Young Balto. Singers To Appear In May Concert

Junetta Jones, Leroy Davis To Be Featured With Orchestra, Chorus

The Bureau of Music announces that guest soloists at the Spring concert will feature two young Baltimore singers.

The concert, to be presented by the Baltimore City Orchestra and Chorus, directed by Harrison M. Dodd, on Friday, May 8 at 8:30 p.m. in the auditorium of the Douglass high school, is free to the public.

Youthful Soprano

One of the soloists will be Junetta Jones, a 17-year-old pupil at Douglass, who has an excellent soprano voice and is studying at the Baltimore Institute of Musical Arts, under a Dieches scholarship.

She has appeared in a number of TV programs and also in radio and concert and church work.

Also on the program will be a young baritone, Leroy Davis, a graduate of Douglass, who during the war was soloist with the Army band.

He has appeared in television and radio as well as concert work and in churches.

In Joint Performances

Miss Jones and Mr. Davis will team up to sing a number of popular duets as well as several solos. They have sung together many times and their voices blend excellently.

Also on the program will be of course, the Baltimore City Orchestra playing a number of new works, as well as some of the older well-known numbers.

The Baltimore City Chorus will also present some new works and the entire program has been carefully arranged so as to provide an evening of excellent musical fare for everyone.

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New John Wayne Film At The Met

If John Wayne, starring in "Trouble Along the Way," a Warner Bros.' picture opening Thursday at the Met Theatre, had tried to become an actor when he was a youngster, he probably would have ended up as a fruit picker, or as a truck driver, but certainly not as an actor.

Acting came accidentally to Wayne. The son of a Winterset, Iowa pharmacist, John Wayne grew up in Glendale, California, where he attended high school.

He established a name for himself on an athlete, and a nick name fohr limself when he appeared in the role of a Duke in a high school play. Even today John Wayne is called "Duke" by his friends.

RUGGED BEAUTY — Armed with rifle, lovely Maureen O'Hara matches wits with a rugged Western cast in "The Redhead From Wyoming" which starts Wednesday at the Harlem theatre.

Suspense Drama At The Regent

Psychological suspense drama is on the bill at the Regent Theatre Thursday with the opening of "Night Without Sleep," starring Linda Darnell, Gary Merrill and Hildegarde Neff. Merrill plays an alcoholic composer whose all-night binge leaves him uncertain which of the women in his evening has been the victim of murder?

"Night Without Sleep," which has been described as the "rich man's 'Lost Weekend'" because it is centered on the drink-muddled actions of one man but utilizes upper-class New York backgrounds in place of the earlier picture's Third Avenue slums, is rated as off-key and unusual fare, strongly adult in tone.

WAYNE-D OUT — John Wayne seems to be having trouble with Doris Lee Cole in "Trouble Along The Way" due Thursday at the Met theatre.

Maureen O'Hara In Harlem Film

A range war on the Western plains provides the exciting background for "The Redhead from Wyoming" which starts Wednesday at the Harlem Theatre with Maureen O'Hara and Alex Nicol in the starring roles.

The beautiful Miss O'Hara was never more dashing than in this film, and Nicol, her co-star, playing his first Western sheriff role, gives promise of being a definite threat to top flight Western heroes.

The story of "The Redhead from Wyoming" is jammed with excitement from the moment that Miss O'Hara and her dancing girls roll into the Wyoming frontier town where most of the scenes are laid, to the roaring finale in which Maureen kills the heavy and annexes Nicol as her fiance.

Major portion of the scenes were filmed outdoors and they include a memorable roundup, a battle royal featuring more than 200 settlers and cattlemen, a stampede of cattle and a booming gun fight climaxing the swiftly-paced story.

Allen Opens Music Studio In Calif.

NEW YORK—(ANP) — William Allen, accompanist for baritone Todd Duncan for the past 10 years, has left the opera star to open a music studio in Los Angeles.

Allen, formerly a teacher at Howard and Fisk, toured extensively with Duncan.

Suspense Drama At The Regent

ENSNARED — Linda Darnell and Gary Merrill are the two principals caught in the web of emotion and violence in "Night Without Sleep" which starts at the Regent, Thursday.

FACTS about WAX

By MICHAEL A. GRAHAM

"NO DICE," (Cashmere), by Joe Evans combo, is a great novelty tune on the Louis Jordan kick featuring the vocals of Joe Evans.

On the flip side is an instrumental, "Candlelight Blues," featuring some nice piano and alto sax work. Cashmere is a new label being released by a tan recording company.

THE PACIFIC jazz record company has released an extended play, 45 RPM, album featuring the Gerry Mulligan quartet.

MULLIGAN FEATURES trumpet, saxophone, drums and bass violin in order to produce his rare sounds. The recordings are the greatest that we have heard by a combo not using a piano.

SIDEMEN are the musicians who back the leader in person and on recordings. On recordings, the best sidemen are used. Among these is Jimmy Crawford, nationally known for his 14 years with Jimmy Lunceford and considered a topper among drummers.

FRANK MOORE, of the theatrical agency that bears his name, is planning to start a new record company in order to record artists that he handles. It has been rumored that Dave Shadd may discontinue his connections with Mercury Records and start his own label.

COLUMBIA RECORDS newest album features the orchestra of Benny Goodman. Tunes in the album are "Musician's Ramble," "Chicago," and "Whistle Blues." These are excellent dance tunes and the BG is outstanding with his solos.

KING RECORDS have released several platters by Hot Lips Page that were recorded in France.

SEVERAL NAMES have moved over to Mercury Records in recent months. Among them are Buddy Johnson from Decca, Duke Ellington from Columbia and Arnet Cobb from Savoy.

A JAZZ FESTIVAL will be held on Sunday, May 3, at Washington's Off Beat club, in order to find sidemen for new recording companies. Cliff (WOOK) Holland, Vic (WUST) Hodge, Jon (WWDC) Massey, Tom (WOOK) Williams, Mayor Brown and Booker Coleman will be among the disc jockeys and talent scouts present.

CVETIC AT SAVANNAH

SAVANNAH, Ga.—Matt Cvetic, former FBI agent and star of "I Was a Communist for the FBI," spoke at Savannah State College on "Americanism," last week.

George Araujo, the logical contender.

Another TV fiasco was the Kid Gavilan - Chuck Davey "push me up the ladder" trick. Davey, little known, except for a win over Ike Williams and two over Chico Vejar, was TV-ed ahead of such logical contenders as Billy Graham, Johnny Bratton, and Johnny Saxton, all for a big TV bonus and boner. He, too, had his brains scrambled by the Kid from Havana.

TV needs to undergo some drastic changes in some of its presentments, some of them not associated with the prize ring.

JULIUS S. SCOTT NAMED WILEY PUBLICITY DIRECTOR

MARSHALL, Texas—Julius S. Scott Jr. has been named director of public relations at Wiley College. Scott recently returned from three years' work as teacher in India.

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ENCORES ...and... ECHOES

By E. B. REA

Joe Glaser of the Associated Booking Corporation, bookers of the Benny-Goodman-Louis Armstrong concert tour, has told Encores that the unit will continue to move, despite the illness of Goodman.

Benny was floored by a respiratory illness (not heart attack) a week ago in Boston. BG is on the "feeling better" list. However, when he will be able to rejoin the group is uncertain.

Nat (King) Cole is now in his California home recuperating from an illness which caused him to collapse just after the "Record Show of '52" went on Easter Sunday at Carnegie Hall.

The Gale Agency of New York withdrew this show after nine performances, which cost the agency in the neighborhood of $30,000, expenses for assembling and advance publicity.

Joe Louis will make a return engagement at Harlem's Apollo theatre this week because of public demand. More than 15,000 persons witnessed his debut-week with hundreds turned away.

The Apollo seats only 2,000, so Manager Frank Schiffman is bringing him back for another week. Joe's show grossed around $30,000. His take was between $12,000 and $14,000.

Washington's Hal Jackson now has his own Sunday afternoon TV show on New York's WPIX entitled "Hal Jackson's Kiddie Show," which, only three Saturday's old, has received a tremendous rating.

It is the kind of show thousands would like to see on a national TV outlet, not only for New York, Washington and Baltimore viewers, but the nation at large.

If the networks are reading — this show is on a par with any kiddies program being televised. It points up the American Way—with finesse.

Leonard de Paur is so anxious to carry his Infantry chorus to the war zones that he has offered to share the $56,000 plane service cost with a co-sponsor.

Both Billy Eckstine and "Sugar Ray" Robinson will sail for Europe in July for "Operation Entertainment."

Joe Louis set for Ed Sullivan's "Toast of the Town," May 3, where the six "Toastettes" will be observing their fifth year on TV, which is a record for a TV chorus line.

The tip-off from Harlem is that the postponement of the opening of the all-colored revue, "The Year Round," was due to the fact that the cast didn't "hitch on" (apologies to Jackie Mabley), fast enough and needed another week's rehearsal.

And, it's a girl for the Clyde Riddicks (Barbara), of Jamaica, L.I., he a member of the Golden Gate quartet. The family now numbers four.

George Jorgensen, before being transformed into a woman drew less than a $100 a month in the U.S. Army. After metamorphosis to Christine, "she" will draw $12,000 a week, plus a 50-50 split over $12,000 at the Orpheum theatre, Los Angeles.

Before Doris Duke, the world's richest girl, hopped off for Europe, she and her new boyfriend, Joe Castro, stopped in at Birdland, where they were serenaded by Big Jay McNeely with some hot sax licks.

Wonder what Kid Gavilan has in mind? The welter weight champ is taking dancing lessons seriously... The comedy team of Willie Lewis and Joe Chiselm is set for a Hollywood movie contract and has been approved by radio and TV board of reviewers as "good entertainment."

The Friday night's Jimmy Carter-Tommy Collins TV bout turned out to be the "Debacle of the Century." We had better fights when opponents were selected on ability, rather than newspaper popularity, a TV bonanza, and a rush "to get there."

New England fans couldn't root their "white hope" home, and TV fans will never forget the slaughter. Collins, third on the "Honorable Mention" list in boxing, was pushed ahead of George Araujo, the logical contender.

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Moments Musical

By ADAH K. JENKINS

The Young Musicians Series officially closed the season with a benefit concert at the Baltimore Museum last Saturday morning.

The "star" of the occasion was Judith Jaemes, piano prodigy. This gifted South American girl of 12 years, more than fulfilled the brilliant promise of her first appearance in Baltimore last year.

Altho Judith has matured as an individual and a musician, since then she has lost none of her charming simplicity. She plays difficult compositions that are programmed by experienced adult pianists and does them with no affections or mannerisms.

Marvelous Technique

Naturally, there is not the depth of emotional expression that only life and experience can bring to any artist; but here is a marvelous technic coupled with unerring good taste. She does not give over to exaggeration or sticky sentimentality.

The Suite (collection of dances) in d minor by Handel and two movements of Beethoven's Sonata in f minor were marvels of crisp, clear playing.

The "Claire de Lune" was cool and calm, like the silvery moon it describes. Only too often this delicate picture becomes a mass of seething emotion, more suited to a blazing tropical sunset!

Must Be Polish

Of the three Chopin compositions, the Mazurka in f sharp minor was the least convincing, perhaps because the feeling for the rhythm, escapes one who is not a native Pole.

The writer recalls having heard Harold Bauer, who was a specialist in playing Chopin, say that only a native Polish musician could really play a Polish Mazurka!

However, the brilliance of Judith's playing of the famous and difficult Chopin Fantasy Impromptu in c sharp minor, was a marvel of brilliancy. (The 2nd theme of this composition was whistled merrily about 30 years ago under the title of "I'm Always Chasing Rainbows."

Sisters of Legend

The Waltz in e minor (Chopin and two selections from "The Three Maries" completed the program. The latter is from the pen of a modern countryman of Judith's, Robert Zopat, of Brazil.

It is based on a legend of three sisters who often played together and, upon their death, were carried to heaven, where they can be seen in a grouping of three bright stars. The patterns of rhythm and melody are very clear and the harmonies modern and interesting.

The young pianist obliged her enthusiastic audience with Debussy's "Gardus and Parnassum," a "show-off" on the dull grind of old-fashioned piano exercises, Weldon Wallace, local music critic, was narrator.

Attends Philly School

Judith is the daughter of Dr. and Mrs. Hector Jaemes and attends the Friends Select School in Philadelphia and is studying music at the Curtis Conservatory. She is in this country through the offices of the Venezuelan government.

Heading the list of distinguished sponsors of the concert was the consul of her native country, Dr. Jose J. Bercelle. There were close to 100 contributors listed on the program, including Public School No. 138, Edward Murray principal.

The results of the recital benefit are to insure the 1953-54 season with concerts for public and private school children, as well as the Saturday morning recitals of chamber music at the Museum.

The Young Musicians Series is a nonprofit educational organization affiliated with the national foundation known as Young Audiences, Inc.

The local group is sponsored by a committee, headed by vivacious and charming Mrs. Chas. (Nina Perera) Collier, who has a positive genius for working with and for young folk of the entire community.

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TIMBER ACE — Josh Culbreath, left, clears bar in 120-yard high hurdles heat along with Artie Scott, Colgate. Unplaced in finals of this event, Morgan State College timber star captured Penn Relays 400-meter hurdles titles in 53.2 seconds.

Mrs. Bragg Eulogized At Organ Dedication Here

By ADAH K. KENKINS

Prominent churchmen and friends of the late Mrs. Mary Hill Cain Bragg gathered at St. Katherine's Episcopal church Sunday afternoon to honor her memory in the dedication of a Moller pipe organ.

It was befitting her genuine interest in religious and secular music that the dedication program included both types performed by guest organists.

Miss Mildred Williams, head of the music department at Dunbar high schools and organist and choir director at Sharon Baptist church, played Elgar's "Salut d'Amor."

Mrs. Berry Participates

The Second Sonata in C Major by Mendelssohn was performed by Mrs. Francis Berry Hill, of the organ and piano department at Morgan state college.

Charles W. Stanley, organist and choirmaster of Memorial Baptist church and a former pupil of Miss Bragg, played Widor's "Toccato" from the Fifth Symphony.

Two anthems "Seek Ye the Lord" and "Fierce Was the Billow" were sung by the choir of St. Katherine's church, under the direction of Mrs. Constantia Wharton Jackson. G. Bernard Young, tenor, was soloist in the first selection.

Father Kagey Pays Tribute

The choir also sang the Anglican chants for the dedication service and the benediction of the Blessed Sacrament, which closed the service.

A simple and touching tribute was paid Mrs. Bragg by Father Kagey, rector of St. Katherine's, where the late musician was organist for 35 years.

He stated that often she was the only lay member present when she played for weddings, funerals and other services.

Her Loyalty Eulogized

Miss Bragg's unfailing loyalty and energy in building the church organization was pointed out also.

After the services refreshments were served in the newly-decorated undercroft of the church.

It was a most fitting closing to the dignified and beautiful dedication for Mary H. C. Bragg, like her sainted father, the Rev. George Bragg, loved people and loved to be among them.

The program was in charge of a committee consisting of Constantia Jackson, chairman; Ida Nicholas, Lucille Williams, Velma Williams, George Washington, Andrew Wicks and G. Bernard Young, with the assistance of the women's auxiliary, of which Mrs. Edna Talbot is president.

Mills Bros. Set For Pattie Page TV Show

NEW YORK—The Mills Brothers will be among the guest stars on the Patti Page show, Wednesday night, May 6, at 9:30 (NBC-TV.)

JOY DISPENSERS — Willie Lewis and Joe Chiselm, laugh provokers, will ponder a Hollywood movie contract, following a coast-to-coast tour under Universal Attractions banner. Radio and TV board of reviewers has approved them "good entertainment."

Jamaica Radio Announcer Fired

KINGSTON, Jamaica— Canadian-born Fred Wilmot, who has two children and a white wife, was fired last week from his part time job as announcer on Radio Kingston.

College Choirs

College choirs to sing for the United College Fund over ABC during May:

Hampton, May 3; Dillard, 10; Spelman, 17; Paine, 24; A. and T., 31.

Programs are heard from 10:30-11 a.m. EST.

Concert Series

A Candlelight Concerto Committee, headed by Dr. Luboy B. Keefer of the Peabody Institute Preparatory Department, has launched a subscription drive for the Peabody's second series of Tuesday evening programs to be presented during the coming season.

The concerts will again be under the direction of Dr. Reginald Stewart, Director of the school, who will conduct the Little Orchestra of 30 players, primarily faculty members.

Each of the six programs will feature noted guest soloists; and will continue to present two types of rarely heard music: 17th and 18th century works, written for small, intimate ensembles, and contemporary works by recent composers.

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ALTERNATES TO CARRY ON: Warfield Let Out Of 'Porgy' Cast

By JAMES L. HICKS

NEW YORK — William Warfield, whose voice made the current issue of "Porgy and Bess" the success that it is, said Thursday that he is quitting the cast of "Porgy" because of contractual difficulties.

Warfield called a press conference Thursday and announced his retirement from the role.

This was just an hour and a half before reporters were summoned to another conference in which Blevins Davis and Robert Breen, co-producers of the show, were to be honored by the Jacob Ruppert Brewing company for "achieving international good will for the United States" in producing "Porgy" overseas.

Success Altered Contract

Warfield charged that Davis and Breen had signed him to play the role of "Porgy" at half the fee he was making as an artist for Columbia Artists, but that once the play had gained success on Broadway, the producer had come to him with a new contract which would pay him even less.

He said he had turned down their offer and would not appear in "Porgy" in May as has been announced by the producers.

Warfield told reporters he makes from $1,200 to $1,300 a week with Columbia Artists and that when he signed for "Porgy" at $600 a week, his Columbia contract had two years to run. I took the loss, he said, because I believed I could do the "Porgy" role well.

He said the producers of "Porgy" were so anxious to have him sign on that they agreed to respect his contract with Columbia and allow him to fill his engagements as a concert artist while still playing the title role.

He said this was done at a time when the success of "Porgy" was in doubt. But, he said, now that the play is doing well on Broadway, the producers have come to him with an offer which not only asks him to take a cut in the "Porgy" role, but also demands that he give up his more lucrative concert career.

He added that a clause in his contract gave him a percentage of the gate when the play made over $30,000 a week.

Reporters then went directly to the Ruppert Brewery where they held Warfield's statement before Breen.

Says He's Ill Advised

considered Warfield the "greatest considered Warfield the "greatest" Porgy ever to appear on the stage; that he and Warfield were "great friends" but that Warfield's management was "ill advising him."

He admitted offering Warfield a salary cut and also of telling him that he could not sign him under a contract which would allow him to leave the cast to do concert roles, but he said it was all a "matter of business" with him.

Breen said he could not afford to let Warfield appear in the cast for five weeks and then leave to go and play his concert engagements because "this would only confuse the public."

Left Up To Warfield

He admitted that his offer amounted to a loss in money if Warfield accepted it, but said "it was business and Warfield would have to make up his own mind, it was his decision to quit," Breen said. "We would love to have him back."

After weighing both sides it appeared as being just what Warfield said it was—that the producers of "Porgy" had suddenly found that after using his name to make the play a going concern, they could still make money without him and consequently had offered him a lower salary when his contract was up.

Warfield has not played "Porgy" in New York. He was scheduled to resume the role he had made famous in Europe in May. His contract expires in June. Breen and Davis have agreed to pay him his salary up to June.

Meanwhile, Warfield has obtained permission from Actor's Equity to work at any job he chooses until his concert series begins.

Hernandez And Kitt On 'You Were There'

NEW YORK—(ANP)— Juano Hernandez and Eartha Kitt gave distinguished performances on "You Were There" CBS TV show, with Hernandez acting the role of the Aztec king, Montezuma. Miss Kitt played an Aztec girl friendly to the Spanish invaders, Malincha.

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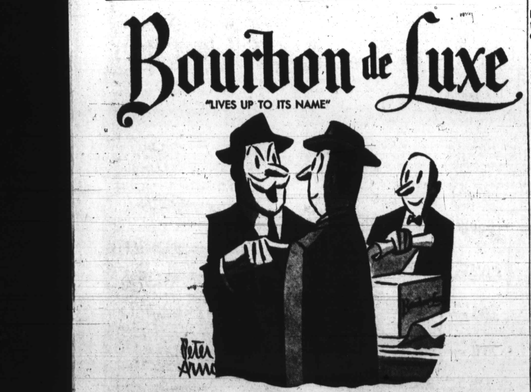

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