One-woman-show presented in NYC

NEW YORK — Vinnette Carroll first colored artist to enter the one-woman-show field, was presented in a program of dramatic interpretations Wednesday night, at the McMillan Theatre, by the Institute of Arts and Sciences of Columbia University.

The young monologist, a New Yorker who was born in Jamaica, West Indies, gave excerpts from Broadway plays, theatre classics and special sketches written for her by Langston Hughes and the young and gifted poetess Margaret

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AT CARVER PLAYHOUSE— The Roman Warrior, Marcus Vinicius, is attracted to the Christian hostage, Lygia, in this scene from 'Quo Vadis,'" held over for a second week at the Carver Playhouse with Robert Taylor and Deborah Kerr.

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AT NEW ALBERT — Protagnists in a deadly game are John McCallum and Orson Welles in "Trent's Last Case," griping mystery thriller now playing at the New Albert.

M-G-M's drama of a wicked empire and the love story between a pagan soldier and a Christian slave girl!
QUO VADIS
COLOR BY TECHNICOLOR
STARRING ROBERT TAYLOR • DEBORAH KERR
Enjoy A FREE cup of coffee or tea in the BEAUTIFUL "CARVER LOUNGE"

AT THE MET — Making his point forcibly is Burt Lancaster while his partner in crime, Robert Newton, seems in no position to quibble in "Kiss The Blood Off My Hands," now at the Met.

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'First Run' Films of The Week in Review

"TRENT'S LAST CASE" AT NEW ALBERT

Green-eyed Margaret Lockwood makes a welcome return to the screen after almost two years of stage, radio, and TV, in Republic's exciting new mystery drama, "Trent's Last Case," which is now playing at the New Albert Theatre.

Co-starred with Miss Lockwood are Michael Wilding and Orson Welles, with John McCallum in support.

The charming star, one of Britain's shiest and most popular actresses, had an unusual ambition when she was a youngster. While living in Karachi Pakistan, her birthplace, she wanted to be a missionary.

When, however, she returned to England, she started a new life and also decided upon a new career—the stage.

"TORCH SONG" AT THE HARLEM

Joan Crawford in "Torch Song" is the outstanding MGM attraction coming to the Harlem Theatre this week.

A powerful love story and emotional drama played against a backdrop of the New York musical comedy stage, the picture marks Miss Crawford's return to the studio which launched her to stardom, and also marks her first appearance in an all-Technicolor production.

And, in the vibrant role of a musical comedy star blinded to everything but the adulation of her audience, the popular star has a rare opportunity to combine the dramatic talent which won her an Academy Award and three Oscar nominations with the singing and dancing ability which first won her screen recognition.

"QUO VADIS" HOLDS AT THE CARVER

In "Quo Vadis," held over for a second week at the Carver Playhouse, Metro-Goldwyn-Mayer has produced a film that is destined to become a motion picture milestone.

With Robert Taylor and Deborah Kerr heading its cast of thousands, this thrilling story of the birth of Christianity in a pagan world is brought to the screen with magnificent splendor.

Etched against the most spectacular of all of history's backdrops, that of ancient Rome in the days of the Emperor Nero, this is the story of handsome warrior and a beautiful girl who find their love is matched by their devotion to a cause which becomes a crusade against man's inhumanity towards man.

LONDON WAR FILM AT THE MET

A London nurse whose life had been ravaged by war seeks happiness again with a prison camp derelict who has a savage temper and a criminal record.

There are the human elements behind the swift-moving plot of "Kiss the Blood Off My Hands," now playing at the Met Theatre.

The story unfolds with gripping suspense and powerful dramatic blows.

Co-stars Joan Fontaine and Burt Lancaster are depicted honestly, as two people who must survive in London's shabby waterfront area shadowed by black market and other underworld activities.

Theatre jim crow in Cairo fades

CAIRO, Ill (ANP) — segregation in movie houses took a beating in this southern Illinois town last week when a theatre formerly restricted to white persons only agreed to admit colored people.

The movie house changed its policy in the face of threatened court action by the local chapter of the NAACP.

Most movie houses in southern Illinois cities, bordering on the Ohio river, practice segregation despite an Illinois statute which prohibits segregation or discrimination in places of public accommodation on the basis of race or color.

HARLEM
The JOAN CRAWFORD
NOW PLAYING you've never seen before... ON OUR NEW GIANT SCREEN!
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Until tonight she was just singing words... but suddenly the words had a meaning!
THE PRIVATE LIFE OF A SULTRY TORCH SINGER!

2nd BIG HIT!
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Class WILL TELL!
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AT ROYAL — Ella Fitzgerald, the first lady of song, who headlines the current Royal stage revue with Clyde McPhatter, Dominoes star and his Drifters making their debut on the Royal stage. George Kirby, mastermimic, Clay Tyson, dance star and Tracy McCleary with his band are also feature.

APOLLO
HARFORD AVE. at CENTRAL AVE.
(Today & Tomorrow)
FRI.-SAT. JAN. 22-23
THE GLASS WEB
EDWARD G. ROBINSON JOHN FORSYTHE
2nd BIG HIT!
GUN JUSTICE IN GHOST TOWN!
"The GHOST of CROSSBONE CANYON" GUY MADISON—ANDY DEVINE
SUN.-MON.-TUES. JAN. 24-25-26
COURT MARTIAL
—TECHNICOLOR— Starring AUDIE MURPHY JOAN EVANS
2nd BIG HIT
CAUGHT... in a stranglehold of SUSPENSE!
The YELLOW BALLOON

Ambling about

There's certainly no scare in Earlha Kitt, . . In the entertainment business, it's always considered "good head" to avoid direct conflict with other artists, particularly when failure to do so leaves one in a spot where there can be continued comparisonb . . . like on . . . records Patti Page took a sound thrashing when she unwisely cut "You Belong to Me" behind Jo Stafford . . . But Earlha apparently doesn't let it worry her . . last week she released her waxing of "Somebody Bad Stole De Wedding Bell" and in doing so ran head-on into Georgia Gibbs' similar job . . . Another evidence of the Kitt gal's courage is couched in her recent Hollywood stunt of demanding former UCLA grid star Ike Jones as her leading man in the newly-planned stage play, "Mrs. Patterson," for which she's wanted following completion of her current "New Faces" assignment.

Billy Daniels, catching his breath between sighs over a new blonde, said last week he has every intention to help his estranged wife, Martha, to get cafe dates . . Mrs. Daniels, now in the act of suing for alimony, also is making an attempt to earn a living as a night club act . . **Billy,** meanwhile, is doing a!'ight in the matter of picking up scratch . . he's just been booked for his third trip to London for a date at the Palladium . . **Four Knights** have a promising record . . "I Get So Lonely" . . . flipside is "I Couldn't Stay Away From You."

While two other outlets are waging a battle for listeners to their respective "Make Believe Ballroom" programs, WMGM is making a direct pitch for the colored market . . On Monday they launched a swingy afternoon show with **Noble Sissie** as disc jockey . . **Sissie's** selections will run the gamut of the better offerings by top tan artists . . . By the way, did you recognize that piano in the background when CBS resumed its "Crime Photographer" radio series . . It was **Teddy Wilson** . . . joined CBS musical staff Sunday . . . **Teddy's** unmistakable style has been heard on records with most of the leading entertainers . . . **Billie Holiday, Charles Shavers, Lester Young,** Mildred Bailey . . Spem Powell, Red Norvo, Benny Goodman . . you name them . Wilson's been on hand with them at some time or other.

Their trek with Sugar Ray Robinson and Count Basie finished, the Dominoes are holding their own at the Wolhurst Country Club in Denver—LACY.

TV fund lists $1,300 in gifts

Donations to support a campaign to obtain an educational television station in Baltimore now total $1,300.

The sum was reported at a meeting of the Baltimore Association for Adult Education held Monday night in the Department of Education building.

The goal of the month - old drive is $5,000.

A total of 350 civic organizations were originally asked to contribute $25 apiece, and to date 50 have responded with donations. These include the Frontiers Club and the Baltimore Teachers Union.

At Monday's meeting, Dr. Furman Templeton, executive secretary of the local Urban League was added to the steering committee.

The group also voted to accept donations from private individuals. They may be sent to Howard Bradley, YWCA schools, Franklin and Cathedral sts.

Rating the RECORD

By J. HENRY RANDALL
For ANP

JAM SESSIONS

The third and fourth LP album releases in the Norman (JATP) Granz series of "Jam Sessions" are among the first of the many new and good waxings to appear during this, the early, early days of Flip Phillips, Ben Webster, Charlie Shavers, Barney Kessie—to name a few—the new "jam" volumes also are top-heavy with talent, and of course, musicianship.

For the newest pair, Granz gathered together Count Basie, piano; Harry Edison, trumpet; Willie Smith and Benny Carter, alto saxes; Stan Getz and Wardell Gray, tenor saxes; Buddy de Franco, clarinet; Buddy Rich, drums, John Simmons, bass and Freddie Green, guitar, to do for one disc APPLE JAM and A BALLAD MEDLEY, and for the other, OH LADY BE GOOD and BLUES FOR THE COUNT.

"Apple" opens familiarly with Basie's peculiar brand of pianistics, which also sets the pace and keys the mood. The drive is there, the flights sound good to the ears.

Ross For Basie

The matching "Medley" is a languidly paced collection—of stylized concepts of pop standards with Arnold Ross, substituting for Basie at the piano, concerting the various bridges between solo efforts.

In the order of tunes, there is Willie Smith on INDIAN SUMMER; Stan Getz, WILLOW WEEP FOR ME; Harry Edison, IF I HAD YOU; Wardell Gray, GHOST OF A CHANCE; Ross, LOVE WALKED IN; John Simmons, stroking out a fine BODY AND SOUL with assist from Ross; Buddy DeFrance, NANCY and Benny Carter, I HADN'T ANY ONE TILL YOU (Clef).

Other Side, Too

The other waxing is equally choice. Both sides open with Basie, Simmons, Rich and Green following each other in that order. For the others, the positions change. "Blues" has the Count shifting to organ.

Both recordings are like the parent JATP discs, examples of the coming together of master musicians, without a prior rehearsal, but depending upon their musical knowledge to fall in with the pattern laid down by the first man, improvising as they go along. That they succeed in making it can be attested to by listeners (Clef).

For Dancers

While not a jam session, there is another treasure in albums which fits well in this particular category. It's entitled "For Dancers Only" and carries some of the most famous tunes waxed by the late Jimmie Lunceford and his crew of jazzmo-cracies. Real collectors items, these show the Lunceford aggregation as one of the leading exponents of the jazz idiom.

Originally, this set was issued on the older 78 rp. speed. Now it becomes one of the LP treasures.

Lead off tune is the Sy Oliver composition, from which the title of the album is taken, For DANCERS ONLY.

APOLLO — Fri., Sat., Edward G. Robinson in "GLASS WEB." also, "GHOST OF CROSSBEAM CANYON." Sun., Mon., Tues., Audie Murphy in "COLUMN SOUTH." also, "YELLOW BALLOON."
BRIDGE — Sun., Richard Widmark in "TAKE THE HIGH GROUND." also, Rhonda Fleming in "THOSE REDHEADS FROM SEATTLE."
CARVER PLAYHOUSE — HELD OVER! Robert Taylor, Deborah Kerr in "QUO VADIS."
DUNBAR — Fri., Sat., Randolph Scott in "FORT WORTH." also, Mario Lanza in "BECAUSE YOU'RE MINE." Sun., Mon., Tues., "JACK SLADE."
EDEN — Fri., Sat., "KID FROM TEXAS." also, "BIG TREES." Sun., Mon., Tues., Glenn Ford in "APPOINTMENT IN HONDURAS." also, "THE REDHEADS FROM SEATTLE."
HARLEM — Now playing, Joan Crawford, Michael Wilding in "TORCH SONG."
LENOX — Sun., Mon., Tues., William Holden, Don Taylor in "STALAG 17." also, "EL PASO STAMPEDE."
LINCOLN — Sun., Mon., Tues., "TERROR ON A TRAIN." also, "FORT TI."
MET — Now playing, Burt Lancaster in "KISS THE BLOOD OFF MY HANDS."
NEW ALBERT — Now playing, "TRENT'S LAST CASE" with Michael Wilding and Margaret Lockwood.
PARK — Sun., Mon., Tues., Burt Lancaster, "FROM HERE TO ETERNITY."
REGENT — Now playing, "HIS MAJESTY O'KEEFE" with Burt Lancaster, HELD OVER!
ROOSEVELT — Sun., Mon., Tues., "THOSE REDHEADS FROM SEATTLE." also, "DANGEROUS CROSSING."
ROYAL — Now playing, gigantic stage show with Ella Fitzgerald and George Kirby.

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TECHNICOLOR
RHONDA FLEMING
GUY MITCHELL
FRI.-SAT. JAN. 29-30
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ALSO
"EYES OF TEXAS"
ROY ROGERS
Plus—LITTLE RASCALS COMEDY HIT
Also—"Zombies of the Stratosphere" Chapter 8

New girl singer boasts versatile background

NEW YORK—Bertice Reading, the new RCA Victor recording artist who made her recent debut on the label with "I'm Alone" and "Tears of Joy," has a versatile background which includes everything from playing percussion instruments in her school orchestra to singing the blues with an atomic touch.

The personable young artist was born in Chester Pa., and entered the entertainment world at the age of three when she became a pupil of a local dancing school. At five she was introduced to the late Bill Robinson, and later danced with him six times—once on Broadway.

After graduating from St. Michael's school in Chester, She attended Notre Dame of Moylan for girls. It was there that she played the percussion set and piano in the school orchestra for four years. Later, she moved to Philadelphia where she began to get television experience as a dancer and singing experience on Philadelphia Service Organizations' shows.

Following her graduation from high school, Miss Reading attended the College Misericordia in Dallas, Pa., where her big break occurred while she was studying medicine. When she was a sophomore she won a Warner Brothers contest called "Stars of Tomorrow," the prize being a one week's singing engagement with Lionel Hampton and his orchestra. Her appearances with the band were so successful that she was asked to tour with the popular aggregation.

Since leaving "Hamp," she has done the nation's night club circuit and built quite a following for herself, which promises to grow with her recordings.

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