This "EXTRA RELIEF" medicine for colds attacks ALL COLD SYMPTOMS at ONE time . . . in LESS time

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LIQUID OR TABLETS

AT CLUB CASINO—The fabulous Cecil Young quartet opens at the Club Casino, beginning Monday night for a limited engagement. At his last appearance at the same night club, Cecil and his group broke all existing attendance records.

ROYAL NOW THRU NEXT THURS. OCT. 15th

MIDNITE FROLIC THURS. OCT. 15

PRE-BROADWAY ENGAGEMENT

CLARENCE ROBINSON'S GIRL-PACKED FUN-FILLED . . . REVUE

★ATLANTIC CITY FOLLIES★

STARRING

★ JIMMIE TYLER and his SIZZLING SYNCOPATORS

★ DUSTY FLETCHER AND COMPANY

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SPECIAL

THOSE LUSCIOUS - LOVEABLE ☆ ATLANTIC CITY BEAUTY QUEENS

SCREEN "QUEEN of the YUKON"

Strolling Along The AVENUE

With BUDDY LONESOME

The beginning of really cold an weather finds many of the local night club owners exerting every effort to bring first class entertainment to town. One adventurous bistro operator even plans to bring such names as Sarah Vaughan, King Cole, Eckstine, an other prominent personalities to Baltimore.

At the Club Casino is Doc Bagby's organ trio, a name group by any scale. Doc, well known in local night club circles because of previous local engagements as a single, has added drums, electric guitar to form a real bouncy group.

The P and M continues to offer patrons a hilarious time with the zany antics of Teddy and his Tip-Toppers on the bandstand. When Teddy's voice gets hoarse from shouting those rollicking tunes, the genial proprietor, Phil Harris is not above grabbing the mike and warbling a few. That walking bass belongs to Jimmie Jefferson while Eddie Gough blows the wailing sax.

The Comedy Club is holding over Paul Quinchett and his velvet saxophone-led combo for another week, ending Sunday nite. In addition to whalin' like the giants of progressive music, "Handsome" Paul can also play pretty for the people. Starting Monday night Bill Doggett's organ trio mounts the bandstand.

Over at Jones', in the 1700 block Lanvale st., ol' fun-loving Happy Jack has quietly built a smooth combo around the workmanlike pianistics of Clyde Patterson, Ben Baber, guitar, on 'Jack on drums. Incidently, Jones' has been redecorated and a cozy little cocktail lounge is via the rear.

The Club Orleans, 700 block N. Gay st., is featuring the music of the Jolly Jax, who made quite a name for themselves in west-side nite spots the past year. The Jax feature a jam session at their matinee every Sunday beginning 4 p.m.

Smitty's Delicatessen, located right next door to the P and M, 2100 block W. North ave., is fast becoming one of the busiest "filling" stations in town. Marie Jefferson, head waitress at the Tijuana and Donald Bailey, that ace bassist, recently tied the knot. Before taking the fatal step, Bailey ate a pre-nuptial meal in Smitty's to get his nerve together, and filled up on those vitamin-packed clams.

The Club Astoria is beginning to rocket to its former prominence with the music of the Metronaires, Joe Neal, piano; Ken Murray, guitar; Irvin Bean, vibes, and Rice Wright, drums.

Another jumping nite spot is the Knotty Pine Club, Park ave. and Biddle st., where the musical group is the Merry-makers, George Morton, manager of the Knotty Pine, will insure your having a good time, when you visit this spot. For a long time now the Knotty Pine has boasted it as one of the few nightclubs in town where customers can dance.

The Club Stardust, one of East Baltimore's newest nite spots, has been packing 'em in since opening night. The management is justifiably proud of the swell job the interior decorator did on the Club Stardust.

The Club Tijuana hosted a delightful party, Friday night, of AFRO people saying goodby to that charming gal Friday, Edna Hopkins, who is leaving employment with the paper to get married. Milt Buckner, who has been held over at the Tijuana for another week, made everybody happy with his jumping organ trio.

Wendell Wilson's Vilma Tavern, Pennsylvania ave. and Baker st., is still serving some of the tastiest steaks in town. In addition to that spotless dining room in the rear, that famous bar at the Vilma is still going strong!

Tracy McCleary, popular orchestra leader, works at Fort Holabird when not swinging the baton. Recently Tracey received a cash award for showing uncle Sam how to save money by cutting out some of that paper work. Dispels another phoney theory about musicians. They ain't as dumb as some people think. . . LATER!!

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SUN.-MON.-TUES. OCT. 11-12-13
Paul Christian in "THE BEAST FROM 20,000 FATHOMS"
ALSO
Allan Lane in "MARSHAL OF CEDAR ROCK"
Rocky Marciano vs. Roland LaStarza

WEDNESDAY OCT. 14
Barbara Stanwyck in "CLASH BY NIGHT"
ALSO
Barry Nelson in "THE MAN WITH MY FACE"

THURS.-FRI.-SAT. OCT. 15-16-17
Joanne Dru in "THUNDER BAY"
ALSO
Loretta Young in "IT HAPPENS EVERY DAY"

ROOSEVELT AIR CONDITIONED

WEEK OF OCT. 11
ON OUR GIANT SCREEN
SUN.-MON.-TUES. OCT. 11-12-13
"THE NEANDERTHAL MAN"
ALSO
"THE TOWNKEY"

WED. OCT. 14
"AFRICA SCREAMS"
ALSO
"CRY MURDER"

THUR.-FRI.-SAT. OCT. 15-16-17
"GUERILLA GIRL"
ALSO
"4 FACES WEST"
FRIDAY-SATURDAY 5 COLOR CARTOONS

LINCOLN

WEEK OF OCT. 11
SUN.-MON.-TUES. OCT. 11-12-13
"KANSAS PACIFIC"
ALSO
"NEW FRONTIERS"
PLUS "LOST PLANET" NO. 7

WED.-THUR. OCT. 14-15
"MAN FROM TANGIERS"
PLUS
"COW COUNTRY"
"WALKER STORY"

THURS.-FRI.-SAT. "CANADIAN MOUNTED VS. ATOMIC INVADERS" NO. 5

FRI.-SAT. OCT. 16-17
"THE MARKSMAN"
PLUS
"RUTHLESS MAN"

EXHIBITION ON AFRICAN CULTURE

New York — The Segy Gallery, 708 Lexington ave., will open an exhibit entitled "Magic and Religion in Agrican Culture." Oct. 9, to extend through Nov. 14.

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SUN.-MON. OCT. 11-12
"SALOME"
with Rita Hayworth and Stewart Granger
PLUS: CARTOON & SHORT

TUES.-WED.-THUR. OCT. 13-14-15
No. 1 George Raft in "I'LL GET YOU"
ALSO
SECOND BIG FEATURE No. 2
"EIGHT IRON MEN"
PLUS: CARTOON

FRI.-SAT. OCT. 16-17
2 BIG FEATURES No. 1
"LAW AND ORDER" with Ronald Reagan
ALSO
No. 2 Donald O'Connor in "FRANCIS COVERS BIG TOWN"
PLUS: CARTOON & A NEW SERIAL NO. 2

SUN.-MON.-TUES. OCT. 11-12-13
No. 1 Errol Flynn in "THE MASTER OF BALLANTRAE"
ALSO
No. 2
"ONE GIRL'S CONFESSION" with Cleo Moore
PLUS: CARTOON

WED.-THUR.-FRI. OCT. 14-15-16
2 BIG FEATURES
"DANGEROUS PROFESSION"
ALSO
No. 2 Bill Williams in "HAVANA ROSE"
PLUS: CARTOON

SAT. (1 DAY ONLY) OCT. 17
No. 1 Gene Autry in "PACK TRAIN"
ALSO
No. 2 Wild Bill Elliott in "BORDERTOWN GUN-FIGHTER"
PLUS: CARTOON
ADDED: NEW SERIAL NO. 4

Divorced her tenor hubby

Pauline Garner in surprise marriage

LOS ANGELES ANP) — Springing a new surprise on the local community, many of whom had not even learned of her divorce from tenor George Garner, now a minister, pianist Pauline Garner last week was married to Kim Veincent Glass of La Paz, Bolivia, South America.

The handsome South American is a licensed engineer, graduate of the University of California at Berkley, and a member of Phi Kappa Psi fraternity.

The former Mrs Garner, a teacher in the public schools at Monrovia, Calif., has long been nationally famous as a concert pianist, and, during the height of her first husband's career, she served as his accompanist.

She is very popular locally, a graduate of the University of Southern California, president of the Delta Sigma Theta Nu Sigma chapter, a member of the Women's University Club of the American Association of College Professors and other outstanding organizations.

Dominoes

NEW YORK—Following wind-up of a sensational week at the Apollo theatre, Billy Ward's Dominoes continue their third anniversary pace.

"Make Mine Manischewitz Kosher Wine"

...says LIONEL HAMPTON

"It captures the true taste of the grape!"

AND SURVEYS PROVE IT CAPTURES THEM

Readers of EBONY are among America's most particular and discriminating buyers. No wonder we're proud that the Daniel Starch research organization found that Manischewitz is by far the favorite wine of these families—as shown below:

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MANISCHEWITZ	30.4%
Next Brand	9.3%
Next Brand	6.2%
Next Brand	5.7%
Next Brand	5.6%
Next Brand	5.6%
Next Brand	5.6%
Next Brand	5.6%
Next Brand	5.6%

Manischewitz is the Kosher Wine in 9 out of 10 Kosher homes. Enjoy it at Kiddush, at Passover and at Connect, all sweetened with excess sugar.

The Traditional Kosher Wine

MANISCHEWITZ

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TICKETS: Super Cut Rate Drugs, 1210 7th St., N.W. — Super Music, 1327 H St., N.E. Howard Drug Store, 7th & Fla., N.W. — Service Music Co., 1217 U St., N.W. — Economy Pharmacy, 9th & U, N.W., National Classic Office, 410 Fla. Ave., N.W. — Griffith Stadium — Business Office, Hampton Institute and Virginia State College

Dance ERSKINE HAWKINS LUCKY MILLINDER ARMORY—11 P. M. $1.50

OUTLAW—Willard Parker is the title player in "The Great Jesse James Raid," thrilling Ansco color film now plaing at the New Albert theatre.

AIR CONDITIONED PARK Broadway & Gay Sts

SUN.-MON. OCT. 11-12
H. G. WELL'S "THE WAR OF THE WORLDS"
TECHNICOLOR
STERLING HAYDEN in "KANSAS PACIFIC"
COLOR

TUES.-WED. OCT. 13-14
VICTOR MATURE in "GLORY BRIGADE"
ANN SHERIDAN in "TAKE ME TO TOWN"
TECHNICOLOR

THUR. (ONE DAY ONLY) OCT. 15
RICHARD WIDMARK in "ROAD HOUSE"
YVONNE DeCARLO in "TOMAHAWK"
TECHNICOLOR

FRI.-SAT. OCT. 16-17
GLENN FORD in "PLUNDER OF THE SUN"
ROY ROGERS in "ON THE OLD SPANISH TRAIL"
Plus—"JUNGLE DRUMS"—Chap. 3

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Moments Musical

By ADAH K. JENKINS

The recent concert by the St. Paul's Cathedral choir of London, England, carried listeners back to the vaulted Westminster Abbey and the elaborate Coronation ceremonies that were witnessed by millions on television and radio.

The choristers were semi-formal attire instead of their choir robes and the 30 boys, or "Children of Paul's" in traditional Eton suits, charmed the audience with their unhurried and calm stage deportment.

The restraint and dignity of English music of the classic period was very evident throughout the entire program.

Performance Excellent

Only twice did Dr. John Dykes Bower, the conductor, seem to demand and get a forte (loud) full - voiced response.

Yet the performance was not lacking in well contrasted tone colors, with pianissimos (very soft) that were as lustrous and delicate as spun glass.

The 18 gentlemen, or "Vicars Choral" did exceptionally fine blending of voices, so that they did not over-shadow the piercing sweetness and clearness of the boy sopranos.

Every composition was sung with the precision of a steel etching. There was sheer beauty that made up for the lack of emotional fervor that we Americans like so much in our music.

Director At Ease

Dr. Bower, who is organist and director, was the soul of dignity and ease.

The program gave a view of English music from the 16th century works of Purcell and Byrd to songs by the 82-year-old Ralph Vaughan Williams and Hubert Parry's Coronation Anthem.

The latter, which opens with the words "I Was Glad," has been sung at the last four English coronations, during the procession of the sovereign to the sanctuary of the Abbey.

The group of madrigals was especially suited to the Choir. These compositions in two or more parts(or voices) were introduced from Italy to England by a "gentleman" of the choir, who published a set of them in 1588.

Boys' Voices Lauded

The Bach motet "Come, Jesu, Come," for double choir, was a superbly done, although it may have lacked the full - blooded Teutonic richness that one hears in a mixed (male an female) choir.

Boys' voices, when properly trained, give a pure lightness and piercing beauty that has an almost unearthly effect.

Perhaps it is for this reason that many European churches have for centuries used only boy choirs.

There is no doubt that their music can "fix our thoughts on heavenly things."

A large part of the program was sung a capella and organ accompaniments, played by Canon L. John Collins, were used in the Bach and Coronation numbers.

Dr. Bower played exceptionally beautiful piano accompaniments for the four songs rendered by the boy choristers alone.

It was amazing to hear 30 children singing in unison that matched so perfectly that it sounded as if one soloist were performing.

Staged By Interracial Group

The choir was very generous with encores for the enthusiastic audience.

This concert marked the first in a series sponsored by the interracial Community Concert Association.

SUNDAY — another "double feature"—concert day!

Elizabeth Rayfield Hall, soprano, in recital at Sharp st. church, Dolphin and Eutaw sts., at 5 p.m.

Muriel Rahn and company in "Carmen Jones" at Polytechnic Institute, North and Guilford aves., at 5 p.m.

De Paur chorus to sing at A. and T.

Paur Infantry Chorus, a group of male singers, will open the lyceum series at A. and T. college with a concert on Wednesday evening, Oct. 28. It will be the group's first appearance at the college.

COMEDY CLUB STAR—Handsome Bill Doggett and trio, whose hit recording "Moon-dust" is breaking records throughout the county, open Monday, Oct. 12 at Baltimore's Comedy Club.

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