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THE TALES OF KING ARTHUR'S KNIGHTS are brought back in "Knights of the Round Table" now playing at the Regent's Cinema-Scope screen. Robert Taylor as Lancelot and Mel Ferrer as King Arthur, provide plenty of action.

Arthur's Knights on Regent screen

What is CinemaScope?

That's what theatre patrons are wondering these days.

On the screen at the Regent theater this week is "Knights of the Round Table," which is a color film in M-G-M's Cinema-Scope.

A Squeeze

A CinemaScope film is shot with a special camera that "squeezes" the vast action onto a tiny 35 mm film.

If one looked at the film, he would find that the image looks like what happens when your television screen goes on the blink.

The effect is similar to what a person sees at an amusement park when standing in front of an elongated mirror.

Unsqueezed

To project the film on the theatre's CinemaScope screen another special lens "unsqueezes" the image.

The CinemaScope screen is two-and-a-half times wider than the normal theater screen.

Now that the preliminaries are over and you are sufficiently confused, what about "Knights of the Round Table"? you ask.

If you like action, and glamour spiced with a good love angle, you have to like "Knights of the Round Table."

It is a drama of King Arthur and his knights, who lived in the 6th century.

Volumes have been written about the legend of King Arthur and his hard riding knights.

Robert Taylor as the daring young French knight, Lancelot; Mel Ferrer as King Arthur; and Ava Gardner as the beautiful Guinivere give sincere performances in the starring roles.

However, it is Anne Crawford as the plotting Morgan LeFay seeking to overthrow the rule of King Arthur and disrupt the Round Table, who steals the show.

Modred, played by Stanley Baker, who view-for the rule of England, and Percival (Gabriel Woolf), are strongly portrayed.

Women will find the marriage scene of King Arthur to Guinivere, appealing, while men undoubtedly will get a tremendous kick out of the battle sequences which involved 500 trained horses.

From the opening scene until its restrained ending, "Knights of the Round Table" will keep the viewer well entertained. — AL SWEENEY

Morgan launches TV campus series

Morgan College launches its third annual month-long "TV-Campus" series over Station WBAL-TV Sunday, March 7 at 12:45 p.m.

The kick-off telecast will deal with the mural of history, painted recently at the college by Dr. Charles W. Stallings, assistant professor of art.

A part of the show will dramatize the "L'Amistad Incident," an early slave uprising, which is featured on the mural.

The series, being sponsored by WBAL, will be seen on successive Sundays through March 28. Each of the four telecasts is a half-hour show and will be heard from 12:45 to 1:15 p.m.

This year's series is being produced and coordinated by Arthur Clifton Lamb, playwright and professor of drama at the college.

The second program of Sunday, March 14 will demonstrate the production of cosmetics. Dr. George H. Spaulding, head of the department of chemistry and students from this department, will be featured.

"HELL'S HALF ACRE," — thrilling new drama from Republic Studios' stars lovely Evelyn Keyes, pictured above, Wendell Corey and Elsa Lanchester. The exciting production, which was filmed in Honolulu, held over 2nd week at the New Albert Theatre.

Cherry Hill group schedules dance

A "get acquainted dance" sponsored by the Cherry Hill Rooters Club, will be held March 12, from 9 to 1 a.m., in the Cherry Hill Community building, 2700 Spellman rd.

Proceeds from the dance will be used to buy recreational equipment for the community. The purpose of the affair is to help old and new tenants in the community to get acquainted.

Music will be played by "Strider's Riders.

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— ALSO —
"WHITE FIRE"
with SCOTT BRADY
TUES.-WED. MAR. 9-10
"THE WELL"
with RICHARD ROBER
— ALSO —
"NORMAN CONQUEST"
with TOM CONWAY
THURS. (One Day) MAR. 11
"RED LIGHT"
with GEORGE RAFT
— ALSO —
"PANDORA and the FLYING DUTCHMAN"
with AVA GARDNER

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— ALSO —
Rex Allen in "RED RIVER SHORE"
WED.-THURS. MARCH 10-11
Kathryn Grayson in "KISS ME KATE"
— ALSO —
Randolph Scott in "THE NEVADAN"
FRI.-SAT. MARCH 12-13
Zachary Scott in "APPOINTMENT IN HONDURAS"
— ALSO —
Lex Barker in "TARZAN'S SAVAGE FURY"

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ALSO
"OUTRAGE"
TUES.-WED. MAR. 9-10
Bette Davis in "PAYMENT ON DEMAND"
"PONY SOLDIER"
THURS.-FRI. MAR. 11-12
Robert Mitchum in "HIS KIND OF WOMAN"
ALSO
"SHADOW OF DOUBT"
SATURDAY MAR. 13
Robert Young in "HALF BREED"
ALSO
"DEADLINE U.S.A."

The Alaska Highway was Louis XIV had the longest opened to tourist travel in the reign of any European monarch.

summer of 1948.

THE REGENT THEATRE ANNOUNCES WITH DEEP REGRET AND SORROW THE DEATH OF THEIR MOST BELOVED EMPLOYEE, ELIJAH WILLIAM (POP) BAILEY, ON WEDNESDAY, MARCH 2ND, AT UNIVERSITY HOSPITAL.
THE REGENT THEATRE

DUNBAR · EDEN
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SUN.-MON. MAR. 7-8
No. 1 — JOHN WAYNE in "HONDO"
(JOHN WAYNE AT HIS BEST IN HONDO IN 3-D & COLOR)
— ALSO —
No. 2 SECOND BIG FEATURE
"War of the Space Giant"
PLUS: CARTOON IN 3-D
TUES.-WED. MARCH 9-10
No. 1 — ROBERT RYAN in "HORIZON'S WEST"
— ALSO —
No. 2 — LEE J. COBB in "THE MAN WHO CHEATED HIMSELF"
PLUS: CARTOON
THURS.-FRI. MAR. 11-12
No. 1 "FLAME OF ARABY" with JEFF CHANDLER
— ALSO —
No. 2 "MA & PA KETTLE BACK ON THE FARM" with Marjorie Main & Percy Kilbride
PLUS: CARTOON
SAT. To TUES. MAR. 13-14-15-16
No. 1 BRODERICK CRAWFORD in "THE LAST POSSE"
— ALSO —
No. 2 — GLENN FORD in "Terror On The Train"
PLUS: CARTOON & A NEW SERIAL — Chapter No. 8

SUN.-MON.-TUES. MAR. 7-8-9
No. 1 — JOHN PAYNE in "99 River Street"
— ALSO —
No. 2 — BOWERY BOYS "CLIPPED WINGS"
PLUS: CARTOON
WED.-THURS. MAR. 10-11
No. 1 "TWO FLAGS WEST" with JOSEPH COTTEN
— ALSO —
No. 2 "THE RAGING TIDE" with RICHARD CONTE
PLUS: CARTOON
FRI.-SAT. MAR. 12-13
No. 1 — ROD CAMERON in "SAN ANTONE"
— ALSO —
No. 2 — GLENN FORD in "SECRET OF CONVICT LAKE"
PLUS: CARTOON
SAT. ONE DAY ONLY MAR.-13
A NEW SERIAL—Chapter No. 10

TEMPERS FLARE — nerves tense in the unusual and foreboding atmosphere of a submarine, manned by 20 men and a woman, bound on a secret mission to the Arctic waters in Twentieth Century-Fox's spy drama, "Helk and High Water," now playing at the Met theatre. Shown above are co-stars Richard Widmark and the fiery French beauty Bella Darvi. The film is a CihemaScope production in Technicolor-De Luxe.

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"NAGANA"
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"YELLOW SKY"
"Adventures of Capt. Kidd" Ch. 12
WED.-THURS. MAR. 10-11
JAMES WARREN and LYNN ROBERTS in "PORT SINISTER"
Plus
"ALLEGHENY UPRISING"
FRI.-SAT. MAR. 12-13
RICHARD TODD in "STORY OF ROBIN HOOD"
Plus
ROD CAMERON in "OH, SUZANNAH"
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"Return of Capt. America," Chap. 14

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First Run Reviews

'FOREVER AMBER' RETURNS TO CARVER PLAYHOUSE

"Forever Amber," hailed as one of the most spectacular motion picture presentations of all time, will be shown again by popular demand at the Carver Playhouse.

Many years in preparation and filming, the Twentieth Century-Fox encore hit boasts a galaxy of Hollywood's top stars headed by Linda Darnell, Cornel Wilde, Richard Greene and George Sanders. The drama brings to the screen all the spectacle, glamor and excitement that has made it one of the most widely-discussed motion pictures in recent screen history.

UNDERWATER SPY EPIC THRILLS MET'S PATRONS

As a former professor, now practicing what he preached in the field of acting, Richard Widmark has found it a profession of broken rules.

The one-time Lake Forest University faculty member has apparently studied the cause and effect and found it good to his way of thinking. Some of these conclusions he aired on the set for his first venture in Cinema-Scope, "Hell and High Water," in which he co-stars with Bella Darvi, the lovely French star. The Twentieth Century - Fox film in Technicolor-De Luxe now playing at the Met Theatre, is an underwater action spy drama the type of film Widmark enjoys most and which offered him a wide range of histrionic versatility as a tough submarine skipper.

TOLD ON HARLEM SCREEN GLENN MILLER STORY

"Wonderful!" is the word for "The Glenn Miller Story."

Everything about Universal-International's gloriously thrilling Technicolor production of the great band-leader's life - story comes off in terms of superb entertainment at the Harlem Theatre.

"The Glenn Miller Story" is essentially a love story, always tender and sometimes a little wild — builds a broad scope through Glenn's tough years and good years and the exciting years of World War II that eventually took his life.

"The Glenn Miller Story" is also the story of the wonderful music that enthralled dancing America's millions.

Nine of the all-time Miller masterpieces are presented in handsome respected citizen of the picture, played in the style established by the distinctive Glenn Miller arrangements.

They include the signature "Moonlight Serenade," "String of Pearls," "Pennsylvania 6-5000," "Tuxedo Junction," "In The Mood," "American Patrol," "St. Louis Blues March," "Chattanooga Choo-Choo" and "Little Brown Jug."

HELL'S HALF ACRE DRAMA HELD OVER AT NEW ALBERT

"Hell's Half Acre" is the powerful story of Wendell Corey, the Islands.

Owner of a lavish nightclub, "Chest's Hawaiian Retreat," his sordid past rises up suddenly to threaten his happy respectability when Robert Costa, a former partner in robbery, reappears and tries to blackmail Corey for $100,000.

Nancy Gates, an exquisite Chinese girl who loves Corey stops Costa with a bullet at the very moment Wendell is being lauded for a Polynesian Rhapsody he has written, and Corey insists on taking the rap for the killing.

CORNEL WILDE — and Linda Darnell figure in the 1666 London plague in "Forever Amber," Twentieth Century-Fox spectacular encore hit at the Carver Playhouse.

Show Bill

APOLLO — Fri., Sat., Sun., Mon., John Wayne in "HONDO," also Scott Brady, in "WHITE FIRE."

BRIDGE — Fri., Leslie Caron in "LILI," also Elroy Hirsch in "CRAZYLEGS." Sat., Brian Donlevy in "NIGHTMARE," also "WILDCAT OF TUCSON." Sun., John Payne in "99 RIVER ST.," also Ralph Meeker, in "CODE TWO."

CARVER PLAYHOUSE—Now playing, Linda Darnell and Cornel Wilde in "FOREVER AMBER."

DUNBAR — Fri., Sat., Sun., Mon., John Wayne in "HONDO," also "WAR OF THE SPACE GIANT."

EDEN—Fri., Sat., Howard Duff in "LADY FROM TEXAS," also Donald O'Connor in "FRANCIS." Sun., Mon., Tues., John Payne in "99 RIVER STREET," also Bowery Boys, in "CLIPPED WINGS."

HARLEM — Now Playing, James Stewart and June Allyson in "THE GLENN MILLER STORY."

LENOX—Fri., Sat., Richard Widmark in "PAKE THE HIGH GROUND," also Mark Stevens in "THE BIG FRAME." Sun., Mon., Tues., Robert Taylor in "ALL THE BROTHERS WERE VALIANT."

LINCOLN—Fri., Sat., Glenn Ford in "APPOINTMENT IN HONDURAS," also "WAGONMASTER." Sun., Mon., Tues., Freda Jackson in "TWILIGHT WOMEN," also "YELLOW SKY."

MET—Now Playing, Richard Widmark and Della Darvis in "HELL AND HIGH WATER."

NEW ALBERT—Now Playing, Evelyn Keyes and Wendell Corey in "HELL'S HALF ACRE."

PARK—Fri., Sat., Sun., Mon., John Wayne in "HONDO," also Brian Donlevy in "BEWARE."

RADIO—Fri., "THE BRIGAND," also Tony Curtis in "FLESH AND FURY." Sat., "SLAUGHTER TRAIL," also Acquanetta in "CAPTIVE WILD WOMAN." Sun., Mon., Robert Ryan in "BEST OF THE BAD MEN," also "OUTRAGE."

REGENT — Now Playing, Robert Taylor and Ava Gardner in "KNIGHTS OF THE ROUND TABLE."

ROOSEVELT—Fri., Sat., Audie Murphy in "COLUMN SOUTH," also "KANSAS RAIDERS." Sun., Mon., Tues., William Holden in "ESCAPE FROM FORT BRAVO," also Joan Crawford in "TORCH SONG."

ROYAL—Starting today, on stage, Sonny Thompson, The Five Roicales, Lula Reed. On screen, "LADY GODIVA RIDES AGAIN."

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with LOUIS HAYWARD
— ALSO —
"PANCHO VILLA RETURNS"
with LEO CARRILLO
THURS. ONE DAY ONLY MAR. 11
"FLESH & FURY"
with TONY CURTIS
— ALSO —
"THE SAVAGE"
(Technicolor)
with CHARLTON HESTON
FRI.-SAT. MAR. 12-13
"APPOINTMENT IN HONDURAS"
(Technicolor)
with ZACHARY SCOTT
— ALSO —
"THE KID FROM BROKEN GUN"
with CHAS. STARRETT
PLUS "LOST PLANET," Chapter 1

Symphony concert set for Morgan

The Baltimore Symphony Orchestra will be heard in concert at Morgan State Monday, March 8 at 10 a.m. in the Hurt gymnasium.

Sister Mary Cleothas, principal of Mt. St. Agnes college, will discuss the "Fascination of the Commonplace" at the March 10 assembly. Eugene Stanley is chairman.

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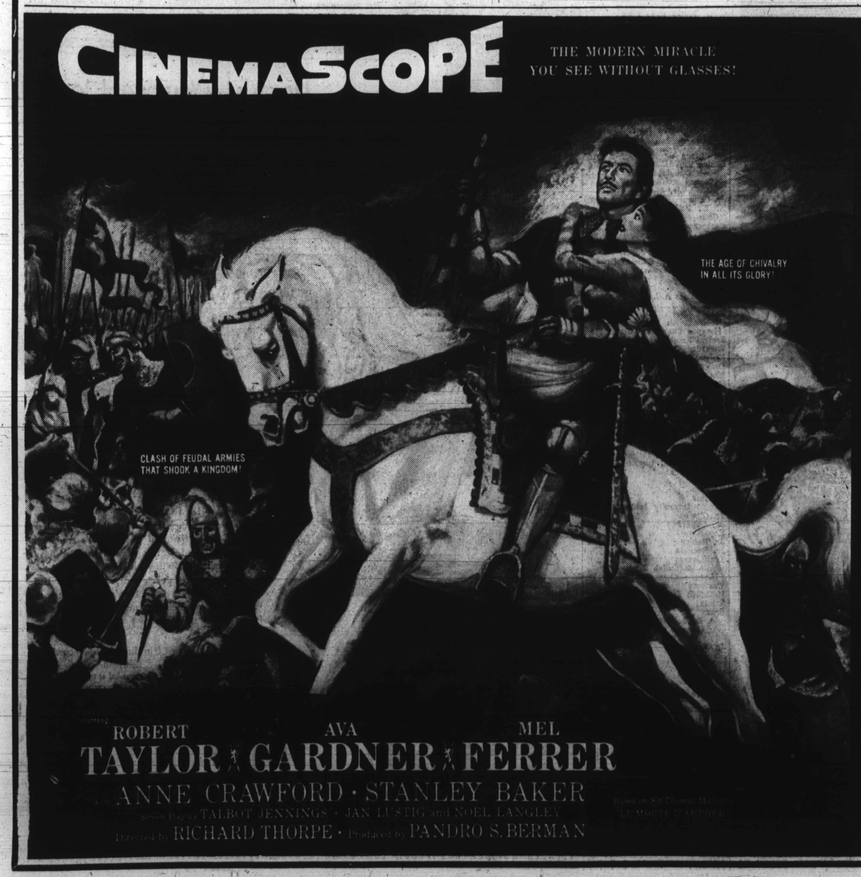

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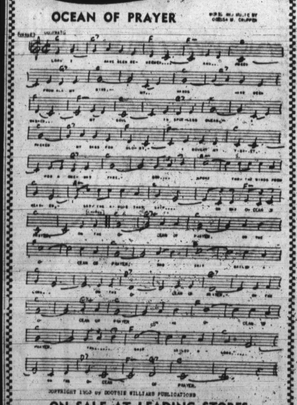

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