Katherine Dunham Moves To Frisco

SAN FRANCISCO—The Katherine Dunham dance company will open here at the Fairmont hotel after a successful engagement at Ciro's in Hollywood.

Miss Dunham recently denied rumors of an international romance and that she was being eyed as an oldster.

To this she said "I gotta husband, and I'm not 45."

CLAIRE TREVOR SIGNED FOR NEW 3-D PICTURE

Claire Trevor has been signed for the feminine lead opposite Randolph Scott in Columbia's 3-D technicolor "I Ride Alone."

Bored with the commonplace?

You'll be uncommonly pleased with this whiskey it's truly out of the ordinary. The whiskies in Melrose Rare are at least 7 years old, blended with grain neutral spirits. Full 90 proof. There's nothing commonplace about Melrose Rare

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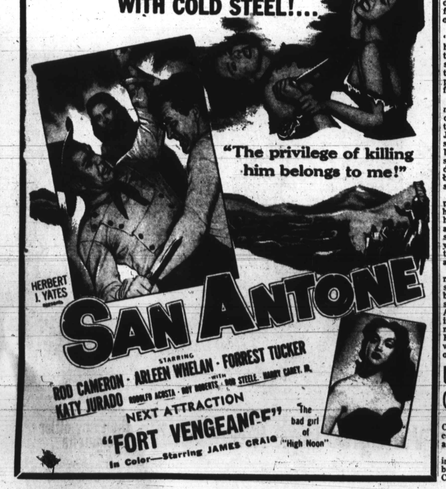

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NEXT ATTRACTION "FORT VENGEANCE" In Color—Starring JAMES CRAIG "High Noon"

The bad girl of

ON THE LOCAL SCREENS

GETS HER MAN—Love flares between torrid Rita Moreno and handsome Keith Larsen in "Fort Vengeance," drama of the Royal Mounted Police, which opens at the New Albert theatre.

DANDY GAL!—Dorothy Dandridge portrays the teacher who brings her problems to school principal, Harry Belafonte in MGM's thriller, "Bright Road," which opens Wednesday at the Harlem theatre.

TOGETHER — Humphrey Bogart and June Allyson co-star in "Battle Circus" currently playing at the Met theatre.

'Fort Vengeance' At New Albert

With the great Sioux Chief Sitting Bull leading his war-inflamed tribesmen in retreat to Canada, an historic moment in the development of the North American continent is dramatized in "Fort Vengeance," the new all-color Allied Artists picture now on the screen at the New Albert theatre.

The picture stars James Craig, Rita Moreno and Keith Larsen, and tells the story of how the Royal Canadian Mounted police through acts of highest courage, subdued the Indian tribes and brought law to a lawless land.

Craig and Larsen appear as two brothers from the United States who volunteer as Mounties. One, Larsen, turns out to be a renegade killer who is finally brought to justice by his own brother.

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DESIRE UNDER FIRE! HUMPHREY BOGART JUNE ALLYSON in M-G-M's great drama that's got even more thrills, laughs and romance than "Battleground"!

BATTLE CIRCUS

ALSO ON SAME PROGRAM

STRANGE SCIENCE - FICTION TALE OF TERROR

"PORT SINISTER"

STARRING JAMES WARREN - LYNNE ROBERTS

'Battle Circus' Is Playing The Met

Lieut. Col. Kryder E. Van Buskirk, who commanded one of the first mobile surgical units in Korea and who is now stationed at the Walter Reed Hospital in Washington, D.C., acted as technical adviser on "Battle Circus." Watching the proceedings, he was heard to remark: "This almost makes me believe that I am back in Korea again."

According to the officer, the weather was also reminiscent of Korea, with the temperature staying in the vicinity of 109 degrees and the humidity touching 105 degrees.

Part of the action included a raiding party of Communist guerrillas trying to storm a crevice where Bogart, cast as an Army surgeon, was aiding the wounded soldiers. Camp Pickett soldiers, working as actors on the location, charged up the hill, sometimes crouching in foxholes, hitting the dirt, shooting blanks and otherwise taking part in the movie scenes, under the direction of Richard Brooks.

Miss Dandridge Playing Harlem In 'Bright Road'

A motion picture off the beaten track is offered to Harlem Theatre patrons in "Bright Road," MGM's moving and poignant filmization of the prize-winning story "See How They Run" by Mary Elizabeth Vroman, which won nation-wide attention after its publication in a national magazine.

Unfolded with a disarming simplicity, gentle humor and tremendous heart appeal, "Bright Road" tells the story of Jane Richards, a young colored teacher who comes to a small Southern town to instruct a class of fourth-graders and who finds both joy and sorrow in her task of enlightening the minds of her charges and a great victory in penetrating the shell of a sensitive eleven-year- old boy who has always been left behind in his class.

The boy is C. T. Young, shy, different, trying to hid his poverty, ill at ease behind a classroom desk but with a passionate love for nature and a nobility of his own.

It is the conflict between "C.T." and the young teacher, her efforts to overcome his distrust and the means by which she brings out his submerged talents which gives the story its principal theme and its heart-felt dramatic impact.

The roles of this unusual vignette of life in a fourth-year classroom have been entrusted to capable hands. The part of Jane Richards is handled with sensitive perception by Dorothy Dandridge, known largely as a singing star in New York, London and Hollywood night clubs, but now proving herself equally stellar as a dramatic actress.

The eleven-year-old "C.T." is played by Philip Hepburn, who has already made a name for himself on the Broadway stage and who once again proves himself a persuasive and endearing young performer able to win tears or laughs fro man audience at will.

Also in featured roles are Harry Belafonte, noted singer of folk songs, who makes his film debut in the role of the fair-minded school principal, little Barbara Ann Sanders, offering a touching portrayal as a frail schoolmate who worships "C.T." and Robert Horton, the cast's sole white actor, who plays the role of a doctor.

Dates Cobb For Coronation Series

TORONTO, Canada — Arnett Cobb is spotlighted in a revusical to appear at the Seville theatre, here, week of June 4.

Cobb has been assured a date in the Dominion's series of celebrations in conjunction with the Coronation in London.

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TO SEE "BRIGHT ROAD" WILL BE A DELIGHT... TO MISS IT, A REGRET!

HIT NO. 2

THE CLOWN RED SKELTON

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Musa Williams To Join 'South Pacific'

NEW YORK—Juanita Hall is reported as bowing out of "South Pacific" when it closes its Broadway run and move to another house. Musa Williams will succeed her in the role of Bloody Mary.

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Moments Musical

By ADAN K. JENKINS

Morgan State college has built up a fine cultural tradition over the years.

Old-timers can recall the glee club, under the direction of Dean John Haywood, that blazed a trail in Baltimore's intercultural relations with concerts in many of the local churches.

The Fine Arts Department of greater Morgan has developed over the last six years an annual Fine Arts Festival.

Program Of Quality

Recently music, art, poetry and drama vied with each other in a program of top quality and content.

The resources of the college departments were coupled with outstanding talent of the community on a most encouraging plane of interracial and interfaith cooperation.

The presentation of the Gilbert and Sullivan operetta, "Trial By Jury," opened the musical program of the festival on a high note. This was followed by an artist recital.

On Friday morning, two members of a sister institution, Howard university, gave a joint recital on the campus.

Polished Performances

Both Warner Lawson, of the Washington Institution's conservatory and Eddie Matthews, also of the faculty, are veteran musicians and gave polished performances.

The air of good comradeship the Mendelssohn oratorio "Elijah" is seldom given a more expressive rendition than Mr. Matthews sang.

It was interesting to contrast the classic lines of the aria "Have Mercy, Ye Winds and Waves," from Handel, with the more emotional style of Mendelssohn.

Mr. Lawson's technic was brilliant and his selections from Chopin and Mendelssohn were well received.

Singing Sergeants Score

The Singing Sergeants of the U. S. Air Force band, shattered the impression many civilizations may have gathered from our favorite comic strips!

Under the direction of Lt. Robert L. Landers, these young men did themselves proud in a concert of high calibre.

From selections of early Italian and English classics to "nonsense songs," they sang with precision and eloquence.

Additional flexibility in the more expressive numbers might have been desirable, but scarcely possible under the director's very exact beat.

Sgt. William Jones, baritone, and Sgt. William Dupree, tenor, both as soloists and in a duet with the chorus, aroused considerable enthusiasm from the audience.

A number of arrangements were done by Sgts. Genuchi, Gray and Werle of the chorus. The air of good comradeship among the group, which is interracial, carried over to the listeners.

All-Star Closing Event

The closing musical event was the All-State Festival of high school music, with 172 players in the band and 678 comprising the chorus.

John Copock, of the music department of Dunbar high school, Baltimore, marshalled his band in three well-played numbers; a Sousa march, the tuneful "In a Persian Garden" and an ambitious march from Tschaikowsky's 6th Symphony.

The all-state chorus, led by Roy F. Knight of the Garrett high school, Cheatwom, exhibited clear enunciation and good voice leading.

The rhythm of several offerings was unstable and there might have been a more interesting contrast in the selection of th music.

"Im Out Here," by the American composer, John Work, was most successful. Coleridge-Taylor's "Lift Up Your Heads" and three arrangements of spirituals were performed by the combined chorus and band.

Impressive Demeanor

One could not help being impressed by the evidences of careful training, both in music and in the deportment of the young people assembled for the festival.

No small amount of credit is due the Music Educators National Conference, Student Chapter No. 386, that sponsored the afternoon program.

When Morgan's auditorium, now in the planning stage, becomes a reality, musical programs will be heard to a better advantage than in the present housing at the gymnasium.

Morgan has reason to be proud of the annual festival and many more local citizens should share this pride by attending these annual events.

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FACTS about WAX

By MICHAEL GRAHAM

"LEAN BABY" (Capitol) is the latest recording by Frank Sinatra, who is really at his best on this recording. The musical background is terrific and Jimmy Crawford, ex-with Jimmie Lunceford, is a part of the rhythm section.

"BLUE LOU" (Decca), is vocalized by Ella Fitzgerald and surpasses many of its instrumental recordings. "Blue Lou" should be an asset in helping Ella to stay among the leading singers.

"NEWEST ALBUM," (Capitol), is featuring "Stan Kenton's Sketches on Standards." The album is available in all three sizes.

"THE ROBINS," vocal quartet, should gain a lot of popularity from their recent recording of "Oh Why" on RCA Victor. This recording couldn't have been made better by any other vocal group.

TINY BRADSHAW, the musician who is a real juke box favorite, has another hit on King called "Sloppy Juice." On this, Bradshaw's aggregation displays its ability to produce.

"I AM IN LOVE" (Capitol), is done by King Cole in the old King Cole manner. On the flipside is another terrific tune bearing the title, "My Flaming Heart."

ANNISTEEN ALLEN, who was first heard with Lucky Millinder, is still going strong as a single. Her latest release is "My Baby Keeps Rolling" on King records. The tune is among the 10 most-wanted.

CHARLES BROWN is still holding his own and Atlantic Records has just released his "Take Me." Brown's smooth combo backs his singing.

Fred Wilkerson To Do 'Emperor'

WASHINGTON

Fred Wilkerson, former member of the Howard university school of music staff, now of New York, visited the school recently.

Mr. Wilkerson picked up the script for the stage play "Emperor Jones" in which he will play the leading role this summer.

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Star Recital To Feature Baritone

John Evans, baritone, radio and TV artist, will be featured soloist at Union Baptist church, Druid Hill ave. near Dolphin st., Sunday, June 7.

The program, scheduled for 4:45 P. M., will also spotlight a 50-voice choir and other well known local Talent.

The choral group will be composed of leaders and star voices of the various choirs of the city.

SHOW BILL

BRIDGE — Tues., Wed., Anne Baxter in "THE BLUE GARDENIA," also, Rock Hudson in "WAGON TEAM." Thurs., Fri., Sat., Cornel Wilde in "RIDE THE MAN DOWN," also, The Bowery Boys in "CLANCY STREET BOYS."

CAREY — Wed., Thurs., Bette Davis, Gary Merrill in "ANOTHER MAN'S POISON," also Richard Denning in "TARGET HONG KONG." Fri., Sat., Dan Duryea in "THE BADLANDERS," also, Brian Donlevy in "SLAUGHTER TRAIL."

DIANE — Wed., Thurs., John Payne in "SECRETS OF TRIPOLI," also Susan Hayward in "WITH A SONG IN MY HEART." Fri., Sat., Dean Martin, Jerry Lewis in "THE STOOGE," also, Richard Denning in "TARGET HONG KONG."

DUNBAR — Wed., Thurs., Fri., Olivia DeHavilland in "MY COUSIN RACHEL," also, Richard Widmark in "MY PAL GUS."

EDEN — Tues., Wed., Tyrone Power in "THE RAINS CAME," also, Mitzi Gaynor in "I DON'T CARE GIRL." Thurs., Fri., Sat., Broderick Crawford in "LAST OF THE COMANCHES," also, Cary Grant in "THE BACHELOR AND THE BOBBY SOXER."

HARLEM — STARTS WEDNESDAY! Dorothy Dandridge, Harry Belafonte in "BRIGHT ROAD."

LAFAYETTE — Wed., Thurs., Kirk Douglas in "THE BAD AND THE BEAUTIFUL," also, Richard Denning in "TARGET HONG KONG." Fri., Sat., Dorothy Ed in "BULLETS FOR RUSTLERS," also, Sandrine Sue in "CARSON CITY."

LENOX — Wed., Thurs., Fri., Sat., Robert Ryan in "CITY BENEATH THE SEA," also, Jeff Chandler in "THE BATTLE AT APACHE PASS."

LINCOLN — Wed., Thurs., Gene Autry in "WAGON TEAM," also, Red Cameron in "RIDE THE MAN DOWN." Fri., Sat., "CONTINENTAL CONNIE," also, Rod Dammeron in "STAMPEDE."

MET — Now Playing, Humphrey Bogart, June Allyson in "BATTLE CIRCUS."

NEW ALBERT — Now Playing, James Craig, Rita Moreno in "FORT VENGEANCE."

PARK — Tues., Wed., Susan Hayward in "THE PRESIDENT'S LADY," also, Ron Johnson in "WILD STALLION." Thurs., Fri., Dan Dailey in "CHAMPION," also, Stewart Granger in "THE WILD NORTH."

ROOSEVELT — Wed., Thurs., Fri., James Stewart, Janet Leigh in "THE NAKED SPUR," also, Jeff Chandler in "NEVER WAVE AT A WAC."

ROYAL — Now Playing, LAST THREE DAYS, Pearl Bailey, Leo Bedman, Dan Dailey and Dorothy Redman's orchestra in gigantic stage show.

Lena Leaves Jersey Limp

FORT LEE, N.J. (ANP) — Lena Horne, the songstress who packs a wallop in every note, moved into the Riviera club here and gave a performance which left an audience limp.

Working in front of her trio, she opened with an easy "It's All Yours" and followed it with thrilling blues.

When she went into "I Love to Love," she began to steam and the hot pace was too much for listeners. They were limp and speechless.

In the last two numbers she was, as one customer put it, "a red hot canary who can start the blood racing."

Md. Songwriter's Record To Be Released May 20

A Cheltenham, Md., songwriter, Odessa M. Cropper, will have a record release out May 20.

The platter song titles are "Please Be Sure" and "Neither You Nor I Are to Blame."

The author, Miss Cropper, wrote both the lyrics and music. The tunes are sung by Buell Thomas.

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Touring Club Plans Tour To W. Virginia

The Washington Educational Club held its regular meeting Friday at Garnet Patterson school.

Plans were completed for an educational tour of the Pocohontas exhibition, June 6 and 7, in Mines Bluefield, W. Va., through the cooperation of Senator Harley Kilgore.

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