Regent to premiere "The Robe"

The Regent Theatre has been selected as the first colored theatre in the country to show that Robe."

Henry Hornstein, theatre owner, announces that a Hollywood-type premiere of the film will be held on October 28.

In addition to the presence of many stage, screen, and radio personalities, there will also be newsreel photographers, bands, and dazzling floodlights.

Since it's world premiere in New York, four weeks ago, "The Robe," has played to capacity crowds. According to one trade magazine receipts from the first four weeks alone are expected to gross over $1,000,000, shattering all previous marks.

BRAWLING GI'S—Frank Sinatra tees off at the knife wielding Ernest Borgnine in this tense scene from "From Here to Eternity," which is currently playing the Met. Burt Lancaster, Deborah Kerr and Donna Reed are also stars of the thrilling film, which is held over for a second week.

'First Run' Films of The Week in Review

"FROM HERE TO ETERNITY," HOLDS AT MET

James Jones' powerful prize-winning novel that created a sensation when published, has been transformed by Columbia Pictures into the motion picture eagerly awaited by millions now playing at the Met theatre. The best-seller's memorable characters are enacted by a star-studded cast that includes Burt Lancaster as Sergeant Warden; Montgomery Clift as Prewitt; Deborah Kerr as Karen; Frank Sinatra as Maggio and Donna Reed as Lorene.

In "From Here to Eternity," Clift, a young soldier who loves the Army, transfers to an infantry outfit stationed at Schofield Barracks in Honolulu. Although a tough and able soldier, Clift has an unregimented and independent streak in him.

He refuses when he is asked to join the company boxing team by his commanding officer who hopes, thereby, to advance his own career by producing a championship team. Grounds for this refusal is that he once blinded his best friend while sparring with him. For this, Clift is given The Treatment, a steady round of brutal harassment.

"THE ALL-AMERICAN" PLAYING THE HARLEM

In the finest role of his meteoric career, Tony Curtis brings his special brand of tough, exciting magnetism to the screen of the Harlem Theatre where Universal-International's exciting production of "The All American" opened yesterday. This is a hard-hitting story of a new kind of football hero, whose private life is even more provocative than his gridiron exploits.

The electrifying spark which first won attention for Tony makes his Nick Bonelli a man of real emotions, ready with his fists, his kisses and his stubborn price. And co-star Lori Nelson, showing the warmth and exuberance which marked her in "Bend of the River," is excellently cast as the girl who wins Nick back to the pingskin and its plaudits.

"LITTLE BOY LOST" HELD AT CARVER

Bing Crosby's role as an American newspaperman in search of a lost son in his newest picture, Paramount's "Little Boy Lost," now at the Carver Playhouse, is the straightest role he has had since his memorable portrayal of a young priest in "Going My Way." A performance which incidentally won him the Academy Award.

In the parlance of the movies, a "straight" role is one which an actor or actress who can sing or dance, or clown, plays a well delineated character whose primary concern is acting rather than dancing, singing or clowning.

True, in "Little Boy Lost" Bing does sing several songs, and with his traditional charm, but he does them in a manner incidental to the story plot.

One of the most uproariously funny scenes ever to have been presented in a film strangely enough concerns the late, but not lamented, Adolf Hitler. It occurs during a scene in Paramount's brand new comedy melodrama "Stalag 17," now playing at the Regent Theatre.

The actors, all of whom portray American prisoners-of-war in Germany during World War II, have glued small pieces of black tape to their upperlips, combed their hair a la Hitler and are listening to a "lecture" on Der Feuhrer's philosophies from one of their fellow captives.

The mass impersonation is their answer to the prison commandant's order that all Americans must read "Mein Kampf" and absorb little Adolf's teachings. When a guard enters the barracks he orders them to stop and to turn toward him. He almost collapses when he sees over thirty belling Hitlers.

Barbara Stanwyck and Fred MacMurray star in the new 3-D drama, "The Moonlighter" now playing at the Royal is the No. 7 attraction of their Fall Hit Jubilee.

It is the story of an outlaw who is possessed by vengeance when he is the witness to a ruthless lynching by supposedly law-abiding citizens. His desire for equally lawless revenge nearly proves his own downfall. Barbara Stanwyck is the woman whose ability with a gun plays a big part in the story.

The flight of the Moonlighter, played by Fred MacMurray, and the pursuit and capture by Miss Stanwyck are reportedly the highlights of an action-filled 3-D thriller.

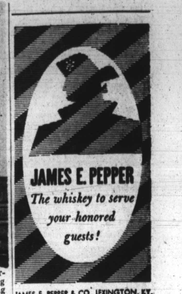
"THE HOMESTEADERS" PLAYING AT NEW ALBERT

Wild Bill Elliott's tremendous fan following will see their ever popular hero at his best in Allied Artists' picture, "The Homesteaders," now playing at the New Albert theatre.

The picture, filmed in beautiful sepia tone, mounts with increasing excitement from a dramatic beginning to a blazing finish all paced smoothly by the sure-handed direction of Lewis D. Collins, a specialist in the outdoor action field.

Elliott plays the role of a homesteader in Oregon fighting a losing battle against nature to clear his forest lands. With a neighbor, he goes to the midwest to accept delivery from the army of several wagon loads of condemned dynamite, a dangerous cargo but a welcome one to the two men who want to blast stumps and rock from their land.

NEW TEAM — The screen's newest romantic couple is Tony Curtis and Lori Nelson co-starred in "The All-American," now playing at the Harlem. Mamie Van Doren, Gregg Palmers, and Richard Long are also featured in the cast.



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The Moonlighter

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NO STORY TOPS THAT OF OUR P.W.'s IN "Stalag 17"

The screen's salute to those boisterous, roisterous, Prisoners-of-War . . . who fought back with their secret weapon, laughter . . . battling barbed wire with barbed wit, and machine guns with monkeyshines.

It's a story of men of fighting spirit, living under brutal conditions, who never stopped trying to break out of "the camp no one ever escaped from." Stalag 17 will make you LAUGH, CRY and CHEER!

Stalag 17 was right across the way from the Russian women's compound

THE STAGE TRIUMPH THAT ROCKED THE NATION FOR THREE WILD YEARS!

WILLIAM HOLDEN · DON TAYLOR · OTTO PREMINGER

PLUS 2nd HIT

HARLEM NOW PLAYING

2 BIG HITS! ON OUR GIANT FULL-STAGE SCREEN

Nick Bonelli, who turned his back on the cheering crowds ...to face the past he had hidden...to win the girl they said he couldn't have!

The story of a guy with a Front Page Reputation... and a Private life they couldn't Print!

TONY CURTIS

THE ALL AMERICAN

Co-starring LORI NELSON and Introducing MAMIE VAN DOREN

HIT No. 2

BOO! IT'S ALL NEW! THE LAUGHS are twice as MONSTER-OUS!

BUD ABBOTT and LOU COSTELLO MEET Dr. JEKYLL AND Mr. HYDE

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A girl struggled in his arms to be free of his kisses... then clung to his boots as he charged out to kill!

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DONA DRAKE · PEGGIE CASTLE

directed by TOODNEY produced by FRANK PUGLIA screenplay by REEVES

He's a BABY-FACED KILLER ...with a gun...a girl...a cop!

AUDIE MURPHY

"BAD BOY"

HIT No. 2

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To honor Hall

NEW YORK—Gordon Langley Hall, New York playwright, will be honored at special ceremonies to be held Oct. 16 at St. Martin's Rectory, 230 Lenox avenue in Harlem.

The reception, to be attended by visiting celebrities, is to be given by Dr. and Mrs. John H. Johnson.

BRIDGE 2100 EDMONDSON AVENUE GI. 5-5402

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CHARLTON HESTON and JACK PALANCE in "ARROWHEAD"
ALSO MARK STEVENS and JEAN KENT in "THE BIG FRAME"

TUES.-WED. OCT. 20-21
LES BARKER and DOROTHY HART in "TARZAN'S SAVAGE FURY"
ALSO HANS CONREID and GLORIA BLONDELL in "THE TWONKY"

THURS.-FRI. OCT. 22-23
ROBERT NEWTON and LINDA DARNELL in "BLACKBEARD the PIRATE"
ALSO JOHN WAYNE and CLAIRE TREVOR in "ALLEGHENY UPRISING"

SATURDAY OCT. 24
STEPHEN McNALLY and GAIL RUSSELL in "THE AIR CADET"
ALSO DONALD O'CONNOR and HELENA CARTER in "DOUBLE CROSSBONES"
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Penny Edwards in "WOMAN IN THE DARK"

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June Allyson in "REMAINS TO BE SEEN"
ALSO "MAIN STREET TO BROADWAY"

FRI.-SAT. OCT. 23-24
Kathryn Grayson in "DESERT SONG"
ALSO Johnny Sheffield in "THE LOST VOLCANO"

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"Day The Earth Stood Still" PLUS "DAKOTA LIL" 5 COLOR CARTOONS

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"Body & Soul" PLUS "ARROW HEAD"

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WED.-THURS. OCT. 21-22
No. 1 JOHNNY WEISSMULLER in "VOODOO TIGER" ALSO No. 2—Gilbert Roland in "MY SIX CONVICTS" PLUS: CARTOON

FRI.-SAT. OCT. 23-24
No. 1 Charlton Heston in "ARROWHEAD" IN TECHNICOLOR ALSO No. 2—Robert Hutton in "TROPICAL HEAT WAVE" PLUS: CARTOON

SAT. OCT. 24 1-DAY ONLY
NEW SERIAL — No. 3

SUN.-MON.-TUES. OCT. 18-19-20
No. 1—James Stewart in "THUNDER BAY" IN TECHNICOLOR ALSO No. 2—Loretta Young in "IT HAPPENS EVERY THURSDAY" PLUS: CARTOON & SHORT

WED. THURS.-FRI. OCT. 21-22-23
An Action-Packed Double Feature No. 1 "TEXAS UPRISING" ALSO No. 2 "STRAIGHT JACKETS" PLUS: CARTOON

SAT. 1-DAY ONLY OCT. 24
2-BIG WESTERNS No. 1 "OLD TEXAS TRAIL" ALSO No. 2 — Rod Cameron in "OVERLAND STAGE COACH" PLUS: A NEW SERIAL & CARTOON

NOW LISTEN!—Sig Ruman, house detective of a German prison barracks in "Stalag 17," now playing the Regent, warns one of his unwilling guests, William Holden, not to fraternize with women in the adjoining compound.

McFerrin to be symphony guest

WASHINGTON

Robert McFerrin, young baritone, will be the soloist when the National Symphony orchestra, with Howard Mitchell, conducting, is presented Friday evening, Oct. 23, at Cardozo High school, sponsored by the Monroe PTA and St. Luke's Episcopal church.

McFerrin was born in Memphis but received the major portion of his musical training in Chicago, where he won the Chicago Musicland Festival, and appeared as guest soloist with the Grant Park orchestra.

With a voice ideally suited for opera, he was awarded a Tanglewood scholarship and subsequently appeared twice under the direction of Boris Godowsky with the New England Opera company.

He was seen as 'Orestes in Gluck's "Iphigenia in Tauris" and was the first of his race ever to do the role of Rigoletto in an inspired performance of that opera and scored in "Faust" and "Aida" and other operatic successes.

His New York appearances have included lead roles in "Lost in the Stars," "The Green Pastures" and in William Grant Still's "The Troubled Island."

'Don't be Vague' SAY: 5 STAR

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Show Bill

BRIDGE—Sun., Mon., Charlton Heston, Jack Palance in "ARROWHEAD," also, Mark Stevens, Jean Kent in "THE BIG FRAME."

CARVER PLAYHOUSE—2nd Week, Bing Crosby, Claude Dauphin in "LITTLE BOY LOST."

DUNBAR—Sun.-Mon., Tues., "THE WAR OF THE WORLDS," also, Joseph Cotten in "A BLUE PRINT FOR MURDER."

EDEN—Sun., Mon., Tues., James Stewart in "THUNDER BAY," also, Loretta Young in "IT HAPPENS EVERY THURSDAY."

HARLEM—Now Playing, Tony Curtis, Lori Nelson in "ALL-AMERICAN."

LENOX—Sun., Mon., Tues., Charlton Heston, Katy Jurado in "ARROWHEAD."

LINCOLN—Sun., Mon., Tues., "THE MAVERICK," also, "FLIGHT TO MARS."

MET—Now Playing, second big week, Frank Sinatra, Deborah Kerr, Burt Lancaster, Montgomery Clift in "FROM HERE TO ETERNITY."

NEW ALBERT—Now Playing, Wild Bill Elliott in "THE HOMESTEADERS."

PARK—Sun., Mon., Charlton Heston, Jack Palance in "ARROWHEAD," also, Louis Jordan in "LOOK OUT SISTER."

REGENT — Now Playing, William Holden, Don Taylor in "STALAG 17."

ROOSEVELT, Sun., Mon., Tues., "ARROWHEAD," also, "BLUE PRINT FOR MURDER."

ROYAL — Now Playing, Barbara Stanwyck, Fred MacMurray in "THE MOONLIGHTER."

AIR CONDITIONED PARK Broadway & Gay Sts.

SUN.-MON. OCT. 18-19
"ARROWHEAD" TECHNICOLOR CHARLTON HESTON JACK PALANCE
"LOOK OUT SISTER" with LOUIS JORDAN & ALL COLORED CAST

TUES.-WED. OCT. 20-21
"THE SUN SHINES BRIGHT" with STEPIN FETCHIT
"IN OLD CALIFORNIA" with JOHN WAYNE

THURS.-FRI. OCT. 22-23
"KISS OF DEATH" with RICHARD WIDMARK
"CALL OF THE WILD" with CLARK GABLE

FRI. & SAT.—MARCIANO-LA STARZA FIGHT

SAT.-SUN.-MON. OCT. 24-25-26
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This "EXTRA RELIEF" medicine for colds attacks ALL COLD SYMPTOMS at ONE time... in LESS time

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Shelton Brooks greets Sophie

NEW YORK—Shelton Brooks was among more than a score of celebrities helping Sophie Tucker observe her 50th year in show business during a testimonial dinner last week at the Waldorf-Astoria hotel.

Brooks is remembered as the composer of "Some of These Days," which helped skyrocket

The affair drew more than 1,500 of her friends and associates who paid $50 a plate for the privilege of paying homage to the last of the "red-hot mamas."

Proceeds will go to charity with the Negro Actors Guild among the beneficiaries.

Plays headed for Broadway

NEW YORK — New plays scheduled to hit Broadway in October and November follow:

October 15 — "Teahouse of the August Moon," Martin Beck theatre; 20—"Frong of Spring," Broadhurst; 21—"Ladies of the Corridor," Longacre; 28—"Gently Does It," Playhouse; 29 — "Girl Can Tell," Royale.

November 3 — "Sherlock Holmes," Century; 4—"Kind Sir," Alvin; 5—"Solid Gold Cadillac," Belasco; 11 — "Sabrina Fair," National; 12—48th st.; 16—"Kismet," Mark Hellinger; 25—"Oh Me, Oh Women," theatre not selected; 30—"Wooden Diah," theatre not selected.

Ruth Brown sparks drive to aid showfolk

CHICAGO — Singer Ruth Brown's recent pledge to lead a drive for better living accommodations for performers on one-nighter tours, may bear fruit.

She has been invited to cooperate with the newly-formed Artists Society of America which also is already planning a campaign for this purpose.

Alfred A. Duckett; executive secretary of ASA, released the text of a letter he has sent Miss Brown.

TENSE MOMENT—Wild Bill Elliott calls the turn on Robert Lowry in this taut scene from "The Homesteaders," now playing at the New Albert.

Hampton faces 50g suit

HOLLYWOOD—Lionel Hampton, now making a triumphant tour of Europe, faces trouble back home.

Lionel, his wife, Mrs. Gladys Hampton, Bobby Phillips and Associated Booking Corp. have been named in a $50,000 suit.

Filed in Superior Court

The plaintiffs are Les Sill, Ralp Bass and Jack Levy, trading as Brisk Enterprises.

Action filed in Superior Court here charges fraud and breach of contract against the quartet, and asks $52,812 of which $25,000 represents punitive damages.

Called Oral Agreement

The suit charges that Brisk Enterprises entered into an oral contract to book the Hampton show on a series of one-night stands in California, Oregon, Washington and Vancover, B.C.

Hampton, through ABC, was supposed to furnish the dance promoters with a list of cities in which he had previously played at a profit.

Cancelled Six Dates

According to Lou Warren, attorney for the plaintiffs, the list was presented showing dates Hampton had never previously played in addition to the breach of contract when Hampton refused to play six scheduled dates.

Brisk claims the agreement was made with the band leader in June, 1952.

Mariners sing five encores

WASHINGTON

The great American Quartet, the Mariners, stars of radio, television and concert stage, were presented at Cardozo high school, last Friday evening.

This group, each a solo artist, proved to a Washington music loving audience, that there is not a quartet in America today to equal it.

After this great concert had finished, the audience would not leave and demanded five encores.

Spencer Odum, accompanist, and arranger of songs for the singers, is a versatile pianist, and one of America's best in his field. He was an attraction on the program and received a thunderous applause for his splendid work.

Industrial TV show in 4th year on air

"Industry on Parade," television's only industrial newsreel, has begun its fourth year on the air. It has regular weekly showings in more cities than any other TV program, being seen in 125 U.S. cities. Seen here over Station WNBW (Channel 4) on Sundays at 11:15 a.m., it is sponsored by the National Association of Manufacturers.

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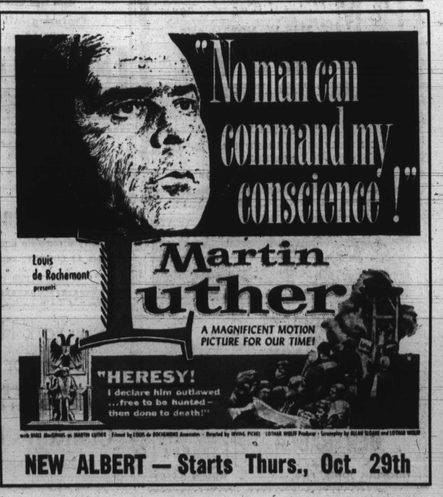
HAMPTON Inst. vs VIRGINIA State

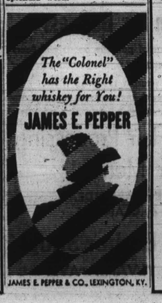
Dance LUCKY MILLINDER ERSKINE HAWKINS ARMORY—11 P. M. $1.50

TICKETS: Super Cut Rate Drugs, 1110 7th St., N.W. — Super Music, 1327 H St., N.E. Howard Drug Store, 7th & Fla., N.W. — Service Music Co., 1217 U St., N.W. — Economy Pharmacy, 9th & U, N.W. - National Classic Office, 410 Fla. Ave., N.W. — Griffith Stadium — Business Office, Hampton Institute and Virginia State College



NEW ALBERT — Starts Thurs., Oct. 29th

Carter's El Capitan 1000 N. PAYSON ST. Invites all his friends to come and listen to the DEL TONES Featuring BOB GOSNELL On Tenor PACKAGE GOODS TO GO ON SUNDAY



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