SHOW BILL

BRIDGE—Thurs., Fri., Stephen McNally and Alexis Smith in "WYOMING MAIL," plus "MEET THE INVISIBLE MAN." Sat., Rock Hudson and Julie London in "THE FAT MAN." Also "THE KID FROM AMERILLO."

CAREY—Wed., Thurs., Robert Taylor and Denise Darcel in "WESTWARD THE WOMEN" and Lawrence Tierney in "THE HOODLUM." Fri., Sat., Jeff Chandler and Beverly Tyler in "BATTLE AT APACHE," plus Rocky Lane and Eddie Waller in "DESPERATE OUTPOST."

DIANE — Wed., Thurs., "LES MISERABLES" with Debra Paget plus "HAREM GIRL," with Joan Davis. Fri., Sat., "HIGH SIERRA," with Humphrey Bogart plus "PALEFACE," with Bob Hope.

DUNBAR — Thurs., Fri., Mario Lanza in "THE GREAT CARUSO," plus Loretta Young in "CAUSE FOR ALARM." Sat., Wild Bill Elliott in "SHERIFF OF REDWOOD VALLEY," plus "CODE OF SILVER SAGE," with Rocky Lane.

EDEN—Wed., Thurs., Rory Calhoun in "R O U G E RIVER," plus Charles Laughton in "THE SUSPECT." Fri., Sat., Charles Boyer in "BACK STREET," plus Lucille Ball and Desi Arnz in "TOO MANY GIRLS."

LAFAYETTE — Wed., Thurs., Gary Cooper and Maria Aldan in "DISTANT DRUMS," plus "HOLIDAY FOR SINNERS." Fri., Sat., Roy Rogers in "HELLDORADO" and "BEST OF BAD MEN."

HARLEM—Opens Thursday, Victor Mature, Walter Pidgeon and Esther Williams in "MILLION DOLLAR MERMAID." Also "SKY FULL OF MOON," with Charleston Carpenter, Jan Sterling and Keenan Wynn. Now playing, "ABOVE AND BEYOND."

LENOX—Wed., Thurs., Edward G. Robinson in "SCARLET STREET" and Wild Bill Elliott in "WACO." Fri., Sat., Gene Kelly in "THE DEVIL MAKES THREE" plus Gilbert Roland in "APACHE WAR SMOKE."

LINCOLN—Wed., Thurs., "MR. WALKIE TALKIE." Also "BONANZA TOWN," with Charles Starrett. Fri., Sat., "WAY OF A GAUCHO," with Rory Calhoun plus "TEXAS TERRORS," with Don Red Berry.

NEW ALBERT—Now playing "THE NAUGHTY WIDOW," with Louis Hayward. Also "FRAMED," with Constance Moore and Frank Albertson.

MET—Now playing "KANSAS CITY CONFIDENTIAL," with John Payne and Coleen Gray plus "POWER DIVE."

PARK—Thurs., "THE RAINS CAME," with Tyrone Power plus "CARBINE WILLIAMS," with James Stewart. Fri., Sat., "THE WORLD IN HIS ARMS," with Gregory Peck and Ann Blyth. Also "SUN VALLEY CYCLONE."

REGENT — Opens Thursday, "THE SNOWS OF KILIMANJARO," with Ava Gardner and Gregory Peck. Also "A TALE OF FIVE WOMEN." Now playing, "TORPEDO ALLEY" and "NO HOLDS BARRED."

ROOSEVELT — Wed., Thurs., "QUIET MAN," with John Wayne plus "ROUGHRIDERS OF THE DURANGO." Fri., Sat., "DEVIL MAKES THREE" plus "TOUGHEST MAN IN ARIZONA."

ROYAL — Now playing, "ABBOTT AND COSTELLO MEET CAPTAIN KIDD." Also "CATTLETOWN."

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ERNEST HEMINGWAY'S GREATEST LOVE STORY
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A Sweetful of curves... and every one of them has an angle!
"A Tale of Five Women"

ON LOCAL SCREENS THIS WEEK

Victor Mature presents his calling card to Walter Pidgeon and the latter's daughter, Esther Williams, marking the beginning of a shipboard romance between the young carnival showman and the attractive 'amateur swimming champion in this scene from "Million Dollar Mermaid," Technicolor film which opens Thursday, Jan. 29th, at Harlem Theatre.

Lovely Ava Gardner and Gregory Peck meet for the first time in a Parisian bistro in "The Snows if Kilimanjaro," which starts on the Regent Theatre screen Thursday, Jan. 29th.

Brilliant Pianist A 'First' Performer On NBC-Radio

Ohio's Gift To Music World

NEW YORK — Miss Natalie Hinderas became the first classical pianist of her race featured on the NBC network when she appeared on a nation-wide radio program Jan. 26.

Miss Hinderas, who has received numerous awards in recognition of her talents, was guest artist on the new musical program, "Encore," which stars baritone Robert Merrill, soprano Marguerite Piazza and Meredith Wilson and his orchestra.

Native Of Ohio

Accompanied by the orchestra, the brilliant 25-year-old pianist performed the first movement of Saint-Saens' "Piano Concerto in G Minor."

Born in Oberlin, Ohio, Miss Hinderas first appeared publicly at the age of two and one-half, singing and dancing. When she was five years old, she performed at the B. F. Keith Palace Theatre with the late Ted Healy and with Mickey Rooney.

Oberlin Graduate

It was at this time Miss Hinderas began formal study of the piano and her first full length concert was given three years later at Cleveland, Ohio.

The young pianist was graduated in 1946 from Oberlin Conservatory of Music and continued her studies as a scholarship student of Madame Olga Samaroff-Stokowski. She has also studied at Juilliard School of Music and the Philadelphia Conservatory of Music.

Her debut with orchestra came in 1939 when she played the Grieg Concerto with the Cleveland Womens' Symphony at Oberlin College.

At Soldiers Field

Miss Hinderas has also appeared at the annual Music Festival at Soldiers Field, Chicago; the National Gallery of Art in Washington, D.C.; at an Artist Concert in Town Hall, New York and for the National Association of Musicians.

The young pianist has given concerts in colleges throughout the south, including Talladega, Spelman and Dillard universities. Several concerts have been given at Lincoln University in Pennsylvania.

Among the awards Miss Hinderas has received are the Julius Rosenwald Fellowship; the Olga Samaroff "Grant-In-Aid;" and the John Hay Whitney Fellowship, entitling her to a cultural tour abroad. The tour included France, Italy, Austria, Germany Belgium, Holland, Switzerland, Scotland and England.

Gardner, Peck In New Regent Film

Although Gregory Peck has been in the enviable position of making love to three enchanting women in Twentieth Century-Fox's "The Snows of Kilimanjaro," the actor wants it known that he'll not become typed at the peak of his career as a "Great Lover."

Just as the tall, handsome leading man seeks a variety of romance with Susan Hayward, Ava Gardner and Hildegarde Neff in Darryl F. Zanuck's Technicolor production of the Hemingway classic, due Thursday Jan. 29th at the Regent Theatre, Gregory insists that his accent will always be on variety rather than romance.

While the star is not complaining of having to make love to three such beautiful women, he is notifying producers that his policy is a different type film every time he dons makeup.

Never Repeat A Role

"After every picture I make," Peck says, "writers send scripts closely resembling the last one. Is turning them down I've had to pass up some mighty good parts, but I don't think an actor does right by his own profession or the people who pay their way into movie theatres by repeating a performance."

1000 Salute 'Red' Saunders

CHICAGO—One thousand Chicago well-wishers saluted Red Saunders last week at Club DeLisa, where Red celebrated his fifteenth year as drummer and orchestra leader.

Duke Ellington, honorary chairman of the affair, presented Saunders with an award which was followed up by a $1000 check from club owner Mike DeLisa, and a trophy from the Canadian Ace Brewery.

Red received 200 telegrams from friends and fans, one of which was sent by newlyweds, Pearl Bailey and Louis Bellson. From the Musicians Union, Local 208, came a huge basket of flowers.

During the course of the affair, tribute was paid to pretty contortionist dancer Viola Kemp, in private life, Mrs. Red Saunders, who shared honors with her drummer husband.

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Harlem Features Esther Williams

"Million Dollar Mermaid," MGM's new Technicolor picture inspired by the life story of Annette Kellerman, the world's most famous bathing beauty, and starring Esther Williams which opens Thursday, Jan. 29th on the Harlem Theatre screen, is hailed as the most spectacular picture of its kind produced by Hollywood within the last decade.

The picture required 73 major sets, largest of which was a reproduction of New York's famour Hippodrome, built from actual blueprints used during the theater's original construction in 1905.

Three spectacular water ballets are enacted against this setting in "Million Dollar Mermaid," titled "The Water Curtain" number, the "Smoke" number and the "Quartz" number.

Cinematically speaking, the story carries Miss Williams from the waters of Australia to the Thames River in London, to the beaches of Boston, to the Hippodrome and finally to Hollywood.

Victor Mature, Walter Pidgeon and David Brian co-star in "Million Dollar Mermaid," under the direction of Mervyn LeRoy. The new offering was produced by Arthur Hornblow Jr.

KOREA COMBAT FOOTAGE WRITTEN INTO SCRIPT

Due to the many thrill-packed combat scenes filmed in Korea recently for "Mission Over Korea," Columbia has assigned Martin Goldsmith to rewrite the script to incorporate the additional footage. "Mission Over Korea" will star John Derek in one of the top roles.

14 Film Stars Listed Eligible For 'Oscars'

By ROBERT JOHNSON

NEW YORK — Fourteen colored actors and actresses who performed in 10 major pictures have been listed as eligible for Academy Awards for Achievements during 1952.

"Those eligible for best performance and supporting role honors and the films in which they appeared are as follows:

Those Eligible

Bubber Johnson, Robert Davis and Sidney Poitier in "Red Ball Express"; William Marshall and "Cimarron Kid."

Stepin Fetchit, "Bend of the River."

Juanita Moore, "Affair in Trinidad."

Dorothy Dandridge, Bill Brown and Bill Walker, "The Harlem Globetrotters."

Billy Eckstine, Listed

Billy Eckstine, "Skirts Ahoy!"

Ethel Waters and James Edwards, "Member of the Wedding."

Frank Silvera, "Viva Zapata"

GINA KRAUS TO SCRIPT "FRANZ LISZT STORY"

Gina Krauss, Viennese novelist - playwright - scenarist, has been signed by Columbia to write the screenplay of "The Franz Liszt Story."

London To Get More Tan Shows

LONDON— Following the successful run of "Porgy and Bess," London may get another all-colored American show next spring. John Wildberg, U.S. producer, now here, has closed a deal with London promoter Bernard Delfont, to produce a series of such shows here.

Wildberg is expected to begin casting for the shows shortly after he returns to America.

Even if other medicines have failed you believe your COLD MISERIES YOU OWE IT TO YOURSELF TO TRY 666—IT'S DIFFERENT 666 LIQUID—TABLETS

Detroit D. J., Wife Face Foreclosure

DETROIT — State Rep. Charline White and her disc jockey husband, Leroy, were named defendants in a suit filed in Circuit Court last week by Morison Investment and Realty Co.

The firm asked the court to foreclose an executory land contract entered into between the investment and realty company and Mr. and Mrs. White in 1947.

According to the petition, the Whites owe $2,529.54, plus city and county taxes, on property in Hamtramck, Mich.

They have made no payment since March 3, 1952, according to the complaint.

White is a disc jockey on a local radio station and has one of the most popular programs on the air called "Rockin' With Leroy."

Hunter Presents Young Artists

NEW YORK — The Little Orchestra Society of Hunter College featured two outstanding stars at its recent Saturday morning concert.

Alexander Cambrelin gave a demonstration of Haitian drums, while Danny Daniels, musical comedy dancer, tapped through Aaron Copeland's "El Salon Mexico."

The orchestra, conducted by Thomas Scherman, rendered Schubert's "Rosamunde Overture" and excerpts from his "Unfinished Symphony," followed by the First Movement of Beethoven's "Symphony No. 2."

A mixed chorus of boys and girls from the Kearney Public School sang, while Ronald Gould and Michael Bookspan demonstrated on modern percussion instruments. Max Leavitt served as narrator.

Belgian Guitarist Joins Shaw Artists

NEW YORK — Jean Theilemans, sensational European Jazz guitarist, joined the Shaw Artists stable last week. Currently appearing with the George Shearing group, Theilemans replaces guitarist, Richard Garcia recently inducted into the Army.

King Cole To Star With Sophie Tucker

HOLLYWOOD — Nat (King) Cole, Sophie Tucker, last of the "red hot mamas," and George Jessel will guest star on NBC-TV's "All Star Revue," Saturday, Jan. 31, emanating from Hollywood.

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'JOE LOUIS STORY' TO ROLL NEXT WEEK

Coley Wallace To Play Brown Bomber

Hilda Simms To Portray Role Of Marva, Says Lydia Brown

By LYDIA T. BROWN

NEW YORK — Saturday, Feb. 7, has been set by the producers of Federated Films for the beginning of the biographical movie on the life of the former world's heavyweight champion to be known as "The Joe Louis Story." This was revealed by Lydia S. Hilliphant, who will produce this independent venture.

Louis will appear in the closing sequences of the picture in which his life will be played by Coley Wallace, who formerly boxed out of Boston, before he moved over to the New York ring.

Wallace, who closely resembles Louis in stature and color, is being prepped as a contender for Rocky Marciano's heavyweight crown.

Many Stars Listed

Other well-known actors and actresses who will be roles in the film are Hilda Simms, formerly of "Anna Lucasta," who will portray Marva Trotter Louis Art Smith, as Mannie Seamon, Louis's trainer; James Edward, star of "Home of the Brave," as Chappie Blackburn; Paul Stewart, Juano Hernandez, Sidney Poitier and Dorothy Johnson.

Director for the filming will be Robert Gordon, whose camera crew will shoot most of the film in New York City from locations which will include Madison Square Garden, Polo Grounds, Yankee Stadium, Fort Totten, a Baptist church in Brooklyn, and a Harlem night club, then for a two-day side trip to Detroit for shots of Louis's early boyhood and ring triumphs.

Louis flew in early last week from Chicago to be on hand for the opening of Broadway's new jazz palace, the Bandbox, where his new date, the beautiful Rosie Conrad, a model, appeared.

In Home Town Debut

Hermann Gantt, bass-baritone, will make his formal debut in his native home town, Atlanta, Ga., Sunday, Feb. 8 in a recital at Wheat St. church.

Miss Anderson Displays Rare Artistry In Recital

PHILADELPHIA

Beautiful interpretation, depth of sincerity and intuitive artistry marked Marian Anderson's recital here last week at the Academy.

Miss Anderson, Philadelphia's world-famous contralto, sang for the benefit of the Nephrosis Foundation, founded more than a year ago to aid victims of nephrosis, a disease of the kidneys.

Miss Anderson's opening programmed numbers included Handel's "Aria Di Polijena," from "Radamisto," the "Te Deum," "Cho mai vi possa" and "Dank sei Dir, Herr."

Schubert Numbers

This was followed by Schubert's "Der Swerg," "Abschied," "Der Tod un das Maedchen" and "Die Erikoenig," sang Verdi's "Pace mio Dio."

In a lighter vein she sang Swanson's "The Negro Speaks of Rivers," Barber's "Nocturne" and two English folk songs, "O Waly, Waly" and "The Ploughboy," by Britten.

A group of spirituals brought her program to a close. They were "Let Us Break Bread Together," "Poor Me," "He's Got the Whole World in His Hands" and "Roll Jord'n Roll."

Rupp Accompanist

Franz Rupp provided his usual sympathetic accompaniments at the piano.

MARIAN ANDERSON

Fisk Chapel Dean To Lead Prayer Week At College

SALISBURY, N.C. — Dr. William J. Faulkner, dean of chapel, Fisk University, Nashville, Tenn., will be guest minister for the annual week of prayer at Livingstone College, Jan. 25-31.

A native of South Carolina, he is a graduate of Springfield YMCA College and received the master's degree in practical theology at the University of Chicago, and was awarded the honorary Doctor of Divinity degree from the latter institution in 1946.

Theme for the religious emphasis week is "The Mission And Message of Jesus" and it will be sponsored and conducted by members of the Religious Activities Committee, student leaders of the Christian Organizations, and Bishop Raymond L. Jones of the AME Zion Church.

Bette Davis 'Star' Sets N.Y. Premiere

NEW YORK—A special press preview of Bette Davis' "The Star" will be held at the Rivoli theatre, Broadway at 49th st., Tuesday night, Jan. 27.

Following the showing of "The Star," the last screening of Daphne duMaurier's sensational success "My Cousin Rachel," starring Olivia deHavilland, will also be shown to the invited press audience.

COLUMBIA TAGS "ATOM SUBMARINE"

The Robert Cohn unit at Columbia has registered with the MPAA the title, "Atom Submarine," a story based on the dramatic incidents that led to the development of this remarkstruction by the U.S. governable underwater vessel in comment.

Hazel Scott To Play At Miss. College

JACKSON, Miss. — Hazel Scott, internationally famous pianist, will appear in concert at Jackson College here, Feb. 6, as a stop-over on her national tour.

Movie-goers remember Miss Scott's past successes in such pictures as "Rhapsody in Blue," "I Dood It," "The Heat's On" and "Broadway Melody."

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ENCORES ... and ... ECHOES

By E. B. REA

DOWN BEAT GETS ON THE OFF-BEAT

Down Beat magazine, in its issue of January 25, 1953, erred in giving New Orleans as the birthplace of Baltimore's Sally Blair, who will join the Johnny Otis orchestra after February 1st. Quite to the contrary, Sally was born in Baltimore on April 27, 1934, at 305 Freestman st., christened Sally Hutchins.

HER MOTHER IS A NATIVE of Washington, D.C., her father, a native-born Baltimorean. Down Beat erred again in saying that, "She talks her father's language, Spanish, fluently."

ENCORES IS NOT TRYING to discredit the many fine things said about Miss Blair. It merely wants to keep the records straight. We don't want to give to New Orleans or any other town what belongs to Baltimore, a city noted for its many fine performers, past and present, in the entertainment world.

AND, THERE IS A STRING of them, beginning with Johnny Hudgins, Noble Sissle, Clarence Muse, Bill and Herbert Kenny, Billie Holiday, the late Eddie Green, Ellis Larkins, Dots Johnson, Avon Long, George Bias, and many others who have made good in a great way. Sally joins her brother, Johnny Otis at Harlem's Apollo Theatre, but before then, she had been "discovered" right here on radio and TV and in top night spots.

RUTH WANTED TO SPREAD THE RUG

Ruth Brown, whose latest record, "Mama, He Treats Your Daughter Mean," looks like it will be one of her biggest smashes, celebrated her 24th birthday in New York with a day off and several radio guest appearances. Climax of the day was a surprise party tossed by her hubby-accompanist, Willis Jackson, in their uptown flat.

WILLIS REPORTS it was a difficult task to keep Ruth away from home for the several hours needed to make the preparations and that he was the most surprised party when Ruth's immediate reaction to the surprise was, "Gee! At least you could've told me so I could put the rug down!"

IF AND WHEN the bills to ban segregation in District of Columbia restaurants are passed, they will specifically outlaw segregation in all places of amusement and entertainment.

WHILE THE U.S. Court of Appeals has temporarily stymied the efforts, the fight has just begun, even though it will be long drawn out. Upholding segregation in the District doesn't only leave the District of Columbia open to other aggravations, but paves the way for various northern states to continue their practices, despite State laws, which would always be open to appeals to the higher courts in D.C.

ENCORES HAS NOTICED that in the majority of cases where restaurants and amusement centers refuse to serve interracial groups, and individuals of the minority group, the punishment never equals the crime. A satisfactory solution will never be reached until the bills that pass in various states, or the one that some day will get by the U.S. Court of Appeals, will have strong teeth.

ALL PLACES SHOULD BE OPEN

If peoples of all races can attend the legitimate theatre in Washington and throughout the top part of the nation, they should be given the same right in places of entertainment, including New York's Stork Club.

THE AMERICAN FEDERATION of Musicians provided plenty of music for the Inaugural Festivals held in Washington last week, which did not cost the Inauguration Committee one penny. The union, headed by James C. Petrillo, picked up the tab.

THE MUSICIANS WOULD have gladly given their services gratis, but there is a union ruling that they must be paid for any and all appearances, which is a good rule, and one that will prevent musicians and musical acts from being taken for a ride by so-called "benefit" performances, which in reality are not benefits at all, except for some scheming promoters, who hide behind the "benefit" angle for their own benefit.

THE REVOLVING DOOR REVOLVES

The Blue Belle are the first act to be booked on the big-time by way of precedent. . . . Ms. Ella Fitzgerald did for the heard with Joe Morris on "That's What Makes My Baby Fat." . . . ALONZO GENE, Harlem artists representative, was 48 last Saturday . . . BESSIE BUCHANAN, one of New York's top matrons, will receive a plaque from the Freddie Fulton Studio on Saturday night, Feb. 7, for her outstanding contributions to the community.

BILL KENNY'S INK SPOTS open a week's engagement on Feb. 6 at Pittsburgh's Stanley theatre, then to Cleveland's Town Casino. Bill told Encores: "I have a fine trio of boys behind me. They are clean cut and talented and will live up to the reputation of past groups I have fronted . . . ILLINOIS JACQUET will soon head for California . . . ELLA FITZGERALD, now completely recovered from a recent throat operation, doing a week at Boston's Buckminister Club.

BULL MOOSE JACKSON doing this week at Philadelphia's Showboat . . . VARETTA DILLARD, a newcomer, to make her Washington debut on Feb. 9 . . . New York's new Bandbox, next door to Broadway's Birdland, gets Art Tatum's Trio for four weeks, beginning Friday . . . LAVERNE BAKER, the gal who taught Johnny Ray how to cry, and Al Hibbler, Duke's former vocalist, bring in the Gale stable of stars.

TEDDY HALE, top tapster, under scrutiny by the narcotics squad . . . ED SULLIVAN, Willie Bryant and Johnny Faulk to emcee the NAACP'er March benefit at Madison Square Garden . . . Bandleader Eddie Wilcox recently took on a North Carolina bride at Raleigh . . . THE POPE SITUATION in Atlantic City may soon bring a curfew on its night spots . . . Dizzy Gillespie, Ella Fitzgerald, Norman Granz' Jazz at the Philharmonic, Sarah Vaughan and Count Basie have February dates in Stockholm, Sweden.

New Rhythm Blues Quartet

The Eddie Carter quartet, newest addition to the MGM rhythm and blues recording department, has a pair of climbing hit tunes in "Don't Turn Your Back on Me" and "Eat 'Em Up."

MACDONALD ASSIGNED TO "THE NEBRASKAN'

Wallace MacDonald has been assigned at Columbia to produce in Technicolor, "The Nebraskan," starring John Derek, John Hodiak, David Brian and Maria Elena Marques.

TV, radio and motion pictures, accepted without any hesitation and with been delight the exciting rhythms and what might seem harsh harmonies of the composers of to-day, who were represented on the program.

"Duet" For Violins

Bartoks' "Duet" for two violins, based on a folk dance, had portions where the melodies played together were just a second apart.

Jingly played and the audience Claus" (Rosenthal) was charm-

The waltz from "Papa Santa loved the "bicycle" theme where Santa bowled along the avenue and the very noticeable "traffic jam." A "Tarantella" (Italian dance) by Schulhoff, speeded things up to a thrilling conclusion.

The Series will continue Saturday, Feb. 14, with a piano concert.

John Dungee Pleases

The happy results of encouraging most difficult of oratorios to art songs and folk music.

John Dungee has the physical attributes (he is quite handsome), the temperament and the vocal equipment for opera.

With three active amateur companies here in Baltimore, certainly there should be an opportunity for him, if he wishes to try this field.

"Thou Art Repose" (Schubert)! Purcell's well known "I Attempt From Love's Sickness to Fly" and "I Judge Thee Not," by Schumann, comprised the first group of art songs. There followed Rachmaninoff's "In the Silence of the Night" and "Pilgrim's Song by another Russian composer, Tschaikowsky. Coleridge-Taylor's "Life and Death" which seems a favorite this season, was also sung in the group. Three spirituals completed the vocal part of the program.

Barrett As Accompanist

Mr. Barrett was most capable as organ soloist and as piano accompanist for Mr. Dungee.

The concert was sponsored by the Mary Magdalene Circle of the Women's Society for Christian Service of Metropolitan Methodist Church, where it was held.

Cape Town Bans Three U. S. Films

CAPE TOWN, South Africa —(ANP) — Africans and other non-Europeans have been deprived of seeing three top American produced motion pictures because they were termed "unfit."

The pictures banned were "Quo Vadis," a film basically religious, "Detective Story," dealing with crime and passion and "Viva Zapata," a story revealing the exploits of a Mexican bandit-hero who led his country through revolutions and became one of its great presidents

ATLANTA PLAYERS TO PERFORM IN 'MEDEA'

ATLANTA, Ga. — The Atlanta university players will present Robinson Jeffers' "Medea," here three days, Feb. 26, 27 and 28.

LEWIS TO SCRIPT "TRIPOLI TO SEA"

Arthur Lewis will write the screenplay for Columbia's Technicolor "Tripoli to the Sea," a story of the search to unearth the fabulous ancient city of Cyrene.

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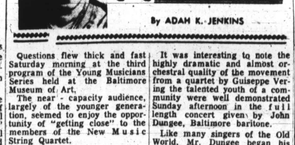
By ADAH K. JENKINS



Questions flew thick and fast Saturday morning at the third program of the Young Musicians Series held at the Baltimore Museum of Art.

The near - capacity audience, largely of the younger generation, seemed to enjoy the opportunity of "getting close" to the members of the New Music String Quartet.

Queries ranged from "Can you play 'Hot Canary' on that (meaning the 'cello)?" to "What Kind of wood is used in making those stringed instruments?" and similarly technical ones.

Adams As Emcee

Clause Adams was the emcee with the other players ad-libing occasionally and also demonstrating on their instruments.

Among benefits of these miniature chamber musicians concerts for young folks in the atmosphere of complete freedom coupled with intelligent listening that has been gradually developed since the series began last year.

Much of this is due, no doubt, to the careful planning by Mrs. Chas. Collier, director of the series and her committee, from the beginning she has demonstrated the happy faculty of putting children and performers at ease, while keeping the concerts on a high plane.

Program Well Planned

Last week's program was well planned as to timing, (the concerts begin at 11 a.m. and finished at 12) and well contrasted as to material. There was a "Presto" from the Early Italian School of Tartini. The "heaviest" number was Theme and Variations from a Beethoven Quartet.

It was interesting to note the highly dramatic and almost orchestral quality of the movement from a quartet by Guiseppe Verdi. The musical background for so many of our leading singers. At present the young singer is being coached by Forest C. Barnett, minister of music at Govans Presbyterian church.

Challenge To Music

Thus, one can trace the steady fulfillment of opportunity for a city and the industry necessary talented student who has the ability for success.

Such progress as Mr. Dungee and others have made present a challenge to music as well as civic minded members of our community to see to it that opportunities in concert, opera, radio and television are enlarged as rapidly as possible.

The program displayed the singer's wide range of study, running the gamut from Italian opera and arias from one of the di, the composer of "Aida," "Rigoletto" and other operas of large proportions.

Young ears, now well accustomed to the modern music of

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