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'First Run' Films of The Week in Review

HE-MAN BRANDO TOPS ROYAL'S "THE WILD ONE"

Rarely has a picture come out of Hollywood with the raw, rugged excitement loaded into "The Wild One" now playing on the Royal's Wide-Vision screen thru next Thursday June 17.

Starring the nation's fastest rising male hero and most popular He-Man of films Marlon Brando, in the type of role that won him fame in "Streetcar Named Desire," it tells in bold strokes of a small town invaded and taken over by a vicious, pleasure-seeking gang of hoodlums on motorcycles who are out for a bang-up binge of whiskey and women.

Second attraction "Siren of Bagdad" stars Paul Henreid with beautiful Patricia Medina, in a technicolor feature set in the gorgeous harems of the East and telling of the sensual delights in the life of the Oriental Potentate.

"SIEGE AT RED RIVER" CURRENTLY AT REGENT

"The Siege at Red River" is the current attraction at the Regent Theatre. It opened on Thursday.

Van Johnson and Joanne Dru

William Holden tries to control an hysterical Barbara Stanwyck, emotionally distraught by news of the death of a man whom she has vainly loved. The dramatic scene is from MGM's filmization of the best-seller novel, "Executive Suite," brought to the screen with one of the greatest casts ever assembled for a single motion picture. Together with Miss Stanwyck and Holden, the picture stars June Allyson, Fredric March, Walter Pidgeon, Shelley Winters, Paul Douglas and Louis Calhern with Dean Jagger, Nina Foch and Tim Considine. It was directed by Robert Wise and was produced by John Houseman, producer of "Julius Caesar" and "The Bad and the Beautiful." Now Playing Harlem Theatre.

When you order Rye—are you getting Rye?
Before you answer "Yes"—please read this!
"The United States Government's official definition of straight rye whiskey is—"Straight Rye Whiskey is straight whiskey distilled from a fermented mash of grain of which not less than 51 per cent is rye grain." So if you've been drinking something you thought was rye, read the small print on the label. If you discover it isn't rye, get a bottle of RYEBROOK, "The Flower of Maryland Rye," distilled under the personal supervision of Frank L. Wight. ($4.75 a fifth, plus local taxes.)
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HARLEM NOW PLAYING
BIG SHOTS AND BLONDES! LOVE NESTS! SCANDAL!
They fought like wildcats for power!
M-G-M presents the shocking novel on the screen
EXECUTIVE SUITE
STARRING
WILLIAM HOLDEN · JUNE ALLYSON · BARBARA STANWYCK
FREDRIC MARCH · WALTER PIDGEON · SHELLEY WINTERS
PAUL DOUGLAS · LOUIS CALHERN
and DEAN JAGGER · NINA FOCH · TIM CONSIDINE
Screen Play by ERNEST LEHMAN
2nd BIG HIT!
A rhythm-rockin round-up of hard ridin hard lovin hombres!
LEO CARRILLO · ANDREWS SISTERS · ELYE ARBO
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NOW ★★ 3rd BIG WEEK ★★ NOW
28,000 Baltimoreans Can't Be Wrong! Yes, 28,000 voted by their attendance at the New Albert seeing "Johnny Guitar."
"Johnny Guitar" has broken every existing record.
IT'S BEING HELD OVER . . . A 3rd WEEK!
HERBERT J. YATES presents
Joan Crawford as the woman who loves
JOHNNY GUITAR
STERLING HAYDEN
MERCEDES McCAMBRIDGE
SCOTT BRADY
"There was never a man like my Johnny . . . Like the one they call Johnny Guitar"
FROM THE THEME SONG
Screen Play by PHILIP YORDAN · Based on the novel by ROY CHANSLOR
Directed by NICHOLAS RAY
A REPUBLIC PICTURE
TRUCOLOR

HARLEM'S NEW ALBERT

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JANE RUSSELL LUSCIOUS IN MET SCREEN FEATURE

Jane Russell takes another step toward the top of Hollywood's list of singing and dancing stars in "The French Line," a lush, lusty, laugh-packed screen musical in color by Technicolor, now playing at the Met Theatre. Not only does she sing four of the film's hit parade of songs but she performs one of the most talked-about screen dances of the year.

One of the most lavish productions to come from the RKO Radio studios, "The French Line" is presented by Howard Hughes and has Gilbert Roland and Arthur Hunnicutt in co-starring roles.

Mary McCarty, singing comedienne of the Broadway stage and the niteclub circuit, Joyce MacKenzie, Paula Corday, Scott Elliott, Craig Stevens and Laura Elliot head the supporting cast. The film also boasts some of the most beautiful Hollywood girls and Manhattan models ever rounded up for the Technicolor cameras.

CARVER DEPICTS LIFE OF THE GREAT CARUSO

History recently repeated itself on the set of M-G-M's elaborate and song-filled Technicolor production, "The Great Caruso," when Richard Hageman mounted the podium of a set duplicating the Metropolitan Opera House during the 1917 Liberty Bond Drive and conducted the orchestra, while Mario Lanza, in the role of Enrico Caruso, sang.

Hageman, who became musical conductor at the "Met" in 1914, actually conducted the Liberty Bond Drive performance for which Caruso's singing of "Vesti La Giubba" from "I Pagliacci" brought a bond purchase of $500,000.

The noted musical conductor has been in Hollywood for the past few years, scoring and directing the music for motion pictures. In addition to winning the Academy Award for his musical direction and score on "Stagecoach," he has scored and directed music for "The Fugitive," "Fort Apache," "Mourning Becomes Electra," "Tree Godfathers" and "She Wore a Yellow Ribbon."

Ann Blyth appears opposite Lanza in "The Great Caruso," with the stellar cast also including Dorothy Kirsten, Jarmila Novotna and Blanche Thebom, all of Metropolitan Opera Company fame. The picture was directed by Richard Thorpe and was produced by Joe Pasternak. It will be shown this week at the Carver Theatre.

"EXECUTIVE SUITE" TOPNOTCH FEATURE AT HARLEM

"Executive Suite" brings to the Harlem screen one of the greatest all-star casts ever assembled for a single motion picture — William Holden, June Allyson, Barbara Stanwyck, Fredric March, Walter Pidgeon, Shelley Winters, Paul Douglas and Louis Calhern — with Dean Jagger, Nina Foch and Tim Considine.

Based on Cameron Hawley's bestseller novel of the skyscraper jungles of American "Big Business" (the first major novel to be published simultaneously in both hard-cover and paper-backed pocket-size editions), it unfolds a dramatic story of a business dynasty and the men and women who become enmeshed in a web of intrigue, rivalry and conflict when the head of a giant corporation dies.

The action occurs within 24 hours after the sudden death of Avery Bullard, president of the Tredway Corporation. With no successor designated, five vice-presidents enter a grim race for the power Bullard held as the man at the "top of the tower."

NEW ALBERT HOLDS FEATURE FOR 3rd WEEK

Mercedes McCambridge is beginning to suspect that her Oscar is a villain.

The talented Miss McCambridge, costarring with Sterling Hayden and Scott Brady in Republic's thrilling western drama, "Johnny Guitar," starring Joan Crawford, won the Academy Award for the best supporting actress in her very first picture.

It was "All-the King's Men," and no one who saw it ever forgot the dynamic performance the then unknown girl gave as rough, tough Sadie Burke, mistress and alter ego of a power crazy politician.

She was a thoroughly unpleasant character. Currently, she is offering an equally distinguished performance on the screen of the New Albert Theatre for the third week.

Ordinarily, an Oscar-winner is immediately swamped with offers from studios and independent producers anxious to cash in on the player's prestige. But not so with Mercedes.

She has made less than half a dozen pictures since the memorable night she was presented with the much-desired trophy.

Government has landscaper jobs

Civil Service examinations have been announced for filling positions of landscape architects paying from $3,410 to $10,800 a year in various Federal agencies in Washington, D.C., and throughout the United States.

Applications must be filed with the U.S. Civil Service Commission, Washington 25, D. C.

Further information and application forms may be obtained from Charles S. Fleming, Examiner in Charge, Board U. S. Civil Service Examiners, main Post Office, or from the U.S. Civil Service Commission Washington 25, D. C.

Bureau of Music to give two concerts this week

The Bureau of Music is presenting two concerts, one this evening (Friday, June 11) and the other on Sunday, June 13.

The hearty response, and attendance at the first two concerts given this season show that the public has been looking forward to these musical treats, and that their interest in the concert bands is increasing steadily each season, a Bureau spokesman said.

The Number 2 Municipal Concert Band, conducted by Harrison M. Dodd, will play this evening (Friday) at Wheeler and Riggs Ave., School No. 144, starting at 8 p.m.

Another all-star program has been planned including the Zampa Overture; Memories of Stephen Foster; Polonaise; Grandioso. Merry Wives of Windsor, and many other musical gems that will please those who attend.

On Sunday, starting at 3 p.m., the Number 2 Park Concert Band, conducted by Charles E. Gwynn, will present a concert at Easterwood Park, Baker and Bentalou St.

REGENT NOW PLAYING
SEE IT ON OUR GIANT MIRACLE MIRROR SCREEN — THE LARGEST IN TOWN
The last and most desperate battle in the winning of the West!
"...And the two best soldiers in the line that day were the Captain from Georgia and the Yankee Spitfire!"
Panoramic Productions presents
VAN JOHNSON · JOANNE DRU
THE SIEGE AT RED RIVER
COLOR by TECHNICOLOR

MET NORTH and PENNA. AVES. LA. 3-3700 NOW SHOWING
THAT Picture! THAT Dance! you've heard so much about!
Songs as Gay as Champagne!
HOWARD HUGHES presents
JANE RUSSELL in
THE FRENCH LINE
COLOR by TECHNICOLOR
GILBERT ROLAND · ARTHUR HUNNICUTT · MARY McCARTY
EDMUND GRAINGER Production
ALSO STEVE COCHRAN in "SHARK RIVER"

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GREEN SPRING VALLEY CLUB WHISKEY
Maryland's Famous Blend of Straight Whiskies 86 PROOF
AT LOW COST
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SUN.-MON.-TUES. JUNE 13-14-15
Rita HAYWORTH — Stewart GRANGER in "SALOME"
ALSO
REX ALLEN & KOKO in "SHADOWS OF TOMBSTONE"
WED.-THURS. 2 BIG HITS JUNE 16-17
WILLIAM LUNDIGAN · MITZI GAYNOR, JANE GREER, DAVID WAYNE, GLORIA DeHAVEN in "DOWN AMONG THE SHELTERING PALMS"
and HIT
VICTOR MATURE in "THE GLORY BRIGADE"
FRI.-SAT. 2 GREAT HITS JUNE 18-19
DAN DURYEA, GENE LOCKHART, PATRIC KNOWLES in "WORLD FOR RANSOM"
ALSO
RORY CALHOUN & CORINNE CALVERT in "POWDER RIVER"
ALSO — POSSE CAT (CARTOON)

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CECIL B. De MILLE'S
Samson & Delilah
in Gorgeous Technicolor
starring—Victor Mature & Hedy Lamar
EXTRA ADDED
JERRY LEWIS — DEAN MARTIN in "HOLLYWOOD AT PLAY"
Prices For This Engagement Only
ADULTS - 5.50 — CHILDREN - 5.30

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Big Double Attraction! Here's Real Action!
"TALL TEXAN"
with Lloyd Bridges and Wild . . . Tense . . .
"UNTAMED WOMEN"
Sun.-Mon.-Tues. June 13-15
Martin & Lewis
Their Newest Riot . . .
"Money From Home"
in Technicolor
1st Showing in E. Balto.!
Plus
Wild Bill Elliott
in
"HELL FIRE"
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Two Big Hits! in Technicolor
"TAZA SON OF COCHISE"
Plus
VICTOR MATURE
"Veils of Bagdad"
Both in Technicolor
Sun.-Mon.-Tues. June 13-15
The Miracle! CinemaScope
Eartha Kitt
The Nation's Sensation! in
"New Faces"
Technicolor
Plus
"WAR PAINT"
in Color
20c Children All Times — Adults: 70c Mat. 90c Eve.

ROOSEVELT 512 West Biddle St. On Our Giant Screen
SUN.-MON.-TUES JUNE 13-14-15
Don Taylor in
"Japanese War Bride"
PLUS
Randolph Scott in
"RIDING SHOTGUN"
WED.-THURS.-FRI.-SAT JUNE 16-17-18-19
ALAN LADD in
"SASKATCHEWAN"
PLUS
TONY CURTIS in
"FORBIDDEN"
Every Fri.-Sat. 5 Color Cartoons

LINCOLN 936 Pennsylvania Ave On Our Giant Screen
SUN.-MON.-TUES JUNE 13-14-15
Forrest Tucker in
"BRIMSTONE"
PLUS
Broderick Crawford in
"THE LAST POSSE"
"JUNGLE RAIDERS," Chap. 12
WED.-THURS. JUNE 16-17
Alan Ladd in
"BLACK CAT"
PLUS
Boris Karloff in
"BLACK FRIDAY"
FRI.-SAT. JUNE 18-19
Tim Holt in
"WAGON TRAIN"
PLUS
Randolph Scott in
"ABILENE TOWN"
Every Thurs.-Fri.-Sat.
"MANHUNT IN THE AFRICAN JUNGLE", Chapter No. 1

Moments Musical

By ADAH K. JENKINS

A glimpse of "United Nations" in dance was given Saturday evening when Francine's School of the Dance presented "Around the World with Francine" at Cadoa Hall.

The program of ballet, interpretive and ballroom dancing was correlated with delightful verses that announced each number.

The recital was given against a backdrop of a luxury liner model with the Statue of Liberty and the American flag. This setting was designed by Gwendolyn Biddle, director of the Francine School and was made by pupils of School No. 454.

Imagination and originality combined with chorergraphy well suited to the ability and training of the participants made the evening a rewarding one.

Indians, Dutch Maids

Beteathered Indians, Scotch dancers in bright tartians, demure Dutch maids, "Lotus blossoms" from the Orient, exotic costumes of Spain, India, Mexico and South America and the West Indies made a colorful array.

The "can-can" from France nearly stopped the show. The skill of many of the young children in expressive use of their hands as a part of the dance was especially notable.

Well deserved, enthusiastic applause greeted the guest artist, Marcel Pasqual and Miss Biddle, who did a Spanish dance with grace and abandon that at on time bordered on the cheap or tawdry.

The verses and choreography were by Miss Biddle, who was presented with flowers by her pupils at the conclusion of the recital.

Wilson Recital

On Sunday, June 13, at 5 p.m. Miss Adah B. Watts will present Robert Jerome Wilson, "Young Baltimore Tenor," in concert at Trinity Baptist Church, Druid Hill Ave. and McMechen St.

This highly gifted young man is a pupil of Elsa Baklor, well known local voice instructor. He will be accompanied by Mrs. Solange Frank.

From his first recital at the age of 13 Robert attracted widespread attention with his unusually clear and beautiful boy soprano voice and his plendid poise.

I recall accompanying him when he sang at a Red Cross Campaign report luncheon and he tumultuous applause that filled the Lord Baltimore ballroom when he finished "The Lord's Prayer."

Success on TV

Young Wilson's voice matured into a rich and resonant tenor. He has achieved enviable success on radio and television and won the Paul Whitman Contest recently.

He has been presented with a number of other artist-pupils of Mrs. Baklor's at Carnegie Hall in New York. This summer Mr. Wilson will study in France on a student award to the Dontainebleau School of Fine arts.

Fellowship Choir

A musical bouquet of unusual variety will be presented Baltimore music-lovers Sunday evening at the annual concert by the Baltimore Fellowship Choir, under the direction of William Milner. Programmed are the choir and four guest soloists, including three singers and a pianist.

Cantor David Jacobs of Teferes Israel Synagogue (orthodox), will sing the immortal—"Celeste Aida" from Verdi's opera and "Bagelil," a song from Palestine arranged by the modern composer Julius Chajes.

He will also do the solo to "Havdola," a traditional Hebrew prayer sung by the Fellowship Choir. The cantor, who was trained in Europe, has a voice of immense resonance, with a range to high C.

The soprano will be Mabel Lewis, graduate student at the Peabody, who was one of the outstanding singers at the Bach Cantata given last Christmas by the choir. She will render an aria from the opera "Louise."

Douglass High Pianist

John Nelson, pianist, will be the only instrumentalist on the program, which begins at 8:30 p.m. and will be held in the auditorium of the Samuel Gompers High School, North Ave. and Broadway.

He is a member of the graduating class at Douglass High School and will enter the music department of Howard University in the fall.

Young Nelson, who is studying piano with Mrs. Gwendolyn Lassiter will play Rachmaninoff's "Polichinelle."

Brown's Darling

Neil Darling, baritone soloist at Brown Memorial Presbyterian Church, has achieved an enviable reputation in oratorio and on the concert stage throughout the East.

He is a native of Virginia and received his musical education at the Peabody. Locally Mr. Darling has been soloist in "Elijah" and the Bach Passions.

On Sunday evening he will sing several solos and the leading part in "Every Time I Feel the Spirit," "Every Time I Feel the Spirit," with the choir.

The Fellowship Choir, which is the only interracial, interfaith choral group in the city, is presenting music from all the Jewish, Catholic and Protestant faiths, in addition there will be American spirituals and folk music of Israel and Australia.

"Victory Tide," by the colored composer, William Grant Still, is programmed. The number has special significance with its opening lines—"There's a stir in the world, New hopes and new visions."

Pupils of Mrs. Katrine N. White will appear in their annual recital, Tuesday, June 15 at 8:30 p.m. in the auditorium of Grace Presbyterian Church, Dolphin, and Etting Sts.

APOLLO Harford At Clifton Ave
TODAY SATURDAY JUNE 11-12
Harlem Globetrotters IN "GO MAN GO"
ALSO
"DRAGON'S GOLD" WITH JOHN ARCHER
SUN.-MON.-TUES. JUNE 13-14-15
"RIDING SHOTGUN" IN COLOR WITH RANDOLPH SCOTT
ALSO
"EASY TO LOVE" IN TECHNICOLOR STARRING ESTHER WILLIAMS

AIR CONDITIONED PARK Broadway & Gay Sts
SUN.-MON. JUNE 13-14
2 BIG FEATURES IN COLOR!
"RIDING SHOTGUN" with RANDOLPH SCOTT
— ALSO —
"RED GARTERS" with ROSEMARY CLOONEY
TUES.-WED. JUNE 15-16
"THE RED BALL EXPRESS" with JEFF CHANDLER & COLORED STARS
— ALSO —
"SPRINGFIELD RIFLE" IN COLOR with GARY COOPER
THURS. ONE DAY ONLY JUNE 17
"BIG JIM McLAIN" with JOHN WAYNE
ALSO
"ROGUES MARCH" with PETER LAWFORD
FRI.-SAT. JUNE 18-19
"JACK SLADE" with MARK STEVENS
— ALSO —
"THE HARLEM GLOBETROTTERS" With All Colored Cast!
Plus— "Canadian Mounties vs. Atomic Invaders"—Disney Mini 1st Run Chapter.

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Randolph Scott & Joan Weldon in "RIDING SHOTGUN"
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William Holden & David Niven in "THE MOON IS BLUE"
TUES.-WED. JUNE 15-16
John Wayne and Charles Coburn in "THREE FACES WEST"
ALSO
Bob Hope & Joan Fontaine in "CASANOVA'S BIG NIGHT"
THURS.-FRI. JUNE 17-18
TYRONE POWER in "AMERICAN GUERILLA IN THE PHILIPPINES"
ALSO
GINGER ROGERS & Wm. HOLDEN in "FOREVER FEMALE"
SATURDAY JUNE 19
RICHARD DIX & WENDY BARRIE in "CRIMINALS OF THE UNDERWORLD"
ALSO
ABBOTT & COSTELLO in "WHO DONE IT"
CHAPTER 10 ADV. OF CAPT. KIDD
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LESLIE CARON dancing darling of "American In Paris," in a gay, new musical romance!
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with Zsa Zsa GABOR · Kurt KASZNAR
AN MGM PICTURE
Plus This Second Pig Hit

MARIO LANZA
M-G-M's "The Great CARUSO"
COLOR by Technicolor
MARIO LANZA · ANN BLYTH
DOROTHY KIRSTEN · JARMILA NOVOTNA
Blanche THEBOM
Teresa CELLI
Richard HAGEMAN
Carl Benton REID

AIR-CONDITIONED ROYAL
TWO EXCITING HITS - NOW THRU THURS., JUNE 17 - ON GIANT SCREEN
Marlon BRANDO is the only man who could play
The WILD ONE
That "Streetcar" Man Has A New Desire!

Show Bill

APOLLO — Fri., Sat., Harlem Globetrotters in "GO, MAN, GO"; also John Gold in "Dragons Gold." Sun., Mon., Tues., "RIDING SHOTGUN," with Randolph Scott also "EASY TO LOVE," starring Esther Williams.

ASTOR — Sun., Mon., Victor Mature and Hedy Lamar in "SAMSON AND DELILAH," also Martin and Lewis in "HOLLYWOOD AT PLAY."

BRIDGE — Sun., Mon., Randolph Scott and Joan Weldon in "RIDING SHOTGUN," also William Holden and David Niven in "THE MOON IS BLUE."

CARVER — Now playing Mario Lanza in "THE GREAT CARUSO," plus Leslie Caron and Mel Ferrer in "LILI."

DUNBAR — Fri., Sat., "TAZA, SON OF COCHISE," also "VEILS OF BAGDAD." Sun., Mon., Tues., Eartha Kitt in "NEW FACES" also "WAR PAINT."

EDEN — Fri., Sat., "TALL TEXAN" with Lloyd Bridges, also "UNTAMED WOMEN." Sun., Mon., Tues., Martin and Lewis in "MONEY FROM HOME." Also Wild Bill Elliott in "HELLFIRE."

HARLEM — Now playing all star cast in "EXECUTIVE SUITE." Also Lee Carrilo in "CACTUS ROUNDUP."

LINCOLN — Sun., Mon., Tues., Forest Tucker in "BRIMSTONE," plus Broderick Crawford in "THE LAST POSSE" and Chapter No. 12 "JUNGLE RAIDERS."

MET — Now playing Jane Russell in "THE FRENCH LINE" also Steve Cochran in "SHARK RIVER."

PARK — Sun., Mon., Randolph Scott in "RIDING SHOTGUN," also "RED GARTERS" starring Rosemary Clooney. Tues., Wed., "THE RED BALL EXPRESS" with Jeff Chandler and Colored Stars. Also Gary Cooper in "SPRINGFIELD RIFLE."

ROOSEVELT — Sun., Mon., Tues., Don Taylor in "JAPANESE WAR BRIDE," plus Randolph Scott in "RIDING SHOTGUN."

NEW ALBERT — Now playing Third Week, Joan Crawford in "JOHNNY GUITAR."

ROYAL — Now playing, Marlon Brando in "THE WILD ONE" also Paul Henreid and Patricia Medina in "SIREN OF BAGDAD."

2nd HIT
He's in double-trouble in the Harem bubble-baths! . . . the magician who made a pass at the Sultan's little lass!
COLUMBIA PICTURES presents
SIREN OF BAGDAD
with PAUL HENREID—PATRICIA MEDINA