OPERA NEWS LAUDS DANCER JANET COLINS

NEW YORK—The Metropolitan Opera News features ballerina Janet Collins in a three-page spread titled "New Guilts for War-Houses," lauding her performances in both "Aida" and "La Gioconda," in which she dances.

The News, edited by Mrs. John DeWitt Peltz, also has featured opera hopefuls at Xavier University, New Orleans, and other colored colleges.

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Museum's Art Exhibition To Feature Many Awards

A $50 award for a drawing by a Baltimore artist, selected for showing in the forthcoming Maryland Regional Artists exhibition at the Baltimore Museum of Art, has been offered by The Three Arts Club of Homeland. exhibition officials stated this week.

The show, to open on March 15, will offer a total of at least $1125 in cash. Of this amount, $350 is awarded by the Museum for three purchase prizes and a popular ballot prize. The larger portion of cash awards represents fourteen prizes to be given for paintings, sculpture, drawings or prints selected by the jury.

Top award is the Artists' Prize of between $200 and $300, determined by the sum of entry fees collected: Two works may be submitted per artist, each work being charged a 50 cent fee.

$100 for a painting is offered by the Bertram Berney Memorial Fund. $50 awards for any medium have been donated by Mrs. Gretchen H. Hutzler, Mrs. Martin Kohn and Joseph Katz.

Mrs. Lay Martin has offered a $50 award for an oil painting. Two $50 awards for works in experimental or progressive approaches are provided by the Berkeley T. Rulon Miller Memorial Prize and by an anonymous donor.

Other Awards Offered

Five $25 awards have been made possible by the Hirshberg Company, the Baltimore Section of the Nat'l Council of Jewish Women, the Yellow Cab Company, the Junior League of Baltimore and the Freedom Hill Art Group. Of this group, 'one is a print purchase prize for the Museum's Collection and another is

To Be Guests Of Bergen

The Mills Brothers, most famous quartet in show business, and their accompanist, will be guest artists on the Edgar Bergen-Charlie McCarthy radio show on Sunday, 8:00-8:30 p.m.

Predicts Big '53

Buddy Lucas, bandleader, predicted this week that "... 1953 will be the biggest year yet in the area of blues and rhythm." Lucas created one of last year's most popular 'new blues sounds.'

Cab Calloway, Now In Europe, Wanted In N.Y.

NEW YORK (ANP) — Cab Calloway is wanted by the New York police department for failure to answer traffic violations.

This item turned up in the huge list of performers, white and colored, who have flaunted the law. Cab is charged with doing 54 miles an hour on the Triborough Bridge.

At the time he was handed a ticket, Cab gave his address as being on Long Island, plus an additional address in care of a Broadway producer.

Cab is now in Europe with the touring "Porgy and Bess" musical.

Hampton Jams At A. And T.

GREENSBORO, N.C. — Lionel Hampton and five members of his band made a surprise appearance at A. and T. college last Friday in Harrison auditorium. "Just for the fun of it."

More than 1,000 students attended the full hour impromptu "jam session" which turned out to be an effective booster for the March of Dimes campaign now in progress at the college.

The fund was swelled by more than $100 resulting from a voluntary silver offering taken during the event.

With Hampton were Elsie Smith, saxaphone; Monk Montgomery, bass; William Makel, guitar; Elmer Gill, piano and Jimmy Scott, vocalist.

The same group later appeared over a telecast on station WFMY-TV and played for a dance that evening at one of the local dance halls.

Stewardship Film Lauded By Church

NEW YORK—The Stewardship education program of the Presbyterian Church, USA, has been speeded up "immeasurably" by the use of religious motion pictures, according to Dr. John T. Peters, secretary of stewardship and promotion.

"A recent survey of our churches in connection with the fourth year of intensive use of films to promote stewardship shows better results than we had anticipated. 100 per cent of the churches reporting voted our most recent film, 'More For Peace,' an effective tool in stewardship education, Dr. Peters stated.

The stewardship program is in part a cooperative venture of the Congregational - Christian, Evangelical and Reformed and Presbyterian churches.

Three years ago the denomination joined in financing and supervising the production of films, the first two of which, "Second Chance" and "A Wonderful Life" were produced by the Protestant Film Commission and the third, "More For Peace" by the Commission's successor, the Broadcasting and Film Commission.

A large number of prints of the films were then made and placed with regional offices of the denominations for intensive use among the local churches on a free basis during the fall and early winter. The films were then turned over to the Religious Film Association for release to churches of other denominations.

"More For Peace," like its predecessors, is a dramatic feature produced in Hollywood using well known professional actors.

'Poetry In Song' Recital To Be Given At A & T

GREENSBORO, N.C. — A unique concert which integrates the two fields of music and literature, features Hobart Mitchell, noted singer in "Poetry in Song" at A. and T. college on Feb. 17.

Mitchell, critics claim, is well equipped to present a program of this nature, for in addition to his outstanding voice, he holds an M. A. degree in American Literature from Columbia University and has taught English at New York university.

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Many Hit The Top— But Few Remain There

By DOLES DICKENS

Musicians, singers, actors, all have one prime objective — to reach the top.

While this heading in this instance pertains to show business, it could apply to most any competitive line of endeavor.

Up And Downers

Whatever the era, past or present, and however large the field of competitors, the top is experienced by many for a short time and enjoyed by a few for a long time.

Before going into the whys of some staying and some not, let me describe my impression of requirements for the top.

Experience Necessary

The experiences, which teach a performer the necessity of presenting a completely professional performance along with a pleasing personal appearance each time he faces the public, are necessary.

Then, there is the added need of good representation by manager or agent, who knows the best places for the individual artist, considering material, ability, poise, and what have you.

Talent Not Enough

Of course, all of the preceding goes for naught if the individual artist, when presented personally, is tactless or personally repulsive for any reason. So, it is evident that talent alone is not enough by itself.

When a person has been introduced to the public by means of promotion or a hit record, and his performance equals or surpasses the build-up he has received, he will make it.

When because of flattery, success, security, or any other reason, he lets up, he slips right off the top, which is the most exacting position of all.

(THEATRICAL EDITORS NOTE: Dixie Dickens, a dancer, who formerly had his own trio, is now playing in a duo with Jimmy Butts, tenorist, to be awarded for portraiture.

In addition to its regular purchase prize of $250, the Museum has received donations of $50 from a group known locally as the Painters' Seminar and $25 from the Baltimore Guild as a memorial to Ethel Pats Cordish.

Resident artists of Delaware and metropolitan Washington as well as artists born or resident in Maryland are eligible to enter this first biennial exhibition. In alternate years, the show will be restricted to Maryland artists.

The jury, selected by the Museum's Artists' Committee, is to be composed of Louis Bouche, New York painter, sculptor Henry Varnum Poor, also of New York, and Henri Marceau, associate director and chief, division of painting and sculpture, the Philadelphia Museum of Art.

Last day for submission of entry cards is February 14. Exhibits will be received at the Museum from February 18 to 21.

'I Love Lucy' TV Topper

"TV - Hooperatings" for Baltimore, January 2-8, show "I Love Lucy," with a rating of 60.1, the most popular program, with an audience averaging 267,000 homes during its Jan. 5 broadcast.

"I Love Lucy" rose from second place in December to recapture the No. 1 spot on the "First Fifteen" which it held in October and November.

The "First Fifteen" television programs for January, in order of popularity are:

(1) "I Love Lucy."
(2) "Arthur Godfrey's Talent Scouts."
(3) "Arthur Godfrey and His Friends."
(4) "Dragnet."
(5) "Texaco Star Theatre."
(6) "Mama."
(7) "Our Miss Brooks."
(8) "You Bet Your Life."
(9) "Colgate Comedy Hour."
(10) "Suspense."
(11) "Fireside Theatre."
(12) "Cisco Kid."
(13) "Treasury Men in Action."
(14) "My Friend Irma."
(15) "Big Town."

The next "TV-Hooperatings" for Baltimore will cover the week of Feb. 1-7.

'Ethiopia' Film Stars Selassie

HOLLYWOOD, (ANP)—"Ethiopia," Frederic Christian's new colorama film travelogue, will have its west coast premiere at the Wilshire Ebell theatre, Saturday night, March 7, for its only showing in Southern California.

Emperor Haile Selassie collaborated in the making of "Ethiopia" and appears in many sequences.

Highlights are the Imperial Palace, the Royal Flute and Harp Symphony Orchestra, a native wedding in Addis Ababa, Coptic priests, strolling acrobats, Ambara tax collectors and the parasol market.

The travelogue has been booked for the 1953 Milan, Cannes and London film festivals, the latter during Coronation Week.

Billy Daniels In Technicolor

HOLLYWOOD — Singer Billy Daniels has been signed for a singing role in Columbia's "Cruising Down the River," technicolor musical.

WILDBERG REPORTED REVIVING LUCASTA

NEW YORK—John Wildberg, N.Y. producer, is reported readying a cast for the revival of "Anna Lucasta" for European presentation.

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ON LOCAL SCREENS THIS WEEK

Lana Turner and Kirk Douglas are the dynamic lovers of "The Bad and the Beautiful," which will open on the New Albert Theatre screen on Thursday, Feb. 12th.

Ricardo Montalban lends a sympathetic ear as Shelley Winters tells him the details of her unhappy past in this scene from MGM's dramatic love story, "My Man and I," which opens at Harlem Theatre, Wednesday, Feb. 11th.

Pretty Margaret Field is taken prisoner by a mauraiding tribe in RKO Radio's graphic film of a world shattered by atomic wars, "Captive Women," which opens at the Met on Wednesday, Feb. 11th.

HARLEM Starts WEDNESDAY
The BAD GIRL OF 'A PLACE IN THE SUN'
... in love and in trouble again with another man!
M-G-M presents MY MAN AND I
Starring SHELLEY WINTERS · RICARDO MONTALBAN
WENDELL COREY · CLAIRE TREVOR
plus THE EAST SIDE KIDS "CLANCY STREET BOYS"

SHOW BILL

BRIDGE — Wed., Thurs., Rochelle Hudson and Bruce Cabot in "GIRLS UNDER 21" and Ann Dvorak and Lola Lane in "GIRLS OF THE ROAD." Fri., Sat., Joseph Cotten and Teresa Wright in "THE STEEL TRAP" plus "BOMBA AND THE JUNGLE GIRL."

CAREY — Wed., Thurs., Paul Henreid and Catherine McLeod in "SO YOUNG SO BAD" plus Gregory Peck and Virginia Mayo in "CAPTAIN HORATIO HORNBLOWER." Fri., Sat., "KID FROM BROKEN GUN" plus Dana Clark and Ben Johnson in "FORT DEFIANCE."

DIANE—Wed., Thurs., Stewart Granger in "ADAM AND EVALYN" plus "MONTANA TERRITORY," with Wanda Hendrickx. Fri., Sat., "WAY OF A GAUCHO" with Gene Tierney plus Louis Hayward in "CAPTAIN PIRATE."

DUNBAR—Thurs., Fri., Frank Lovejoy in "TRY AND GET ME" plus Charles Boyer in "THE FIRST LEGION." Sat., Charles Starrett in "KID FROM BROKEN GUN" and "GUN RUNNERS."

EDEN — Wed., Thurs., Esther Williams in "DUCHESS OF IDAHO" and "GUILTY OF MURDER." Fri., Sat., Gene Kelly in "DEVIL MAKES THREE" plus Johnny Carpenter in "BAD MAN'S GOLD."

HARLEM — Opens Wednesday, "MY MAN AND I," starring Shelley Winters, Ricardo Montalban, Wendell Corey and Claire Trevor. Now playing, "AGAINST ALL FLAGS."

LAFAYETTE — Wed., Thurs., Paul Henreid and Catherine McLeod in "SO YOUNG SO BAD" and John Wayne in "RED RIVER." Fri., Sat., James Craig and Julia Adams in "BEND OF THE RIVER" plus "SOUTH PACIFIC TRAIL."

LENOX — Wed., Thurs., Van Johnson, Patricia Neal in "WASHINGTON STORY" and Randolph Scott in "FORT MORGAN." Fri., Sat., "FIGHTING COAST GUARD," with Brian Donlevy and Ella Raines; also Johnny Mack Brown in "SIX GUN MESA."

LINCOLN—Wed., Thurs., "TWO DOLLAR BETTOR" and "THUNDER IN GOD'S COUNTRY" with Rex Allen. Fri., Sat., "KID MONK BARONI" and "WYOMING WILDCAT."

MET — Opens Wednesday, "CAPTIVE WOMEN," starring Margaret Field, Robert Clarke, Gloria Saunders and Ron Randall. Now playing, "ANDROCLES AND THE LION."

NEW ALBERT—Opens Thursday, "THE BAD AND THE BEAUTIFUL," starring Lana Turner, Kirk Douglas, Walter Pidgeon and Dick Powell. Now Playing, "YOUNG SCARFACE."

PARK—Wed., Thurs., "SKIRTS AHOY," with Billy Eckstine and Esther Williams plus "LONE STAR," with Clark Gable and Ava Gardner. Fri., Sat., "THE STEEL TRAP," with Joseph Cotten and Teresa Wright. Also "CYCLONE FURY," with Charles Starrett.

REGENT—Held over for another week, "RUBY GENTRY," starring Charlton Heston and Jennifer Jones. Also "THE I DON'T CARE GIRL."

ROOSEVELT — Wed., Thurs., Fri., "HANGMAN'S KNOT" plus "TARZAN'S DESERT MYSTERY." Sat., "SHERIFF OF REDWOOD VALLEY," with Wild Bill Elliott and "NIGHT RIDERS OF MONTANA," with Allen Lane.

ROYAL—Now playing, Johnny Weissmuller in "VOODOO TIGER." Also Dana Andrews, Marta Toren, George Sanders in "ASSIGNMENT IN PARIS."

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Walter PIDGEON · Dick POWELL
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NEW ALBERT

New Films Scheduled

"CAPTIVE WOMEN" FOR MET SCREEN

What the world may be like a thousand years from now is strikingly presented in RKO Radio's astounding offering, "Captive Women," which opens at the Met Theatre on Wednesday, Feb. 11.

Starring Robert Clarke, Margaret Field, Gloria Saunders and Ron Randell, the unique film practically been wiped out by a series of devastating atomic wars around the year 2,000, and that the new humans left alive have formed into scattered tribes, living in and around the piles of rubble that were once New York's buildings and subways, motivate the dramatic plot and make it an exciting piece of screen fare.

The four stars deliver convincing performances under the capable direction of Stuart Gilmore, and Aubrey Wisberg and Jack Pollexfen, who wrote and produced the novel film.

"BAD AND THE BEAUTIFUL" COMING TO NEW ALBERT

Audiences viewing M-G-M's new drama, "The Bad and the Beautiful," coming to the Albert screen will be able to enjoy a Hollywood tour conducted five noted film stars.

They'll see the famous night club with Lana Turner and Kirk Douglas, they'll enter the studio sound stages with Barry Sullivan, inspect the sound booths and Dick Powell, and enter the inner sanctum - sanctorums of the executives' offices with Walter Pidgeon.

The all-star tour for the price of a film ticket is due to the fact that the story of "The Bad and the Beautiful" takes place in the Hollywood of today and reveals both the workings of a great motion picture studio and the behind-the-scenes action of what makes Hollywood tick.

In it Lana Turner enacts a famous film star, Kirk Douglas a studio head, Sullivan an Academy Award - winning director, Powell a Pulitzer prize-winning writer and Pidgeon the business man behind the productions.

MY MAN AND I" NEXT HARLEM FILM FEATURE

Shelley Winters and Ricardo Montalban, an exciting new romantic team, and Wendell Corey and Claire Trevor two of Hollywood's top dramatic stars, bring to the screen the year's most stirring love story, "My Man and I," which comes to the Harlem Theatre on Wednesday, Feb. 11th.

For Miss Winters, nominated for an Academy Award last year for her performance in "A Place in the Sun," the new M-G-M picture offers another outstanding acting opportunity, as a girl who is without hope in life until she meets her man.

"Her man," Ricardo Montalban, also draws a colorful role as the Latin laborer, Chu Chu, whose faith and honesty enable him to overcome adversity. It marks another important step in Montalban's career, one to place alongside his highly applauded portrayals in "Fiesta" and "Battleground."

Wendell Corey, who recently chalked up successive hits in "The Wild North" and "Carbine Williams," now plays one of his rare "heavy" roles as the man who frames an attempted murder charge on Chu Chu. Claire Trevor, former Academy Award winning actress, completes the quartet of stars, as Corey's disillusioned young wife.

"RUBY GENTRY" HELD OVER AT REGENT THEATRE

The Regent Theatre is extending the engagement of "Ruby Gentry" for an extra week, it announced today.

Starring Jennifer Jones, Charlton Heston and Karl Malden, the Berhard-Vidor Production which Twentieth Century-Fox released, narrates the story of a fiery Southern swamp girl who tries to break into the aristocratic local set.

Also held over for a second week is the co-feature, "I Don't Care Girl."

This technicolor musicale is the story of Eva Tanguay, Palace vaudeville headliner and "Ziegfeld Follies" star of the early 1900's.

Mitzi Gaynor impersonates Eva, and David Wayne and Oscar Levant co-star in the picture which George Jessel produced and Lloyd Bacon directed.

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Science-fiction at its most imaginative!... Sons of men who survived the A-bomb on the matrimonial prowl...roaming the rubble for unblemished mates—hoping to re-create a normal race!
CAPTIVE WOMEN
starring ROBERT CLARKE MARGARET FIELD GLORIA SAUNDERS RON RANDELL
RKO RADIO
Written and Produced by AUBREY WISBERG and JACK POLLEXFEN · Directed by STUART GILMORE
ALSO CARY GRANT in 'THE BACHELOR and THE BOBBY SOXER'