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Monday thru Friday
WSID 11 A.M.

# ALONG THE AVENUE

There's good news along the Avenue this week.

An all-out face lifting job has been performed on the ZANZIBAR at 1809 Baker st., turning the club into one of the most attractive musical bars to open on the local scene in many a moon.

A new and enormous bar has been installed and the decorator has been lavish with his use of blond wood and soft lights that add a definite note of warmth to the club. The new Zanzibar seems a sure bet to become one of the favorite entertainment spots in town.

The grand opening was held Wednesday night and the night lifers who attended the festivities were richly rewarded with favors. Also on tap were mighty fine liquid refreshments, plus the music of Rossi Grant, plus efficient service.

**Grant plays the organe from a spot in front of the bar. Music is on tap from Wednesday through Sunday, starting nightly at 9. Helping to keep things moving at the ZANZIBAR are:**

**LaCountiess Price, Iola Brown, Elva Blake, Eva Wilkins, Helen Corbin, Jack Thurlow, Thomas (Hambone) Green, Russell Franck and Bud Moran. Next time you're in the neighborhood be sure to stop by and say hello, — you'll enjoy yourself and that's the truth.**

RICTOR'S RED FOX LOUNGE continues to come up with new ideas and the latest one is a buest. Every Tuesday p.m. is "Guess the tune night," and if you can come up with a tune that Lou Bennett and his Hammond Tones can't play, the management will refill your glass for free.

The only tunes barred are blues and bop, but anything else goes. It's a lot of fun trying to stop the talented Mr. Bennett, but it's a hard job.

Last Tuesday night Lou received an assist in the vocal department from Bill Jones, a young singer with a voice similar to that of the bass with the Ravens.

Bennett who has improved a lot in the past months, recently cut several sides for the Apollo disc makers. Seems that one of execs from the company came to Baltimore to hear another musician, but he was impressed with Lou that he arranged a recording session.

The CLUB TIJUANA is currently featuring the progressive bop stylings of Lou Donaldson and his combo. The group was caught in action on Tuesday eve and the "cool" music they played featured some of the most modern sounds played at the club in quite a while.

The group records for the Bluenote label.

**Next in line will be Paul Quinchette and his combo who will open up on Monday. The star saxophonist was featured last Sunday on the TV show "Excursion" in a jams session. He made a terrific impression with a "down" version of "Lady Be Good."**

TIJUANA is rapidly earning the reputation as "The House Of Modern Jazz," a place where new music can be heard to advantage.

The CLUB CASINO offers the music of Renee Hall and his combo, Decca recording artists. Next on tap will be the Ray-O-Vacs.

GAMBY'S starts its talent hunt show tonight (Friday) and a raft of young entertainers have been lined up for the event. The talent has been screened to pick out the best and what the customers will see this Friday, Saturday and Sunday will be the cream of the crop of young Baltimore artists.

**The talent hunt will run for the rest of this month and the winner will receive a week's engagement at New York's Baby Grand Club, plus an all expense trip to the big city.**

Among the current contestants are:

William Thompson Jr., 2810 Presbury st.; George Jackson, 114 N.Schroeder st.; Jill Arden, 931 Mount st.; Robert L. Williams, 1612 Etting st.; Benny Greene, 1105 Winchester st., who plays musical spoons;

Russell Riley, 1600 block Druid Hill ave.; Edgin Watson, 1504 N. Pulaski; Martina Williams, 504 E. 21st st.; Tony Major, 911 N. Fulton ave.

Acting as master of ceremonies at the three nightly shows will be Cliff Morris. Music will come from Teddy Bourne and his Tip Toppers.

Anyone interested in finding out how a saxophone should be played will find plenty to cheer about at the COMEDY CLUB where the master himself, Coleman Hawkins, is sounding better than ever.

**After countless years in the music business, Hawkins is still the best. He not only has mastered bop, but he can't be touched when it comes to playing swing as it used to be played in the Lunceford-Goodman-Basie era.**

Following Hawkins into the club will be Eddie Haywood, the man who took "Begin The Beguine" and stamped it with an individual touch.

A new and attractive face at the COMEDY CLUB belongs to Miss Mary Strickland, one of the waitresses who makes every visit to the club a real pleasure.

**The Mello-Jacks are playing their last three days at the CLUB AMBASSADOR, 1936 E. Fayette st. On Monday, Baltimore's favorite sax man, Bill Swindell, will return to the club by popular demand.**

Just a few steps from the AMBASSADOR, TILLIES has opened under new management. The blazing neon sign that read "colored bar" has been removed by the new owners, who are determined to make the club a favorite gathering spot. A grand opening will be held in the near future.

A quick swing around the rest of the circuit shows Charles Beckles and the Peptones at P and M COCKTAIL LOUNGE; the Mello-Aires at the GREEN FRONT CAFE; the VALENTINO'S TRIO at the KNOTTY PINE CLUB; and the Jolly Jax Trio at CLUB ORLEANS. Have fun.

ON BANDSTANDS—The Ray-O-Vav's open Monday at the Club Casino.

# Young composer presents suite of original works

Appearing in a new type program initiated at the Gillis Memorial Community church, Richard G. Richardson Jr. was presented in a suite of original compositions last week.

The young composer was joined by a Morgan State College sophomore, Paul S. Hinton, tenor, who shared the spotlight with the presentation of Mr. Richardson's "I Ask of Thee."

The Youth Guild Choraliers, including Helen H. Richardson, soprano; Avon Childs, bass; and the composer, baritone was featured in the rendition of a chorale, "Youth's Prayer."

**Instrumental Compositions**

Two instrumental compositions by the composer were a spirited and impressionistic waltz, "False Passions" and "Episode" a symphonic suite written for the ballet.

Received with great enthusiasm by the audience, this was the second presentation of these works.

**Spirituals Sung**

The Young Peoples Choir of Gillis church, which supported two sections of the concert, rendered a well spirited group of spirituals and it's Male Ensemble with Paul S. Hinton, tenor, offered A. H. Malotte's "The Lord's Prayer."

The closing portion of the concert featured the Youth Guild Choraliers in musical excerpts from the Baltimore Youth Guilds annual presentation, "Calvary."

The Organ and Concert Committee which sponsored the program, tendered the young artists a reception in the church's social hall.

# Morgan wives plan benefit talent show

A talent show to benefit the scholarship fund of the college will be presented by the Faculty-Trustee Wives Club of Morgan College, March 12 at 8 p.m. in the Memorial Refectory.

The show, called "Tv Folies," will be patterned on the format of the Arthur Godfrey "Talent Scouts" with twelve clubs on the Mrs. Bernice Monroe, wife of campus participating.

Dr. Clarence Monroe, head of the college's department of biology, is chairman of the benefit affair.

# Hold conference on good vision

The first occupational Vision Conference was held Wednesday and Thursday at the Medical and Surgical Faculty Building. It was sponsored by the University of Maryland and co-operating agencies.

The conference was designed to acquaint management representatives, safety engineers and personnel managers with techniques in measuring visual qualifications of employees.

Also the application of such techniques for more effective selection and placement, increased production, reduced waste of materials, work rejects, better safety performance, less labor turnover, lower training costs, improved employer - employee relations and reduced absenteeism.

**AFRO Represented**

Among those attending the conference was S. Edward Smith, AFRO Personnel director, as well as a number of other management and staff representatives from all parts of the country.

Lowell F. Johnson, nationally known Labor Relations expert, sounded the key note when he said, "the vision of the worker must be adapted to the needs of the position he holds and the equipment he operates."

Mr. Johnson said that the old idea of mandatory retirement at the age of 65 is slowing going out, that improved vision is the big factor. 40 per cent of America's employees have defective vision, he noted.

# Roland Park club sets fashion show

ROLAND PARK No. 7

A fashion show entertainment will be presented by the Hose-Heights Improvement Association at 8 p.m., March 21, at the Madison Ave. YWCA.

This is a neighborhood club of Roland Park. Mrs. Gladys J. Gunther is chairman; Mrs. Gladys Strull, co-chairman; and Mrs. Margaret Peay, reporter.

**BRICK DWELLING**

An improved brick dwelling at 326 N. Hilton st., will be sold at a trustee's sale March 22, at 4 p.m. Subject to an annual ground rent of $108, the property will require a deposit of $300 at the time and place of sale.

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# Moseley writes new March-song

A march-song composed by J. O. B. Moseley, Morgan State college associate professor of music, will be used as a reading competition number in the state band contests of Michigan.

The march-song, just published, is entitled "Bronze Airmen" and was composed as the official march-song of the Tuskegee Army Air Field.

Mr. Moseley revealed from Los Angeles where he is pursuing graduate studies at the University of Southern California that the composition may also be performed by the Cities Service Band of America on a forthcoming radio program.

# Moments Musical

By ADAH K. JENKINS

The training of a college choir presents rewarding opportunities as well as pressing problems.

The reservoir of students from the music department usually forms a valuable backbone, composed of singers with talent and training.

The voices of college students have reached a more maturity than that of the high school singer. Yet, in their voices, is still the freshness and flexibility of youth.

On the other hand, there a disturbing turnover of personnel, due to graduations and, in late years, many male voices have been lost to the armed forces.

The heavy scheduled of college study and activities, too, can make attendance at choir rehearsals a real problem.

When these factors are considered, it is little short of a miracle that some of the best non-professional choral groups in the country are college choirs or glee clubs.

**The Morgan State college choir, which sang Sunday at the Alpha Kappa Alpha sorority concert, is a well-blanced and carefully-trained group.**

Response to the quiet and effective conducting of Dorothy Hunter Banks was prompt and well co-ordinated.

Sunday's program ran the gamut from Bach chorales and the famous Mozart "Ave Verum" to compositions by modern writers, such as Hahn and the well-known music critic, Virgil Thompson.

A group of Russian religious numbers included "Cherubim Song," "Salvating is Created" and "Day of Judgment."

Other compositions which the choir sang were Cain's "In the Night Christ Came Walking" and Norwegian composer Christiansen's "Lost in the Night."

**Modern Harmonies**

Three songs by Virgil Thompson were examples of modern harmonies. They were not too harsh and offered a medium for expression of the more quiet emotions.

There was not sufficient contrast in the general style of these numbers, however, to sustain the listener's interest.

Borowski's "O Softly Singing Lute" was particularly appealing with its piano accompaniment. The violin obligato was played by Charles Bagley, president of the Morgan State college band.

**A pleasant surpise was the appearance of the college mixed octet, which was not listed on the program. The group did "I Got a Home in Baltimore," a delightful song by the American composer, John Work.**

Harmoniously arranged in Mr. Work's best style, the song was dedicated to R. Hayes Striders, acting director of the music department at Morgan.

In the group of spirituals sung by the entire choir, "Plenty Good Room" displayed warmth and showed to excellent advantage the striking arrangement by Smith.

Throughout the concert more variety in shading and templ (rates of speed) would probably have added to the interpretations.

**A Capable Accompanist**

Jeannette Turner proved to be a capable accompanist while the choir made its usually dignified and colorful appearance in blue and gold robes.

Pupils of the James H. Holliman Studio were presented in recital Sunday at Union Baptist church.

In addition to selections by the orchestra, there were ensemble numbers from the flute and violin classes.

Edward Jeffries also appeared as saxophone soloist.

**Assisting Mr. Holliman were Regina David, George L. Scott Jr. and Henrietta Holliman.**

Accompanists were Lorraine Hardy, Audrey Cyrus and Jamisetta Holliman.

Training an orchestra of youthful players is not an easy undertaking. The student is involved in reading the music, accurate timing of the instrument and ample drilling in correct holding of the instrument. Then follows the technique of playing it.

Mr. Holliman, his assistants and pupils deserve congratulations on their patience and perseverance.

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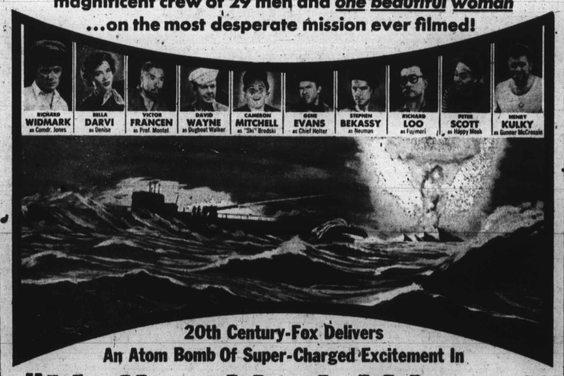


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