Belle Roche Riots Detroit

DETROIT (ANP) — Betty Roche, the little "Bundle of Rhythm" and former Duke Ellington thrush, rocked Bill Pierce's Club El Sino with her torrid style of torch and jump singing.

The little lady whose recording of "C Jam" on the Mercury label is beginning to move, really kept the crowd jumping.

Included in the show headed by Betty were Jo-Ann Henderson, sweet singer Thelma Burgess, exotic dancer; Elsie Blow and the Manhattan Dots; Shorty Davis, dancing emcee and the band of George Washington.

Betty moves into the Baby Grand in New York after closing the El Sino.

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JEAN SIMMONS
in
ANGEL FACE

co-starring MONA FREEMAN • HERBERT MARSHALL with LEON AMES • BARBARA O'NEIL

RKO RADIO

Produced and Directed by OTTO PREMINGER Screenplay by FRANK NUGENT and OSCAR MILLARD

ALSO ON SAME PROGRAM

GENE (STEEL HELMET) EVANS
IN
'Park Row'

On Local Screens

Robert Mitchum and Jean Simmons are tre stars of "Angel Face," a suspense-filled murder drama which opens at the Met Theatre beginning Thursday.

Tyrone Power and Piper Laurie provide the romantic interest in Universal-International's Technicolor "The Mississippi Gambler," which opens at the Harlem Theatere, Thursday.

Show Bill

BRIDGE — Tues., Wed., George Sanders in "CAPTAIN BLACK-JACK," also "THE SULTAN'S DAUGHTER." Thurs., Fri., Ava Gardner in "SHOWBOAT," also Jeff Chandler in "DEPORTED."

CAREY — Wed., Thurs., Spencer Tracy in "PLYMOUTH ADVENTURE" and Stanley Sheffield in "JUNGLE GIRL." Fri., Sat., Stewart Granger in "PRISONER OF ZENDA," also Roy Rogers in NORTH OF THE GREAT DIVIDE."

DIANE — Wed., Thurs., Spencer Tracy in "PLYMOUTH ADVENTURE" and Stanley Clements in "ARMY BOUND." Fri., Sat., Ida Lupino in "BEWARE MY LOVELY," and Vaughn Monroe in "TOUGHEST MAN IN ARIZONA."

DUNBAR — Tues., Wed., John Wayne in "RIO GRANDE," also Jane Russell in "DOUBLE DYNAMITE." Thurs., Fri., Ralph Richardson in "OUTCASTS OF THE ISLAND," also Kathryn Rogers in "BACHELOR MOTHER."

EDEN — Wed., Sterling Hayden in "FLAMING FEATHER," also Ronald Reagan in "HONG KONG." Thurs., Fri., Sat., George Montgomery in "CRIPPLE CREEK," also Turhan Bey in "THE MAD GHOUL."

HARLEM — Tues., Wed., Robert Taylor in "IVANHOE," one week beginning Thursday, Tyrone Power in "THE MISSISSIPPI GAMBLER."

LAFAYETTE —Wed., Thurs., Madge Champer in "EVERYTHING I HAVE IS YOURS" and Robert Regan in "RANCHO VICTORIOUS." Fri., Sat., Jonnee Sheffield in "JUNGLE GIRL," and Gilbert Roland in "APACHE WAR SMOKE."

LENOX — Wed., Thurs., Lana Turner in "A LIFE OF HER OWN," and John Archer in "RODEO." Fri., Sat., Sterling Hayden in "FLAMING FEATHER," also Johnny Sheffield in "BOMBA AND THE JUNGLE GIRL."

LINCOLN — Wed., Thurs., Dane Clark in "FORT DEFIANCE," also "FABIOLA." Fri., Sat., Jon Hall in "WHEN THE REDSKINS RODE," and Sterling Hayden in "FLAT TOP."

MIDWAY — Tues., Wed., John Hodiak in "BATTLE ZONE." Starts Thursday, Robert Mitchum in "ANGLE FACE."

NEW ALBERT — Tues., Wed., Dean Martin and Jerry Lewis in "THE STOOGE."

PARK — Tues., Wed., Vaughn Monroe in "TOUGHEST MAN IN ARIZONA," also O. Henrys "FULL HOUSE." Thurs., Robert Taylor in "DEVIL'S DOORWAY," also Dennis Morgan in "MY WIFE'S BEST FRIEND."

REGENT — Tues., Wed., Joseph Cotten, Marilyn Monroe in "NIAGARA." Starts Thursday, Sidney Poitier in "CRY, BELOVED COUNTRY."

ROOSEVELT — Thurs., Fri., Sat., Mark Stevens in "TORPEDO ALLEY," and the East Side Kids in "NO HOLDS BARRED."

ROYAL —Tues., Wed., Thurs., stage show with THE DOMINOES, BETTY McLAURIN and JACKIE DAVIS.

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'Sugar Chile' One Of 12 Top Juve's

HOLLYWOOD — Frankie (Sugar Chile) Robinson, diminutive Detroit pianist, was voted one of the dozen top child stars in the country in the Milky Way Gold Star awards poll, sponsored by a Chicago candy company.

David and Ricky Nelson, featured on their parents' radio and TV programs, "Ozzie and Harriet," took top honors.

Runners-up, in addition to "Sugar Chile," included:

Gigi Perreau, Bobby Driscoll, the Bell Sisters, Molly Bee, Joey Walsh, who scored in the film, "Hans Christian Andersen".

Also Brandon De Wilde, currently starred in "Member of the Wedding;" Jimmy Boyd, who became an over-night discovery with his Columbia disc of "I Saw "Mommy Kissing Santa Claus," and Iris Mann, in the Broadway hit "Children's Hour.

The awards will be presented to the youngsters on various radio and TV programs during the next few weeks.

4 Piano Pupils In Talent Hunt

CHARLOTTE, N.C. — Four piano pupils of Mrs. M. D. Beckwith were chosen to represent their high schools in the Charlotte Omega Talent Hunt. Two were first and third place winners.

Robert Flowe of Second Ward High won first prize for his interpretation of Addinsell's "Warsaw Concerto."

Third prize was earned by Alice A. Haynes of West Charlotte High who played the third movement of the Moonlight Sonata by Beethoven.

Honorable mention was given to Bettye Flowe who sang "Villanelle" by Del. She also was coached by Mrs. Beckwith.

Other pupils were Frederick Ervin of Second Ward High who played "Y La Negra Bailaba" Charlotte High who played "Deep Purple."

Mattiwilda Dobbs Draws Raves In Italian Opera

MILAN, Italy — Mattiwilda Dobbs, 25-year-old Atlanta, Ga., soprano, last week became the toast of operatic circles here.

Miss Dobbs was wildly received when she made her debut here at the La Scala Opera Holse sining the principal role with the La Scala opera Co.

Appearing in the role of Elvira in Rossini's "Italian in Algiers," she drew splendid reviews from the Milan press.

When she walked out on the stage of the opera house, she became the first colored singer to appear there in the history of the opera, and it also marked her first appearance on an operatic stage.

Miss Dobbs confessed that she was a little nervous in the beginning. "This is my trial by fire," she said, "it makes me anxious."

She has sung opera before, but offstage. When she sang in Stravinsky's "Le Rossignol" in 1952 at the Holland music festival, she stood behind the curtains.

She came to Europe in 1950 on a fellowship. In 1951, she sang in the International Geneva Music competition, which she won, leading to an audition with the La Scala opera.

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plus DONALD O'CONNOR in Mister BIG

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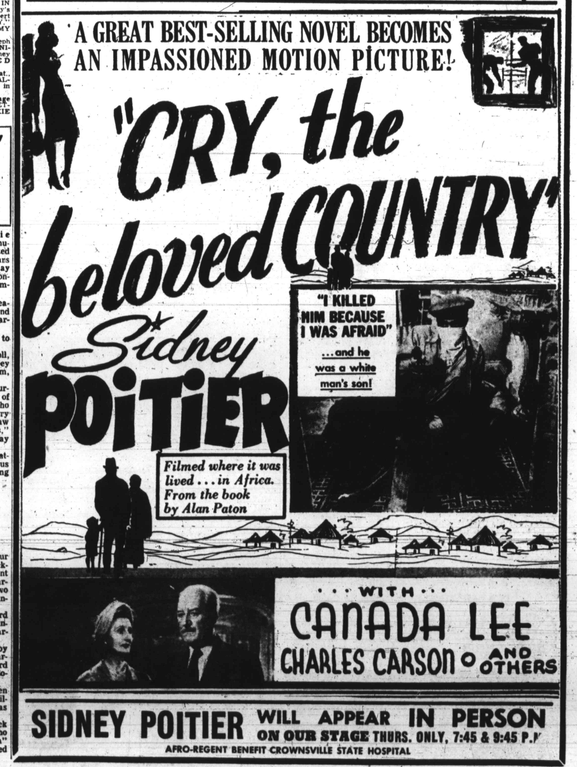
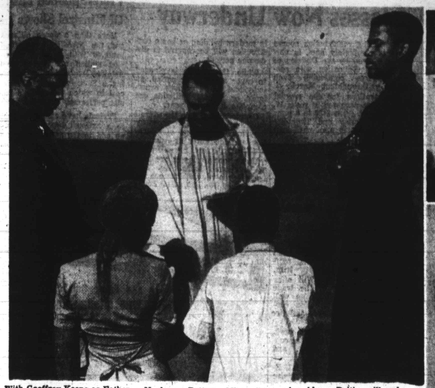


SIDNEY POITIER WILL APPEAR IN PERSON ON OUR STAGE THURS. ONLY, 7:45 & 9:45 P.M.

AFRO-REGENT BENEFIT CROWNSVILLE STATE HOSPITAL

Scenes Highlighting 'Cry, The Beloved Country,' Opening Thursday At Regent



With Goeffrey Keene as Father Vincent officiating and Canada Lee (left), as the Rev. Stephen Kumalo, and Sidney Poitier as the Rev. Msimangu looking on, Vivian Clinton as Mary, and Lionel Ngakane as Absalom in a scene from "Cry, the Beloved Country," which opens Thursday at the Regent Theatre. Center top, close up of Ngakane. Bottom, Miss Clinton. At right, a native and a British diplomat discuss critical problems. Poitier will make personal stage appearance during the Thursday showings.

'Beloved Country' At Regent Thurs.

Film Sponsored By AFRO And Regent To Benefit Crownsville

"Cry, the Beloved Country," the much-discussed film about Africa, opens Thursday at the Regent Theatre.

With all of the scenes shot in South Africa, the film is an indictment of racial discrimination on the Dark Continent as well as throughout the world.

The stellar cast is headed by Sidney Poitier, star of the film, "No Way Out," who will appear in person, and Canada Lee, who died shortly after the picture was made, from a disease contracted in Africa.

Several White Stars

Among the other stars enacting good roles are Vivien Clinton, Lionel Ngakane, Albertine Tshiba, Bruce Anderson, and many others.

The cast has a number of white stars including Charles Carson, Joyce Carey, Michael Goodliffe, Bruce Smith and Berdine Gruenwald.

Poitier, the star, was born in Miami, Fla., 29 years ago, but was educated in Nassau in the Bahamas.

Had Various Jobs

His jobs, before turning actor, included stock boy, ditch digger and sundry others.

In addition to "No Way Out," he appeared in such stage plays as "Anna Lucasta," "Lysistrata" and "Freight," on Broadway.

The picture brings out the fear of the white south African over the straining at the chains of slavery which "black" Africans are making today.

Whites Frightened

It also brings out the sad and frightened ability of the white man there to understand and cope with the situation.

Poitier and Lee are superb in depicting the real problem of the African.

No legitimate stage play could adequately portray the squalor of the natives of the village, the im-crow "blacks" rule like cattle. But the movie camera goes behind the scenes, searches and finds all this and records it in "Cry, the Beloved Country."

To Aid Crownsville

The picture is being shown through the cooperation of the AFRO and the Regent theatre as benefit to provide television sets and radios for patients at Crownsville.

Thousands of tickets already have been sold in advance for the opening. Those unable to gain admittance on opening day can use the tickets at any showing during the week.

Moments Musical

By ADAM K. JENKINS

Talley Beatty with his troupe of dancers and musicians presented a review of the type that is becoming increasingly popular in recent years.

It is a combination of folk and interpretative dancing with pantomime that Katherine Dunham, Martha Graham and other pioneers in the field made the toast of the continent this country.

Beatty has combined his early art training with his first interest in dancing as a recreation.

Was With Dunham

After intensive work with the Dunham group he formed his own company. His program ranged from "the West Indies to the shores of South America and back to the Southland of the United States."

At the "Tropicanna" dance recital held at Douglas High School, the stage setting of bamboo screens in tan and green supplied the background for remarkably striking and authentic costumes of the Carribbean and South American dances.

The grace combined with abandon of the dancers, particularly of Ann Moor and Beatty, was a triumph of artistic ability, technical skill and excellent taste that never became vulgar or cheap.

Talented Accompanists

The contribution of Kenneth McGuire, pianist and Cyril Anthony, drummer was a most important part of the entire production. Most of the piano production in manuscript and was highly modern in style with a background of folk music.

The drum was no longer an accompanying instrument, but became an intensely dramatic soloist, that interpreted a wide range of expression from tragic to humorous. It also kept the continuity of the program by being played continuously between dances.

A highly dramatic and effective dance was the "Macumbieras," described on the program as "Afro-Indian-Catholic," Tense with the brooding overtone of pent-up emotions, and suspenseful with the breathless pace of events which follow on the heels of an unexpressed hatred, RKO Radio's "Angel Face," will be shown on the Met Theatre screen beginning Thursday, March 12th.

Robert Mitchum and Jean Simmons star in the Howard Hughes presentation, she as a vibrant young daughter of a novelist whose marriage to a wealthy woman has aroused the daughter's latent jealousy. The young girl hates her stepmother with a violence unsuspected even by herself.

Mitchum portrays a young ambulance driver who meets the three of them when he is called to their palatial home on an emergency jaunt.

"Angel Face" At Met Thursday

an interpretation of the pre-Lenten Carnival. With the lighted candles and the dignified "Exhortation" it was most unique. The "Carnival Procession" was a highlight of grace and was perhaps the most beautiful of all the dances.

Post-Reconstruction Days

The tragedy and defeat of years after the Reconstruction in the South were depicted in the second part of the program. Beatty's solo dance, "Mournin' Bench," was a marvelous physical feat as well as a stirring interpretation of agony and grief.

With the addition of a movable screen and a few chairs the scene changed to the sophisticated cafe night life of a city.

"The Passionate Powder St. Claire" depicted with sharp outlines of modern swing and cool capitation, the frustration of people "living under great social and economic pressures."

"Tropicana" programs are more than artistic dance contributions; they are a history of a people, told through the medium of the dance.

The recital was sponsored by the Cultural Programs Committee of Coppin State Teachers' College, headed by Mrs. Flossie Dedmond and Mrs. Grace Jacobs.

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ENCORES ...and... ECHOES

By E. B. REA

John Marriott, who played the role of Frederick Douglass on a recent week-long TV program, "One Man's Story," has been televised as king, parole officer, and in many other roles without being stereotyped . . . He has been seen on the Broadway stage in such plays as, "Little Foxes," "The Ice Man Cometh," "Small House," "Respectful Prostitute," "Green Pastures," "Sweet River," etc.

WILLIAMS MARRIOTT

Japan has had two song blitzes in recent months. The first was the recording of "Gomen Nasai," by Richard Bowers, former GI of Vaux Hall, N.J. . . . The second, the singing of Danny Williams, Mobile, Ala. born singer-actor, now starring in a Japanese picture, "Yassa Mossa," while serving in the Navy over there.

Linda (Yes, I Know) Hayes, a California chirp with a pip of a voice, makes her first trip East for a Harlem Apollo theatre date, March 13 . . . She's called both beautiful and exciting.

Julie Simmons, white TV actress, has been signed for a role in "The Joe Louis Story" film. She's niece, of an Eastside restaurant operator in New York.

Pearl Bailey and husband headed for an engagement at the Beachcomber in Miami, Fla. . . . Leontyne Price, Bess of "Porgy and Bess," will do a concert tour next season like her husband, William Warfield (Porgy). She signed the papers in London, but not until her husband had left the cast and returned to America.

MISS KEMP MISS ALLEN

Viola Kemp, singer-contortionist, really puts her body through a wringing when doing her torso-whirling number . . . Dorothy Dandridge, now at New York's La Vie En Rose, is making Gotham night club habitues forget about the beauteous Lena Horne . . . Dorothy has more sex appeal and her couturiering (the clothes she models), is out of the world.

Sarah Vaughan in Paris after a tour of England . . . Her "I Confess" and "A Lover's Quarrel" are creating raves back home . . . Merry Leo Williams, pianist, touring England with a road show.

Jack Benny is out of the hospital but his next TV show won't go on until March 22 . . . Marian Anderson kicks off for a recital tour of Japan, beginning May 1st. She'll sing in Tokyo, Osaka, Nagoya and Hiroshima.

Louis Bellson, Pearl Bailey's drummer husband, and Tony Scott, while saxman, have quit the Duke Ellington band . . . No fuss, no muss . . . Bellson is teaming with Pearl, and Scott was just filling in for a New York date at the Apollo theatre.

London producers are rushing out a new play, "Call Girl," based on the famous Pat Ward-Jelks case which had Broadway rocking . . . Scat Man Cruthers will be pianist in Donald O'Conner's band in Universal International's new film, "Walkin' My Baby Back Home." . . . A couple of years back, Scat Man was almost buckless.

Baltimore's Four Tunes playing the Maroon club in Montreal, while the Deep River Boys are wowing 'em in Toronto's Casino theatre . . . Billy Eckstine's "Caravan" record has sold 2,500,000 . . . while Annistine Allen's "Baby, I'm Doing It" is rated among the top bracket tunes by both Cash Box and Billboard magazines.

Sidney Portoer doing an in-person appearance with the premiere of "Cry, the Beloved Country," at a Baltimore theatre . . . Betty (Bebop) Carter former Lionel Hampton vocalist . soloing at Washington's Cotton Club.

It could be that Deek Watson has returned to the Bill Kenny Ink Spots, Antoine Leon has his spot in the Fuquay Ink Spots . . . Freddie Mitchell and Son Gonzales casting their lot with the Shaw agency . . . Wini Brown to tour with the Duke Hampton orchestra.

Tyrone Power In Gambling Film

Tyrone Power makes his first start as a free-lance star in Universal-International's Technicolor, "The Mississippi Gambler," opening Thursday at the Harlem Theater. Piper Laurie and Julia Adams are co-starred.

Power, previously under contract to Twentieth Century-Fox for fifteen years, made his film start at Universal Studio twenty years ago when he was picked by Director William Wyler to play a one-line bit role in "Tom Brown of Culver."

"The Mississippi Gambler" directed by Rudolph Mate and produced by Ted Richmond, features John McIntire, William Reynods Paul Cavanagh and Robert Warwick.

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'Ethiopia' Film Has Hollywood Premiere

HOLLYWOOD (ANP)—"Ethiopia," Frederica Christian's new Colorama travelogue, an exciting African adventure recently hailed in sellouts in New York, premiered here at the Wilshire Ebell theatre, Saturday night.

Christian appeared in person, doing a running narrative. This will be the only showing in Southern California.

Emperor Haile Selassie collaborated with Christian in the making of "Ethiopia," and is seen in many sequences.

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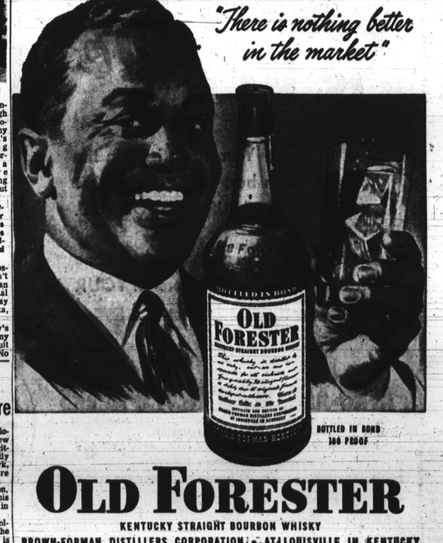
AS IT SAYS ON THE LABEL



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