five free lectures will be given by Miss Patricia Cowles of the Educational Staff of Walters Art Gallery, every Monday evening, at 7:30 p.m. in gallery III, starting Jan. 19, ending Feb. 16.

Jewelry of Egypt, Greece, Rome, the Middle Ages and the Renaissance, will be the subjects for discussion. Ornaments will be on display in Walters Gallery, and slides will be shown to illustrate various techniques employed in making jewelry.

Lectures are open to the public.

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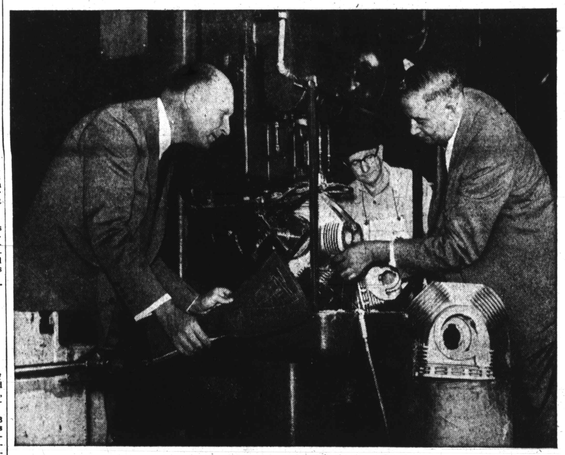

Self-educated Fred Jones (right) was once a racing driver. He developed the "Ultraphone" movie-sound system, then became chief designer-engineer for U. S. Thermo Control—world's largest truck-refrigeration makers. Here he checks a boring with president J. A. Numero.

MR. FREDERICK JONES Successful Scientist... Successful Host

In his Minneapolis home (above) Mr. Jones—who holds 40 refrigeration patents, and is considered America's greatest Negro inventor—relaxes over checkers. A fine host, he makes sure guests enjoy the best in food and drinks. Naturally Mr. Jones serves the whiskey of distinction, Custom Distilled Lord Calvert . . . America's finest.

Successful men act successful. They choose only the very best for themselves . . . and for their friends.

That's why men like Frederick Jones choose Lord Calvert — the whiskey that's Custom Distilled and blended . . . to achieve rare taste plus distinctive, satin-smooth lightness. So jealously is its custom quality guarded that each bottle is numbered and recorded at the distillery.

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INSIDE: I Married A Roman Catholic

The Baltimore Afro-American,

AFRO MAGAZINE SECTION

Nat Love – Champion Cowboy

He survived many Indian skirmishes

(This is the first of a series of articles by Harold Preece, a well known writer of western stories, who is now living in Los Angeles. The series is being made up as a result of this writer of articles being requested by readers of the Afro Magazine, on the real Wyatt Earp, Bat Masterson, Jesse James, Billy the Kid, Calamity Jane, Wild Bill Hickok, Sitting Bull, and other of the Old West.)

By HAROLD PREECE

The child reader I knew better than any man in the Old West and was its champion bronco roper until he ran out of luck.

He was Nat Love, of Deadwood where shooting was as art practiced by many hands. Yet he had never killed a man, though he had been shot at and was depended on knowing the uses of triggers.

He was one of the few men who once survived to be an old man, though he was a Texas Pinkerton and was hated by the fabulous black cowboy, Bass Reeves, who had and rode here with Billy the Kid.

Nat Love was born in a log cabin on a Tennessee plantation in June, 1854. He came to be known as the Champion Cowboy of the Arizona Rangers, an outstanding way with horses and trained himself to ride on a thundering stallion called Black Hightowrmin.

Nat Love was a Pullman porter when in February of four years ago he died.

(Continued on Page 11)

NAT LOVE

COMING IN THE AFRO MAGAZINE

THE LIFE STORY OF DWIGHT O. W. HOLMES.

THE NAKED AND THE DEAD—From Germany comes Alan Price accident of the mysterious deaths of American Negro soldiers and German girls.

COMET'S TAIL—Dr. W. E. B. DuBois' strange tale of what happened to a colored man and a white woman when they found a comet's tail on Earth.

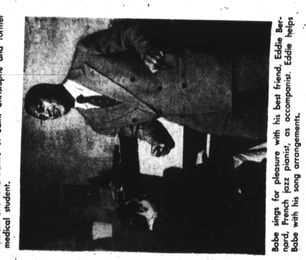
THE CARPET BAGGERS—The South called them scalawags but the freed men called them friends.

American Performers Star In Paree's Folies Bergere

By OLLIE STEWART

Special AFRO European Writer

Glamorous Ruby Richards, featured singer and dancer in the Folies Bergere, has her picture taken in her dressing room. She is a native of Saint Christophe and former medical student.



Babe sings for pleasure with his best friend, Eddie Bernard, French jazz pianist, on accompanist. Eddie helps Babe with his song arrangements.

Two things you can count on when visitors come to Paris: One, they want to see the Folies Bergere; and two, after they see it, they want to talk about a couple of people in the show.

If you've been here since last March, you've probably guessed already who the two people are. But if the Folies Bergere is new to you, I'll tell you that you're more than true for you, I'll name these two head-liners and bring you up to date on why they keep the public talking.

Babe Wallace is one, and Ruby Richards is the other. Babe is the masculine star of the show, billed in the lobby and in the program similar to the female star, Yvonne Monard. And as far as this reporter could discover, this is the first time an American man has held this spot. He opened in the present show which began last March, and has a contract that could keep him around for quite a long time.

Vivacious Ruby is a singer, dancer and dramatic actress. She is one of the featured members of the cast, and appears in 7 different specialty numbers during the four-hour show. She, too, was engaged last March for the new show's opening, and has a long-time contract.

Going into the Folies Bergere sounds as that it was an accident, when you hear them tell it. Like Ruby, Babe was in Paris for a night he terned a "big name" in show business when they arrived in Paris. Neither one had, or made, any particular plans for going into the folies. They just happened to be in the right place at the right time, when the new show was rehearsing.

The management heard reports of them, scouted them and asked them to come in for an audition. Both signed them up. Babe, as a matter of fact, didn't signed the show until the very last minute, when he was sure he was going to be found in the show before his friends around town found out he had been approached.

Statistics show that Ruby Richards was born in the Lesser Antilles—on the island of Saint Christophe, to be exactic. She is 5 ft. 2 in. and has been married to Alex Richards since 1946. He lives in France in 1951. She speaks fluent French and says she spent most of her time going back and forth between her home and New York City.

Studied In New York

"Just before coming to Europe," she told me, "I was taking a pre-medical course in New York, and I still do a lot of studying. At present I am studying diction and dramatic acting with a French teacher."

She is slender, talkative and likes to listen to records in what little spare time she has. She is a good cook, but does very little cooking at home. Spaghetti and meatballs is very popular with the other people in the show. Her hair is usually worn in one long braid that comes all the way down below her waist.

Babe Wallace, who makes the customers sit up straight when he sings with that booming baritone voice, is in his thirties, and has been around show business for many years. This, however, is his first real success. He came to London with the Harlem Cavalcade in 1947, and crossed the Channel to France in 1948. Hasn't been back to the States since.

"I was known mostly as a master of ceremonies in New York," he says. "I didn't bother too much with singing. But when I came here and couldn't speak the language, I couldn't do much as an MC, so I started singing in earnest."

Babe writes songs for a hobby. But not many of them have been published or recorded. In the show, however, he sings one of his own compositions, "The Baseball Song"—and it's a big hit with both Americans and French, especially when he tells the audience with gestures: "You you gotta get out and swing!"

Babe felt deeply the criticism he received when the show opened and he was told his songs were utterly inappropriate for a show like the Folies Bergere, and hinted that it was Babe's fault for letting himself be saddled with these two old timers.

"I felt that one thing should be kept in mind," Babe explains, now that he can substitute other songs. "The French part of the audience had to be taken out of my singing—which means I didn't had to sing to people who didn't understood. No two songs I sang here were liked in France than 'Old Man River' and 'Sonny Boy.'"

Has Written Songs

Born in Brooklyn, Emmitt Babe Wallace has fronted Ella Fitzgerald's band, and created the role of Chick Bailey in "Stormy Weather." He has been emcee at Small's Paradise, at the Apollo, more.

"A Chicken" Ain't Nothing But a Bird," for which he wrote words and music, is Babe's best known song. Others include "That Feeling is Gone" and "Better Times Are Coming — Later On."

A year or two at the Folies Bergere can pay off big in prestige for any performer, but the job is a hard one. Two shows a day, six days a week, a show seven days a week—with no time off. There's no holidays. You practically live in the theatre.

Babe Wallace, male star of the Folies Bergere, in Paris, is shown here with Valy Vernet, singing star of the world-famed revue. He came to Europe in 1947.