FATAL CHARM — Paulette Goddard, as Jezebel, lures George Nader as Jehu in "Sins of Jezebel," Ansco color film now playing at the New Albert.

FAMILY PHOTO — The DeJong family of the Pulitzer Prize novel "So Big," comes alive on the screen in the picture of that name now playing at the Carver Playhouse.

OFF LIMITS — The vicinity of a lady's shower is no place for a gentleman as Ava Gardner primly points out to Clark Gable in "Mogambo," now playing the Harlem.

SHOW BILL

APOLLO—Fri., Sat., Sun., Mon., Preston Foster in "I THE JURY," also "THE FIGHTING REDHEAD."

BRIDGE—Sun., Mon., John Wayne, Lloyd Nolan in "ISLAND IN THE SKY," also, James Warren, Lynne Roberts in "FORT SINISTER."

CARVER PLAYHOUSE—Jane Wyman, Sterling Hayden in "SO BIG."

DUNBAR—Sun., Mon., Tues., Randolph Scott in "THE STRANGER WORE GUNS," also the 3 Stooges in "THE SPOOK."

EDEN—Sun., Mon., Tues., Keith Larsen in "SON OF BELLE STARR," also Victor Mature in "KISS OF DEATH."

HARLEM—Now Playing, Ava Gardner, Clark Gable in "MOGAMBO."

LENOX—Sun., Mon., Tues., Willard Parker, Barbara Payton in "THE GREAT JESSE JAMES RAID."

LINCOLN — Sun., Mon., Tues., "RIDE VAQUERO," also "ONE GIRL'S CONFESSION."

MET—Frank Lovejoy, Joan Weldon in "THE SYSTEM."

NEW ALBERT—Paulette Goddard, George Nader in "SINS OF JEZEBEL."

PARK—Sun., Mon., James Stewart in "THUNDER BAY," also, Keith Larsen in "SON OF BELLE STARR."

REGENT — Now Playing, "THE ROBE," held over for second capacity-packed week. The newest CinemaScope miracle seen on the screen for the first time.

ROOSEVELT — Sun., Mon., Tues., "TARZAN'S SAVAGE FURY," also "THE WAC FROM WALLA WALLA."

ROYAL—Now Playing, Ruth Roman, Gary Cooper and Barbara Stanwyck in "BLOWING WILD."

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Entertainment

Ethel Waters captivates Sunday video audience

NEW YORK — Ethel Waters, whose career as a singing and acting star of the American theatre has spanned almost a quarter century, staged a virtual one-woman show on NBC-TV's "American Inventory" Sunday.

With the collaboration of Dr. Sigmund Spaeth, the nationally-known "tune detective," Miss Waters presented "American Song," which pointed up the contributions of racial themes to this country's music. The program traced such themes from spirituals, through work songs and blues, to their present integration in American music.

Miss Waters recently starred in New York in "At Home with Ethel Waters," her one - woman show highlighting the songs she has made her own, such as "Dinah," "Stormy Weather" and "Taking a Chance on Love."

She was also recently featured on NBC's new Dave Garroway television variety show. In addition to her successes in Broadway musicals such as "Cabin in the Sky," and "As Thousands Cheer," Miss Waters has been acclaimed for her performances of straight dramatic roles, notably as the star of "Member of the Wedding."

Sweden sweet on Philippa

STOCKHOLM, Sweden — Philippa Duke Schuyler, American pianist, made her recital debut here last week at Konserthaset Lilla Salen.

The musical elite, which had packed the auditorium for the recital, gave Miss Schuyler a resounding ovation.

In his review the following morning in the Stockholm-Tidningen, the distinguished music critic, Kurt Ahebert, wrote:

"Many pianists play Bach but Philippa Schuyler embued the recitative parts of the Fantasy with such living and finely drawn quality, that one was entirely captured by it.

"The lines of the Fugua were clear, transparent and perfect. Three seldom heard sonatas by Scarlatti were played with sympathetic intimacy. Schubert was beautiful.

"After intermission, she played Ravel with great refinement. Philippa Schuyler is an indefatigable piano artist."

MWAR-TV slates atom war film

First Baltimore television showing of a new series of for Civil Defense will be presented on WMAR—TV, Channel Two, Saturday at 5.55 p.m. with the presentation of "Disaster on Main Street."

Narrated by Edward R. Murrow, film traces historically the progress of destruction through warfare on the cities of the world. Included in the documentary film is the atomic bombing of Hiroshima.

William J. Muth, public relations director for the Baltimore Office of Civil Defense, will moderate the program, which will include a discussion of the role commercial airlines will play in effecting an event of a bombing of Baltimore.

LATEST CRAZE

"The Bunny Hop," originated by Ray Anthony and his orchestra, is the latest dance craze to sweep the country.

Bureau of Music slates concert

The free winter concert by the Bureau of Music will be given in the Douglass High school auditorium on Friday, Dec. 4 at 8:30 p.m.

Featured will be the Baltimore City Orchestra and Baltimore City Chorus, under the direction of Harrison M. Dodd.

RATING THE RECORDS

By J. H. RANDALL (ANP)

It becomes one of the most satisfying of life's experiences to listen to some real good jazz, whether it be "hot" or "cool," whether it be dished out by one of the renowned greats, or by relative newcomers. This past week, we have had such an experience—one that we knew in advance we would have, especially since we have been familiar with the works of the artists responsible for this musical treat.

Last week's column noted that you readers watch with a close eye the Clef label, a brainchild of Norman Granz, guiding mentor of Jazz at the Philharmonic, Inc., and an individual who is bent on putting before the jazz public the wares of the best artists in the idiom.

There is also a jam session on "Honeysuckle Rose," by Benny Goodman and a host of stars, which you will want to pick up for your collection. It was lifted from the big two-volume set of the B. G. Carnegie Hall Jazz Concert in 1938 and put on 45 rpm extended play disc. That was the time when Harry James, Gene Krupa were with Goodman; Les Young, Buck Clayton, Walter Page were with Count Basie; Johnny Hodges, Lawrence Brown were with Duke.

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They learned their sinful wiles and wickedness from the woman called JEZEBEL
Paulette GODDARD
as the most wicked woman who ever lived!
SIN Her beauty and body cast a spell that doomed a nation!
SIN This woman is of the devil—she trades love for treachery!
SIN Her wanton misdeeds made her name a synonym for evil!
Sins of Jezebel
FILMED IN NEW ANSCO COLOR!

Warfield to sing in Panama

PANAMA CITY, R.P. — Baritone William Warfield will be heard in two recitals here next week; in Central theatre, Nov. 9, and at Anol Brave college, Nov. 11.

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Moments Musical

By ADAH K. JENKINS

By ADAH K. JENKINS

The Baltimore Music Guild of the National Association of Musicians departed from its custom of presenting artists from a distance and for its first recital of this season sponsored two local soloists at the concert Sunday in the auditorium of Metropolitan Methodist church.

Due to an acute attack of laryngitis, Edna Kess Mitchell, who was programmed, was unable to appear. Fannie Newton, also a soprano, shared the program with William C. Brown, baritone. Both are members of the NANM. Mr. Brown having joined during his school days. The Guild was fortunate in its selection of soloists since the two singers presented numbers of wide contrast. Vocally and emotionally the program was well balanced and therefore interesting.

Miss Newton leans to the dramatic and operatic style, while Mr. Brown, in selection of compositions and general presentation, favors the contemplative art songs ('leider").

Broad Musical Range

The listeners were treated to a broad range of musical fare from Handel and Purcell of the early classics to Puccini, Debussy Hagerman and writers of our own day.

William Brown is a serious and painstaking singer who uses his voice with care and to the best advantage. His is not a booming baritone, but it has round, smooth quality and is projected with ease.

With further development of resonance and growth in the art of emotional expression his future seems most assuring. He projects his songs, especially the German and French art numbers, with thoughtful restraint, almost bordering on the conservative.

Although all singers may not be seriously interested in the field of opera, either light or "grand," some experience in a good amateur company is often valuable.

It lends ease and assurance in interpreting music, so that the soloist returns to the concert stage with added ability in "putting over" his offerings.

Excerpt From Faust

The baritone's singing of "Even Bravest Heart" from the opera "Faust" and the difficult "Pilgrim's Song" (Tschaikowsky) were especially appealing.

The warm personality and gracious stage manner as well as her vocal attainments endeared Fannie Newton to the audience.

"O Divine Redeemer" and "Agnus Dei," although religious in content, are operatic in style and offered brilliant opportunity for Miss Newton's soaring tones.

The aria from puccini's "Tosca" and two groups of romantic songs in English were warmly applauded by the audience.

It will be interesting to hear the singer in groups of Strauss and even more modern art songs, where her interpretive ability would have a wider opportunity.

Young Accompanist

Robert E. Anderson gave ample and musicianly support to Mr. Brown and Miss Newton was accompanied by Audrey Cyrus, an amazingly proficient 15-year-old pianist.

The recital was capably handled by Miss Beatrice Mayo, chairman and Mrs. Margaret R. Franklin, president of the Baltimore Music Guild, NANM.

SUNDAY, Nov. 8, 5 p.m.—Baltimore Singers under direction of Gerald B. Wilson, in first concert of their annual series at Madison ave. Presbyterian church.

5 p.m.—The Rose of Sharon Singers, in third annual "Music at Eventide" at the Madison Ave. YWCA with Margaret Blake, Hilda Ringgold, Arthur Warner and LeRoy Davis as soloists. Geneva Thomas, president; N. Staten, chairman.

8:30 p.m.—Louis Shub, pianist, in a recital of classic, romantic and modern music at Cadoa Hall, 114 W. Franklin st.

8 p.m.—Installation of Lovey Husketh Music Guild - NANM at Memorial Baptist church, Caroline and Preston sts. Mrs. Emma Poulson, president; Charles Parker, state organizer Mrs. Martin Castor and Mrs. Flossie Smith presiding. The Rev. C. E. Brown, pastor.

Sugar's wife in play here soon

Baltimore will get a chance to see a revival of the hit Broadway success, "Born Yesterday" when an all-colored cast presents it at the Coliseum, Wednesday, Nov. 25.

The play, directed by Powell Lindsay, features Edna Mae Robinson—"Mrs. Sugar Ray"—and Henry Scott who starred opposite Barbara Bel Geddes in the original Broadway production of "Deep Are The Roots."

Miss Robinson is returning to the stage after a long absence. Mr. Scott was last seen on Broadway with Ethel Waters in "Member of the Wedding."

The play, scheduled to begin at 8:30 p.m. is being brought to Baltimore by Charles Tilghman and Biddy Wood.

Cooper, Stanwick co-star at Royal

Gary Cooper, Barbara Stanwyck, Ruth Roman and Anthony Quinn co-star in "Blowing Wild," now at the Royal.

Cooper and Quinn, winners of the 1952 "Oscars," play the roles of two oil wildcatters; one, Quinn, has already made his fortune, and Cooper, who is still fighting to find his bonanza in the wilds of Mexico. Miss Stanwyck and Miss Roman are the women in their lives. Miss Stanwyck plays the tempestuous wife of Quinn and Miss Roman is seen as the woman Cooper loves.

Special background music was composed for "Blowing Wild" by another of last year's Academy Award winners, Dimitri Tiomkin. His score and the title song are sung in the film music by Frankie Laine.

Second attraction stars lovely Kathryn Grayson in the technicolor hit "So This is Love."

"THE ROBE" — Four of the leading actors in "The Robe," now playing at the Regent, in a scene from the CinemaScope masterpiece. In the usual order are Richard Burton, Victor Mature, Dean Jagger, and Michael Rennie.

SLUGGER — Frank Lovejoy, racket boss in "The System," currently playing at the Met, grabs a fistfull of an underling's coat in a tense scene in the picture.

AMBASSADOR MALIK, DR. GRAY SPEAKERS

MONTCLAIR, N.J. (ANP) — Dr. Charles Malik, Lebanese ambassador to the U.S. and a UN delegate, and Dr. Arthur D. Gray, president, Talladega college, spoke last week at the Eastern regional meeting of Congregational Christian churches here.

Song published

The November issue of "The Instructor" contains a song, "Traveling Through Story Land" which has been composed by a Morgan College graduate, Mr. Gwendolyn [illegible] Nichols. Miss Nichols, a 1953 Morgan [illegible] is [illegible] elementary teacher of music in Schools 10[illegible] [illegible] Caroline St.

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Even Greater Than "King Solomon's Mines"!
Never Before, Perhaps Never Again, Such Thrills!
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Screen Play by JOHN LEE MAHIN
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Produced by FRANK ROSS Directed by HENRY KOSTER
FEATURES DAILY
11:26 A.M. - 2:05 P.M. - 4:44 P.M. - 7:23 P.M. - 10:00 P.M.
10:30 A.M. - 12 NOON: Adults 65c, Children 50c, Tax Included
12 NOON - 5 P.M.: Adults $1.00, Children 50c, Tax Included
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