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MARK STEVENS and DOROTHY MALONE in
"JACK SLADE"
— ALSO —
ROBERT TAYLOR and ELEANOR PARKER in
"ABOVE AND BEYOND"

THURS.-FRI. FEB. 11-12
JACK PALANCE and JOAN FONTAINE in
"FLIGHT TO TANGIER"
— ALSO —
BARBARA STANWYCK in
"JEOPARDY"

SATURDAY FEB. 13
PETER LAWFORD and RICHARD GREENE in
"ROGUE'S MARCH"
— ALSO —
CHARLES STARRETT and IRIS MEREDITH in
"TEXAS STAMPEDE"
CHAP. 7 "LOST PLANET"
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THUNDER IN HIS HEART — LIGHTNING IN HIS HOLSTERS!
RANDOLPH SCOTT
WARNER BROS' "THUNDER OVER THE PLAINS"
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No. 1 AUDIE MURPHY in "KANSAS RAIDERS"
ALSO
All American:
No. 2 ELROY 'CRAZYLEGS' HIRSCH and LLOYD NOLAN in "CRAZYLEGS"
PLUS: CARTOON

SUN.-MON.-TUESD. FEB. 7-8-9
No. 1 GIG YOUNG in "ARENA"
IN TECHNICOLOR
ALSO
No. 2 DENNIS O'KEEFE in "THE LADY WANTS MINK"
PLUS: CARTOON

WED.-THURS. FEB. 10-11
No. 1 MARK STEVENS in "LITTLE EGYT"
IN TECHNICOLOR
ALSO
No. 2 ANDREW BAY in "YELLOW BALLOON"
PLUS: CARTOON

WED.-THURS. FEB. 10-11
No. 1
Mac DONALD CAREY in "CAVE OF OUTLAW"
ALSO
No. 2
WILLIAM LUNDIGAN in "DOWN AMONG THE SHELTERING PALMS"
IN TECHNICOLOR
PLUS: CARTOON

FRI.-SAT. FEB. 12-13
"THE STORY OF A CHAMPION"
No. 1 COLEY WALLACE in "THE JOE LOUIS STORY"
No. 2 ALLAN "ROCKY" LANE in "EL PASO STAMPEDE"
PLUS: CARTOON
ADDED: A NEW SERIAL No. 4

FRI.-SAT. FEB. 12-13
No. 1
DALE ROBERTSON in "CITY OF BAD MEN"
ALSO
No. 2
LOUIS HAYWARD in "ROYAL AFRICAN RIFLES"
IN CINECOLOR
PLUS: CARTOON
ADDED: NEW SERIAL No. 6

THEY 'HONK' LOUD:

How much longer can our combos 'kill' good music?

By REID E. JACKSON

Not long ago, I visited a popular nite spot to hear and saw one of the nation's top combos in action.

If what they dispensed was music, Glenn Miller is still turning over in his grave!

Two performers 'honked' and 'screeched' on their saxophones with such fortissimo sounds (earsplitting noise to you) that I could hardly hear customers sitting around me yell their approval.

"Go, boy, go!" they shouted. "Aren't they real crazy," exclaimed still another enraptured fan.

They Are Crazy!

Yes, truthfully speaking, they are real crazy for "killing" perfectly good music like they were.

Combos are more than a present-day fad. They are casualties left over when the bottom fell out of the "big band" business not too many years ago.

This is just another way of saying that they are not altogether responsible for their present existence as well as the manner in which they are prostituting musical idioms.

When a man has to earn a living, he's got to please the public for which he is working.

For some reason, I don't quite know why, today's public seems to be going in for clowning musicians who make shrill off-key "toots" on their horns.

In fact the listening public might have set this trend, perhaps, when some musician hit a wrong note and a doped-up patron cried out "that's music!"

Since then there have followed all sorts of variations of this unholy "shriek" until I am afraid that honest-to-goodness musicians are about to forget just what a pure musical tone is like.

This combo I heard the other night was the last word in entertainment, though. The sax player blew lying flat on his back!

He Lies Down, Too

The drummer man, not to be outdone, gripped his kettle drum with his feet and thumped away lying on his back, too.

But curiously enough when the saxes dropped out of the ensemble, the percussions backed up the piano in a placid and musicianly rendition of a ballad tune.

And everyone could talk to and hear his neighbor not only by his side but even across the table.

There is still another cause for these peculiar sounds put out by present-day combos.

Hard-pressed for competent sidemen, they just grab these musicians when and where they can!

This makes for some most unusual instrumentations, leaving musical gaps which these instruments simply cannot fill.

Consequently the combos lose musical balance as they force what instruments there are to improvise in often futile efforts to bridge the gaps in orchestration.

We are lucky that we do not get more weird sounds than we do, as the musician races back from his musical "doubling" to instrument.

I can't honestly say, though, that all current combos are of the same gender. There are some which still observe the tenets of music masters.

Good examples are the aggregations led by George Shearing, Oscar Peterson, Dave Brubeck and Earl Hines. There are others.

They Play By Music

These groups play by the dictates of good musical structure and sound—so much that people can listen to them and talk at the same time.

It seems to me that combos like the one I caught recently should take their cue from the Shearings, Petersons, Brubecks and Hineses.

Just how long can they continue to lose their musical souls, as they "kill" the musical compositions they play?

Mental hygiene experts have pointed out time-and-time again that the tempo and blare of modern life is driving most people slowly o nervous disability.

Combos and other musical organizations can pull people back from the brink of this nervous state, if they will.

All they have to do is to tone down their music to a more serene setting that makes people feel at ease and pleasingly conscious of the beautiful harmony in musical chords.

This is much better than being drowned in the crashing crescendo of sounds which no one knows what they are.

Let us pray that the day will come when combos will overcome their obvious handicaps with a musical ingenuity that will keep real music alive forever!

Alphas to observe silver anniversary

CHARLOTTE, N.C. — Alpha Lambda Omega chapter of Alpha Kappa Alpha sorority will celebrate its silver anniversary Feb. 5-7, according to Allegra M. Westbrooks, basileus.

The festivities will begin with an anniversary ball Friday night at Club Mono Lisa, featuring music of Max Westerband's orchestra.

A closed tea will be held Saturday with Alpha Lambda Omega and Gamma Delta chapters joining ranks. A rededication service will honor seven founders of the Alpha Lambda Omega chapter.

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EDMUND O'BRIEN in "MAN IN THE DARK"
PLUS
"INDIAN UPRISING"

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MICKEY ROONEY in "ALL ASHORE"
PLUS
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CLARK GABLE in "LONESTAR"
ALSO
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TUES.-WED. FEB. 9-10
ROBERT TAYLOR in "WESTWARD THE WOMEN"
— ALSO —
"THE PROWLER"

THURS.-FRI. FEB. 11-12
DANE CLARK in "NEVER TRUST A GAMBLER"
— ALSO —
"BLACK MAGIC"

SATURDAY FEB. 13
HUMPHREY BOGART in "SINNERS"
— ALSO —
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— ALSO —
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WED.-THURS. FEB. 10-11
JANE WYMAN in "SO BIG"
— ALSO —
Donald Buka in "STOLEN IDENTITY"

FRI.-SAT. FEB. 12-13
Robert Young in "THE HALF BREED"
— ALSO —
Abbott and Costello in "AFRICA SCREAMS"

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SALES FORCE MEETS IN ATLANTA—Key sales and public relations representatives for the Coco-Cola Company and its local bottlers are seen grouped about E. D. Sledge, vice president—advertising manager (seated center). The Coco-Cola Company, during a three-day conference at the company in Atlanta, Ga., last week.

Seated, left to right, are Carl Cocroft, Washington, D.C.; G. S. Alexander and Moss H. Kendrix, company public relations men with offices in Washington; Mr. Sledge; Lee Ward, company P. R. representative, based in Dallas, Texas, and Warren Sanford, Norfolk, Va. Standing, left to right, are Devant Lawton, Jesse Lewis, Birmingham, Ala.; Howard Lawson, Wilbur Kurtz, Thomas Hawkins, Baltimore, Md.; Marcus Neustadter Jr., New Orleans, La.; William F. Nabors, Memphis, Tenn.; E. L. Lipscomb, Jackson, Miss. and Hoe Thompson. Mr. Lawton, Mr Lawson, Mr. Kurtz and Mr Thompson are members of the advertising department of the Coca-Cola Company.

Recording made of babe's birth

A new phonograph record album issued by Capitol Records, Inc., provides modern parents and educators with a simple method of answering the childhood question: "Where did I come from?"

A 27-minute documentary record of an actual birth, produced by physicians in a Madison, Wisconsin, hospital for radio broadcast, "Birth of a Baby" also gives prospective parents a scientific preview of what to expect in the delivery room.

Believed to be the first such phonograph record ever made, "Birth of a Baby" was recorded with the approval of the parents, who remain anonymous, and with a physician describing for his unseen listeners every step in the delivery as conducted by the obstetrician at his side.

'Say Hello!'

The star of the record makes his debut toward the end. The listener hears the sound of slapping, performed by the obstetrician in order to start the baby's breathing, and his first words to the new patient:

"Come on, young man — say hello!"

Then the baby himself makes his presence known in the world with a healthy cry—and a graphic insight into the "mystery" of birth has been achieved by means of the family or classroom phonograph.

Howard midnite 'shows off' gals

WASHINGTON

Venus, the stunning strip-star of "Peek-a-boo" playing a midnite show only Sat., Feb. 6 at the Howard, is said to have the world's most perfect figure. The glamorous red-head along with Patti, the Duvals and a dozen other famous burlesque queens make this daring attraction a surefire "Must-See" hit for adults only.

Second thrill attraction is the uncensored widely acclaimed "Satan and the Virgin," another adult only slice of racy, spicy entertainment.

ALONG THE AVENUE

Looking for a place to have a wonderful time this Sunday afternoon?

A spot that will more than fill the bill is the East Baltimore House of Jump, the CLUB AMBASSADOR, 1936 E. Fayette st. a few short steps from Broadway.

Every Sunday afternoon from 4 to 7 p.m. a jam session supreme takes place on the spacious stage of the AMBASSADOR with most of the town's top musicians showing up sooner or later to join in the fun and help rock the house.

At times, the bandstand is occupied by anywhere from ten to 15 musicians and, George, when you get that many musicians on the same stage at one time and everyone of them is trying to outplay the other, some fine music is bound to be heard.

Serving as a mecca for the jam session is the excellent little group that swings seven nights a week, the Mellow Larks. The group was caught in action on Wednesday night and the verdict is that their music rocks with a steady beat and drive that jumps from start to finish.

The boys turned their talents loose on "How High The Moon" and the walls started to rock in rhythm. The group really works to please the patrons. Next time you are in the neighborhood stop in and watch the fun.

The AMBASSADOR has a lot of nice people on hand to serve you. Behind the bar is the attractive Mrs. Dorothy Crook.

The capable waitresses are: Annie Lee, Etheline Ball, Mildred Lomax, Dorothy Spry and Etheimae Jefferson. In the hat check room is Anne Haskins, and supervising the proceedings is Samuel Jones, the manager.

Also on the East Side of town is another popular nitery that needs little introduction. Naturally its the CLUB ORLEANS where everybody leaves with a happy smile after sampling the beverages and listening to the music of the Jolly Jax trio.

Through a very understandable mixup, Bill Doggett failed to give a scheduled matinee performance at the wonderful COMEDY CLUB on Monday afternoon, a fact which disappointed several disc jockeys, impresatives from the press and music business, plus a number of Doggett's fans.

Seems that there was a mixup about the time, but this Monday Mr. Doggett will be on the bandstand for a matinee. He has been held over for a second week, which should make music lovers happy.

If you have ever heard Doggett in person or on a King record, you know the man can coax unbelievable music from an organ. He presented a lot of good music on Tuesday night and left the crowded club crying for more of the same.

To add glamour to the proceedings, Doggett has Mildred Anderson as his vocalist.

She turned in a torrid treatment of "No More In Life" on Tuesday that sent the temperature in the club up ten degrees.

Across the street at the CLUB CASINO, the Don Gardner trio will wind up an extended stay on Sunday and will be replaced organist of more than passing by Marlowe Morris, another note.

Morris formerly displayed his talents at CLUB 1017 where he built up a rather large following. He is another musician that can make an organ do anything but bake a cake.

One nice thing about the New Yorker is that he never assaults a tune. He approaches it with respect so that you can always recognize what he is playing whether its bop or a star eyed treatment of Stardust.

Count Basie was in town on Monday night to play at a dance, and, George, the music that his new crew turned out for the patrons was the swingiest.

Its been too long since Baltimore has heard a really good big swing band, and Basie's appearance came as breath of fresh air to music lovers who remember when big bands were all the rage.

CLUB TIJUANA currently has the Billy Taylor Trio taking care of the musical chores. Taylor is an alumnus of Kentucky State college and generally regarded as one of the coming bright stars in the entertainment world.

If you are looking for music with a flavor, you'll find it listening to the smooth, oh so smooth notes that come from the piano of Taylor.

Next in line at TIJUANA is the Ahmad Jamal trio which will bow in on Tuesday p.m. As an added note comes the information that Miss Clara Mitchell, an employee at the club, is scheduled to marry Pvt. Henry Perry at her home in Raleigh, N.C.

RICTOR'S RED FOX LOUNGE is drawing a heavy play from the customers who find excitement in the gala Cuban Festival now being staged. The festival celebrates the club's first anniversary, and The Hammond Tones are on hand to supply listenable music.

GAMBY'S is making everybody happy with its fast moving floor show that features the ample talents of Brown and Brown, Dot Kelly, Cecelia Cox, Fliff Morris and Reuben Woods and his Ambassadors of Rhythm.

The Three Links are on tap at the CLUB CARIO, 526 Vincent st. The club proudly calls itself "The Gigest Little Nite Club in Town" and is located just off the 1400 block Edmondson ave.

Also offering live entertainment is the Knotty Pine club at Park ave. and Biddle st. with the Valentino's Trio. Dancing is offered to those who like to trip the light fantastic.

If you are out this weekend don't forget the VILMA at Pennsylvania ave. and Baker sts., where the food is delicious, the drinks are wonderfu, and the company is the best... Have fun.

Blind Association in musical concerts

The Colored Blind Association will present a musical concert at 6:30 p.m. Sunday at Trinity Baptist church, the Rev. V. V. K. Stokes, pastor.

On Feb. 14 at 3 p.m., the organization will sponsor a St. Valentine musical tea at the Masonic Temple, 1308 Eutaw pl. Frank J. Jobes is president; Mrs. Ruth S. Underwood, secretary; Mrs. Anna Mae Hunter, business manager.

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