Theresa Green concert to aid Musicians Series

Theresa Green, young soprano, and native of Baltimore, will present a song recital on Thursday, May 13, at 8 p.m., at the Baltimore Museum of Art.

The proceeds will be used to establish a fund to bring chamber music concerts sponsored by the Young Musicians Series to the city's colored public schools.

Miss Green, who is making a tour of the United States, Canada, and Newfoundland this season, was born in Baltimore and received her first singing lessons here from her mother, a church organist and teacher.

Marian Anderson Award

After graduation from high school, she went to New York to study with Mme. Eva Gauthier. There she was chosen for the Marian Anderson award.

Appeared On Broadway

Last season, Miss Green appeared on Broadway in the popular musical comedy "My Darlin' Aida."

THERESA GREEN

The following are committees to bring young Musician Series Concerts to Colored Schools:

For Baltimore

Governor Theodore R. McKeldin, Dr. and Mrs. W. Waldemar Argow, Dr. Miles W. Conner, Mrs. Sidney Friedberg, Hans Froelicher, Mrs. Goldie H. Green, Dr. H. P. Hughes, Mrs. Kelly Jackson, Mr. and Mrs. Victor Jelenko, Mrs. Adah K. Jenkins, Dr. Martin Jenkins, Dr. Otto F. Kraushaar, Howard Murphy, Mrs. John B. Ramsay Jr., Dr. Esther I. Richards, Mrs. Marion Smith, the Rev. John L. Tilley, Mrs. Raphael Walter, Mr. and Mrs. T. J. S. Waxter, and G. Albert Wright.

For Harford County

Mr. and Mrs. Harold Baker, Dr. and Mrs. George Boas, Mr. and Mrs. Charles Collier, Miss Jane Dewey, Mr. and Mrs. Peter Jay, Mr. and Mrs. Russell Lord, Mr. and Mrs. Samuel Mason Jr., Dr. and Mrs. Wendell S. Muncie, J. G. D. Paul, Mr. and Mrs. Charles Poor, Lawrence Simmonds, Mr. and Mrs. Serge Zaroodny, and Mrs. Joseph Hirschmann, secretary.

Modern foods, beverages mark our 'Age of Blends'

By CHARLES W. ADAMS
Maryland State Manager
Seagram-Distillers

It's a rare individual who doesn't stop every once in a while to think that "Things have certainly changed since I was a kid."

In our lifetime, certainly, there have been many changes. So many, in fact, that our pace and way of living would seem utterly strange and fantastic to adults who lived at the turn of the century if they were alive to witness it.

Some of these changes have been big enough to pass from newspaper headlines into history books. On the other hand, many of the most important developments affecting our daily habit of living have come about very quietly.

Tremendous Revolution

And, as a result, most of us are not aware that the way we live, play and enjoy our leisure time have undergone a tremendous revolution.

Actually, these changes did not come about by accident. They are all due to the fact that the average man has an innate and irrepressible drive to improve himself and the conditions under which he lives.

From the primitive oxcart to the powerful automobiles of our time may seem like a big jump, but it's all in line with man's desire to make a better place of the world he lives in.

Originally Vegetarians

And the same is true of the products we consume in the ordinary course of the day—products which were first given us by ountiful Nature.

The first man was content to eat corn, wheat, fruits and other products of the soil in their natural state as they came out of the ground. But the generations that came after him devoted much time and energy to improving the wild strains.

As the science of cultivation grew, there was a gradual change in the character and quality of foods and vegetables. They were bred and crossbred until men got just what they wanted, and the results are the superior and nourishing foods we eat today.

In our time, the science and art of improving over nature—call it what you will — has reached its peak. When future historians write of our time, they may well describe it as the "Age of Blends."

Blends Cop World Market

For blending is now the accepted way of turning out superior products in manufacturing as well as in farming. Look around at the house you live in, the car you drive, the clothes you wear or the foods and beverages you drink.

There's not one element in these things that was not changed and improved upon before they were assembled to provide for you a product that meets your particular needs.

Starting from the raw materials of nature, man selects those containing the particular qualities he is looking for. Then he unites them in a finished product which is as superior to the original materials as a fine watch is to a sundial.

The steel framework of a skyscraper, for example, represents the end product of a tedious and exacting blending process commonly known as alloying.

Man has gone even further than this in producing nylon, a product which has almost completely replaced the natural products of silk in some consumer items.

The man-made product of nylon, as well as the numerous other textile products we are hearing so much about such as dacron and orlon, were designed from the outset to satisfy a specific need.

Millions of dollars were spent on research and machinery to give us a product we could not find in nature and which we could blend with other materials to produce a more perfect product.

Hence, we see so many blends of the natural with the man-made.

Foods And Beverages

The same restless desire to shape the products of nature more closely to our tastes has also swept through the foods and beverage field in recent years.

Untold sums of money and time have been spent in combing the earth for different varieties of the same product and in selecting and blending these varieties to produce a product that meets the public's taste preferences.

Our most popular brands of coffee, tea and cigarettes, for example, are blends—the final result of processes which select and combine the best of Nature for the pleasure and enjoyment of millions of consumers like you and I.

Important Part Of Living

Fine whiskey, which is an important part of gracious living, is another product which represents a triumph of the blender's skill.

This skill, combining the know-how of science and the wisdom of generations of distilling experience, brings forth a product which satisfies our modern tastes in a way no other whiskey can.

That's because the elements that go into making blended whiskey, and the process itself, are designed from the outset to meet predetermined standards of taste and quality.

We say that blending is the final extension of the manufacturing art.

Whiskey Product Of Nature

Whiskey is a product of Nature. As such it varies considerably in taste and quality in its raw as well as in its matured state.

These variations are due to any number of factors differences in grain crops, in the wood barrels in which whiskey is aged and the just plain stubbornness in which Mother Nature delights in producing variations when left to herself.

Uniformity of taste and quality became impossible without constant control by man.

Even more important is the fact that the taste of unblended whiskey falls wide of the taste preferences of most consumers as established by nationwide tests and samplings.

The average American consumer has shown in these tests that he wants a smooth, light whiskey that matches his taste in foods, clothing and furnishings.

Blended whiskey is modern whiskey because it's smooth and light. It's better whiskey because it contains grain neutral spirits which is distilled spirits in its most wholesome form.

When properly blended with matured whiskies designed for the purpose, the resultant blend is the ultimate in uniformity, pleasure and satisfaction.

Favor Lighter Blends

There's little doubt that the art and science of blending will account for more and more of the products we consume in the future. The American people have decisively cast their votes in the marketplace in favor of the smoother, lighter spirit blends.

South Baltimore Notes

By GEORGE W. E. HILL

The spotlight is on those who attended the banquet and Mardi Gras Week, one of the Pride of Baltimore Lodge's most outstanding affairs.

The delegates from the Sharp St. lodge were Mesdames Gertrude Bush, Margaret Alsup, Myrtle Cockerell, Mary Parker, Carrie Parker, Elsie Chester and Elizabeth Lee.

Also Messrs. George Parker, Vincent Wheeler, Solo Gibbs, Elmer Brown, Samuel Gaines, Herman Collins, William Lee and William Diggs.

Chick (One Lamp) Woodlow, one of the best athletes ever developed in South Baltimore, has been employed at Marsh Bar for 18 years.

James L. Bundy, attorney and his family spent the week end visiting his mother and friends in Bluefield, W. Va.

The Mt. Winans Methodist Church Women's Day was most outstanding. The total amount raised was $880. Mrs. Ruth Norris is president, the Rev. C. G. Coleman, pastor.

Vincent Lee, formerly a member of the Baltimore Black Sox and Miami Giants, is organizing a junior baseball team for the Elks Lodge, 912 S. Sharp St.

Bethlehem Church

The 4th annual Trustees and Pink Tea Party of the Star of Bethlehem AME Church will be held Sunday, May 16, at the home of the writer, 2520 Huron St.

A donation of $148 was presented to the Moore family of 1804 Eagle St. The Moores were the victims of a fire that destroyed their entire household.

Mrs. Mabel Stansbury started the collection, was joined by Mrs. Elizabeth Bannister, Margaret Sewell, Joseph Hatford, Douglass Bannister and Ruth Carter.

Each neighbor in the block and vicinity, both colored and white contributed wholeheartedly.

School No. 162 held Flower Garden Week. Each child, parent and teacher contributed work of some kind to beautify the garden area.

The PTA of the school continues to wrestle with the angels or the devil until someone of the two blesses us and gives us a bigger and better community.

This can only be done by better housing. We have a 2 million dollar school, thousands of dollars worth of churches and bars and "blank" homes.

First Baptist Church

Women's Day was observed at the First Baptist Church, Mt. Winans, last Sunday. The Rev. Alberta C. Cofria of New York was guest speaker for the morning service.

Mrs. Cornelia L. Smith, policewoman of the Southwestern District was the guest speaker in the afternoon.

The captains made a very successful report at the final service at which time the Zion Travelers gave a musical program.

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—ALSO—
John Hodiak in "MISSION OVER KOREA"
FRI.-SAT. MAY 14-15
John Derek in "AMBUSH AT TOMAHAWK GAP"
—ALSO—
John Ireland in "COMBAT SQUAD"

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PLUS
ROBERT MITCHUM in "MACAO"
THURS.-FRI.-SAT. MAY 13-14-15
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"JUNGLE RAIDERS." Chap. No. 9
WED.-One Day Only MAY 12
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PLUS
GENE BARRY in "WAR OF THE WORLDS"
THURS.-FRI.-SAT. MAY 13-14-15
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Rita Gam in
"SAADIA"
—ALSO—
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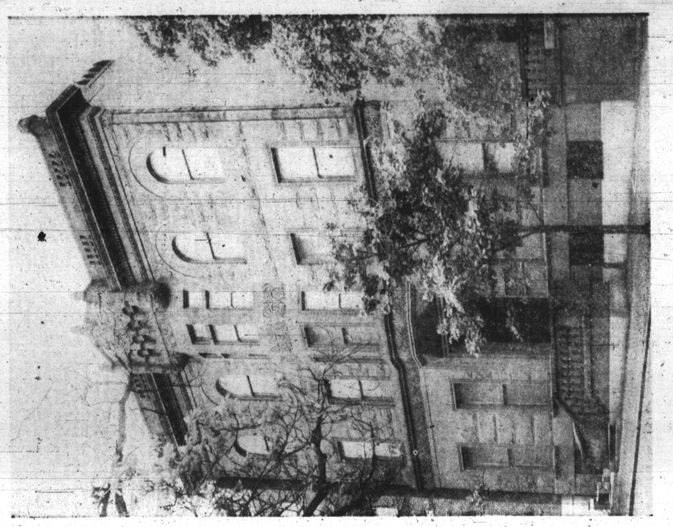

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SUNDAY, MAY 9, 1954

LEONARD E. HICKS
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View of Grand Parade Baltimore, Maryland, July 30, 1930.

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