CONGRATULATIONS — Secretary of Defense Charles E. Wilson (right) congratulates Ted Mack, conductor of the Original Amateur Hour, and little Burton M. Hurley, 4-year-old drummer boy from Kansas City, Mo., a three-time winner on the TV show. Scene took place at Quantico, Va., where talent from the show performed for officials of the armed services.

HARLEM HOLDS OVER 'DRUMS ACROSS RIVER'

Two of the most promising undergraduates of Universal-International's famed talent development program get their first picture breaks in the Technicolor production of "Drums Across the River," now playing at the Harlem Theatre.

Lisa Gaye, co-starred with Audie Murphy, Lyle Bettger and Walter Brennan, is the heroine of the picture.

And Mara Corday, whose sultry beauty has occupied the covers of more magazines than any model of recent years, is the villainess of the story.

The shapely Miss Gaye, a star after less than a year in pictures, got her break when sister Debra Paget was invited by U-I to discuss a leading role in "Walking My Baby Back Home."

When Debra's own studio could not spare her for a loan-out, Lisa was auditioned and awarded with a seven year contract.

Miss Corday possessing a face and figure called "the most photographed in the world," was first a chorine and then a model.

"CONQUEST OF COCHISE," the great Apache warrior seeaction drama in color by Technicolor at the Royal Theatre, starts John Hodiak, right, as

JOLLY SOCIAL CLUB

The Jolly Social Club held their regular meeting at the residence of Mr. and Mrs. Roy Dunlap, of 705 E St. NE.

Those in attendance were: Mr. J. W. Wood, president; Mrs. and Mr. Monroe, chairman. Lena Dunlap, vice - president; Mrs. Rosette Hunt, secretary.

LET'S ALL REGISTER JULY 12

MET • NORTH and PENNA. AVES. • LA. 3-3700 • HELD OVER 2nd BIG WEEK

"Three Thrill-Hungry Dames Played Me For A Sucker... —NOW IT'S MY TURN!"

VICTOR SAVILLE presents Mickey Spillane's hottest story blasts the screen!

THE LONG WAIT

ANTHONY QUINN · CHARLES COBURN · GENE EVANS · PEGGIE CASTLE

with MARY ELLEN KAY · SHAWN SMITH and DOLORES DONLON

Produced by LESSER SAMUELS · Directed by VICTOR SAVILLE · Screenplay by ALAN GREEN and LESSER SAMUELS · A Parklane Picture · RELEASED THRU UNITED ARTISTS

AT OUR REGULAR POPULAR PRICES!

ALSO ON SAME PROGRAM LUCILLE (I LOVE LUCY) BALL and JAMES CRAIG in "VALLEY OF THE SUN"

REGENT HELD OVER 2nd BIG WEEK

SEE IT ON OUR GIANT MIRACLE MIRROR SCREEN — THE LARGEST IN TOWN

GARY COOPER WHO LED! · SUSAN HAYWARD WHO TEMPTED! · RICHARD WIDMARK WHO CHEATED!

TRESPASS INTO THE GARDEN OF EVIL

in CINEMASCOPE

HARLEM NOW PLAYING LAST DAY Tues., July 13th

FATHER AND SON... daring forbidden boundaries to fight the hostile Ute... and face the guns of treachery!

"THE WARRIOR" — His arrows waited to revenge the White Man's broken treaty!

"THE RENEGADE" — His greed could provoke war... his gold could buy hate!

Universal-International presents

AUDIE MURPHY · LISA GAYE · LYLE BETTGER

DRUMS ACROSS THE RIVER

COLOR BY TECHNICOLOR

2nd BIG HIT — All new Frontier Thrills! Marjorie MAIN · Percy KILBRIDE "Ma Pa Kettle at Home"

A UNIVERSAL-INTERNATIONAL PICTURE

'First Run' Films of The Week in Review

STAR-POWER IN "DRAGONFLY SQUADRON" "GARDEN OF EVIL"

The galaxy of stars plus an exciting screen story plus stunning vistas of Mexico photographed in CinemaScope continue to excite public interest in "Garden of Evil," the film offering at the Regent Theatre which will be continued for 6 more days.

Gary Cooper, Susan Hayward and Richard Widmark star with Hugh Marlowe and Cameron Mitchell in a suspenseful adventure drama written for the screen by Frank Fenton from a story by Fred Freiberger and William Tunberg.

This talented group forms an adventurous crew who follow Miss Hayward into the "Garden of Evil," lured on by the promise of gold and her love.

Much of the action is filmed against the eerily beautiful black sands that lead to the Parijutin volcano which brought disaster to the area a short ten years ago.

AT NEW ALBERT

How raw South Korean troops and green fighter pilots managed to check the Red invasion of their country and gradually drive the enemy back with the help of United States and United Nations personnel is dramatically revealed in "Dragonfly Squadron," currently playing at the New Albert theatre.

Starred in the Allied Artists production are John Hodiak, Barbara Britton and Bruce Bennett.

Hodiak's role, one of the best of his professional career, is that of a hard-driving major in the United States Air Force, ribbed from Hawaii to take over training of south Korean fighter pilots.

In Hawaii, Hodiak has had a brief romance with Miss Britton, whose husband an army surgeon, had been reported killed.

In Korea, south Korea, Hodiak finds that hte doctor, Bennett, had been captured and has now managed to escape, and that he has been joined by his wife, acting as a Red Cross nurse.

'LONG WAIT' HELD OVER AT MET

Nothing daunts Charles Coburns, though the same can't quite be said for his famous monocle.

The notion of appearing in a Mickey Spillane film delighted Mr. Coburn, but his monocle went and got lost. And so, in "The Long Wait," now playing at the Met Theatre, Charles Coburn will be seen without his—inseparable eye-piece.

"The Long Wait," second of the Spillane bucket-of-blood, barrel-of-sex thrillers to come to the screen is a United Artists release, directed by Victor Saville.

The stars, in addition to Coburn, are Anthony Quinn, Gene Evans and Peggie Castle, backed up by a trio of high sex-quotient girls named Mary Ellen Kay, Shawn Smith and Dolores Donlon.

After some 60 years of professional acting, very little on this earth can daunt Charles Coburn, not even the prospect of crossing bludgeons with a rugged Spillane hero.

This he does in "The Long Wait" in his role as a somewhat less than upright bank president. Charlie can spill blood with the best of them.

Moments Musical

By ADAH K. JENKINS

Summer, even in Baltimore, has some compensations, at least, for the music lovers.

The annual series of concerts by the City and Park Gans has already begun, under the direction of Harrison M. Dodd and Charles E. Gwynn. Over years, these programs of light and tuneful music have gladdened neighborhoods throughout the city.

A recent concert was given at City Hospitals and Earl Froman, superintendent of the Municipal Music Department, arranges the yearly schedule so that various areas of the community are included.

From Medieval Days

The delightful custom of outdoor musical entertainment dates back to medieval days, when strolling musicians, as well as local town bands, performed on the village green.

The itinerate players wandered from town to hamlet in the Old Country, offering well their made up ballads that conveyed the latest possip of the countryside. In the Orient, the market place and bazaar afforded an open air stage for flute and string players.

Within the writer's memory, a choice event in childhood days was the weekly visit to the neighborhood of the Italian organ-grinder.

Many of us heard our first operatic music when the hurdy-gurdy ground out "La Donna e Mobile" (How Fickle Women Are).

Times have changed, and a flick of the wrist brings the great entertainers and musicians thru the air or on one's record player.

Crowds Attracted

Science notwithstanding, the rhythm of the marcing band thru a city block or the strains of the park concert still attract people of all ages and groups.

For our more sophisticated moments there is the annual series of concerts held in the attractive rose garden of the Baltimore Museum of Art, at Charles and 31st Streets.

Here, string quartets, other small ensembles and soloists perform modern music as well as compositions that might have been heard originally in the gardens at Versailles or on the canals of Venice.

If the weather man is not cooperative, the programs are held in the museum auditorium. The admission fee is nominal and the breeze from nearby Wymans Park is delightful. The concerts are booked for July 13, and 27 and Aug. 11.

Peabody Concerts

Undaunted by local temperatures, the Peabody Conservatory continues its yearly series of summer concerts on Sunday evenings, during July in the main hall at Mt. Vernon Place and Charles St.

Members of the summer school faculty are soloists and the recitals are open to the public without charge.

All citizens are welcome to attend these events and such cultural opportunities are not disregarded by the alert and progressive in our community. The enjoyment of good music knows no season.

Poulson Recital

The yearly recital by pupils of Emma E. Poulson featured a novel presentation. Ivora Norma Nicholson, who won first honors in the subscription sale for a series given by the Lovey Huskeith Guild, was crowned "Miss Music of 1954."

"Her Majesty" was accompanied by two maids, Rochell Curtiss and Lillian Powell and a bevy of junior maids. After the coronation there was a program of piano solos, duets and trios by the students.

A "Musical Shower" witr 14 youngsters, consisted of rhythm songs and a quizz that delighted the audience.

Solos were rendered by two sopranos, Iona Davis and Florine Poulson.

Miss Poulson is a senior in the secdearthsrd cmfw vbgk music department of Morgan State College. She also played her composition "Nocturne" in duet form, with Carrie Etta Hayes assisting. The recital was held at Sears Auditorium.

Bowen Jackson, who has an enlaging baritone voice, will give a program of gospel songs Sunday, July 11 at 4 p.m. at Christ Methodist Church, Chase and Washington Sts.

He formerly studied voice with Miss Vivlet Banks at Morgan State College. The program is being arranged by Mrs. Fannie-Joe Reid, Mrs. Nellie Adams and

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Letting Go... with every Rocket-Roaring, man-killing weapon of war!

To him all things were expendable ... a pilot's life ... a woman's love!

Nothing could change her heart - not even being married to another man!

He came back from the dead - to find his wife's kisses on another man's lips!

ALLIED ARTISTS presents

DRAGONFLY SQUADRON

starring JOHN HODIAK · BARBARA BRITTON · BRUCE BENNETT with JESS BARKER · GERALD MOHR · CHUCK CONNORS

Lawless Action... BLASTING OUT OF THE TEXAS BADLANDS!

Wayne MORRIS TEXAS BAD MAN with FRANK FERGUSON · ELAINE RILEY

A ALLIED ARTISTS

Musician denies he's ousted by Columbia

PANAMA CITY, Rp. — (ANP) — A Panamanian musician, arriving home last week from Barranquilla, Columbia, denied on arrival that he had been "advised" to leave the country, but said he returned only to obtain more money for further travels.

LENOX 2115 PENNA. AVE. Open 12:45 P.M. Daily Last Show 9:15 P.M. PHONE LA. 3-1527

SUN.-MON.-TUES. JULY 11-12-13
Fernando Lamas in "JIVARO"
— ALSO —
Van Heflin in "WINGS OF THE HAWK"

WED.-THURS. JULY 14-15
William Holden in "EXECUTIVE SUITE"
— ALSO —
Whip Wilson in "STAGE TO BLUE RIVER"

FRI.-SAT. JULY 16-17
Victor Mature in "VEILS OF BAGDAD"
— ALSO —
Robert Ryan in "INFERNO"

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Dale Robertson in IN TECHNICOLOR "CITY OF BAD MEN"
— ALSO —
"CRUISIN DOWN THE RIVER" IN TECHNICOLOR
With Billy Daniels
PLUS: CARTOON

SUN.-MON.-TUES. JULY 11-12-13
TREACHEROUS "JIVARO" DANGER IN TECHNICOLOR
With Fernando Lamas
— ALSO —
Meville Brand in "MAN, CRAZY"
PLUS: CARTOON

WED.-THURS. JULY 14-15
Edmond O'Brien in "COW COUNTRY"
— ALSO —
Mickey Rooney in "ALL ASHORE"

STARTING FRI. JULY 17
Robert MITCHUM · Marilyn MONROE in "RIVER OF NO RETURN"
With STEREOPHONIC SOUND & CINEMASCOPE — IN COLOR

NOW SHOWING JULY 9-10
Mark Stevens in "JACK SLADE"
— ALSO —
John Payne in "THE VANQUISHED"
IN TECHNICOLOR
PLUS: CARTOON
ADDED SAT. ONLY CHAPTER 12 "RETURN OF CAPT. AMERICA"

SUN.-MON.-TUES. JULY 11-12-13
Marlon Brando in "WILD ONE"
— ALSO —
Paul Henreid in "SIREN OF BAGDAD"
IN TECHNICOLOR
PLUS: CARTOON

WED.-THURS. JULY 14-15
Elroy "Crazyleg" Hirsch in "CRAZYLEG"
— ALSO —
Ray Milland in "JAMAICA RUN"
PLUS: CARTOON

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SUN.-MON.-TUES. JULY 11-12-13
Fernando Lamas in "JIVARO"
— PLUS —
Rod Cameron in "SALOME, WHERE SHE DANCED"

WED. ONE DAY ONLY JULY 14
Robert Mitchum in "THE LUSTY MEN"
— PLUS —
Robert Clarke in "CAPTIVE WOMEN"

THURS.-FRI.-SAT. JULY 15-16-17
Rita Hayworth in "SADIE THOMPSON"
— PLUS —
Charles Starrett in "WEST OF ABILENE"

EVERY FRI.-SAT. A COLOR CARTOONS

LINCOLN 936 Pennsylvania Ave. On Our Giant Screen
AIR COOLED

SUN.-MON.-TUES. JULY 11-12-13
Karl Malden in "PHANTOM IN THE RUE MORGUE"
— PLUS —
Rock Hudson in "BACK TO GOD'S COUNTRY"
"GUNFIGHTERS OF THE NORTHWEST" CHAPTER 1

WED.-THURS. JULY 14-15
Roy Rogers in "SUNSET IN ELDORADO"
— PLUS —
Wendell Corey in "LAUGHING ANNE"
"MANHUNT IN THE AFRICAN JUNGLE" CHAPTER 8

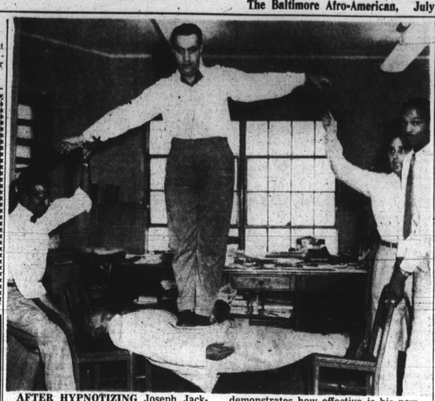
FRI.-SAT. JULY 16-17
Rocky Lane in "SHERIFF OF SUNDOWN"
— PLUS —
Richard Todd in "AFFAIR IN MONTE CARLO"

AIR CONDITIONED PARK Broadway & Gay Sts.

FRI-SAT. JULY 9-10
DEAN MARTIN & JERRY LEWIS in "MONEY FROM HOME"
(TECHNICOLOR)
— ALSO —
"SIX GUN DECISION" with GUY MADISON
Plus — Serial & Cartoon

SUN.-MON. JULY 11-12
"JIVARO"
Technicolor Jungle Hist
— ALSO —
"BACK TO GOD'S COUNTRY" with ROCK HUDSON (TECHNICOLOR)

2 BIG HITS DAILY!



AFTER HYPNOTIZING Joseph Jackson by telephone into a state of deep sleep, the 210-pound Great Marco demonstrates how effective is his power by standing on Jackson's rigid body. Mr. Jackson weighs only 150 pounds.

The Great Marco performs impressively as hypnotist

The Great Marco doesn't use lullaby technique to put people to sleep, but his method is just as effective.

The noted hypnotist gave a private demonstration of his powers on Wednesday which proved his talents conclusively. He will make two public appearances this week end at the Astor Theatre, Edmondson Ave. and Poplar Grove St.

A 9:30 a.m. Saturday show will be performed just for children. The 4:30 p.m. Sunday performance is for adults.

Working with 22-year-old Joseph Jackson of 2821 W. Lanvale St. as his subject, the Great Marco used a telephone to hypnotize young Jackson who was on the line in an adjacent room.

The one-way conversation went like this:

"Hello, Joe. This is the Great Marco. O.K., now. Listen to what I am saying. Look at the wall. On the count of ten, you will close your eyes and go to sleep. Just let yourself drop off into sleep.

"1, Close your eyes. 2, Open your eyes. 3, Close your eyes. 4, Open your eyes. 5, Close your eyes. 6, Open your eyes. 7, Now your eyes are getting heavy. 8, Now your eyes are getting heavy. 8, Now you're starting to fall asleep.

Think of Sleep

"Think of nothing but sleep. Deep sleep. Make your mind a total blank except for thoughts of sleep. Relax more and more. Relax every nerve. Deep sleep. Deep sleep. Deeper and deeper. Deeper and deeper.

"When I count to 3, place the phone down. Put your hand in your lap and sleep. When I count to 3 again stand up. Nothing will awaken you. Nothing will disturb you. You'll fall deeper asleep as you hear these words in your subconscious mind."

A look at young Jackson at this time gave evidence that he was truly asleep.

Yet, under the Great Marco's quiet, but insistent droning voice, he walked up a flight of five steps and sat down facing the hypnotist.

Arm Paralyzed

With a few more suggestions, the Great Marco paralyzed Jackson's outstretched arm and rendered it feelingless, so that he did not flinch at a pinch or even when a lighted match was held under the hand.

With this same technique of suggestion to the subconscious mind, the Great Marco induced Jackson to hysterical laughter by telling him that they were watching a movie comedy.

Another suggestion that he was witnessing the death bed scene of a young mother brought tears and sadness to Jackson's face.

Highlight Performance

But the highlight of the hypnotic performance came when the Great Marco made Jackson's body so completely rigid that he could be laid across two chairs, apparently as stiff as a board. In this state, the young man remained unmoved as the 210-pound hypnotist climbed up and stood on his stomach. Jackson weighs only 150 pounds.

The awakening of the hypnotic subject was accomplished by the same technique of suggestion.

Subject Feels Fine

When he awakened, Jackson said "I feel fine. I remember only being asleep, nothing else." Then he calmly lit a cigarette.

The performance had been witnessed by a dozen AFRO employees, Abel Caplan, owner and Elijah Taylor, manager of the Astor Theatre.

Forthrightly and honesty, the Great Marco makes no claim to any mysteriously fascinating background. He is a native Baltimorean. He makes his living as a furniture company salesman and he is a former taxi driver.

"At the count of ten, I am going to wake you up. All you will remember is that you have been asleep."

Wife Came In Dream

He became interested in hypnotism about two years ago when his late wife appeared in a dream and directed his attention to a certain magazine article.

This article dealt with hypnotism as a cure for tuberculosis which had caused his wife's death.

As the idea kept preying on his mind, he began the study of hypnotism, finding after a time that he had a natural hypnotic talent.

His library today contains thousands of dollars worth of books on astrology, mental telegraphy, chairvoyance, psychology and hypnosis.

The Great Marco has been featured in his act with Dantini, Rajah Raboid, on the Arthur Godfrey TV show, at various hospitals, theatres and on a number of benefit programs—R.A.J.

REGENT Starts THURS. July 15th

IT BEGINS WHERE "The Robe" LEFT OFF

20th Century-Fox presents DEMETRIUS and The GLADIATORS · color by TECHNICOLOR

CINEMASCOPE In Genuine 4-Track, High-Fidelity, Magnetic Directional-STEREOPHONIC SOUND!

The Temptress Messalina entices Demetrius to defy THE WORD OF GOD!

'10th of a Nation' film series slated

NEW YORK CITY — Hulan Jack, president of the Borough of Manhattan will introduce the "Tenth of a Nation" film series next Sunday, July 11, over WTTG, Channel 5 at 10:30 p.m.

The initial film, titled "Parade of Progress" features George Washington Carver, the scientist plus officials in government, including Mrs. Jane Morrow Spaulding, Vernon F. Greene, Scovel Richardson, Roberta Church, Mrs. Carmel Carrington Marr, and Louis B. Toomer.

E. Frederic Morrow, adviser on business affairs for the National Production Authority, is also featured in the initial film, along with Dr. Rufus Clement, Matthew Henson, Dr. Channing Tobias, Dr. Ralph Bunche and others.

BRITAIN INVITES HAILE

LONDON—Emperor Haile Selassie I of Ethiopia, who is currently touring America, will visit Great Britian at the invitation of Queen Elizabeth, from Oct. 14 to 16 of this year.

SHOW BILL

APOLLO—Fri., Sat., Sun., Mon., Guy Madison in "THE COMMAND," also Steve Cochran in "SHARK RIVER."

AVENUE—Sun., Mon., Ida Lupino in "THE BIGAMIST," also "BLADES OF THE MUSKETEERS."

BRIDGE—Fri., Paul Henreid in "SIREN OF BAGDAD," also Barton MacLane in "PRISON BREAK."

Sat., Barton MacLane in "CAPTAIN SCARFACE." Sun., Mon., Rhonda Fleming in "JIVARO," also Donald Wood in "BORN IN THE SADDLE."

CARVER—Now playing Charlton Heston in "PONY EXPRESS," also Alan Ladd in "HURRICANE SMITH."

DUNBAR—Fri., Sat., Dale Robertson in "CITY OF BAD MEN," also Billy Daniels in "CRUISIN' DOWN THE RIVER." Sun., Mon., Tues., Fernando Lamas in "JIVARO," also Neiville Brand in "MAN CRAZY."

EDEN—Fri., Sat., Mark Stevens in "JACK SLADE," also John Payne in "THE VANQUISHED." Sun., Mon., Tues., Marlon Brando in "WILD ONE," also Paul Henreid in "SIREN OF BAGDAD."

HARLEM—Now Playing Audie Murphy in "DRUMS ACROSS THE RIVER."

LENOX—Fri., Sat., Alan Ladd in "SHANE," also Cab Calloway in "EBONY PARADE." Sun., Mon., Tues., Rhonda Fleming in "JIVARO," also Van Heflin in "WINGS OF THE HAWK."

LINCOLN—Fri., Sat., Tim Holt in "ROBBERS OF THE RANGE," also Lew Ayres in "NEW MEXICO." Sun., Mon., Tues., Karl Malden in "PHANTOM IN THE RUE MORGUE," also Rock Hudson in "BACK TO GOD'S COUNTRY."

MET—Now Playing Charles Coburn in "THE LONG WAIT."

PARK—Fri., Sat., Martin and Lewis in "MONEY FROM HOME," also Guy Madison in "SIX GUN DECISION." Sun., Mon., "JIVARO," also Rock Hudson in "BACK TO GOD'S COUNTRY."

ROOSEVELT—Fri., Sat., Harlem Globetrotters in "GO MAN GO," also John Archer in "DRAGON'S GOLD." Sun., Mon., Tues., Fernando Lamas in "JIVARO," also Rod Cameron in "SALOME, WHERE SHE DANCED."

NEW ALBERT—Now Playing, John Hodiak in "DRAGONFLY SQUADRON," also Wayne Morris in "TEXAS BAD MAN."

AS BADMAN."

REGENT—Now Playing, Gary Cooper in "GARDEN OF EVIL."

ROYAL—Now playing, John Hodiak, Robert Stack and Joy Page in "CONQUEST OF COCHISE," also EL ALAMEIN, with Scott Brady.

Libby Jones concert

RALEIGH, N.C.—Dr. Nelson H Harris, director of the Shaw University summer school announce the presentation of Libby Jones, talented young harpist of New York, who will appear in Greenleaf Auditorium, Thursday, at 11:30 a.m.

Miss Jones received her formal education at Ward Belmont Conservatory in Nashville, Tenn., and continued her studies in NY.

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He'll make you do things against your will. See the amazing strength test. Your lucky number under astrology.

Two Great Shows of Mystery and Comedy

CHILDREN SHOW —SAT., JULY 10, 1954 - 9:30 A.M.
ADULT SHOW — SUN., JULY 11, 1954 - 4:30 P.M.

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SAT.-SUN.-MON. JULY 10-11-12

At Regular Admission Prices

"THE COMMAND" IN CINEMASCOPE With GUY MADISON IN COLOR

"SHARK RIVER" IN COLOR With Steve Cochran

TUESDAY & WEDNESDAY JULY 13-14

"ACT OF LOVE" with KIRK DOUGLASS

ALSO

"TOP BANANA" IN COLOR with PHIL SILVERS

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Starring CHARLTON HESTON · RHONDA FLEMING · JAN STERLING · FORREST TUCKER

Directed by JERRY HOPPER · Screenplay by CHARLES MARQUIS WARREN · Based on a Story by Frank Gruber · Produced by Nat Holt · A Paramount Picture

2nd BIG FEATURE ALAN LADD in "HURRICANE SMITH"

AIR-CONDITIONED— ROYAL NOW THRU THURS. ON GIANT SCREEN 40c Noon To 1-P.M. Except Sun. & Holidays

...THE CRACK OF A CARBINE...THE DROP OF A BODY...THE SMOKE OF A SIGNAL FIRE

...and 20,000 Apaches hurtle from the hills with torch and tomahawk on the most daring raid the Southwest ever saw!

"This is all that matters!"

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CONQUEST OF COCHISE

starring JOHN HODIAK · ROBERT STACK · JOY PAGE

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DEATH... TAKES OVER ON THE WHITE HOT SANDS OF THE DESERT!

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FERNANDO LAMAS & RHONDA FLEMING in "JIVARO"
— ALSO —
DONALD WOOD & LEIF ERIKSO in "BORN TO THE SADDLE"

TUES.-WED. JULY 13-14
MARLON BRANDO & MARY MURPHY in "THE WILD ONE"
— ALSO —
DEAD END KIDS in "MOB TOWN"

THURS.-FRI. JULY 15-16
STEVE COCHRAN & CAROLE MATTHEWS in "SHARK RIVER"
— ALSO —
YVONNE DeCARLO & ROD CAMERON in "SALOME, WHERE SHE DANCED"

SATURDAY JULY 17
WILD BILL ELLIOTT in "CALIFORNIA OUTPOST"
— ALSO —
ABBOTT & COSTELLO in "BUCK PRIVATE"
Chapt. 14 Adv. of Capt Kidd
2 Color Cartoons