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Also "FORT ALGIERS" with YVONNE DeCARLO
TUES.-WED. FEB. 16-17
"FORT TI" TECHNICOLOR with GEO. MONTGOMERY
Also "WHITE GODDESS" with JON HALL
THURS. (One Day Only) Feb. 18
"LITTLE BOY LOST" with BING CROSBY
Also "FLIGHT NURSE" with FORREST TUCKER
PLUS—3 CARTOONS
FRI.-SAT. FEB. 19-20
"THE VEILS OF BAGDAD" TECHNICOLOR with VICTOR MATURE.
Also "FIGHTING LAWMAN" with WAYNE MORRIS
PLUS—"TOMBS OF THE WAYFORNER" in ALSO—"LITTLE RASCALS" COMEDY

Moments Musical

By ADAH K. JENKINS

The 52-member senior choir, of Union Baptist church sang to a near-capacity audience in Ames Memorial Methodist church last Sunday afternoon.

Under the direction of Dr. Houston Jackson, a well-balanced program of religious music was rendered with taste and genuine beauty.

There was no yielding to the temptation that often confronts good-sized choruses, namely of "blowing off the roof" with tremendous sounds.

Yet there was no lack of carefully built climaxes in their proper places, especially in "Great is Jehovah the Lord," "Sanctus" and "The Lord Is My Light."

Some Thin Tones

Some thin tones, heard occasionally, were compensated for in the careful phrasing and shading given to many of the selections.

To this director and choir, the signs of expression on the music are more than "extra marks on the page." They are definite guides from the composer to be followed with diligence.

Arkhangelsky's "Day of Judgment" proved to be an interesting work, full of the somber color of the Russian Orthodox church.

It is difficult to sing on pitch and more so for singers accustomed to the brighter harmonies of our Western church music.

"A Prayer for Men" was an arrangement of the famous "Sextet" in the opera "Lucia de Lammermoor," with its inspiring words.

As was the case in the entire program, the pronunciation of words was clear and crisp.

"He Slumbers Not" was a choral arrangement of the "Andante Cantabile" from a Tschaikowsky string quartet.

Transcriptions Limit

Such transcriptions from music for instruments to music for the voice often leave the singers with material that has limitations.

The first soprano section of Union Baptist choir has acquired an amazingly light, flute-like quality of tone.

Often it sounded like that of boy sopranos, but with a greater sweetness, very essential to religious music.

When the four first sopranos sang in unison it sounded like one voice. This in itself was an achievement.

It is difficult to change from such collaboration to solo work for the one voice. And here the sopranos lost some warmth and richness.

In Schubert's "Serenade" for female trio, the timbre of the voices was very resonant.

This was done by Rosa McBane, Jacqueline Watts and Margaret McRae.

Spirituals Please

In the group of spirituals, the concluding phrases of "I'll Never Turn Back" (Dett) were a high point in the concert.

The choir responded with "Didn't It Rain" as an encore.

Piano accompaniments were handled in a skillful and musically manner by Sherman Smith, organist for the choir.

If one could have had "just another wish," it would have been to hear Mr. Smith's organ accompaniment to "The Lord Is My Light" and "By Babylon's Wave."

During intermission the Ethel Newman guild of Ames church which sponsored the recital, presented its annual scholarship award to Miss Dorothy Heigh.

Mrs. Eleanor Moore is president of the guild; Miss Louise Mason and Mrs. Rachel Roberts, co-chairman; and the Rev. J. Lloyd Garrison, pastor.

Sellers Point Choirs

The glee club of Sollers Point high school will be presented in a recital Sunday, Feb. 21, at 3:30 p.m., at St. Paul Baptist church, Guilford ave. and Lanvale st.

Irene Carter is director and Nannie Poole, accompanist.

Geo. Moore is chairman of the sponsoring committee and the Rev. George Crawley is pastor.

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"TOUGH AS THEY COME"
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ALSO
VAN JOHNSON and JANET LEIGH in "Confidentially Yours"
THURS.-FRI. FEB. 18-19
IDA LUPINO and HOWARD DUFF in "JENNIFER"
ALSO
AUDERY TOTTER and ALEX NICOL in "CHAMP FOR A DAY"
SATURDAY FEB. 20
ALAN CURTIS and NOAH BEERY in "The Daltons Ride Again"
ALSO
LON CHANEY and EVELYN ANKERS in "Ghost Of Frankenstein"
CHAP. 8 "LOST PLANET" 3 COLOR CARTOONS

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THURS.-FRI. FEB. 18-19
Robert Stack in "WHEN THE DALTONS RIDE"
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TUES.-WED. FEB. 16-17
No. 1—John Lund in "THE WOMAN THEY ALMOST LYNCHED"
also
No. 2—Gig Young in "CITY THAT NEVER SLEEPS"
PLUS CARTOON
THURS.-FRI.-SAT. FEB. 18-19-20
IN TECHNICOLOR
No. 1—"QUO VADIS" with Robert Taylor
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No. 2—"GHOST OF CROSSBONE CANYON" with Guy Madison
PLUS CARTOON
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SUN.-MON.-TUES. FEB. 14-15-16
No. 1—Yvonne DeCarlo in "FORT ALGIERS"
also
No. 2—Bowery Boys in "PRIVATE EYES"
PLUS CARTOON
WED.-THURS. FEB. 17-18
No. 1—Rod Cameron in "RIDE THE MAN DOWN"
also
No. 2—Bing Crosby in "LITTLE BOY LOST"
PLUS CARTOON
FRI.-SAT. FEB. 19-20
No. 1—Stephen McNally in "CITY ACROSS THE RIVER"
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No. 2—Rex Allen in "RED RIVER SHORE"
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IN KOREA — Pfc. Jerome B. Milburn, son of Mr. and Mrs. A. Milburn of 1835 ½ Chase st., is serving in Korea with the 7th Transportation Bn. of the 1st Marine Division.

GIRL MAKES GOOD:

Lil Hayman shines as cast reaches Chi

RICHMOND

Miss Lillian Hayman, a singer with the cast of "Porgy and Bess" and a former star of "Colored Richmond on the Air," wrote her sister, Mrs. Ruth Hayman Carter, that the cast is now heading for Chicago and a month's engagement in the Windy City.

Miss Hayman also expressed her happiness at having been in Richmond and meeting many of her old friends. The Haymans formerly lived in Chesterfield County, where her father was pastor of the Ebenezer AME Church. The family moved to South Norfolk and later to Bridgeton, New Jersey where they are now making their home.

Lillian, who sang with the Hayman Trio over WRTD, studied at Edward Waters College in Florida, and later graduated from Wilberforce University. She has studied voice at the Juilliard School of Music in New York City, and taken private lessons.

She joined the cast of "Porgy and Bess" in November, winning over 500 other aspirants. While the show was in Richmond, she was promoted to the role held by Miriam Burton. Miss Burton left the cast to appear on Broadway in a production with Shirley Bootbe. Miss Hayman is listed on the program as an understudy for Serena, which is played by Helen Thigpen.

Friends who had known Miss Hayman in Richmond marvelled at the excellence of her voice.

While in Richmond, her sister, Mrs. Ruth Carver and brother-in-law, Frank Carver, entertained the cast and friends at a party given at the home of Mr. and Mrs. Roland Haggins on North Sixth Street.

AT CARVER — "Go, Girl," Jame Wyman perturbs Ray Milland in this scene from "Let's Do It Again, now playing at the Carver Playhouse.

ARMY RECRUITERS — Sgt. F/C Warren Weems (left) and Cpl. John Phillips (right) are new army recruitment staff officers in the Baltimore area.

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ALONG THE AVENUE

On Monday night at 11, a king and a queen will be crowned. The location will be the highly popular RICTOR'S RED FOX LOUNGE and the gala coronation will bring to an end the fabulous Cuban Festival which has already delighted hundreds of Baltimore's nicest night spots.

Up until late Thursday night, the balloting had gone like this. Tied for first place in the woman's division were Mary Bland and Geraldine Patterson. Close behind them was Mary Parrish.

Voting for the king had Walter Marshall in first place, followed by Sgt. James Smith and James Sutton. All of the contestants stand excellent chances of capturing the coveted crowns and the final decision lies with the public. Incidently the winners will receive wonderful prizes.

Club Decorated

To provide a lush background for the Festival which marks the first anniversary of the RED FOX, the beautiful club has been decorated in the style of a Havana Bistro. Honest, George, the colorful decorations alone are worth a visit to the club.

But there are more in store. Music is furnished by Lou Bennett and the talented Hammond Tones, with Earl Omaro in the bongos, and the drinks are the best.

The RED FOX lounge is an intimate type of club highly recommended to readers of this column as a place where you can find relaxation and a mellow atmosphere.

Remember the Festival winds up on Monday. Don't miss it.

The CLUB TIJUANA has come up with another top notch attraction in the person of the Ahmad Jamal trio which plays a "clean cut" music that shows taste and a keen appreciation of what makes for the best in modern music.

Holding Its Own

The group followed Billy Taylor into TIJUANA, and though Mr. Taylor is a hard man to follow, the current group is more than holding its own.

Next on the bill of fare is Sonny Stitt who starts on Tuesday. Stitt has been heard on several prior occasions and his music is always sure to move with a driving beat. Stitt has cut a number of excellent records with top sidemen.

Advance reports have it that the group that will bow in at the TIJUANA is one of the best saxophonist has ever had.

Moving on down the Avenue a stop at the CLUB CASINO shows that Marlow Morris and his trio are pleasing the patrons with their music. Marlow formerly worked at CLUB 1017 as a single, but when he moved onto the Avenue, he added several sidemen.

Group Plays Well

His music is still as wonderful as ever and the group plays as if they have shared the same bandstand for years.

This column takes a lot of pleasure in reporting that Benny Green and his fine combo are slated for a return trip to Baltimore. Starting on Feb. 22 the group will be on display at the CASINO.

Benny Green bowed into Baltimore a few weeks ago, and the storm of excitement that his music created is still blowing. There's no doubt about it, Green was one of the best musicians to hit this city in a long time.

In Music Magazines

Proof of his talent is shown by the space the young trombone player receiving in the musical magazines, which have tabbed him as a rising young star.

Coming into the CASINO on Monday will be the Billy Lucas trio, another sparkling outfit.

If you know any young singers, dancers or other entertainers looking for the one lucky break that can send them to the top, pass on this information to them.

Kenny Bass at GAMBY'S has come up with a wonderful idea to encourage the development of young talent. Starting on March 5, GAMBY'S will conduct a talent hunt with the winner receiving a free trip to New York, a week's engagement at the BABY GRAND CLUB, plus all expenses. Wow.

How It Works

This is the way the contest will work.

Prospective entrants will fill out application blanks to be found in the AFRO. They will mail these to GAMBY'S, where arrangements will be quickly made for the applicant to appear on a show.

A different show will be presented on March 5, 6, 7, 13, 14, 15, 20, 21, 22, 27, 28. A winner will be selected each night and on March 29 the finals will be held.

The winner of this will receive the fabulous trip to the big city, plus the Baby Grand engagement, plus an additional week's engagement at GAMBY'S. Second and third place winners will also receive prizes.

During the contest, GAMBY'S will dispense with the regular floor show in order to give the new talent time to be heard. Teddy Bourne and his Tip Toppers will provide the backing and Cliff Morris will emcee.

So all you would be Sarah Vaughns, Ecksteines and Colcs, here's a golden opportunity to find fame and fortune.

This week GAMBY'S is presenting a floor show that jumps from start to finish. Featured on the bill are: The Toppers, Dot Kelly, Cecelia Cox, Cliff Morris and Reuben Woods and his Ambassadors of Rhythm.

Holding over Bill Doggett and his trio for another week proved to be a smart move on the part of the COMEDY CLUB. Mr. Doggett has drawn full houses every night at the popular club and the patrons kept coming back again, again and again.

Show Grew Better

The show was reviewed by this column last Tuesday, again on Saturday and again on Tuesday. Each time Doggett grew better and better. His vocalist, Mildred Anderson, was also strictly Grade A, and her treatment of "Money Honey" stopped the show.

Doggett will bow out on Sunday and will be replaced by Tiny Bradshaw. The dynamic Bradshaw is bringing an all-star group with him and the still jumping at the CLUB AMBASSADOR, AND the VILMA is still Have fun.

COMEDY CLUB should continue to do a capacity business.

Over at Carter's EL CAPITAIN, the Three Sparks and a Flame are moving in after an extended tour along the Eastern seaboard.

The Three Links are playing at the CLUB CAIRO; the Valentino's Trio is pleasing the customers at the KNOTTY PINE CLUB; the Mellow Larks are

NEW ATTRACTION—Opening Tuesday at the Comedy Club will be the dynamic maestro, Tiny Bradshaw and his combo.

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