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FRI. FEB. 27, 1953

FRI.-SAT. FEB. 27-28
STEWART GRANGER
JAMES MASON
and DEBORAH KERR in
"PRISONER OF ZENDA"
In Technicolor
— Also —
"HARLEM GLOBETROTTERS"
and CARTOON

SUN.-MON. MAR. 1-2
GREGORY PECK
ANN BLYTH
and ANTHONY QUINN in
"THE WORLD IN HIS ARMS"
In Technicolor
— Also —
"THUNDERBIRDS"

TUES.-WED. MAR. 3-4
LOUIS HAYWARD
PATRICIA MEDINA
and JOHN SUTTON in
"CAPTAIN PIRATE"
— Also —
"HOODLUM"

THURS.-FRI. MAR. 5-6
BETTE DAVIS
GARY MERRILL in
"ANOTHER MAN'S POISON"
— Also —
"TOUGHEST MAN IN ARIZONA"

RITA TO STAR IN SADIE THOMPSON'

HOLLYWOOD — Rita Hayworth will play the South Seas heroine in Columbia's "Miss Sadie Thompson."

Jo Baker Faces 'Cold War' On Invasion Of Havana

Now See Here! Says Jo

With raised eyebrows and gesticulations, singer Josephine Baker staged a one-woman picket line outside a Havana, Cuba radio station when denied entrance to protest the cancellation of her theatre and night club engagements.

Cuban Radio Station Bars' Singing Star

Theatre And Night Club Cancel Dates; She Blames U.S.

HAVANA, Cuba—Singer Josephine Baker faced a "cold war" when she arrived here recently for a theatre and night club engagement.

Not only was the St. Louis-born singer, now a citizen of France, cancelled out of a lucrative contract, but she was denied admission to Cuba's radio station.

Not to be outdone, Miss Baker staged a one-woman picketline outside the station but without any results. She wanted to protest the cancellation of her contract over the station's airlines.

Blames U.S. Influence

While she walked the line, she chatted with some of her Cuban friends, disinterested police and passers-by.

It is reported that her anti-American feelings are a focal point in Havana as they have been in South American nations.

The disbarred singer told the Havana Press in an interview that she blamed United States' influence for the loss of her work at the Montmartre night club and the American theatre.

Cuban Police Quiz Jo On Communism

HAVANA — Jo Baker was questioned late last week by the Cuban Military Intelligence Service on her Communistic leanings.

She denied any Communist links and was released after questioning. Her secretary said the Cuban police seized a large number of books and pamphlets from the singer's apartment.

'Biggest Show' To Move Easter

NEW YORK—Four big shows, originating here, tees-off in early April.

Gale's "Biggest Show of 1953," featuring Frankie Laine, Ella Fitzgerald, Louis Jordan's Tympany Five and Woody Herman's orchestra, opens April 5, in Oakland, Calif.

"The Record Show," also a Gale package, with Nat (King) Cole, Sarah Vaughan, the Billy May orchestra and three acts, blossoms at Carnegie Hall the same date, Easter Sunday.

Joe Glaser has packaged Louis Armstrong and Benny Goodman for a spring tour, while Shaw Artists will send out Billy Eckstine and Ruth Brown heading an all-star unit for a 65 one-nighter dates in the South.

B's And Honey Sweet In Ohio

AKRON, Ohio—The Three B's and a Honey, a Baltimore combo, is currently playing Club Regal here. The group took time out to play a concert a Ohio university last week.

You can't drink "whiskey words"

No outpouring of words can prove a whiskey to be fine tasting. Real proof comes when you try it. Then Melrose Rare shows its excellence—not in words, but in taste! The taste that comes only from blending fine 7 year old whiskies and choice grain neutral spirits.

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HARLEM -STARTS WEDNESDAY-

TERROR STALKS THE BATTLEMENTS, AND HORROR CRAWLS THE CATACOMBS BENEATH!

Hot 'Mama,' Call The Riot Squad!

By W. JACK WALKER

The clamoring started in Harlem's Apollo theatre when the audience yelled and applauded for Ruth Brown to do her new smash, "Mama (He Treats Your Daughter Mean)."

The following week in Baltimore, the Royal theatre audiences picked up the "Mama" enthusiasm and kept Ruth on stage overtime with her tambourine and "Mama."

Mobbed In D.C.

Then, in Washington, where she made a personal appearance at a 7th st. disc shop, between shows at the Howard, her fans practically disrobed her when she left the shop, imploring her to sing "Mama" on the sidewalks.

The shop owner had to call a police detail to escort Ruth back to the theatre in time for the curtain.

'Dixieland At Jazz, Ltd.

A new addition to the Atlantic long playing record, Volume I of "Dixieland at Jazz, Ltd.," made its debut last week.

This authentic Chicago-style jazz, etched originally by clarinetist Bill Reinhardt, exemplifies the hot and soulful dixieland music that has made the famed Chicago jazz emporium the best known hot jazz center in the mid-West.

New Interpretations

The series features the tromboning of Miff Mole; trumpeting of Doc Evans; pianistics of Ralph Blank; drumming of Doc Cenardo; bass plucking of Sy Nelson, and clarineting by Reinhardt.

The compositions include "Ja Me-Blues,"; "The Charleston," "Tin Roof Blues" and "High Society," with fresh and stimulating interpretations.

How Crazy Can An Act Get!

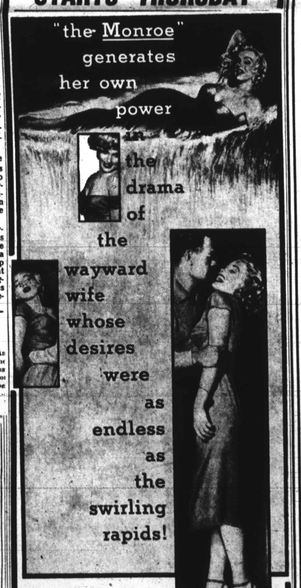
BETHLEHEM, Pa.—The Sigma Phi Epsilon Fraternity of Lehigh University, whole-heartedly adopted the musical comedy team of Doles Dickens and Jimmy Butts as their favorite entertainers.

After a chance visit to the Casino club, where members were impressed by the duo, who later performed at their fraternal shindig, the engaging collegiates decided to bestow upon Dickens and Butts the "Degree of Crazy."

So, with "The Degree" in order, these two "crazy" lads finished their engagement at the Casino and are currently on a western tour with the first stop being a return engagement at the Melody show bar, Springfield, Ohio, with following dates in Cincinnati, Dayton and Cleveland.

REGENT STARTS THURSDAY

"the Monroe" generates her own power



the drama of the wayward wife whose desires were as endless as the swirling rapids!

20th Century-Fox presents Niagara ...a new high-water mark in suspense!

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Technicolor

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Directed by CHARLES VIDOR • Screenplay by MOSS HART

Words and Music by FRANK LOESSER • Choreography by ROLAND PETIT

Distributed by RKO RADIO PICTURES, INC.

8 SONG HITS: "No Two People" · "Anywhere I Wander" · "Thumbelina" · "Wonderful Copenhagen" · "Ugly Duckling" · "King's New Clothes" · "The Inchworm" · "I'm Hans Christian Andersen"

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Children—At All Times	50c

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New Films Scheduled

MARILYN MONROE STAR OF NEW REGENT FILM

It's official now. Marilyn Monroe is a full-fledged star. Upon completion of her co-starring role with Joseph Cotten and Jean Peters in "Niagara," the mystery thriller opening at the Regent Theatre on Thursday, Feb. 26th, Twentieth Century-Fox gave her a new long term contract.

And to show that the company considers her one of its most valuable young players, she was given a swank dressing room with all the regal trimmings in the star building on the studio lot.

When Marilyn moved from the featured players' dressing rooms to "star row" she went into a suite formerly occupied by Alice Faye, Marlene Dietrich and Simone Simon respectively. It is furnished in blonde wood with a white rug and since three other blondes had made it their studio home, it was just right for Marilyn.

Miss Monroe's big step up the ladder came after five pictures, "Don't Bother To Knock," "We're Not Married," "Monkey Business," "O'Henry's Full House," the current "Niagara" and before she began work in "Gentlemen Prefer Blondes."

NEW HORROR MELODRAMA SLATED FOR MET SCREEN

It was quite appropriate that Universal - International's new mystery - thriller, "The Black Castle," opening Wednesday, Feb. 25th at the Met Theatre, was filmed within the soundproofed portrals of the studio's spiff-named "Phantom Stage."

Richard Greene, Boris Karloff, Stephen McNally, Paula Corday and Lon Chaney head the star cast of "The Black Castle."

The sobriquet for the huge, tin-roofed structure was not given without reason. Studio oldtimers estimate that since the stage was built in 1921, more than five hundred film players have met violent cinematic deaths within its eerie confines.

Silent screen horror maestro Lon Chaney inaugurated the reign of mayhem more than a quarter of a century ago when he hacked loose the chains which supported the chandelier of the replica of the Paris Opera House and sent it crashing onto the heads of Parisian opera lovers for a breathtaking sequence in "The Phantom of the Opera."

"The Black Castle" was directed by Nathan Juran and produced by William Aland.

SHOW BILL

BRIDGE — Thurs., Fri., "THE MIRACLE OF FATIMA" plus Gene Autry in "NIGHT STAGE TO GALVESTON." Sat., McDonald Carey and Marta Toren in "MYSTERY SUBMARINE" plus Charles Starrett and Smiley Burnette in "SMOKY CANYON."

CAREY — Wed., Thurs., Marge and Gower Champion in "EVERYTHING I HAVE IS YOURS." Dennis Morgan and Patricia Neal in "RAYON PASS." Fri. Sat., Gilbert Roland and Glenda Farrell in "APACHE WAR SMOKE" plus Randolph Scott and Raymond Massey in "CARSON CITY."

DIANE — Wed., Thurs., Gene Kelly in "DEVIL MAKES THREE" and Joe Palooka in "ANNIE OAKLEY." Fri., Sat., Burt Lancaster in "CRIMSON PIRATE" and "KONGA, THE WILD STALLION."

DUNBAR — Thurs., Fri. Johnny Weissmuller in "JUNGLE MANHUNT" plus Edmond O'Brien in "SILVER CITY." Sat., Gene Autry in "APACHE COUNTRY" and Wild Bill Elliott in "CALIFORNIA GOLD RUSH."

EDEN — Wed., Thurs., John Wayne in "RED RIVER" plus Dennis O'Keefe in "EVERYTHING I HAVE IS YOURS." Fri. Sat., John Derek in "THUNDER BIRDS" plus Victor McLaglen in "EX-CHAMP."

HARLEM— Now playing, "THE LAWLESS BREED," with Rock Hudson and Julia Adams plus second big feature.

LAFAYETTE — Wed., Thurs., Robert Taylor in "WESTWARD THE WOMEN" plus "TRY AND GET ME." Fri., Sat. "OLD OKLAHOMA" and "TULSA PLAINS."

LENOX — Wed. Thurs. Peter Lawford in "THE HOUR OF 13" plus "TO THE SHORES OF TRIPOLI." Fri., Sat. Cesar Romero in "SCOTLAND YARD INSPECTOR" plus Boris Karloff and Peter Lorre in "THE BOOGIE MAN WILL GET YOU."

LINCOLN — Wed., Thurs., "ZORNA DOONE," with Lex Barker and Rod Cameron in "TRACE TO TUCSON." Fri., Sat., "BEWARE MY LOVELY," with Robert Ryan plus "THUNDERING TRAIL."

MET — Now playing, "HANS CHRISTIAN ANDERSEN," with Danny Kaye, Farley Granger and Jeanmaire. Opens Wednesday, Paula Corday and Richard Greene in "THE BLACK CASTLE."

NEW ALBERT — Now playing, "THE BAD AND THE BEAUTIFUL," with Lana Turner and Kirk Douglas plus "THE FLYING SQUADRON."

PARK — Thurs., "KING SOLOMON'S MINES," with Stewart Granger plus "THE FLYING SQUADRON."

PARK — Thurs., "KINGSOLOMON'S MINES," with Stewart Granger plus "THE STREET WITH NO NAME," with Richard Widmark. Fri., Sat., "BLACKBEARD THE PIRATE," with Robert Newton plus "UNDER NEVADA SKIES," with Roy Rogers.

RIO — "THE THIEF OF VENICE" with Maria Montez and Paul Christian.

REGENT — Now playing, Marilyn Monroe in "NIAGARA," with Joseph Cotten and Jean Peters.

ROYAL — Now playing on stage, THE CLOVERS with all-star revue featuring Peg Leg Bates, Anita Echols and Tracy McCleary. On screen, Randolph Scott in "COAST GUARD."

YORK — Fri., Sat., "PRISONER OF ZENDA" with Stewart Granger, James Mason and Deborah Kerr plus Harlem Globetrotters.

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Clark Player To Present 'Barretts'

ATLANTA, Ga. — Johnetta Henderson of Chattanooga, Tenn., and Edwin Pratt, Miami, Fla., will head a cast of 15 when the Clark College Players present Rudolph Besier's "The Barretts of Wimpole Street," March 13 and 14 in Dave auditorium.

Others in the cast are Robert Knox, Gloria Matthews, Sandra Shepherd, Mary Cotton, Aaron Favors, Homer Swann, George Cunningham, Fred Burney, Pearson Parker, Juanita Gibsons, Charles Tramer, John Dudley and Robert Cody. Miss Esther Jackson is director.

IN NEXT 'JUNGLE JIM'

Carol Thurston and Burt Wenzel will play romantic leads in Johnny Weissmuller's latest jungle film, "Killer Ape."

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Featured At Met Theatre

Making slippers for the girl becomes a labor of love for Hans in "Hans Christian Anderson," now playing at the Met Theatre. He can think of nothing else and confides in Peter regarding the romance. He tells the boy that he has written a ballet called "The Little Mermaid," the story of a mermaid who has sought love from the wrong man. In reality it is a confession of Hans's feelings for the ballerina. Peter is reading it when it blows out of his hands and into the open window of the ballet theatre.

Marilyn Monroe makes her first appearance in color by Technicolor in the mystery thriller, "Niagara," which opens Thursday, Feb. 26th, at the Regent Theatre. Also starred are Joseph Cotten and Jean Peters.

Blonde Paula Corday heads the feminine cast of Universal-International's "The Black Castle," which opens Wednesday, Feb. 25th, at the Met Theatre. Also starred are Richard Greene, Boris Karloff, Stephen McNally and Lon Chaney.

Musical Briefs

PIANIST WALKER IN TALLADEGA RECITAL

TALLADEGA, Ala. — Pianist-composer George Walker appeared in a recital at Talladega College on Feb. 16.

JOSH WHITE PRESENTS FOLK SONG FESTIVAL

NEW YORK — Josh White and his two children, Josh Jr. and Beverly, gave a folk song festival at Broadway's McMillan theatre last week.

PLEASES AT A. AND T.

GREENSBORO, N.C. — Hobart Mitchell, baritone, presented an unusual recital here last week, combining poetry with a music setting titled, "Poetry in Song."

JAZZ AT MIDNIGHT ENCORES AT HOWARD

WASHINGTON — Willis Cúnover's "Jazz at Midnight" series was repeated Saturday midnight here at the Howard Theatre. The Conover band, led by Joe Thelmer, backed the stars.

CAROL BRICE HEARD ON 'DAY OF PRAYER'

NEW YORK —Contralto Brice was special guest on CBS Radio's "World Day of Prayer" here last Friday. Miss Brice sang Bach's "Agnus Dei" and "O Wold That I Might with God Abide" from Cantata 35.

Louise Kemp Hit By Virus

NEW YORK — Louise Kemp, contralto, is recuperating in her New York studio from an attack of virus.

She is under the personal care of her family physician.

Recording dates and concert appearances had to be cancelled due to the artist's disability.

MOMENTS MUSICAL

One of the most unique recitals of the season was given by a quintet of harpists at the third concert of the Alpha Kappa Alpha Sorority Series.

The "Angelettes," who performed at Polytechnic Institute, lived up to their title.

They appeared in "heavenly" blue gowns, sprinkled liberally with "starry" sequins. Their manner was most demure and graceful, as they seemed to float on and off the stage.

Technically they did some amazing playing on their "golden harps."

Oldest Instrument

There is an air of charming antiquity about a harp, perhaps because it actually is one of the oldest of musical instruments known to man.

It dates from the turtle shell that primitive man found on the shore of some ancient sea.

The Temple of the Egyptian Pharoahs and with the Greek gods and the Jews at Jerusalem the harp was a favorite instrument.

Favorite in Ireland

It sweet tones rang through the halls of medieval castles and it was the national instrument of Ireland.

The lyre is a close member of the same musical family and there followed a long line of descendants, such as the lute, guitar, banjo and other varieties of plucked string instruments.

When coupled with the finer keyboard, it became the harpsichord, spinet and later the piano.

Long Association

Tradition has associated the harp with "moonlight and roses" and the half-forgotten Victorian parlors. To musicians, especially writers of operatic and symphonic music, it is more than an addition to romantic and dreamy effects. It can have weird, electrifying, exciting and dramatic effects.

The listeners at the recital had an opportunity to hear all of these roles played with a high degree of excellence.

Bach's Sixth Suite, a collection of seven dances for the harpsichord, lent themselves admirably to the tone quality of the harp.

The dances were the stately Allemande, Sarabande and minuet; the lively Courante, Polonaise, Gavotte and Bouree. All were popular dances in the 17th century.

One found fresh beauties in Debussey's "Clair de Lune" and "Danse Sacre" (Religious Dance) as played by the five harpists. Piano compositions of this type lend themselves most graciously to harp arrangements.

A dance by the Spanish composer, Enrique Granados, and the popular "Malaguena" were stirringly done.

Appreciative Audience

The audience was most appreciative of the five "program pieces" by Salzedo, a modern composer. They were: "Canson dans le Nuit" (Song in the Night), "Madri Gras Patrol" (composed for the Angelettes), Three Short Stories in Music, "Fraicheur" (Breezes) and "Whirlwind."

Popular airs by Irvin Berlin, Richard Rodgers and Anderson completed a highly gratifying program.

The AKA Series will close for this season with a concert by Hampton Institute choir, Sunday, March 22, at 5 o'clock at Polytechnic Auditorium.

Miss Dobbs In Debut In Italy

MILAN, Italy — Mattiwilda Dobbs, American soprano, made her debut here last week at the La Scala.

She will sing at the Glyndebourne Festival in England next July.

Upon her return to the United States, she will be presented by Sol Hurok, impresario and booker of Marian Anderson, world's leading soprano.

York Theatre Under New Management

The York Theatre, Greenmount ave. near 31st st., will open under new management on Friday, Feb. 27th.

Featured on the screen for the opening two days, Friday and Saturday, will be the film, "Prisoner of Zenda" in Technicolor, starring Stewart Granger, James Mason and Deborah Kerr.

Also highlighted on the screen are the Harlem Globetrotters, world famous basketball team.

Italian Orchestra Plays Tenn. State

NASHVILLE, Tenn. — Rome's locale Corelli, 17-piece string orchestra, with Luisa Ribacchi, soprano, gave a Sunday concert here at Tenn. State U.

'Porgy And Bess' Top Roles Will Be Alternated

NEW YORK (ANP)—When "Porgy and Bess" opens at the Ziegfeld theatre here March 10 following its present tour of Europe, the lead roles will be alternated.

Laverne Hutcherson, Leslie Scott and Irving Barnes will take turns as Porgy, Leontyne Price and Urylee Leonardos will play Bess.

William Warfield, original Porgy, will rejoin the company in May.

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