Baltimorean scores with Calif. play

LOS ANGELES, Calif. — The Creative Arts Players, scored a distinct triumph here recently when the group presented Ladislas Fodor's "The Virgil" in three acts.

The play, given at the Willing Workers Baptist church, was under the direction of Kurtiz Hurtte formerly of Baltimore, organizer of the group, assisted by Miss Ruth Turner.

Included in the cast of 24 were their directors, Barbara Griffin and Ricky Calvin in featured roles.

'Giant Step' -- Broadway

Tan Writer pens drama

Fred O'Neal, Miss Sullivan co-starred

By JOSEPH A. OWENS

HARTFORD, Conn. — "Take A Giant Step," a new drama by Louis Peterson Jr., colored actor-playwright, will open on Broadway, Sept. 24, at the Lyceum Theatre.

Frederick O'Neal and Maxine Sullivan will have the starring roles.

The supporting cast will include such veterans of the stage as Maxwell Glenville, Fred Vogel and Robert Brivie.

Helen Hayes Interested

In a New York statement on the Peterson script, Helena Hayes, first lady of the American theatre, said:

"If you have ever hunted as I have done you must know what a rare and gratifying experience it is to find a fine play. And when such a play is the work of an unknown playwright, one's sense of discovery is that much greater.

"'Take A Giant Step' is just such a work. I believe in it, and in the uncommon talents of its creators, Louis Peterson."

Toured With 'Wedding'

Though this is the first play to stem from Peterson, Louis is not new to the theatre. He toured for several months in 1951 with a road company playing the role of Honey Brown in "Member of the Wedding," which included the actress who made the play a hit on Broadway, Ethel Waters.

Peterson, a graduate of Bulkeley High school in Hartford, received his bachelor of arts degree at Morehouse College, Atlanta, Ga., his master of arts degree at New York University, and studied playwriting and acting at the Yale School of Drama.

Peterson's play will call for a cast of 15 and appears in an English setting.

It deals with the subtle awakening of a teen-age boy to the challenge of his color and his personal trial in fashioning a realistic way of facing himself and his environment.

To Pram In Philadelphia

The play is being produced by Lyn Austin and Thomas Noyes, two well - known New York producers.

The author is a member of a versatile Insurance City family. His mother, Mrs. Ruth Peterson in president of the Hartford Women's League. His father has worked for the Phoenix State Bank and Trust Company since 1909.

The producers will open the play in Philadelphia on Sept. 7 for the usual pre-Broadway showing.

EDITORIAL WHIMSIES

A correspondent once sent a story to his paper telling about the suicide of a prominent citizen of a nearby town. Then he remembered that the editor of his paper had a policy against running suicide stories.

He immediately wired a correction which said:

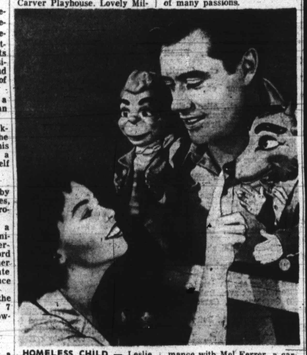
"In the Henry Jones story, eliminate the reference to suicide and explain simply that he died after cutting his own throat."

Stars to broadcast from Birdland Cafe

NEW YORK—Sarah Vaughan, Dizzy Gillespie and the Bud Powell Trio will broadcast from the Birdland here Thürday evening Aug. 27, and Saturday evening, Aug. 29 at 11:30 on the "Stars in Jazz" radio show.

TERRIFIED!!—Edwina Booth, Duncan Ronaldo and Harry Carey appear frozen with terror in this scene from "Trader Horn," now playing at the New Albert Theatre.

THE JUGGLER—Kirk Douglas plays the title role in "The Juggler," now playing at the Carver Playhouse. Lovely Milly Vitale is also featured in this Stanley Kramer production of the story based on a man of many passions.



HOMELESS CHILD — Leslie Caron, as a homeless French waif, finds security and romance with Mel Ferrer, a carnival puppeteer; in "Lili," now playing at the Harlem theatre.

LIBERIAN APPOINTMENT

MONROVIA, Liberia (ANP)—Miss Angie Brooks, first Liberian woman to receive the bachelor of laws degree and a master in international law, was recently commissioned assistant to the attorney general in charge of research division by President Tubman.

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NEW ALBERT
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NOW PLAYING

'First Run' Films of The Week in Review

DEATH STRUGGLE — Rock Hudson and Maxwell Reed are rival smugglers who work at cross-purposes to aid a woman of mystery, played by Yvonne DeCarlo in "Sea Devils," now playing at the Met.

'GLORY BRIGADE' IS NEW REGENT THRILLER

An unusual, action-crammed story of Uncle Sam's combat engineers and our great Greek allies in Korea is related in "The Glory Brigade," new Twentieth Century-Fox film starring Victor Mature at the Regent Theatre.

Said to be the most stirring and authentic film set in Korea to date, "The Glory Brigade" focuses on Lt. Sam Prior who is of Green parentage, as played by Victor Mature. Proud of his lineage, Sam is elated when his unit is assigned to the task of ferrying a Greek detachment across a peril-filled river into Red-held terrain to ferret out a secret enemy build-up.

Besides ensuing skirmishes with the enemy, conflict develops between the Lieutenant and the Greek unit when he mistakenly underrates their prowess. The film reaches its climax when the vital information is obtained and the two units find themselves encircled by the enemy.

'THE JUGGLER' AT CARVER PLAYHOUSE

Passions, of those in the audience as well as those on the screen, are sensationally juggled in "The Juggler" the Stanley Kramer production starring Kirk Douglas and marking the American debut of Italy's No. 1 film charmer, Milly Vitale, now at the Carver Playhouse.

The picture reunites the star and producer for the first time since they both won fame with Kramer's production of "Champion," and they surpass that success with the excellent assistance of still another "Champion" veteran, the redoubtable Paul Stewart.

For Kirk Douglas, the new picture brings an intriguing change of characterization and a role of high dramatic impact. He gives one of the great performances of our time as a once world-famous juggler obsessively afraid of the police. After fighting off an officer who seeks only to help him, he flees in the desperate believe he has killed the man.

NEW ALBERT HAS NEW 'TRADER HORN'

The strangest as well as the smallest race of people in the world made their talking picture debut in "Trader Horn," spellbinding adventure drama filmed in Africa and now being shown at the New Albert Theatre as an M-G-M Hall of Fame release. The tiny people were the pygmies of Central Africa.

It was no easy feat to photograph these strange little people, for although they are friendly with white men they are seldom seen. Other natives call them "snakes" and fear them greatly because of the poisonous arrows with which they repel foes.

The pygmy tribes consist of men and women not over four feet in height. One of the oldest races in the world, it is said that they represent a stage of evolution between modern man and his Darwinian ancestors.

HALEM SCORES WITH "LILI"

A poignant and appealing story of an impressionable young girl who is set adrift in life without home or friends and who finds both refuge and romance amid the magic wonders of a carnival puppet world, is told in "Lili," M-G-M's unusual picture now showing at the Harlem Theatre.

Leslie Caron, the Metro "find" who achieved overnight success as the dancing heroine of the Academy Award-winning "An American in Paris," is given her finest opportunity in the title role of the new Technicolor offering, in which she plays the young gamin who joins a French traveling carnival, falls hopelessly in love with a handsome but ne'r-do-well magician, then finds the fulfillment of her dreams as a member of the troup's puppet show.

'SEA DEVILS' NOW PLAYING THE MET

An exciting drama of a woman of mystery caught in the coils of an impassioned romance and suspected of treachery by the man she loves is told in "Sea Devils," now playing at the Met Theater on their giant full stage screen.

Co-starring Yvonne De Carlo and Rock Hudson, this RKO Radio attraction was photographed in Technicolor largely on location among the ruggedly picturesque British Channel Islands and along the French coast of Brittany.

The plot combines action and drama as it reveals the plight of a beautiful woman caught between the forces of two nations at war. Against the sustained suspense of this situation is developed a strange romance between this fascinating spy and a handsome young smuggeri, as his interest in her places him in the highly dangerous position of being marked for death by her enemies as well as his own.

KOREAN FIGHTER — Victor Mature has the starring role in "The Glory Brigade, now playing at the Regent Theatre. This picture is based on dramatic highlights of the Korean war.

SHOW BILL

BRIDGE—Sun., Mon., Tues., Alan Ladd, Jean Arthur in "SHANE." also, "PROFESSOR FIU."

CARVER—PLAYHOUSE—Now playing, Kirk Douglass, Molly Vitale in "THE JUGGLER."

DUNBAR—Sun., Mon., Alan Ladd in "SHANE." also, cartoon and short.

EDEN — Sun., Mon., Tues., Gig Young in "CITY THAT NEVER SLEEPS." also, Rory Calhoun in "POWDER RIVER."

HARLEM — Now Playing, Leslie Caron, Mel Ferrer in "LILI."

LENOX—Sun., Mon., Ricardo Montalban, Pier Angeli in "SOMBRERO." also, Edmond O'Brien in "COW COUNTRY."

LINCOLN—Sun., Mon., Tues., Richard Widmark in "PICK-UP ON SOUTH STREET." also, Gary Cooper in "HIGH NOON."

MET—Now Playing. Rock Hudson, Maxwell Reed in "SEA DEVILS."

NEW ALBERT—Now Playing, Harry Carey, Edwina Booth in "TRADER HORN."

PARK—Sun., Mon., Alan Ladd in "SHANE."

REGENT—Now Playing, Victor Mature, Alexander Scourby in "GLORY BRIGADE."

ROOSEVELT — Sun., Mon., Tues., Wed., Jean Arthur, Alan Ladd in "SHANE." also, "THE HOAXTERS."

ROYAL — Now Playing, Veronica Lake in "RAMROD." also, "FALL GUY," with Chief Don Eagle, Antonio Rocca, Gene Stanlee and Jim Londos.

DIXIELAND VS. BEBOP:

Morgan sticks to modern school of musical thought

NEW YORK—While the age long controversy of dixieland vs. bebop continues to rage, Lou Mell Morgan, popular pianist-composer is remaining faithful to the modern school of musical thought.

"Two-beat music certainly has its place," Morgan opines, "but really as a major step in the historical development of jazz, and, somewhat, as a current means of expression.

"But those who would defy it to the accompanying death-knell for modern music, are living in the past.

"Modern, progressive jazz, be it bebop or any of its allied phases, is the healthy vibrant core of contemporary Americana.

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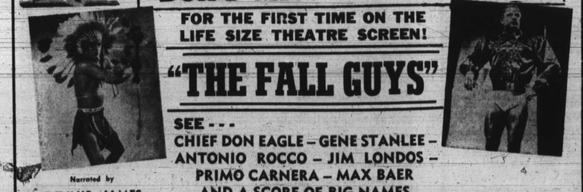

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