BEAUTY, BRAINS AND TALENT:

Singing Coed Seeks 'Spirit Of Cotton' Title

By AL MOSES

NEW YORK (ANP)—Mr. and Mrs. R. C. Venson, Memphis, Tenn., will arrive here in early April to acquaint Harlem with their pet project, "Spirit of Cotton Makers' Jubilee."

This is a natural showcase of beauty and brains, representative of the cream of young womanhood in the nation's colleges.

Mildred Valencia Vinson, freshman at Fort Valley (Ga.) State college, is first to qualify in the "Jubilee" contest.

She is the daughter of Mr. and Mrs. Lewis Vinson, 1376 Telfair st., Macon, Ga. Miss Vinson's beauty is measured by any and all standards.

Her ambition is to make a worthwhile contribution to society in the field of higher education.

She is majoring in English, is the possessor of an unusual soprano voice and is a member of the college choral group.

She skates well and cuts a stunning figure while swimming.

A devotee of creative and interpretive dancing, she also is an avid reader of good literature. This most photogenic young miss prefers blue in the clothes she wears.

Nicks Quits Dance School

NEW YORK (ANP) — Walter Nicks, dancer from Pittsburgh and Cleveland, has left the Katherine Dunham School of Dance in New York after a long time on the staff.

Nicks is going to Hollywood and Munich, Germany for picture possibilities. He then plans to spend a brief vacation in Mexico and form a small company.

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Typical Scene From 'Beloved Country'

ENCORES ...and... ECHOES

By E. B. REA

Encores never hedged once on who would play Joe and who would play "Chappie" in "The Joe Louis Story" . . . We said from the first that it would be Coley Wallace (the fighter), as Louis, and James Edwards, (actor), as Blackburn . . . Encores went behind the scenes and came up with the straight information

Dolores Parker, Joe's new heartbeat, will sing six songs in the film.

Noble Sissle, band leader, and his estranged wife, Ethel, want to grow old together, after discovering their mistake . . . Trouble is, one is waiting for the other to confess. . . .Come now, 'His later than you think."

Mr. and Mrs. Noble Sissle

Is Ivor, (Deek) Watson's popularity responsible for the offkey in the Ink Spots? . . . Wonder what Charley Fuqua would do without both the "Deek" and tenor Tommy Holmes?

The stork is hovering over the home of the Clyde Riddicks (Barbara), he tenors with the Golden Gate quartet, in Jamaica, Long Island, N.Y. . . . Gospel singer Mahalia Jackson recuperating at her Chicago home after a nervous breakdown . . . Expects to hit the gospel trail again by summer.

Deek Watson Coley Wallace

Cubanola Rumbles—Josephine Baker barred by a Cuban theatre, night club and radio station because of her alleged anti-American utterances, hasn't . . . or, has she? . . . discovered that the Campoamor theatre in which she is appearing won't play American films on its screen.

Miss Baker is billed as the "world vedette—acclaimed by all the publics of the universe" and "greatest star of Paris."

Harrison Smith, Brooklyn music publisher, rebuts Encores: "With reference to your article, re: 'My Little Dixie Home,' I wish to advise that I desire to glorify 'Mammy's Arms'."

Smith sent us a copy of "I Jus' Ain't Feelin' Right," Wee Bee Boone's last record for Apollo, written by Tosh Hammed, who died Feb. 5.

Tosh also wrote "I Wonder Where My Sweet, Sweet Daddy's Gone," "Decatur St. Blues," "Barbados Blues" and numerous other tunes.

Tosh spent 45 of his 57 years on the stage, here and abroad, featured with such acts as the Six Crackerjacks, The Tasmanians and Joyce and Hammed . . . Sugar Hill's "Lucky Roberts" picked up Tosh when he was a kid and sent him on his way to stardom.

Billy Ward's Dominoes, a recording quintet, stole the show from Sugar Ray Robinson and Louis Armstrong when they shared Chicago's Fox theatre billings, so says Alfred Duckett.

Teen-agers wouldn't let Sugar Ray finish his act, and kept Louis stalled in the wings while yelling for more of the Dominoes' "Bells" and "Have Mercy Baby."

David Idzell, theatre operator, had to plead with the "mob" to let the show continue . . . Joe Glaser, who handles the $25,000 weekly Robinson-Armstrong package commented: "This is something which happens to an act only once in a lifetime," so the good reading story goes.

Johnny (Banjo) Hudgins writes in from West Palm Beach, Fla. where he's playing Club Alabam . . . He's heading the show which is billed through April 5 . . . "Packin 'em in," Johnny says.

"Porgy and Bess," in Paris, has convinced many a pro-Communist. The "Liberation," pro-Red publication, called it "a spectacle without a fault, a real work of art." . . . . Consensus of European critics: "Best musical of the current show season."

Billy Rose, who is bringing "Porgy and Bess" to Broadway's Ziegfeld theatre, March 10, said: "It is my belief that 'Porgy and Bess' will give a fine account of itself artistically and box office-wise."

Los Angeles, Calif., AFRO readers can get their favorite paper at Dunn's newsstand, Vernon and Avalon, where show folk go to buy theirs.

Maurice (Hot Rod) Hulbert, Baltimore dee jay, gives the Five Royales recording of "Baby, Don't Do It," the No. 1 spot on the Rhythm and Blues parade of hit tunes.

Willie Bryant recently voted the most popular personality in Harlem . . . Mary Lou Williams, pianist, appeared on a benefit show in London on Monday to aid flood victims.

Lionel Hampton to play Detroit's Fox theatre, May 1 . . . Philadelphia's Earle theatre, where the biggest bands and top stars have cavorted, to be torn down, beginning May 15, to make way for a department store.

Sarah Vaughan, dressed in a skin - hugging lemon - colored strapless gown, had to beg off in her appearances at Glasgow, Scotland's St. Andrew's theatre.

Hazel Scott and husband, Cong. Adam C. Powell, on a flying trip to Paris. Due back in the U.S. on Sunday . . . When Lena Horne closed last week at a Miami, Fla. club, Dean Murphy's wife, Dorothy Dey, threw a cocktail party for her.

Lonnie Hicks, songwriter and arranger for Nat (King) Cole died Feb. 20, in Los Angeles, following an operation . . . . Sidney Bechet returns from Paris on March 23 to head a Gale Agency show.

Chirp Ruth Brown will definitely undergo surgery (a tonsiectomy) at the completion of her present tour.

B'way March 10 'Porgy' To Hit

NEW YORK — "Porgy and Bess," starring Cab Calloway, William Warfield, and Leontyne Price, will open in New York, March 10, at the Ziegfield theatre after a triumphant six-month run in Europe.

Cab Calloway, the Hi-De-Ho Prince, is featured in the role of the high living "Sporting Life." The role of Porgy is rotated between La Vern Hutcherson, Leslie Scott and William Warfield.

Warfield, who won most of the acclaim of the European critics, will not be available for his role until after May 2.

Leontyne Price, Warfield's bride of a few months, and Urylee Leonardos, will alternate in the role of "Bess."

Among the members of the supporting cast who appeared in the original play 17 years ago are Helen Dowdy, who plays "The Strawberry Woman" Ray Yeates, "The Crab-man" Joseph Crawford, the "Honeyman," and Catherine Ayers, as "Annie."

Directed by Robert Breen, who is co-producer, "Porgy" features Gershwin music under the direction of Alexander Smallens, Eva Jessye is choral director. Wolfgang Roth and Jed Mace designed the costumes.

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...a new high-water mark in suspense!
MARILYN MONROE · JOSEPH COTTEN · JEAN PETERS
Technicolor
PLUS 2nd BIG HIT
DANA ANDREWS · CONSTANCE SMITH
TAKE

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First Baltimore Showing
2 TOP HITS!
America's Devil's Island!
The West's underground citadel of terror...
BLAZING with the fury of forgotten men who could not forget their women!
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STERLING HAYDEN · JOAN LESLIE · WARD BOND
WIN OR LOSE...
The game he played was... deadly
"Kiss me, baby and we'll call it square"
DANE CLARK
Gambler AND THE Lady
with NAOMI CHANCE
BEGINNING THIS THURSDAY MARCH 5
TWO BIG HITS
No. 1 'MIRACLE IN HARLEM' Starring STEPIN FETCHIT, SHEILA GUYSE and SAVANNAH CHURCHILL
and No. 2 JERRY MARTIN-LEWIS WALLACE THE STOOGE

'Niagara' Held Over At Regent

"Niagara" a mystery thriller in color by Technicolor with Marilyn Monroe, Joseph Cotten and Jean Peters in the starring roles, has been held over at the Regent Theatre for a second week.

In addition to bringing an exciting story to the screen the film also has the scenic beauty of Niagara Falls for its background.

Director Henry Hathaway and a troupe of 97 actors and technicians spent four weeks in Niagara Falls, Ontario, filming the spectacular grandeur of both the Canadian and American cataracts.

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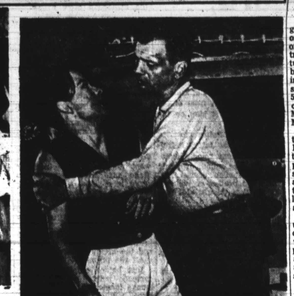
ON LOCAL SCREENS THIS WEEK

Joan Leslie who plays the role of Sterling Hayden's wife in "Hellgate," which will be shown for the last time on the New Albert screen on Wednesday, March 4th. Opening Thursday will be Dean Martin and Jerry Lewis in "The Stooge," with "Miracle in Harlem," as a second attraction.



Joseph Cotten seems intent upon forcing himself on lovely Jean Peters in this dramatic scene from "Niagara," which is held over for a second big week at the Regent Theatre. The two are co-starred with Marilyn Monroe in the film.

ST. PAUL CHOIR TO SING IN WASHINGTON

WASHINGTON, D.C.—The St. Paul a cappella choir will appear in concert here at Armstrong high school auditorium, Friday evening, March 13.

A 12th Century triangle is resolved when Elizabeth Taylor (right) as the beautiful Rebecca, whose life has been saved in combat by the Saxon knight, Ivanhoe (Robert Taylor), steps aside in favor of Joan Fontaine, cast as Rowena, in "Ivanhoe," which opens on the Harlem Theatre screen on Wednesday, March 4th.

Danny Kaye stops on the road to philosophize with a dog in this scene from the Technicolor film, "Hans Christian Anderson," now playing at the Met Theatre.

'Cry, Beloved Country' Coming To The Regent

A story of exploding tensions in a turbulent corner of the world, "Cry, the Beloved Country," starring Sidney Poitier and Canada Lee, opens Thursday, March 12, at the Regent theatre.

The picture introduces two great men, one a parish priest, played by Lee, and the other a wealthy white farmer portrayed by Charles Carson.

Both men have sons in Johannesburg.

Join Hands In Grief

When the priest's son is condemned for the killing of the white man's son, the two men are drawn together by their common grief in one of the most touching scenes ever filmed.

Poitier does some brilliant acting in the film which is a cry to the world to end the shameful racial discriminations now being practiced here, in Africa, and throughout the world.

Was Staged On Broadway

The film is drawn from Alan Patton's novel, which was presented under the title, "Lost in the Stars," on the Broadway stage, featuring Todd Duncan, baritone, in the leading role.

It is a universal story about the world's troubles today.

The picture will be presented at the Regent in benefit showings to aid in the purchase of television sets and radios for patients at Crownsville.

'Ivanhoe' Next Harlem Picture

If Sir Walter Scott had been doing the casting for MGM's spectacular Technicolor film version of "Ivanhoe," which opens at the Harlem Theatre, he probably would have stuck by his own penned description of one of his favorite heroines, Rowena.

This is the way he visualized her in 1819 in a description that makes it seem reasonable that his first choice for the part would inevitably have been Joan Fontaine:

"Formed in the best proportions of her sex," wrote Scott, "her complexion was exquisitely fair, but the noble cast of her head and features prevented the insipidity which sometimes attaches to fair beauties. Her clear blue eyes seemed capable to kindle as well as melt, to command as well as to beseech.

"Her profuse hair, of a color betwixt brown and flaxen, was arranged in a fanciful and graceful manner. These locks were braided with gems and, being worn at full length, intimated the noble birth and free-born condition of the maiden."

BILL DANIELS HAS MORE FILM COMPANY

Larry Blake, mimic-emcee, has been added to the cast of Columbia's technicolor musical, "Cruising Down the River," which also stars singer Billy Daniels.

Show Bill

BRON—Wed., Thurs., John Derek and Mona Freeman in "THUNDERHOOF" plus Clifton Webb and Deborah Paget in "STARS AND STRIPES FOREVER." Fri., Sat., Dana Andrews and Marta Toren in "ASSIGNMENT PARIS," plus Johnny Weismuller in "VOODOO TIGER."

CAREY—Wed., Thurs., Mario Lanza in "BECAUSE OF YOU," and Gene Kelly in "DEVIL MAKES THREE." Fri., Sat., Audie Murphy in "CHARGE AT FEATHER RIVER," plus Alan Ladd in "SOUTH PACIFIC TRAIL."

DIANE—Wed., Thurs., Mario Lanza in "BECAUSE OF YOU," plus Peter Lawford in "THE FLAME AND THE ARROW." Fri., Sat., Barbara Stanwyck and Wendell Corey in "CALL OF THE KLONDIKE."

DUNBAR—Thurs., Fri., James Craig in "DRUMS IN THE DEEP SOUTH," and Adam Williams in "WITHOUT WARNING." Sat., Roy Rogers in "MY PAL TRIGGER," and Charles Starrett in "BONANZA TOWN."

EDEN—Wed., Thurs., Esther Williams in "MILLION DOLLAR MERMAID" plus Susan Hayward in "TULSA." Fri., Sat., Robert Taylor in "ASSIGNMENT PARIS" and Jeff Chandler in "STORY OF ESA."

HARLEM—Opens Wednesday, Elizabeth Taylor and Robert Taylor in "IVANHOE." Now playing, "BLACK CASTLE."

LAFAYETTE — Wed., Thurs., Gregory Peck in "CAPTAIN HORN BLOWER" plus Gene Autry in "RANGE RIDER." Fri., Sat., Charles Starrett in "DEVIL MAKES THREE."

LENOX — Wed., Thurs., Maureen O'Hara in "THE BLACK SWAN" and Roddy McDowell in "THE STEELPLATE." Fri., Sat., Clifton Webb in "STARS AND STRIPES FOREVER" and Lee Aaker in "NEW MEXICO."

LINCOLN — Wed., Thurs., "CONFIDENCE GIRL" and "BORDERTOWN TRAIL." Thurs., Fri., Sat., "VOODOO TIGER," with Johnny Weismuller and "BAD MAN'S RIVER."

MET—Now playing, Danny Kaye in "HANS CHRISTIAN ANDERSEN," with Farley Granger and Jeanmaire.

NEW ALBERT — Opens Thursday, Jerry Martin and Jerry Lewis in "THE STOOGE," and "MIRACLE IN HARLEM," with Stepin Fetchit. Now playing, "HELLGATE."

PARK—Wed., Thurs., "WESTWARD THE WOMEN," with Robert Taylor plus "MY PAL GUS," with Richard Widmark. Fri., Sat., "GHOST OF FRANKENSTEIN" and "SON OF DRACULA."

REGENT — Held over for a second week, Marilyn Monroe with Joseph Cotten and Jean Peters in "NIAGARA."

ROOSEVELT—Wed., "OUTPOST IN MOROCCO," with George Raft plus "RED LIGHT." Thurs., Fri., Sat., "PLAY TOO" with Sterling Hayden plus "JUNGLE GIRL."

ROYAL — Now playing, Randolph Scott in "THE MAN BEHIND THE GUN" and Doris Day and Ray Bolger in "APRIL IN PARIS."

YORK—Wed., Thurs., "CAPTAIN PIRATE" and "HOODLUM." Thurs., Fri., Bette Davis in "ANOTHER MAN'S POISON" and "TOUGHEST MAN IN ARIZONA."

Low-Down Blues And Hot Jazz

By THE REVIEWER

Walter Davis, low-down blues shouter, is currently soaring with a pair of original tunes on RCA Victor.

He is the possessor of an unusually ripe voice and compelling delivery, both heard to advantage on "So Long Baby" and "What May Your Trouble Be."

"One of the most appropriately-named outfits in the business, John Greer and his Rythm Rockers, take off a-flying this week rocking two hot numbers, "I'll Never Let You Go" and "You Played on My Piano."

Sax-bowler John takes time out for spirited vocal work on both sides, joined by Delores Brown and the boys in the band.

Red Callender Steps Out

One of jazzdom's most popular bass players, Red Callender, again sets up his sextette for a session of their driving, unique-sounding instrumental wizardry.

Red penned both tunes, "Early Times" and "Hollywood-Drive." The first features solo work by electric guitar and Red's thumping bass, the second, features a hammering piano and a hot-blowing tenor sax.

Butts, Dickens In Michigan

JACKSON, Mich.—The Jimmy Butts-Doles Dickens bass-piano duo opened here Tuesday at East's Famous Door for an unlimited engagement.

Pemco Company To Show Movies

One of the most important steps in the Baltimore Museum of Art's current projects is that of integrating the City's industrial life with that of the cultural aspect. To strengthen this bond the Pemco Corporation, an industrial member of the Museum, presented a series of 5 ten minute films, in sound and color, on Sunday afternoon, March 1st, at 4 o'clock in the Museum's auditorium.

Called Craftsmanship in Clay, these movie demonstrations with Karl Martz, gave the basic techniques and skills needed to produce ceramic pieces. Simple slab methods, glaze applications and stacking and firing are steps to be shown which will stimulate interest in pottery making as a hobby or home industry.

Throwning, another method used by the potter in forming clay pieces on a potter's wheel, was demonstrated and explained in a simple fashion so as to interest those who seek a means of individual expression.

Emphasize Artistic Designs

Decoration, showing three basic materials for this particular phase in production of clay ware, combines for the individual a sense of artistic design with that of sculpture.

The films, as a whole and in part, provide a realistic guide toward accomplishing simple clay work. Examples of fine results of such work can be viewed before the film program in an exhibition currently being galleries, the 17th Ceramic National.

Admission is free of charge and open to the public.

CENTRAL STATE DRAMA STUDENTS GIVE MUSICAL

WILBERFORCE, Ohio — "Melody In," musical drama by Miss Katherine Curry, Central State sophomore of Cincinnati, was presented in two performances by drama students here.

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