American cancer drive set in neighborhoods

The American Cancer society Area will conduct a one night in the Washington Metropolitan all-out residential drive. The "Neighborhood Cancer Crusade" will be April 28, from 6-9 p.m.

HARLEM NOW PLAYING

LAST DAY TUES., APRIL 13th

THE CRACK OF A RIFLE!
A BULLET'S SMASHING IMPACT!
THE GLEAM OF A SCALPKNIFE IN THE MORNING SUN!

The reckless war is on! The hostile nations of Cree and Sioux mass for attack! Against them—outweighed in all but courage—rides a thin line of redcoats, the Mounties

...Guardians of Canada's savage empire

SASKATCHEWAN

GIANT WIDE SCREEN!

ALAN LADD
SHELLEY WINTERS
"SASKATCHEWAN"

with ROBERT DOUGLAS • CARROL NAISH • HUGH O'BRIAN • RICHARD LONG

Technicolor

Directed by RAOUL WALSH • Story and screenplay by OLIVER SANDOE • Produced by HAROLD SCHWARTZ

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2nd BIG HIT

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REGENT HELD OVER 2nd BIG WEEK

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THE LARGEST IN TOWN

THE PICTURE EVERYONE IS TALKING ABOUT!

RECOMMENDED FOR ADULTS ONLY!

It's all about what moons and people are made for!

The Moon Is Blue

FROM THE SENSATIONAL STAGE HIT THAT RAN 3 YEARS ON BROADWAY!

starring WILLIAM HOLDEN • DAVID NIVEN • MAGGIE McNAMARA

HIT NO. 2 LEW AYERS IN "NO ESCAPE"

Moments Musical

By ADAH K. JENKINS

In "strange lands and far-away places" one finds music is a language that brings people together.

Over 600 miles away, on the picturesque islands of Bermuda, we made a friend who inspired us with his musicianship and amazing courage.

When we expressed an interest in the history and progress of music in Bermuda our host, G. Wesley Gayle, of "Sunset Lodge," placed us in the hands of his wife.

Through graciousness, we were introduced to Lancelot H. Hayward, pianist and arranger, and his partner, and M.C., Robert E. Hayward.

With true Bermudian hospitality these gentlemen drove our party over a large portion of the island, gave us lunch and then granted us a long interview in their studio located in downtown Hamilton, the chief business and shopping center of Bermuda.

An Extensive Knowledge

As native Bermudians, Messrs. Hayward have a large fund of knowledge concerning cultural activities in their country.

We discovered that there were no original "natives" on the islands, which were formed in an under-sea volcanic eruption thousands of years ago.

All people of any race or group, who settled in Bermuda, came as explorers or as emigrants.

Consequently, each ethnic group brought its own music—O. Graham, pastor. **The Hollidian, Irish, Scotch or what have you.**

Our hosts remembered that as boys they had heard music of all these groups.

This gave them, early in life, a sincere and deep appreciation for music of all people and a broad intercultural outlook.

The year-round influx of tourists from many countries also added to their experiences in music.

Among the visitors, one Mme. Teaga, became intrigued by the varied groups in Bermuda and staged an intercultural concert.

Messrs. Hayward were among those participating in this program. There was even music from North and South China.

Brought Own Records

With the large garrision of British soldiers always present, music of Scotland, Wales and Ireland as well as England, became popular. Each group also brought its phonograph records.

Both Lancelot and Robert Hayward were emphatic in stating "there is no 'native' music as such and the calypso which has become popular in the last five years, is not Bermudian, but an import from West Indies."

In 1870, the Fisk Jubilee Singers included Bermuda in their tours and gained a new respect for American spirituals.

During 1900, the Salvation Army gave Bermudians of color lessons in band instruments and a small ensemble played religious music.

Members of the various military bands, at the garrison, often instructed ambitious youngsters in popular music.

With the rapid growth of hotels came American orchestras that furnished dinner and dance music. Interested musicians from these groups also gave lessons.

After completing his education in Bermuda, Lancelot Hayward continued his musical training at Perkins Institute for the Blind in Massachusetts.

He returned to his native country in 1938, and launched a musical career.

I will tell more about his life and career next week.

Coming musical events are:

Sunday, April 11, at 5 p.m., Stainer's "Crucifixion" by Y. B. choir. Soloists—Richard Blackwell, tenor; Moore L. Carson, baritone; Herman Schwarz, conductor and organist. Admission free.

Howard University Choir in concert, with Dean Warner Lawson conducting, at Pennsylvania Ave., AME Zion church. Ushers of the Senior Choir Mrs. M. Copeland, chairman.

Sunday, April 25, 6 p.m., Musical Devotion Hour at Grace Presbyterian church, with Gladys Davis at the organ and Moore L. Carson, baritone soloist. Herman Schwarz, minister of music.

Sunday, April 11, at 4 p.m., "Stars of Tomorrow," featuring Ruth R. McIntosh, soprano and other talented youth, at Sears Community Hall, North and Harford Aves. Martina Caster and Emma Poulson, sponsors.

Wed., April 1, at 8:30 p.m., String Orchestra with Voices, Hugo Weisgall, conductor; soloists Phyllis Frankel and Dorothy Goodman, at Baltimore Museum of Art, Charles and 31st sts.

Morgan freshmen display talent

A "Preview of Freshman Talent" was the theme of the assembly program presented last week by the freshman class of Morgan State college.

Frank Tucker, a blind pianist, from Dundalk, Md., presented Rachmaninoff's "Prelude in C Sharpe Minor."

Others participating were Yvonne Fisher, from Glen Burnie, Md.; Richard Adams, Cornell Muldrow, and Gloria Ford, all of Baltimore;

Margaret Tann, Philadelphia, Isaac Foster, Glencoe, Md.; and Jerona Jamison, Miami, Fla.

Glee Club Sings

The Dormitory Glee Club, directed by Donald Curry, sang. The program ended with the audience singing the Alma Mater, accompanied by Gloria Ford.

Allen Chandler, highest ranking freshman, from Havre de Grace, Md., was awarded the Alpha Phi Alpha fraternity key for highest scholarship.

Ruby Plummer, mid - year freshman from Pittsburgh, was mistress of ceremonies.

Rudolph McClenney of Camden, N.J., is class president. Miss Marion Gregory is faculty advisor.

DIRECTOR AND CO - PRODUCER — Otto Preminger shows Maggie McNamara just how to appear interesting, but not too interesting, to David Niven for a scene in "The Moon in Blue," now playing at the Regent Theatre, through United Artists release.

ESCAPE THROUGH the Canadian Rocky streams is the object of this group of Canadian Royal Northwest Mounted Police and fugitive Shelley Winters, Shelley Winters, Alan Ladd and J. Carrol Naish are seen in "Saskatchewan," now playing at the Harlem Theatre.

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The Most Discussed Picture of the Year
A WIFE HERE — A MISTRESS THERE!
What a Man—What a Life..What a Genius!
The Captain's Paradise
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ON OUR GIANT FULL STAGE SCREEN
First time in Technicolor...and 3 times funnier!
DEAN MARTIN and JERRY LEWIS in the hilarious story by DAMON RUNYON
MONEY FROM HOME
HAL WALLIS' production in color by TECHNICOLOR
Dean and Jerry with a handful of harem honeys!
Here's the wildest chase, the craziest race, the funniest pace that ever rocked you with laughter!
HEAR DEAN SING!
MARJIE MILLAR • PAT CROWLEY • RICHARD HAYDN
Screenplay by Hal Kanter
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ALSO JOHN ARCHER in "DRAGON'S GOLD"

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Human dynamite explodes! The "yard" becomes a battleground! Bullets against brute force!
Walter Wanger's
RIOT IN CELL BLOCK 11
4000 stir-crazed felons in a frenzied break for the outside world!
Filmed Behind Prison Walls!
with NEVILLE BRAND • Emile Meyer • Frank Faylen • Leo Gordon • Robert Osterloh AND A CAST OF THOUSANDS!
AN ALLIED ARTISTS PICTURE Directed by DON SIEGEL Written by RICHARD COLLINS Music by HERSCHEL GILBERT

CLUB DATE EXTENDED

Angelo Quinn, singer and the Twilighters quartet, employed for a week's engagement at Sherry's Musical Bar, have been held over for an additional three weeks.

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SHOW BILL

APOLLO — Fri., Tues., "THE PRINCE OF PEACE."

BRIDGE — Sun., Bowery Boys in "CLIPPED WINGS" also Roy Rogers in "RELDORADO." Sun., Mon., Alan Ladd in "PARATROOPER" also Billy Daniels in "CRUISING DOWN THE RIVER."

CARVER — Now playing, Jane Powell in "3 SAILORS AND A GIRL."

DUNBAR — Fri., Sat. Edward G. Robinson in "LITTLE CAESAR" also James Cagney in "PUBLIC ENEMY." Sun., Mon., Tues., Jeff Chandler in "WAR ARROW" also John Derek in "PRINCE OF PIRATES."

EDEN — Fri., Sat., George Montgomery in "PATHFINDER" also Lee McCallister in "COMBAT SQUAD." Sun., Mon., Tues., Tony Curtis in "FORBIDDEN" also Victor Mature in "AFFAIR WITH A STRANGER."

HARLEM—Now Playing, Alan Ladd in "SASKATCHEWAN."

LENOX — Fri., Sat., John Derek in "THE LAST POSSE" also Tim Holt in "DESERT PASSAGE." Sun., Mon., Tues., Richard Widmark in "DESTINATION GOBI" also Virginia Mayo in "DEVIL'S CANYON."

LINCOLN — Fri., Sat. Don Ameche in "KING OF THE RACE TRACK" also Roy Rogers in "UTAH." Sun., Mon., Tues., John Payne in "99 RIVER STREET" also Alan Ladd in "DESERT LEGION."

MET — Now Playing, Dean Martin Jerry Lewis in "MONEY FROM HOME."

NEW ALBERT — Now Playing, Neville Brand in "RIOT IN CELL BLOCK 11."

PARK — Fri., Sat., Alan Ladd in "PARATROOPER" also Charles Starrett in "JUNCTION CITY." Sun., Mon., Audie Murphy in "TUMBLEWEED" also Billy Daniels in "CRUISING DOWN THE RIVER."

RADIO — Sun., Mon., "CEASE FIRE."

REGENT — Now Playing, Maggie McNamara in "THE MOON IS BLUE."

ROOSEVELT — Fri., Sat., John Payne in "99 RIVER STREET" also Jean Gillie in "FLIGHT NURSE." Sun., Mon., Tues., Robert Ryan in "INFERNO" also Rock Hudson in "GUN FURY."

ROYAL — Now Playing Lili St. Cyr in "LOVE MOODS;" "THE MAN WHO MURDERED HIMSELF" with Paul Henreid and Joan Bennett; also "THE FIGHTING DORSEYS" starring Jimmy and Tommy Dorsey.

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ALSO
Robert Clarke in "CAPTIVE WOMEN"
FRI.-SAT. APRIL 16-17
Terry Moore in "MIGHTY JOE YOUNG"
ALSO
Tim Holt in "TARGET"

Science fair held at school

A "Science Fair" featuring exhibits and experiments planned by grade school pupils, was held throughout the week at School No. 148, Rosedale st., and Westwood ave.

Designed to give the pupils an opportunity to demonstrate their own scientific experiments, the "Fair" featured 25 exhibits. Pupils from all city schools were invited to attend.

Kindergarten classes as well as those through the sixth grade took part in the program. Exhibits included a pet shop, and a series of demonstrations relative to the weather, air, water, plant life, the wind, and the seasons.

Included with each exhibit were science references for children and teachers.

Exhibits

On the second floor were exhibits dealing with the operation of the weather bureau, soil, chemistry, rocks, engineering, jet propulsion, and the solar system.

The "Fair" also featured a vivarium and an aquarium, a demonstration on gardening, magnetism, electricity and metamorphosis.

Thirty teachers comprising the primary and intermediate departments supervised the presentation. Samuel N. Phillips is principal.

The "Science Fair" was planned by Miss Hilda Allor, Miss Robinette Williams, and Miss Lorraine Hayes.

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Children 20c Adults: Matinee 35c Night 50c
Doors Open Daily 11:30 A.M.
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No gal was ever sweeter and the Fleet was never fleeter!
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JANE POWELL • GORDON MacRAE • GENE NELSON
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Penna. Ave. at Baker
Good Food — Choice Wines — Liquors - Beer
Mixed Drinks by Experts
WENDELL WILSON, Prop.

THESE THREE SAILORS have sighted something very see-worthy in Jane Powell in this scene from Warner Bros.' Technicolor film, "3 Sailors and a Girl," which co-stars Jane and Gordon Macrae. Gene Nelson seems to be setting his cap for the lovely miss and Jack E. Leonard isn't missing a trick. "Three Sailors and a Girl," opens today at the Carver Playhouse.

DEAN MARTIN and Jerry Lewis are met with a tough situation as gangsters Sheldon Leonard and Jack Kruschen want to know what's what. This is one scene from their "Money From Home," now playing at the Met Theatre.

THE KILL-MAD leaders of the prison outbreak hold a guard, Whit Bissell, as hostage in Walter Wanger's sensational Allied Artists' production, "Riot in Cell Block 11," now at the New Albert Theatre. Leo Gordon (left) and Neville Brand are plummeted to stardom by their terrific performances.

'First Run' Films of The Week in Review

NEVILLE BRAND, WAR HERO, STARS IN NEW ALBERT FILM

Neville Brand, the actor, who stars in "Riot In Cell Block 11," is the nation's fourth most decorated World War II veteran.

Currently seen on New Albert screen, Brand is modest about his war record.

"Riot In Cell Block 11," is an action - packed story of prison life and was shot within the walls of California's Folsom prison.

PROVIDES LAUGHS AT THE MET

When Dean Martin and Jerry Lewis let loose with their inimitable brand of looney antics it is more than enough to please the "gloomiest gus" in any audience.

When the boys get in front of the Technicolor cameras and in three dimensions, no less, they hit an ultimate in hilarity.

This is the treat that is in store for moviegoers at the Met Theatre where Dean and Jerry's comedy, "Money From Home," is now playing.

Based on a Damon Runyon story dealing with hoodlums and race horses, "Money From Home" was produced by Hal Wallis.

Not only do we have Dean and Jerry in their first three - dimension film, (In this case it might be called three - dementia) but the two are placed in a story perfectly fitted to their madcap talents.

This time the suave and debonair Dean Martin tangles with the gentlemen of the Runyon underworld.

He soon finds himself up to Jerry Lewis' neck in trouble.

The story is launched along its slapstick way when Dean finds himself overwhelmingly in debt to a bookie king.

He is given an opportunity to square himself: fix a race or accept a friendly funeral.

LADD PLAYS MOUNTIE IN HARLEM DRAMA

Filmed entirely on location in the Canadian Rockies, Universal - International's production of "Saskatchewan," starring Alan Ladd and Shelly Winters, now playing at the Harlem Theatre.

The story is set in the 19th century Canadian wilderness. It is centered on the Northwest Mounted Police and the conflict with the horde of Sioux Indians that crossed the border from the U.S.

Ladd, as a Mountie and blood-brother to the friendly Cree Indians, and Miss Winters as an innocent fugitive from a U.S. marshal, join forces.

They attempt to keep the Crees from joining the Sioux in an all - out attack on the Canadian Northwest.

BATHTUB, PRETTY GIRL SPICES REGENT SCREEN

If the movie industry is not responsible for the fact that Americans own more bathtubs than people of any other nationality.

It is not for lack of trying.

The tub (plus its occupant, preferably a pretty girl), has been a recurring item in countless Hollywood pictures.

The particularly potent combination of a bathtub and a pretty girl occurs once more in "The Moon is Blue," new United Artists comedy now playing Regent Theatre.

An adaptation of the spicy Broadway hit, "The Moon is Blue" co - stars William Holden, David Niven, Maggie McNamara and Dawn Adams.

It is the last - named, a fabulously constructed young woman, who takes the bath in "The Moon is Blue," for the delight and edification of movie audiences.

JANE POWELL SHEDS ROLE IN CARVER SCREEN FARE

There's a little bit of bad in every good little girl and Hollywood's Jane Powell is no exception.

Jane's movie career heretofore has reflected only sweetness and light to complement her singing and dancing. Now she is doing (pardon the expression) a strip tease for her latest picture, the production in color by Technicolor, "3 Sailors and a Girl," now playing at the Carver Playhouse.

Many an eyebrow will probably be raised among Jane's fans when they see her flinging off her skirt and going into a high - voltage wiggle in a Wall Street brokerage office.

The truth is," said the diminutive Jane, "ever since I began playing adult roles I've nursed a secret ambition to play a bubble dancer or a burlesque queen.

"There's something earthy and vital about girls who do these things."

In this new phase of her career, she keeps three males giddy chasing her until the last reel.

ROYAL GIANT SCREEN NOW THRU THURS.
3 - TERRIFIC THRILLERS - 3
HIS SCAR marked them BOTH!
"WE'RE IN THIS TOGETHER... and now it's too late to run!!"
"I'm sick and tired of being wise, rotten and dirty!.."
The MAN who MURDERED HIMSELF
STARRING PAUL HENREID • JOAN BENNETT
THE BLOW-BY-BLOW STORY OF THE BOYS BROADWAY COULD NOT LICK!
The FIGHTING DORSEYS
HEAR MARIE—GREEN EYES AT SUNDOWN, RUNNING WILD I'M GETTING SENTIMENTAL OVER YOU
JANET BLAIR • WILLIAM LUNDIGAN • JIMMY DORSEY • PAUL WHITEMAN

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AMERICA'S MOST GLAMOUROUS WOMAN....
LILI ST. CYR
DID SHE SHOW "TOO MUCH-LILI?"
'LOVE MOODS'
FEATURING HER CELEBRATED BUBBLE BATH
FILMED IN GORGEOUS COLOR
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A WILLIS KENT PRODUCTION

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ROYAL FEATURES TRIPLE FEATURE FOR PATRONS

One of the triple thrills for Royal patrons starting Friday is a special featurette starring America's incomparable and glamorous queen of beauty Lili St. Cyr in "Love Moods."

This is the same dance sequences filmed for the first time in glorious color, she made famous on Hollywood's world - renowned Sunset Strip.

Miss St. Cyr's offering is only one third of a screen bill. Paul Henried and Joan Bennett in "The Man who Murdered Himself" and Jimmy and Tommy Dorsey in "The Fighting Dorseys" round out the bill.

LILI ST. CYR is the glamorous beauty star of "Love Moods," technicolor featurette now on the Royal's big screen with a triple thrills show. Other features are "The Man who Murdered Himself," starring Paul Henreid and Joan Bennett, and "The Fighting Dorsey's," starring Jimmy and Tommy Dorsey.

Spring musical concert scheduled

The annual spring concert by the Baltimore City Orchestra and Chorus will be given on May 14 at Douglass High school at 8:30 p.m. The concert is free to the public.

The orchestra and chorus will be conducted by Harrison M. Dodd. Soloist for the program will be soprano Fannie S. Newton.

Miss Newton was to have been soloist at the concert last season, but an accident prevented her appearance.

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