Theater asked to open doors to all

WASHINGTON

Glassless 3-D is here! Within the six weeks Washington will have its first theater with the new "Hollywood Look" Cinerama.

But you won't be able to enjoy it. Why? Well, the theater in which "Cinerama" is to be installed is segregated.

A campaign conducted by the Interracial Workshop to "open the door to all" is being intensified and needs your co-operation.

The Workshop urges all interested persons and organizations to phone, call in person, and write to A. Julian Brylawski of the Warner theater, expressing the desire to "open the door to all—in the fall."

According to a release by the Workshop, theater owners have expressed a desire not to open the theaters to us. They, the release said, want to wait until the Supreme Court makes a ruling in the pending school cases.

When referred to the recent "Eat Anywhere" decision, the managers stated it made no difference. The Workshop released stated it believes Warners is the pattern-setter of discrimination in the District.

Spiritual singer undergoes surgery

PHILADELPHIA — Edna Cooke, spiritual singer, is recovering at her home here following major surgery in Thomasville, Ga.

HELD AT BAY—John Carroll holds his six shooter on William Elliott in one of the dramatic scenes from "The Texas Uprising," now playing at the New Albert.

LOVE INTEREST — Jeanne Crain and Dale Robertson provide the romance in "City of Bad Men," now playing at the Regent. The famous Fitzsimmons - Corbett championship fight is duplicated in the film.

Show Bill

BRIDGE—Sun. Mon., Joseph Cotten, Jean Peters in "A BLUE PRINT FOR MURDER," also, Robert Clark, Margaret Field in "CAPTIVE WOMEN."

CARVER PLAYHOUSE—Now playing Lana Turner, Ricardo Montalban in "LATIN LOVERS."

EMPIRE — Now Playing Dorothy Dandridge, Joel Aljean, Van "IRON MOUNTAIN TRAIL." Also "REMAINS TO BE SEEN" on "MAIN ST. TO BROADWAY."

FAIRFAX—Sun., Mon., Tues., Greer Garson, Walter Pidgeon in "SCANDAL AT SCURDIE," also, Rex Allen in "IRON MOUNTAIN TRAIL."

LINCOLN — Sun., Mon., Tues., "PERILOUS JOURNEY," also "BANDITS OF THE WEST." Lost Planet No. 3.

MET — Now playing Richard Todd, Glynis Johns in "SWORD AND THE ROSE."

NEW ALBERT—Now Playing, William Elliott, John Carroll in "THE TEXAS UPRISING."

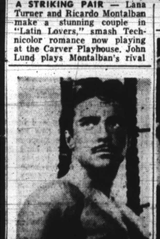
PARK—Sun., Mon., Errol Flynn in "THE MASTER OF BALLANTRAE," also, Wild Bill Elliott in "REBEL CITY."

REGENT — Now Playing, Jeanne Crain, Dale Robertson in "CITY OF BAD MEN."

ROOSEVELT — Sun., Mon., Tues., "OUTPOST IN MALAYA," also, "DESERT SONG."

ROYAL—Now Playing, stage show featuring the Orioles, Paul Williams, T - Bone Walker, Margie Day.

A STRIKING PAIR — Lana Turner and Ricardo Montalban make a stunning couple in "Latin Lovers," smash Technicolor romance now playing at the Carver Playhouse. John Lund plays Montalban's rival with Louis Calhern starring in the role of a grandpa with a roving eye.



THE SWORD!—Richard Todd is the sword in "The Sword and The Rose," Technicolor romance now showing at the Met. Glynis Johns, Hollywood beauty, is the Rose.

LOVERS!—June Allyson and Van Johnson co-star in "Remains To Be Seen," hilarious film hit now showing at the Harlem.

Local troupe entertains at vets hospital

Complying with that age - old tradition that the "show must go on," a group of rain-drenched local entertainers put on a charity show for 250 howling patients at the Baltimore Veterans Hospital, Sunday.

Led by the Swallows nationally known recording group, the troupe included Hot-Rod, local disc jockey who served as master of ceremonies along with Doc Woingust; Doris Robinson, June Richardson, the Whispers, young vocal quartet, Frank Minion, and the Hammond-Tones.

The show was scheduled to go on at 7 p.m., in an outdoor pavilion of the $2,000,000 hospital located on Loch Raven Blvd.

When it began raining shortly before show-time, however, Miss Carol Zweyer, special services officer at the hospital asked the entertainers whether they wished to postpone the show.

Agree To Stay

Rather than disappoint the disabled veterans who had been talking about the show for weeks, the entertainers unanimously agreed to stage the show despite the inclement weather.

After an introduction by the inimitable Hot-Rod, the Hammond - Tones, Lou Rezmett, piano; Phil Harris, bass, and Hilton Brooks, electric guitar, opened the show with "Jumping With Symphony Sid."

The two gal vocalists, Doris Robinson and June Richardson, were received with good-natured wolf calls characteristic of any GI audience.

Frank Minion, rising young composer, sang one of his original compositions, "Swamp Fire." He was followed by the Whispers, a newly - formed vocal group who received their inspiration to sing from the Swallows.

Swallows Well Received

The Swallows scored with several of the tunes they made famous records. Although they had just arrived that morning from Richmond, Va., the young singers showed their usual enthusiasm.

The show closed with Doc Woingust bringing back each of the entertainers for thunderous applause.

Dr. Smith new Union professor

Dr. John Milton Smith has joined the staff of Virginia Union university as professor of education, Dr. John M. Ellison, president, announced this week.

Dr. Smith, a native of Fayetteville, N.C., holds the AB, STB and MA degrees from Lincoln Seminary in Pittsburgh; and the PhD degree from the State University of Iowa. He has also studied at the University of Pittsburgh and at Harvard university.

His teaching experience includes planned, organized and directed the teacher education program. He has also had research experience with the government.

Dr. Smith succeeds H. D. Carpenter who resigned to accept a position at Grambling college in Louisiana.

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Something new in great screen entertainment from Walt Disney! An all-live-action adventure-romance...the most beautiful... and exciting...love story ever told!

The unforgettable love story of Charles Brandon, soldier of fortune...and Mary Tudor, princess of England!

Walt Disney's
The SWORD and the ROSE
from the famed adventure novel WHEN KNIGHTHOOD WAS IN FLOWER
starring a new romantic team
RICHARD TODD and GLYNIS JOHNS • TECHNICOLOR
Produced by Perce Pearce • Directed by Kenneth Annakin • Screenplay by Lawrence E. Watkin
Distributed by RKO Radio Pictures, Inc. ©Walt Disney Productions

ALSO ON SAME PROGRAM
RICHARD BURTON
Handsome Star of "THE ROBE" in
"HER PANELED DOOR"
with
PHYLLIS CALVERT

'First Run' Films of The Week in Review

"THE TEXAS UPRISING" PLAYS THE NEW ALBERT

A tremendous picture on a tremendous theme is "The Texas Uprising," at the New Albert.

Briefly, the story is this. When the Texans who fought for the Confederacy came straggling home, they found their state in the ruthless hands of a gang of politicos who enforced their will by means of an armed force dubbed the State Police.

Two of these returned vets are Jim McWade (William Elliott) and Wes Barker (John Carroll). Jim sets about wresting his state from these unprincipled men through peaceful methods. But John turns bandit when his father (Harry Davenport) is killed by the State Police for his outspoken opposition.

"REMAINS TO BE SEEN" SMASH AT HARLEM

"Remains To Be Seen," MGM comedy-mystery with song, is at the Harlem Theatre.

June Allyson, Van Johnson and Louis Calhern are the stars in this film version of the Howard Lindsay - Russel Crouse Broadway stage success, with the supporting cast headed by Angela Lansbury, John Real and singing Dorothy Dandridge.

The story revolves about the death of a wealthy man who, after having been pronounced to have died a natural death by his physician, is found with a carving knife embedded in his body.

Among those questioned by the police are Miss Allyson, his niece and heir, a girl who sing with a band; Van Johnson, a bepeat drummer, who manages the apartment house in which the murder took place; Angela Lansbury, as the alternate heir; an ex-convict elevator boy, an artist with a grievance against the dead man and the cook, whose knife was found in the body.

"THE SWORD AND THE ROSE" CLICKS AT MET

In "The Sword and the Rose," Walt Disney offers an exciting excursion back through history to achieve what will unquestionably be considered his best live action film.

Co-starring Richard Todd and Glynis Johns at the head of a most interesting cast this constantly exciting romance in Disney's first completely adult love story.

The story centers around Charles Brandon, commoner captain of the palace guards, and Princess Mary Tudor, madcap sister of King Henry VIII, who dates royal edict and medieval morals to marry the man of her choice. The pomp and pasions of the golden age of chivalry are part of the thrilling tapestry which Disney has woven.

"CITY OF BAD MEN" HIT AT THE REGENT

A highly unusual and thrilling Western, "City of Bad Men" is playing at the Regent. Starring Jeanne Crain and Dale Robertson, the Twentieth Century-Fox Technicolor outdoor drama revolves around the famous Fitzsimmons-Corbett fight in Carson City at the turn of the century.

All of the turbulence of the era and the excitement of the thronged community has been deftly woven into this satisfying screen drama. "City of Bad Men" is crammed with entertainment values. It has love complications between beautiful Jeanne Crain and Dale Robertson; the clashes of outlaw bands who come to town looking for trouble and loot, and it has the added spectacle of the world championship heavyweight fight.

The drama opens with Robertson, as one of the West's most notorious outlaws, riding into Carson City with his gang and finding a teeming community anxious to witness the championship fight. Eventually, other notorious gangs show up. The battle among them, as they fight for supremacy and the $100,000 take of the ring battle, is almost as fabulous as the championship fight itself. Jeanne Crain is seen as Robertson's fiery, red-headed sweetheart, who is torn between love and hate for him.

"LATIN LOVERS" ROMANCE AT CARVER PLAYHOUSE

A torrid romance, music and dances in Latin rhythm, arresting plot backgrounds of Brazil and its polo-playing set, and the laugh-studded story of a beautiful American girl who has a hard time finding out whether millions and matrimony will mix —these are the ingredients of "Latin Lovers," now playing at the Carver Playhouse with Lana Turner, Ricardo Montalban, John Lund, Louis Calhern and Jean Hagen in its glittering cast.

Miss Turner, cast as one of the richest girls in the world refuses to marry John Lund because he isn't forceful enough. Then, when in Brazil she falls head over heels in love with handsome, Latin Ricardo Montalban, who definitely is forceful, it appears as though he is a torrine hunter.

How this dilemma is resolved, to the accompaniment of romantic scenes, fiestas, polo matches and a lilting score by Nicholas Brodsky and Leo Robin, makes for a picture in which every scene and every musical moment are aimed at one target — unflagging entertainment.

'Don't be Vague' SAY: 5 STAR

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Towson notes

TOWSON NEWS HEDUP

By RUTH N. DAVIS

The Pride of Towson Elks Lodge No. 487 dedicated its new home Sunday with a parade.

Marching units from Catonsville, Havre deGrace, Baltimore, and York, Pa., took part in the program. Prizes were awarded to Baltimore, Havre de Grace, and York for outstanding drilling.

Among the grand lodge officers present were Herbert E. Jones, grand organizer; Loyal Randolph, grand trustee; Truly Hatchett, Dr. Bernard Harris and Mr. Dorsey.

Miss Connie Davis of Towson was guest soloist. Invocation was delivered by the Rev. John Smart. James Hall is exalted ruler of the Pride of Towson lodge.

Invitations were sent out this week announcing the wedding of the Rev. N. H. Toyer, pastor of Mt. Olive Baptist church.

Men's day was observed at St. James AME Sunday. Youth day was observed at Mt. Calvary AME.

Misses June Parker, Dorothy Howie, Joan Johnson, Ethel Gregg, and Sadie Davis, graduates of Carver high, enrolled as freshmen students at Bowie State Teachers college recently. Miss Shirley Parker and Miss Thelma Smith are attending Cortez Peters.

Teddy Miller of Towson returned home recently after vacationing in Maine. Mr. and Mrs. William Harvey became the parents of a son last week.

Miss Emily Morris, a graduate of Bowie State is now teaching at Carver elementary school. Mrs. Mae Wilson of New York City is in Towson visiting her sister Mrs. Otis Taylor.

Mrs. Hattie Powell returned home last week after vacationing for six weeks in California with her son and daughter in-law Mr. and Mrs. William Dolman. Mrs. Powell is now vacationing with her husband Charles Powell in New York.

ANN HENRY SIGNS 'NEW FACES' PACT

CHICAGO — Ann Henry, dancer of the Co-ops group, has signed a contract to play in Leonard Sillman's "New Faces of 1954" on Broadway.

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ANN HENRY — pixie-like dancer, who boasts an unusual combination of talents, has been signed for Broadway's "New Faces of 1954." She's an originator and teacher of the "Co-Op" dance technique and prepares her own theatre pieces.

W.I. musician denounces both Latin music, bebop

A 45-year-old calypso musician from Bermuda roundly denounced both bebop and so-called Latin music after a recent tour of this country.

Sidney Bean issued his blast while visiting his daughter, Miss Patricia Bean, a sophomore student at Morgan State college. While in Baltimore he stopped at the home of his uncle, S. Otis Swan, AFRO proofroom supervisor.

As is usually the case with visiting tourists, Mr Bean made a beeline for the bright lights of New York before coming to Baltimore.

The leader of a four-piece calypso combo currently playing at the Elba Beach Hotel in Bermuda was not impressed by what he saw.

He found such a great exponent of calypso music as the Duke of Iron pounding the pavements of New York looking for regular work.

Latins As Attractions

While the Duke is unemployed, however, the larger nightclubs and hotels are featuring the music of Latin American combos as stellar attractions.

"Why that's outrageous," Mr. Bean sputters. "Duke is a bonafide American citizen and can't get a job, while a bunch of foreigners can get all the work they want.

"What makes it so heartbreaking is that the calypso music was a rhythm so infectious as to make that Latin music sound like a nursery rhyme."

On the subject of bebop music, "That music is all right I guess, but the average person who "that music is alright I guess, says he likes it doesn't really understand bebop.

"You mark my words, son, a band that can play the melody so the people can understand it, will always be in demand."

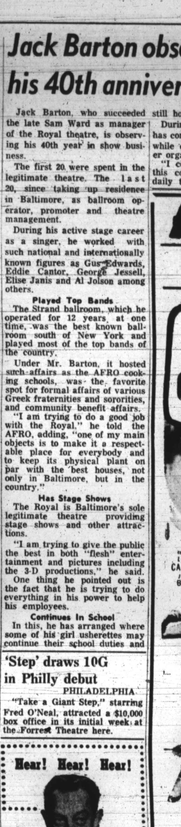
As prime examples of this musical performance Sidney Bean counted the orchestras of Duke Ellington, Guy Lombardo and the increasingly popular Billy Mays.

Appears On TV

While in Baltimore the Bermuda musician appeared over a local television station and was so well received the station was swamped with calls from former Bermuda visitors who remembered him.

He shrugged off the warm reception...however with the statement: "I know a lot of people. They come to Bermuda and like our music. When I come to the states, I look them up and they are glad to see me.

"That's what I can't under-



SIDNEY BEAN

stand, though," the puzzled musician added. "They like our music but yet men like the Duke of Iron can't get a steady job." The visiting musician walked off mumbling to himself over the vagaries of Americans and their musical tastes.

Clark college announces all-star concert series

ATLANTA, Ga.—A joint recital by Robert McFerrin, baritone and Geraldine Overstreet, soprano, will open the all star concert series of the Sunday evening cultural hour at Clark College, Oct. 25.

Other events scheduled are as follows:

"The Man Who Came to Dinner" by the Clark Playhouse, Nov. 6-7; Roy Eaton, pianist, Nov. 15; Clark's women's ensemble Thanksgiving concert, Nov. 22; Philharmonic Society's presentation of "The Fortune Teller," Dec. 4; Senior music recital by Barbara Edwards and Marilyn Brooks, Dec. 6; Portrayals of Madonnas by the art department, Dec. 13; Christmas carol vesper by Philharmonic society, Dec. 20;

Senior music recital by Reba Gripper and Dorothy Hunter, Jan. 10; annual concert by women's ensemble, Feb. 28; Virginia Concerto orchestra, March 7; annual band concert, March 28; Jean Leon Destine and his Haitian dance group, March 29; "Ghosts" by Clark Playhouse, April 2-3; Passion music by the Philharmonic Society, April 11 and the seventh annual festival of music and arts, April 22-25.

These events are sponsored by the college's Committee on Cultural Programs and Activities of which Dr. J. DeKoven Killingsworth is chairman. Other members are:

Mesdames Stella B. Brookes, Dovie Patrick, Marian Sykes, A. C. Antoine; Messrs. Waymon Carver, S.H. Christenson, Robert Ellis, Chestyn Everett and Misses Ollie Brown, Marsyl DeLisser, LaVerne Gaither and Esther Jackson.

Jack Barton observing his 40th anniversary

Jack Barton, who succeeded the late Sam Ward as manager of the Royal theatre, is observing his 40th year in show business.

The first 20 were spent in the legitimate theatre. The last 20, since taking up residence in Baltimore, as ballroom operator, promoter and theatre management.

During his active stage career as a singer, he worked with such national and internationally known figures as Gus Edwards, Eddie Cantor, George Jessell, Elise Janis and Al Jolson among others.

Played Top Bands

The Strand ballroom, which he operated for 12 years, at one time, was the best known ballroom south of New York and played most of the top bands of the country.

Under Mr. Barton, it hosted such affairs as the AFRO cooking schools, was the favorite spot for formal affairs of various Greek fraternities and sororities, and community benefit affairs.

"I am trying to do a good job with the Royal," he told the AFRO, adding, "one of my main objects is to make it a respectable place for everybody and to keep its physical plant on par with the best houses, not only in Baltimore, but in the country."

Has Stage Shows

The Royal is Baltimore's sole legitimate theatre providing stage shows and other attractions.

"I am trying to give the public the best in both "flesh" entertainment and pictures including the 3-D productions," he said.

One thing he pointed out is the fact that he is trying to do everything in his power to help his employees.

Continues In School

In this, he has arranged where some of his girl usherettes may continue their school duties and still hold their jobs.

During his operations here he has contributed greatly to worthwhile charitable, civic and other organizations.

"I consider myself a part of this community and I strive daily to help in some manner its progress in whatever contribution I can make," he said in conclusion.

St. Elizabeth hospital plans annual play day

WASHINGTON

The Occupational Therapy branch of St. Elizabeth hospital will hold its fifth annual play day on the west side athletic field, from 2 p.m. to 4 p.m., Friday, Sept. 25.

The events will include a parade and competitive sports.

'Step' draws 10G in Philly debut

PHILADELPHIA

"Take a Giant Step," starring Fred O'Neal, attracted a $10,000 box office in its initial week at the Forrest Theatre here.

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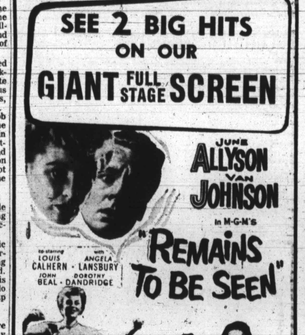

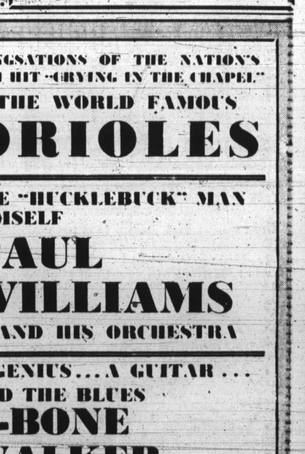

ROYAL NOW THRU NEXT THURS. OCT. 1
ON THE SCREEN "PROBLEM GIRLS"