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Bess To Sing In Music Hall Play

NEW YORK — Soprano Leontyne Price, Bess of Broadway's "Porgy and Bess," is the first of several guests to be signed for Robert R. Bennett's special Scott Music Hall production Wednesday, June 3, at 8:30 p.m., EDT, over NBC-TV.

Miss Price was the winner this year of two of the highest honors in music, the Fulbright and Whitney awards, but her role in "Porgy and Bess" has prevented her from taking time off for the study abroad.

The singing of Miss Price was Mr. Bennett's initial step in the creation of his first television musical to be presented from the stage of the Centre theatre.

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Moments Musical

By ADAH K. JENKINS

The annual music festivals and spring concerts in local public schools are a heartening and highly refreshing experience for musicians, parents and the harpressed tax-payer.

The crop this year is no exception and the array of talent displayed at recent performances by pupils of the high schools has been an impressive one.

Certainly the local citizens can feel that the portion of the tax dollar that goes to music education is well spent.

Department Shows Fairness

The music department of the Baltimore Public Schools has always operated with a high degree of fairness and justice within our lamentable dual system.

Years before integration, both teachers and pupils became a major issue, the late John Digues, director of the music department, was noted for his unfailing and courageous efforts for "all of the children of all of the people."

When he took office he established departmental meetings with ALL members of the staff present.

Several Notable Assistants

He was ably assisted in his program by the supervisor of music, Mrs. Francis Civis and the late W. Lewelyn Wilson, one of the first assistant supervisors of music appointed in the public schools.

Miss Abia Jackson, Mrs. Ruth L. McAdoo and Miss A. Dukye Woode, all members of the present public school music department, and your writer were among the early assistant supervisors in the department.

The tradition so well established by Mr. Demus has been continued by a distinguished list of his successors, including the present director, Dr. Kenneth Helmervik.

Highly Trained Personnel

Not a little of the success of the music department has been due to the acquiring of highly trained musicians and skilful educators in the various high schools.

Their endeavors are not confined within the schools, but in many instances are carried over into musical projects with the community at large.

Space does not permit the complete listing; but the work of Mrs. Geraldine McMechen Chesler at Douglass high school, Mrs. Annette Johnson, Mrs. Goldie Ford, Miss M. Elmira Miller, William Milner (of Patterson Park high school) is well known.

Dunbar Points Way

Further evidence of the excellent results achieved with our students was seen and heard recently at the music festivals held at Dunbar senior and Carver Vocational high schools.

Williams Gorman, Bernard White, James MacDonald and Theresa Thomas acquitted themselves with considerably credit as vocal soloists.

The Pauline L. Wharton Choir (named for the well known former instructor of music at Dunbar) was ably directed by Miss Mildred Williams. Three selections were rendered by the Young Men's Glee Club, with Mrs. Jeanette O. Blount conducting.

Mixed Choir Scores

A mixed choir gave an excellent account of themselves, under the guidance of Miss Venoria M. William, while the Dunbar band scored with two groups of numbers, including several in a popular vein.

The concert closed with a mass selection of chorus and band: "Born to Be Free" (R. E. Williams) directed by John Copock, Mrs. Vivian E. Cook at principal.

Of particular interest was the fact that the opening selection by the band was conducted by Hiawatha Watkins, student director.

Operatic Skit Presented

The accompanists were also from the ranks of students and included: Gwendolyn Beasley, Audrey Cyrus, Kamesetta Hillman and Constance Jefferies.

One of the highlights of the festival was a "Spring Time" operatic skit based upon selections from "Carmen." This was presented by soloists and a chorus in costume.

The numbers by faculty members were an unusual feature that was exceptionally well received.

Swannses Contribute

These included two solos by Sinclair Swann, tenor, accompanied by his wife, Mrs. Charlotte P. Swann.

Mrs. Kathleen Parker and Mrs. Lucile Marcus, director of the concert, rendered "Canadian Capers" (Chandler). The Carver faculty quartette, including Charles Stevenson, James Carter, Ward Hollis and Mr. Swann, sang three folk and traditional songs.

Heading the list of students soloists were Alfred Whittaker, winner of the Deisches Fund Scholarship for 1953, who gave "Land of Degradashun" by MacGinsey.

Miss Wade Accompanied

Other soloists who appeared with the mixed choir were:

Jeanne White, Chester Bookter, Dolores Cooper, Violet Brooks and Florine Owens.

The girs choir and the male ensemble appeared in the early part of the program, as well as Dorothy Williams and William Hawkins, who sang "Will You Remember."

Alice Wade was student accompanist for the mixed choir. The concert was arranged by a faculty committee, assisted by a student organization, setup for each ensemble group on the program. Saul M. Perdue is principal.

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BG In Tribute To Henderson In New Album

NEW YORK—Benny Goodman, jazz clarinetist, pays tribute to the late Fletcher Henderson and Eddie Sauter this month with two Columbia albums.

The Henderson album includes favorites like "Prenesi," "Crazy Rhythm," and "Night and Day." The Sauter album carries his tricky arrangements of "Ramona," "Tangerine," "Moonlight on the Ganges and "Superman."

ON LOCAL SCREENS

CUTTING THE RUG — Muriel Smith and Katherine Kath twinkle their toes in this scene from "Moulin Rouge," which starts Thursday at the Regent theatre.

GABLE IS BACK! — As an American newspaper correspondent stationed in Moscow, Clark Gable provides the dramatic thrills in "Never Let Me Go," which operates at the Harlem, Wednesday.

Memphis Blues' Hassle Settled By Compromise

NEW YORK—Handy Brothers Music Co., Inc. has reached a compromise settlement with Jerry Vogel Music Co., Inc. over the ownership of the late George A. Norton's vocal version of W. C. Handy's "The Memphis Blues," also known as "Mister Crump."

Under the settlement terms Vogel will share equally with the Handy interests in the U.S. publishing and other exploitation of the Norton version from January 1, 1953 for the balance of the existing copyright.

Vogel has waived claim as to any earlier period, and Handy reserves the sole foreign rights in the Norton version and both domestic and foreign rights in any version not using the Norton lyrics.

Song Written In 1909

"Memphis Blues," written by Handy for a 1909 political campaign, was published by him in Memphis without words in 1912 and launched the long - lived "blues" tradition.

Handy shortly thereafter in an unguarded moment sold his piece to Theron C. Bennett for $50 and Bennett had Norton add it to words, which he did with great success.

Years later Handy recaptured the copyrights by the purchase and renewal route and Vogel as assignee of Norton's son, Charles, (now also deceased) asserted the claim disposed of by the present settlement.

Under the terms of settlement, orders may be placed through the Jerry Vogel Music Co., 114 West 44th st. or Handy Brothers, 1650 Broadway.

Petrillo Hits Free Music By Service Bands

WASHINGTON — James C. Petrillo, president of the American Federation of Musicians, has protested the free concert music being given by bands of the Armed Forces.

Speaking for the union's 240,000 members of both races, Mr. Petrillo said:

"These service bands are knocking my members out of work and pay. The laws and regulations are being violated every week, every month, all over the country. It's got to stop."

Mr. Petrillo and the 13-man council of the American Federation of Labor are not against service bands playing "on appropriate occasions."

Bands cited are those of the Army, Air Force, Navy and Marine.

Miss Barrett In May 28 Recital

WASHINGTON

Miss Jayne Barrett, soprano, will present a song recital at the International Student House, 1825 R st., nw., Thursday, May 28, at 8:30 p.m.

Jose Ferrer Stars In Moulin Rouge

Examined from every conceivable angle, "Moulin Rouge," opening on Thursday at the Regent Theatre, stacks up easily as the most completely international movie ever made.

The Technicolor film stars Jose Ferrer in the role of Henri de Toulouse-Lautrec, the famous French artist, and was filmed largely on location in Paris, in the very haunts of Paris lowlife frequented by Lautrec. The supporting cast of the picture, set against the colorful background of the pleasure and follies of wicked Paris in the Naughty Nineties, includes Zsa Zsa Gabor, Colette Marchand and Suzanne Flon.

Some idea of the international flavor of "Moulin Rouge" may be gained from, even a sketchy run-down of the names on its roster. Director John Huston is American, Jose Ferrer, in his most interesting film role to date as the dwarfish Lautrec, is a native of Puerto Rico, Zsa Zsa Gabor, who is seen as the enchanting Jane Avril, was born in Hungary.

Colette Marchand and Suzanne Flon, the two loves of Lautrec's life, are French. George Lannes, as Patou, is a Netherlander. Walter Chisham, who plays the dancer Valentin Dessosse, is English. And so it goes, even to the players in minor roles.

The picture itself, of course, is in English, and it sports perhaps fifteen or twenty differently accented versions of the language. And this includes Ferrer, who, to keep the role of Lautrec in character, added to his normally flawless English a slight patina of Gallic flavor!

New Gable Film Due At Harlem

One of the most exciting and dramatic escapes ever pictured in a screen play is that by which Clark Gable, as an American newspaper correspondent, rescues his wife from behind the Iron Curtain in "Never Let Me Go," M-G-M's romantic adventure drama, which starts Wednesday at the Harlem Theatre.

Gene Tierney co-stars in the new film in the role of Marya, the Russian ballet dancer whom Philip (Gable) meets and falls in love with while in Moscow, and whom he marries.

Forced to leave the country without his young bride, Philip conspires with Denny, an English tank sergeant who has also been ousted from Russia without his wife, to effect a daring rescue of the two girls.

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BRIDGE—Tues., Wed., George Raft in "I'LL GET YOU," also, Cesar Romero in "SCOTLAND YARD INSPECTOR." Thurs., Fri., Lucille Ball in "TOO MANY GIRLS," also "UNTAMED WOMEN."

CAREY—Wed., Thurs., John Wayne in "LADY FROM LOUISIANA," also Robert Clark in "CAPTIVE WOMAN."

DIANE—Wed., Thurs., Robert Mitchum in "ANGEL FACE," also Vic Mature in "ANDROCLES AND THE LION."

DUNBAR—Wed., Thurs., Fri., Montgomery Clift in "A PLACE IN THE SUN," also Gary Grant in "MONKEY BUSINESS."

EDEN—Wed., Thurs., Kirk Douglas in "THE BIG CARNIVAL," also Clifton Webb in "STARS AND STRIPES FOREVER."

HARLEM—Starts Wednesday, Clark Gable in "NEVER LET ME GO."

LAFAYETTE—Wed., Thurs., John Wayne in "LADY FROM LOUISIANA," also, Jennifer Jones in "RUBY AND QUINN."

LEXINGTON—Thurs., George Raft in "I'LL GET YOU," also, Rosemary Clooney in "THE STARS ARE SINGING."

LINCOLN—Wed., Thurs., John Wayne in "FLYING LEATHERNECKS," also, Tim Holt in "ROAD AGENT."

MET—Now Playing, Ursula Thiess in "MONSOON," also, Michael Rodgerson in "THE LADY VANISHES," an Alfred Hitchcock thriller.

NEW ALBERT—Still Playing, that action - packed Western—"THE TALL TEXAN," also, Clyde Beatty in "PERILS OF THE JUNGLE," and a startling 3-D feature, "A DAY IN THE COUNTRY."

REGENT—Starts Thursday, "A Date With Judy," also, Jane Powell in "THE KING." Starts Thursday, Jose Ferrer in "MOULIN ROUGE."

ROOSEVELT—Wed., Thurs., Charles Laughton in "CAPTAIN KIDD," also "GREAT WHITE HUNTER."

ROYAL — Now Playing, Edmond O'Brien, Audrey Totter, in a startling new 3-D thriller, "MAN IN THE DARK."