ON LOCAL SCREENS

Maria Montez's last assignment, "The Thief of Venice," 20th Century-Fox release of a Robert Haggiag production co-starring Paul Christian and filmed entirely in Venice, is the new feature at the Regent Theatre beginning Thursday, Feb. 19th.

Peter again comes to Hans' rescue and accomplishes his release by prevailing upon the manager of a touring ballet company to exert influence with the police. The company is indesperate need of a cobbler to make slippers for the prima ballerina (Jeanmaire), and Hans meets her at the theatre and falls in love immediately in "Hans Christian Anderson," which opens at the Met Theatre, Friday, Feb. 20th.

Rock Hudson and Julia Adams head the star cast of "Lawless Breed," new Universal - International Technicolor Western which opens at Harlem Theatre Wednesday, Feb. 18th.

State Choir In TV Debut

PETERSBURG, Va.—The Reba Fox program over WTVR Channel 6, Richmond presented "Virginia State College on Television" on Thursday, Feb. 12.

The program featured an interview with Dr. Robert P. Daniel, president of the college, who discussed the history and growth of Virginia State College.

The college a capella choir, under the direction of M. T. Frazer, rendered several selections.

SHOW BILL

BRIDGE—Wed., Thurs. Audie Murphy and Scott Brady in "KANSA RAIDERS." Fri., Sat. Marjorie Main and Percy Kilbride in "MA AND PA KETTLE BACK ON THE FARM." Fri., Sat. Richard Carlson in "FLAT TOP" and Rex Allen "UTAH WAGON TRAIN."

CAREY — Wed., Thurs. Claudette Colbert and Henry Wilcoon in "CLEOPATRA" plus Richard Widmark and Audrey Totter in "MY PAL GUS." Fri., Sat., John Payne and Agnes Moorehead in "BLAZING FOREST" plus Rocky Lane in "THUNDERING CARAVANS."

DIANE — Wed. Thurs. John Payne in "THE BLAZING FOREST" and Gene Tierney in "LAURA" Fri., Sat. Jeffrey Hunter in "LURE OF THE WILDERNESS" and John Archer in "RODEO."

DUNBAR — Thurs., Fri., John Forsythe in "CAPTIVE CITY" plus Dennis O'Keefe in "ONE BIG AFFAIR." Sat. Whip Wilson in "MOUNTAIN INCIDENT" and Roy Rogers in "SPRINGTIME IN SIERRAS.

EDEN—Wed., Thurs., Ida Lupino in "BEWARE MY LOVELY" plus Richard Arlen in "FORCED LANDING." Fri., Sat., Robert Young in "THE HALF BREED" and Clyde Beatty in "THE BIG CAGE."

HARLEM — Opens Wednesday, Rock Hudson and Julia Adams in "THE LAWLESS BREED." Now playing, "MY MAN AND I."

LAFAYETTE Wed., Thurs., William Holden and Alexis Smith in "THE TURNING POINT" plus "MY PAL GUS." with Richard Widmark and Audrey Totter. Fri., Sat. John Payne and Agnes Moorhead in "BLAZING FOREST" plus Rocky Lane in "DESPERADOES OUTPOST."

LENOX — Last day Tuesday. "THE MIRACLE OF OUR LADY OF FATIMA."

LINCOLN Wed. Thurs. "CAVE MAN" and "BLACK SAVAGE." Fri., Sat., "TEXAS RANGERS," with George Montgomery plus "SCOTLAND YARD'S INVESTIGATOR."

MET — Opens Friday, Danny Kaye, Farley Granger and Jeanmaire in "HANS CHRISTIAN ANDERSEN." Now playing, "CAPTIVE WOMEN."

NEW ALBERT — Now playing, "THE BAD AND THE BEAUTIFUL." with Lana Turner and Kirk Douglas. Also "FLYING SQUADRON."

PARK—Wed., "THE MIRACLE OF FATIMA" plus "GREEN PASTURES." Thursday, "ROGUES OF SHERWOOD FOREST" with John Derek plus "SANTE FE" with Randolph Scott. Fri., Sat. Louis Hayward in "WAGON TRACKS WEST." with Wild Bill Elliott plus "KING OF THE CONGO."

REGENT—Opens Thursday, Maria Montez, Paul Christian and Faye Marlowe in "THE THIEF OF VENICE." Also "FANGS OF THE ARCTIC." Now playing, "RUBY GENTRY."

ROOSEVELT — Wed., Thurs., Fri., "APACHE." "WARSMOKE," with Gilbert Roland plus "EVERYTHING I HAVE IS YOURS." Sat., "VALLEY OF THE PLAINS" with Roy Rogers plus "SILVER CITY BONANZA." with Rex Allen.

ROYAL—Now playing, "CRIPPLE CREEK," starring Jerome Courtland, George Montgomery and Karen Booth. Also "THE FOUR POSTER." with Rex Harrison and Lilli Palmer.

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Aggie Players To Do 'Corn'

GREENSBORO, N.C. — The Richard B. Harrison Players of A. and T. college will present Emlyn Williams' "The Corn Is Green," a three-act drama, in the college's Harrison Hall on Thursday and Friday evenings, Feb. 26 and 27.

The leading role of Miss Moffat will be played by Miss Thelma Hart, of Suffolk, Va. Morgan Evans, by Henry Frye, of Ellerbe, and the Squire by Charles Pittman, Fairmont all seniors.

Miss Shauneille Perry, instructor in the dramatics department, will direct.

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Sensational young stars of "Bend of the River"

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REGENT

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Second ATTRACTION!

MOUNTIE HUNTS BACK MARAUDERS in the roaring, untamed Yukon!

FANGS OF THE ARCTIC

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For years SAMUEL GOLDWYN has been creating wonderful, unforgettable motion pictures. Yet never before has he lavished so much of his creative magic on one picture!

DANNY KAYE is a perfect choice for Hans Christian Andersen . . . a new kind of role . . . undoubtedly the most delightful in his career.

From Paris comes cooh-la-lovely JEANMAIRE, a shining new star who created such a sensation on the New York stage. Her enchanting dancing . . . her tempestuous love scenes with romantic FARLEY GRANGER are entertainment at its best!

Famed FRANK LOESSER wrote the eight heart-lifting new song hits that highlight this brilliant romantic musical. You'll never hear enough of them. CHARLES VIDOR's direction is deft and delightful beyond words and contributes indescribably to this exhilarating production.

MOSS HART has written the perfect screenplay . . . a gay, enchanting love story laid in romantic Copenhagen, the story of the greatest story-teller who ever lived—Hans Christian Andersen . . .

For sheer magnificence, no set yet built for a motion picture can quite compare to Copenhagen Square . . . and we believe you'll agree "The Little Mermaid" ballet sequence is the most exciting scene ever staged anywhere!

Here, in magnificent TECHNICOLOR, you will find music, dancing, romance and eye-filling spectacle in the Goldwyn tradition.

We honestly think you'll agree that "Hans Christian Anderson" will make us the happiest theatre in the world . . . and make you the happiest movie-goers in the world!

MET THEATRE

STARTS FRIDAY FEBRUARY 20

CANADIAN WHISKY, A BLEND, 86.8 PROOF SCHENLEY IMPORT CORPORATION, NEW YORK, N.Y.

New Films Scheduled

DANNY KAYE STARS IN "HANS CHRISTIAN ANDERSEN"

To Danny Kaye, admittedly one of the world's greatest entertainers, the assignment in "Hans Christian Anderson," which opens on the screen at the Met Theatre on Friday, Feb. 20th, was like a homecoming.

For the picture reunited him with Samuel Goldwyn, the man who first brought him to Hollywood. And it was under the Goldwyn aegis that the tall, blue-eyed, straw - haired comedian rose to fame and fortune in such memorable films as "Up In Arms," "Wonder Man," "The Kid from Brooklyn," and "The Secret Life of Walter Mitty."

In the film, Kay plays the role of "Hans." It is in complete contrast to anything he has ever done before. In all his previous films, Kaye has played irrepressible comics and his clowning antics have won him a huge and devoted following all over the world.

Casting against type is an old Goldwyn custom, however. Besides, the producer has always been convinced that Kaye's talents were too great to be confined to buffoonery. He believed, and was willing to gamble $4,000,000 to prove it, that Danny would be sensational in a straight dramatic role.

The part of "Hans" gives Kaye that opportunity. Throughout the film, he plays a warm, sincere human being. While he sings a number of songs and dances two ballet fantasies with Jeanmaire, he never stops outside the limitations of his character.

HUDSON, JULIA ADAMS IN "THE LAWLESS BREED"

Most recent movie studio "policewoman" to escape her fate as a Mary Castle, star playing an important supporting role to Rock Hudson and Julia Adams in Universal - International's Technicolor "The Lawless Breed," opening Wednesday, Feb. 18, at the Harlem Theatre.

Miss Castle, who bears a striking resemblance to Rita Hayworth, spent two years at Rita's home studio, Columbia, where it was obvious that her chief purpose was to understudy Miss Hayworth and carry on in Rita's place should the strawberry blonde ever become unmanageable.

A "policeman" and a "policewoman" in movie parlance are players kept under contract to a studio where a star whom they resemble might prove difficult. With an understudy standing by to step into such a star's shoes, that star usually remains reasonable.

"The Lawless Breed" also features John McIntire and Hugh O'Brian. Raoul Walsh directed and William Alland produced.

"THIEF OF VENICE," TALE OF ITALIAN ROBIN HOOD

Spectacular pageantry never before presented on the screen will be seen at the Regent Theatre starting Thursday, Feb. 19th with the arrival of "The Thief of Venice," a Robert Haggiag production distributed by Twentieth Century-Fox.

Maria Montez, Paul Christian, Faye Marlowe, and Massimo Serato enact the principal roles of "The Thief of Venice," with important supporting assignments being filled by such distinguished actors as Italy's Aldo Silvani.

There are thousands of other players in the all English-speaking production which was actually filmed in its entirety in Venice.

"The Thief of Venice" recounts the breathtaking adventures of an Italian Robin Hood, who becomes involved in the defense of the beleaguered people of Venice when a royal Inquisitor breaks his promise to free them.

It also relates the romantic side of the picture, with Miss Montez as a slave girl and Miss Marlowe as an aristocrat's daughter.

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'Fat Mama' Clicking

Beulah Bryant, MGM artist whose first record release, "Fat Mama Blues," is clicking throughout the country.

Rites Held Here For 'Cotton' Byrd

More than 200 persons attended funeral services here Monday for William (Cotton) Byrd Jr., 37, at the Fulton Baptist Church, 1630 W. North ave.

Impressive rites were said by the Rev. B. F. Jackson, minister of the church.

Interment took place in Mount Calvary Cemetery with Ringgold Funeral Home in charge.

Was Native Baltimorean

Pallbearers were: Charles Gighman, James Brooks, George Owens, Morris Owens, Gatewood Franklin and Charles Kelson.

Mr. Byrd, a life-long resident of Baltimore, died Firday morning, Feb. 13, at his home, 2112 Brunt st., following a serious illness of six weeks.

His death was attributed to a throat ailment.

Survived By Parents

He was born here March 17, 1905, the son of William and Mrs. Susie Byrd of 221 Etting st., and was the husband of the former Miss Cordelia Bundy of Lancaster, Va., whom he married on March 12, 1929.

MR. BYRD

In addition to his parents and wife, he is survived by a daughter, Miss Marie L. Byrd, Douglass graduate and nurse trainee at Provident Hospital;

Two Brothers Mourn

Two brothers, Stanford and Robert Byrd; two sisters: Mrs. Dorothy Taylor, all of Baltimore, and Mrs. Marie De La-Cruz, of Portsmouth, Va.;

Three nephews: Vernon Tasker and Dewitt Dailey, Baltimore, and Paul De LaCrus, Portsmouth; a niece, Mrs. Vera Lee, Baltimore, and other relatives.

Numerous messages of condolence and a profusion of flowers attested to the esteem in which he was held in the community—E. B. REA.

MOMENTS MUSICAL

By ADAH K. JENKINS

The closing concert of the annual Gerald Burke Wilson series was given by the Baltimore Chorale and the Baltimore Singers (male group) Sunday at Madison Ave. Presbyterian church.

With his usual careful program planning director Wilson presented a recital of genuine interest and appeal.

From religious music literature there was "Rejoice in the Lord Always" by Purcell. In the same field were two numbers by the Russian composer, Tschaikowsky, "Hymn to the Trinity" and "O Praise Ye God."

Wendall Wright Soloist

Wendall Wright was soloist in an arrangement of "In Heavenly Love" by Edward Grieg, Norwegian musician.

Two unusual presentations were "The Silver Swan" (Orlando Gibbons) and Brahm's majestic "Song of Fate." The latter was in three movements —adagio (very slowly); allegro (lively) and closing with adagio.

The second part of the program consisted of very engaging contrasts in international folk and folk-inspired music. Dr. Nathaniel Dett's "You Goin' to Travel" was more directly like the original spiritual. His "Let Us Cheer the Weary Traveler" (a request number) followed the Dett tradition of using a folk melody as the basis or an elaborate composition. The chorale did both with vizorous warmth.

Banks Also Featured

Four arrangements by Bartholomew, from the University Glee Club Collection were enthusiastically received.

"Same Train" a spiritual, contained some very well done effects of distance sounds. William Banks was featured as soloist in "Humble," also a spiritual.

A "refined," cowboy song, "Old Paint," and a North Carolina folk song, "Black-eyed Susan," completed the group, which was done by the Baltimore Singers. These numbers had a home grass-roots style that was most refreshing.

"Barn Song" Delightful

Grieg's "Norwegian Barn Song" proved to be a delightful bit of nonsense about beasts that "dined on peper and popcorn" and were "afraid their whiskers would freeze." Appropriate "meows" were included as well.

Robertson's "Frisky Love Lilt" proved to "be a bit of Irlesand." "Winter and Spring" (Borowski) combined a melody sung by the male voices, while the female singers furnished a staccato (very short notes) accompaniment, that were a bit loud at times.

Mrs. Jones, Pianist

Lucy Holt Jones was a most capable pianist for the chorus. The recital closed with Summy's "The Lord Bless You and Keep You." Informal program notes given by Mr. Wilson added much to the interest and enjoyment of a well-balanced program.

At the conclusion of the concert he expressed his appreciation for the excellent response by the public and announced that programs for next season's series were already in preparation.

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Va. State Music Clinic Draws 500

Plans Laid For Annual Festival For High Schools

PETERSBURG, Va. — Five hundred students and music directors from fifty Virginia high schools met a Va. State College Saturday to further plans for the annual State Music Festival.

During the clinic, held this year for the first time, techniques for developing excellent high school choirs and bands were demonstrated and many musical numbers from which to select choral or band presentations for the festival were reviewed.

The clinic was sponsored by a committee headed by Mrs. Violet Harrison of Courtland, Va., president of the music conference of the Va. Teachers' association and director of the Southampton county high school girl's choir.

Richmonders Listed

Other committee members were, Claiborne T. Richardson, Richmond public schools; Nathaniel Lee, Maggie Walker high, Richmond; Mozart T. Fraser, and F. Nathaniel Gatlin, co-chairmen.

Experts conducting the clinic stressed national standards for music festivals and outlined the criteria which will be used for rating performances at the festival.

The choral session was directed by Harry E. Savage and M. T. Frazer, band session, Gatlin and Thomas C. Bridge; clinic for vocal soloists, Miss Cleota J. Collins; pianists, Mrs Johnella F. Jackson, Mrs Alton T. Johns and David E Carroll.

WARFIELD CLICKS IN MINNEAPOLIS

MINNEAPOLIS, Minn. — William Warfield, baritone on leave from the touring "Porgy and Bess" musical, won acclaim on his recent appearance here.

CORRECTION

In the AFRO-AMERICAN of February 14, 1953, an advertisement was inserted for "GAMBI'S" in which the name GAMBYS was used. The AFRO regrets the error.

Chesapeake Carousel ???

'SMART AFFAIRS' OPENS

DETROIT — (ANP) — Larry Steele and his "Smart Affairs", invaded Detroit for two weeks beginning Feb. 13 at the Ebony Sino.

FOUR JOIN AUTRY IN "SAGINAW TRAIL"

Mickey Simpson, Ralph Reed, Eugene Borden and Myron Healey have joined Gene Autry in Columbia's "Saginaw Trail."

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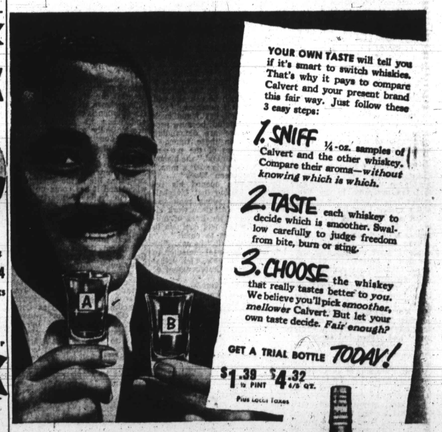

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