**LENOX** 2115 PENNA. AVE. Open 12:45 P.M. Daily Last Show 9:15 P.M. PHONE LA. 3-1527

SUN.-MON.-TUES. FEB. 28-MARCH 1-2
Joan Crawford in "TORCH SONG"
ALSO
Sterling Hayden in "FIGHTER ATTACK"
WED.-THURS. MARCH 3-4
Jennifer Jones in "THE WILD HEART"
ALSO
Rhonda Fleming in "THOSE REDHEADS FROM SEATTLE"
FRI.-SAT. MARCH 5-6
Richard Widmark in "TAKE THE HIGH GROUND"
ALSO
Mark Stevens in "THE BIG FRAME"

**ROOSEVELT** 512 WEST BIDDLE ST. On Our Giant Screen
SUN.-MON.-TUES. FEB. 28; MAR. 1-2
PAULETTE GODDARD in "SINS OF JEZEBEL"
plus
ROBERT TAYLOR in "All The Brothers Were Valiant"
WED., MAR. 3 1 DAY ONLY
"GHOST CATCHERS"
plus
"INVISIBLE WOMAN"
THURS.-FRI.-SAT. MAR. 4-5-6
AUDIE MURPHY in "COLUMN SOUTH"
plus
"KANSAS RAIDERS"
Every Fri. & Sat. 5 Color Cartoons

**LINCOLN** 936 PENNA. AVE. On Our Giant Screen
SUN.-MON.-TUES. FEB. 28; MAR. 1-2
WILLARD PARKER in "GREAT JESSE JAMES RAID"
plus
JON HALL in "EYES OF THE JUNGLE"
"Adventures of Captain Kidd," Chapter 12
WED.-THURS. MAR. 3-4
RICHARD TODD in "SWORD AND THE ROSE"
plus
JANE RUSSELL in "MONTANA BELLE"
FRI.-SAT. MAR. 5-6
GLENN FORD and ANN SHERIDAN in "Appointment In Honduras"
plus
"Wagonmaster"
Every Fri. & Sat. "Return of Captain America," Chapter 13

**DUNBAR** GR. 6-1907 · **EDEN** PE. 2-9852
SUN.-MON.-TUES. Feb. 28-Mar. 1-2
No. 1 Burt Lancaster in "HIS MAJESTY O'KEEFE" IN TECHNICOLOR
—ALSO—
No. 2 Edward G. Robinson in "BIG LEAGUER" Plus CARTOON
WED.-THURS. MAR. 3-4
No. 1 with Richard Widmark "DON'T BOTHER TO KNOCK"
—ALSO—
No. 2 John Derek in "THUNDERBIRDS" Plus CARTOON
FRI.-TO-MON. MAR. 5 to 8
No 1 John Wayne in "HONDO" John Wayne at his Best in HONDO IN 3-D & COLOR
—ALSO—
Second Big Feature No. 2 "WAR OF THE SPACE GIANT" Plus: CARTOON—IN 3-D
FRI.-SAT. ONLY MARCH 5-6 A NEW SERIAL No. 7

SUN.-MON.-TUES. Feb. 28-Mar. 1-2
No. 1 Joan Crawford in "TORCH SONG" IN TECHNICOLOR
—ALSO—
No. 2 Charles Starrett in "TEXAS STAMPEDE" Plus CARTOON
WED.-THURS. MAR. 3-4
No. 1 Burt Lancaster in "CRISS CROSS"
—ALSO—
No. 2 Jeanne Crain in "VICKI" Plus CARTOON
FRI.-SAT. MAR. 5-6
No. 1 Howard Duff in "LADY FROM TEXAS"
—ALSO—
No. 2 Donald O'Connor in "FRANCIS" Plus: CARTOON
ADDED: A NEW SERIAL No. 9

**BRIDGE** 2100 EDMONDSON AVENUE Open Daily 1 P.M. Sundays 1:30 P.M. GI. 5-5402
SUN.-MON. FEB. 28 - MAR. 1
BURT LANCASTER & JOAN RICE in "HIS MAJESTY O'KEEFE"
ALSO
WILD BILL ELLIOTT & BARBARA ALLEN in "HOMESTEADERS"
TUES.-WED. MAR. 2-3
ROBERT TAYLOR & DEBORAH KERR in "QUO VADIS"
THUR.-FRI. MAR. 4-5
LESLIE CARON & MEL FERRER in "LILI"
ALSO
ELROY HIRSCH & LLOYD NOLAN in "CRAZYLEGS"
SATURDAY MAR. 6
BRIAN DONLEVY & DIANA BARRYMORE in "NIGHTMARE"
ALSO
"WILDCAT OF TUCSON"
CHAPTER 10 "LOST PLANET"
3 COLOR CARTOONS

ENJOYING LUNCH—These employees of the Tommy Tucker 5 and 10-cent store enjoy lunch at Arundel Ice Cream store, Pennsylvania ave. at Wilson st. "Skin" Forbes is new manager. Left to right: Myrna Carney, Juanita Dates, Bessie Faulkner and Constance Byrd.

WITH THROATY VOICE:

# Mildred Anderson could turn out as year's 'find'

By REID E. JACKSON

Mildred Anderson came home this week for a two-weeks' engagement at Philly's Bill and Lou's.

Vocalist for the Bill Doggett trio, the sultry-voiced songstress catapulted herself into the public eye recently with her waxing of "No More in Life."

In this effort, she received the capable backing of Doggett, his group and his organ.

**Sure-Fire Hit**

What made this platter a sure-fire hit? The song itself was a perfect backdrop for Mildred Anderson's voice.

Here is unveiled a deep, throaty voice that caresses the ear with a honey warmness.

It was a voice, moreover, unmarred by the imitative trills and embellishments so many new singers try to employ.

A look into Mildred's personal life will show how her voice mirrors her own being.

**Born 25 years ago in Winston-Salem, N.C., Miss Anderson was left an orphan at age seven, when her mother and father died in the same year.**

This made her a real waif inasmuch as she had no sisters nor brothers.

Migrating to Brooklyn, N.Y., she took up her first love—singing—with the Antioch Baptist church choir there.

Anxious for a college education, she enrolled in Brooklyn college. After one year, her funds ran out.

During this time, though, she sang with the college glee club

**Turns Professional**

Mildred broke into professional ranks, in 1946, as vocalist with "Hot Lips" Paige.

Later on, she vocalized with Freddie Mitchell and did a single at Harlem's Baby Grand.

Another famous spot in which she appeared was Montreal's St. Michael.

**While Mildred Anderson trys to sing like "Mildred Anderson," she worships Ella Fitzgerald. "That's my girl," she says.**

She also holds great admiration for Al Hibler and the flourishing tones that he emits.

For herself, Mildred loves to put over "torch" ballads and then shift to "jump-swing."

**Designs Clothes**

In her spare time, she paints and designs clothes as well as tries out new recipes in the kitchen of her Flamingo apartment.

**All this sums up to a simple person who has lived a simple, everyday life.**

Press agents and music critics would do well to keep their ears tuned to Mildred Anderson because she could turn out to be the singing "find" of the year.

In the meantime, we hope that she can find time to make more records of the same gender as "No More in Life."

MILDRED ANDERSON


**APOLLO** Harford At Central Ave
SUN.-MON.-TUES. FEB. 28 - MAR. 1-2
"His Majesty O'Keefe" (IN COLOR)
With BURT LANCASTER
ALSO
"Lost Women"
With JACKIE COOGAN
WED.-THURS. MAR. 3-4
"JEOPARDY"
With Barbara Stanwyck
ALSO
"BECAUSE OF YOU"
With JEFF CHANDLER
FRI.-SAT.-SUN.-MON MAR. 5-6-7-8
3-D—Technicolor "HONDO"
With JOHN WAYNE
ALSO
"WHITE FIRE"
With SCOTT BRADY


## AKA's present Morgan choir

The Morgan State college choir will appear in a concert in the Polytechnic Institute's auditorium, 5 p.m. Sunday.

The choir has received considerable acclaim in recent months and is considered one of the finest in the college's history.

The concert, the second in series, is sponsored by the Epsilon Omega chapter of the AKA sorority.

The final AKA presentation will be on April 4, when the Gershwin concert orchestra.

## Patient needs blood for needed operation

A patient at University Hospital is in critical need of six pints of blood in order that she may undergo an operation.

Mrs. Alma Anderson, 39, of the 1200 block McCulloh st., was admitted to the hospital on Sunday. Physicians say the blood is needed at once.

Information on making donations may be obtained by calling the hospital's blood bank.

## J. Nabrit to discuss 5 segregation cases

DALLAS, Texas (ANP) — James Nabrit, secretary of Howard university is expected to interpret the legal aspects of the five school cases at a meeting here, Feb. 27.

Mr. Nabrit will be heard at the Roseland Homes auditorium. A. Maceo Smith, president of the Texas Council of colored organizations, will preside.

**VIRTUOSO TO PLAY AT ORGAN DEDICATION**

TALLAHASSEE, Fla. — The noted organist, Virgil Fox, will be presented in recital at Florida A. and M. university Friday at 8 p.m. at dedication services for the $70,000 Estey organ.

## AT COMEDY CLUB

COLEMAN HAWKINS starting Monday, March 1st., the greatest jazz tenor saxaphonist who ever lived. Now playing . . . Sarah McLawler Trio. Closes Sunday Nite. (advt.)


**Radio Theatre** EDEN ST. AT MONUMENT
SUN.-MON. FEB. 28-MAR. 1
"BATTLE AT APACHE PASS"
ALSO
Johnny Weissmuller in "JUNGLE MANHUNT"
TUES.-WED. MAR. 2-3
Alan Ladd in "THE BLACK CAT"
ALSO
"BLACK FRIDAY"
THURS.-FRI. MAR. 4-5
"THE BRIGAND"
Tony Curtis in "FLESH AND FURY"
SAT. MAR. 6
"SLAUGHTER TRAIL"
ALSO
Acquanetta in "CAPTIVE WILD WOMAN"

You'll love the story of RUBY VALENTINE starring JUANITA HALL

Sponsored by PET MILK and PHILIP MORRIS Monday thru Friday WSID 11 A.M.


## Rating the RECORDS

A few other novelties which rate listenings include the newest Floyd Dixon saxing the side entitled "One Trouble." Floyd prefaces his singing by these philosophical remarks:

"If people throughout the world would mind businesses of their own, and leave other people's affairs alone, they would get along much better in their own home—but you see, today everybody's got none trouble." Paired with this is one of the Dixon blues specialities "Ooh-Eee Ooh Eee" (Specialty.)

**Jordan Jumps**

Louis Jordan and his Tympany Five cavort on a little rock and roll, "Lollipop." Pay close attention to the lyrics. On the flip side, Jordan turns philosophical in a blue mood with "Nobody Knows You When You Are Down and Out. The intro here is from the traditional spiritual "Nobody Knows the Trouble I've Seen." (Decca)

Big Jay McNeeley has a pair of instrumental originals. One's called "Ice Water," which belies the name for its a torrid pacer, showing off some good sax work and a Basie-ish piano; the other, "Mule Mix," a nice swing riff item, spotted with ensemble vocal and audience applause (Federal).

In the Glenn Miller tradition is the Ray Anthony crew on "Air Express," torrid and boasting a tram growl which sets right well with the ears. Flip is the westernized ballad "Sign Post" with vocal by Marcio Miller (Capitol).

An old waxing by Les Paul and his trio has been dug out of the files, and it's a honey. Sides are "Steer Guitar Rag" and "Guitar Boogie." Everything's smooth here, reflecting the top-notch ability of Paul and his aides (Decca).

**The Herd's Hot**

Woody Herman and the Third Herd got together on a four-tune 45 rpm extended play disc with some of that leaping cool swing for which they are famous. Titles, all familiar to you, are "East of The Sun," "I Can't Believe You're In Love With Me," "Love Is Here To Stay" and "Nice Work If You Can Get It." (MGM)

Following hard on the heels of his recent instrumental success "A-12", Buddy Johnson comes now with "Mush Mouth," a fast pacer featuring Purvis Henson on tenor sax. It's a powerhouse performance, fast pace. The 88 intro which leads into Henson's solo, is especially fascinating. Ella Johnson takes her bow on the mate, "One More Time."

An Ellington composition of years past, "Things Ain't What They Used to Be," is toyed with by Sonny Thompson.


**PARK** Broadway & Gay Sts. BR. 6-6176
SUN.-MON.-TUES. FEB. 28; MAR. 1-2
2 Technicolor Features
"HIS MAJESTY O'KEEFE" with BURT LANCASTER
ALSO
"ALL ASHORE" with MICKEY ROONEY
WED.-THURS. MAR. 3-4
"SABRE JET" IN COLOR with ROBERT STACK
ALSO
"COUNT THE HOURS" with MACDONALD CAREY
FRI.-SAT.-SUN.-MON., MAR. 5-6-7-8
4 BIG DAYS!
The 3 Dimension Hit! "HONDO" in color with JOHN WAYNE
ALSO
"BEWARE" with LOUIS JORDAN & All Colored Cast
Plus FRI. & SAT.: "THE LOST PLANET"—Don't Miss The First Big Chapter.

**QUALITY** GREEN SPRING VALLEY CLUB WHISKEY
Maryland's Famous Blend of Straight Whiskies 86 PROOF
AT NEW LOW PRICES
PINTS $2.72
HALF-PINTS $1.39
plus local taxes
You'll always be RIGHT when you say . . .
"Make Mine Green Spring"
THE CROSSE & BLACKWELL CO., BALTIMORE, MD.

**THE RICE INN** 1306 PENNA. AVE.
For the best in Chinese and American dishes visit us. It will be our pleasure to welome you on all your visits and endeavor to make you comfortable.
ROBERT LEW Proprietor
THIS WEEK'S SPECIAL: MOO GOO GAI PAN with Snow Peas
Dinner includes chicken mushroom or wonton soup, rice, tea and dessert . . . all for only — $1.50

**Gamby's TALENT HUNT CONTEST**
IF YOU CAN . . .
Dance, Sing, Play any instrument or Entertain an audience, Here's your opportunity to get on
BIG TIME IN THE BIG CITY
At the famous Baby Grand Nite Club of New York as Guest of the renowned Mayor of Harlem and Famous Disc Jockey and M.C.
WILLIE BRYANT
Contest will run for 4 Big Weeks, Starting Friday, March 5th, 10 P.M., Ending Sunday Nite, April 4th.
Winner will receive a one week engagement, all expenses paid, including hotel and railroad fare, to appear at New York's famous Baby Grand Nite Club, New York.
GET YOUR OFFICIAL ENTRY BLANK AND OTHER INFORMATION
GAMBY'S
1504 PENNSYLVANIA AVENUE
Phones: Madison 3-9448-3-9429 Ollie Wise, Manager

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Charter Oak STRAIGHT BOURBON WHISKY
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CROWN SWEETHEART — freshman, as "Campus Sweetheart" MARSHALL, Texas—Bishop heart for 1954." Her attendant, college, here, last week, crowned was Miss Mary Frances Cart- Miss Bettye Fryer, Dallas wright from Choice.


**The Comedy Club** 1414 Penna. Avenue LA. 3-6305
NOW PLAYING EVERY NIGHT
Sarah McLawler Trio
Organ - Drums - Violin
STARTING MONDAY, MARCH 1st
COLEMAN "BODY & SOUL" HAWKINS
Special Matinee Monday 4 to 8
MATINEE SUN. 4 TO 8 P.M.
Package Goods • Modern Hotel • 2 Bars • Cocktail Lounge

NEXT ATTRACTION — —Starting Monday at the Comedy Club will be Coleman Hawkins and his orchestra.

The Secretary of State be, comes president of the U.S. in case of the death or removal of both the president and vice-president.


**RICTOR'S RED FOX ROOM**
FEATURING LOU BENNETT and His HAMMOND TONES with EARL OMARA on the BONGOS
Music 7 Nites
SPECIAL MATINEE SUNDAY 6 - 9
Monday—LOVERS' NITE—Don't Miss It!
Tuesday—STUMP THE BAND NITE
Tons of Fun
"YOUR FIRST AND LAST STOP ON THE AVENUE" . . . BALTIMORE'S NEWEST . . . AND MOST BEAUTIFUL.
COME and MEET The FOX "RED"
RICTOR'S RED FOX ROOM PENNSYLVANIA at FULTON
COCKTAIL LOUNGE and DAY BAR
Food and Dining Room Under the Supervision of FRANCIS

Last 10 Days
**The Mellow Jacks**
They Sing — They Dance
They'll Drive You Crazy
Music 7 Nites
Free PRIZES Free
Clothes - Line Nite Every Tuesday
Biggest — Best Showplace in East Baltimore
Continuous Entertainment From 9 to 2 A.M.
GUEST STARS APPEARING HERE EVERY SUNDAY JAM SESSION 3 - 7
ALL DRINKS AT POPULAR PRICES
"New" Club Ambassador
Cut Rate Package Liquors
1936-38 E. Fayette St. Corner Washington BR. 6-9753
We Thank You For Your Continued Patronage And Will Continue To Please You.

WINE - DINE & DANCE at KNOTTY PINE CLUB PARK AVE & BIDDLE STREET
Back By Popular Demand THE VALENTINO'S TRIO featuring CURTIS SIMMONS - Tenor Sax BILL CLARK - Piano VERNON COOK - Drums
Dancing At No Extra Charge
LOWEST NIGHT CLUB PRICES IN TOWN See GEORGE MORTON, Mgr.

**Club ORLEANS** 715 N. GAY ST. OR. 5-7445
PROUDLY PRESENTS THE INCOMPARABLE JOLLY JAX TRIO NOW PLAYING
The Jolly Jax are back in East Baltimore by popular demand . . . at East Baltimore's Garden Spot
MATINEE SUNDAY STARTING 7 P.M.
Club ORLEANS PACKAGE GOODS TO GO

**CLUB CASINO** 1517-19 PENNA. AVE. BALTO., MD.
NOW PLAYING
Benny Green And His Combo
Starting Mon., Mar. 1st
RENEE HALL TRIO
Decca Recording Artists
MATINEE - SUNDAY 4 to 8 P. M.
Package Goods · 2 Bars · Fine Foods · Cocktail Lounge


## ALONG THE AVENUE

Something for the girls—something for the boys.

That will be the order of the day on Sunday at CLUB TIJUANA when Baltimore's own delovely Carson Models present their fifth annual cocktail party and fashion show. Show times are 4 p.m. and 6 p.m.

**The justly heralded affair looks as if it will be a complete sell out. Almost all of the 4 p.m. tickets have already been snapped up and only a few of the 4 p.m. ducats are available.**

Highlighting the show will be original dresses worn by the attractive models and the free gifts distributed by the Models Guild.

There will be a whole bag full of free gifts distributed by the Models Guild and the show will feature a lot of new faces.

The ladies will be treated to a display of the latest fashions and the males can look at some of the prettiest ladies this side of the moon.

**Currently holding forth at TIJUANA is Ben Webster, the master of the saxophone.**

Another ace saxophonist, probably the dean of them all, will hit town on Monday. Naturally that would be none other than Coleman Hawkins who will open at the COMEDY CLUB. Hawkins has been playing saxophone for so many years that it is almost impossible to count them.

His treatment of "Body And Soul" still ranks with the all time masterpieces of jazz, and the COMEDY CLUB is to be congratulated for coming up with another big name in show business.

**Hawkins will be available for afternoon patrons on Monday when he gives a matinee. The club recently started these Monday matinees and they have caught the public fancy.**

Now playing at the COMEDY is the Sarah McLawlor trio, an act that needs very little introduction to Baltimoreans.

**By the way, the house record at the club was cracked last week by Tiny Bradshaw. The former record was held by Wild Bill Davis.**

The CASINO is jumping like mad with the music of Benny Green, who can't play enough to suit the customers. In case you haven't heard the man, you better hurry on down as he leaves on Sunday.

Next in line at the CASINO will be Rennie Hall, who opens Monday.

The entries are flooding into GAMBY'S for the talent hunt. This is the project that will uncover fresh new talent in Baltimore and give it a boost toward the big time.

**If you have any talent along the musical line, drop in at GAMBY'S and sign up. It's that simple. Auditions are being held on Monday night and are open to the public.**

Acts that have already signed up range all the way from exotic dancers to spoon players. That's right, George, spoon players.

Among the current contestants are:

**Louis Palmer, 1209 N. Gilmor st.; Millard Strickland, 2447 Barclay st.; Mary Baker, Milton Wiggins, 1836 Pennsylvania ave.; Edward Abdullah Bey, 2502 Edmondson ave.; George Hatchett Jr., 1005 Argyle ave.; Margie Hayes, 2539 McCulloh st.; William W. Robinson, 1401 Argyle ave.**

Up at RICTOR'S RED FOX LOUNGE, Lee Bennett and his Hammondtones are still the star attraction. Tuesday night is "Stump The Band Nite." Ask them to play any number and if they can't you win. George.

At the GREEN FRONT CAFE it's Sam Taylor's combo, the Mello Aires; the Club AMBASSADOR has the Mellow Jacks, and PM offers Charles Beckles and his Peptones.

## Fashion show at Club Tijuana

The Carson Models and Models Guild will present their fifth annual cocktail party and fashion show, Sunday, at Club Tijuana.

Two shows will be given, one at 4 p.m. and another at 6 p.m.

Spring and summer fashions will be modeled by Mae Leonard, Joan Simmons, Johnny Mae Brooks, Georgia Newby, Willia Bland, Mary Jones and Evelyn McKinnon of the Carson Models.

**Weese Shop Gowns**

The clothes featured will be presented by the Weese Shop.

Members of the Models Guild who will participate include Wilhelmina Sibley, Lucille Kane, Marion Kenner, Evelyn Carney, Pearl Bailey, Catherine Aikens, Haillie Watkins, Ann Ringgold, Vernice Boyd, Cora Boykins, Dolores Cooper, Adele Brown and Lou Lyas.

Individualized hair styles and designers originals created by the Designers Guild will be one of the special highlights of the show.


**The Mello-Aires** A Crazy Band SAM TAYLOR'S COMBO AT THE Green Front Cafe
900 BLK. E. LEXINGTON ST.
Drinks At Popular Prices — Package Goods
Meet Our Pretty Barmaid MAUDE BROWN
Men, Cats and Kittens — Girls, Gals and Dolls
Meet Us At The Green Front
LE. 9-9514 C. J. PRESCIMONE, Prop.

**Club TIJUANA** NOW PLAYING BEN WEBSTER
SUNDAY MATINEE 5-8
"Smiling" J. C. BAILEY, Your Host
DINNER HOUR: 5-9
Open Every Day at 10 A.M.
STEAKS, CHOPS, SEAFOOD
WE TAKE PRIDE IN OUR MEALS
• Charming Service • Pleasant Atmosphere
Complete Carry-out Service
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Baltimore 17, Md. MA. 3-9650
DORETHEA MYERS Proprietress
OPENING TUESDAY, MARCH 2
LOU DONALDSON
COMING! SUN. FEB. 28
2 SHOWS — 4 P.M. & 6 P.M.
The Carson Models and The Models Guild In Their Fifth Annual Benefit COCKTAIL PARTY and FASHION SHOW featuring Fashions by The Weese Shop and Designers Guild Originals
• ENTERTAINMENT • GIFTS EACH SHOW
Admission . . . . . $1.75
ONLY 40 - 6 P.M. Tickets Left
Only 75 - 4 P.M. Tickets Left
Tickets On Sale Here
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CARSON MODELS AGENCY, 1328 W. North Ave.

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Drink of the wines that goeth down sweetly
Mt. Zion • Concord Grape • Cherry • Blackberry • Grapegerine
Succulent, sun-sweet grapes, berries and cherries give Mt. Zion Wines their joyous fresh-fruit flavors.
58c Pint 98c Fifth $4.30 Gal.
The Madera Bonded Wine & Liquor Co., Balto., Md.

**P & M COCKTAIL LOUNGE** 2115 W. NORTH AVE.
ENTERTAINMENT NIGHTLY
CHARLES BECKLES' • PEPTONES •
THE GREATEST RHUMBA SAMBA BAND IN THE LAND
SEE & HEAR THEM . . . .

You're Invited!
GALA OPENING
WEDNESDAY, MARCH 3rd
• MUSIC • ENTERTAINMENT • FAVORS
ROSSI GRANT AT THE ORGANA
All your friends will be here!
THE TOWN'S MOST UNIQUE MUSICAL BAR
ZANZIBAR MUSICAL BAR
1809-11 BAKER ST.

ROSSI GRANT


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Discerning bourbon buyers give all-out welcome to lighter, milder, lower-priced, 86 Proof bottling of Old Crow, companion to the world-famous 100 Proof Bottled in Bond.
NOW—TWO GREAT BOTTLINGS!
86 PROOF
Celebrated Old Crow—lighter, milder and lower priced than the 100 Proof Bottled in Bond
$4.79 4/5 Qt.
BOTTLED IN BOND 100 PROOF
$5.86 4/5 Qt.
OLD CROW Kentucky Straight Bourbon Whiskey
The most famous of bonded bourbons available as usual
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