EDUCATIONAL TV

Charles P. McCormick, chairman of Baltimore Community Educational Television station, has announced that William T. Leahy, prominent Washington attorney and former special assistant attorney general of the U.S., will speak at a business industry dinner to be held in the Emerson Hotel on May 12.

Come along with me — we'll cover the nightlife side of town like the dew. Let's begin the stroll at **CLUB 1017** where Pete Martin is currently delighting the patrons with his distinctive organ playing.

Asked Pete to describe his style of organ playing and he let me know in no uncertain terms that he played the Pete Martin style.

Incidentally, he was bandmaster of the 92nd Division's band in Italy during World War II, and asks that if any band members are in town, to drop around.

The charming lass dispensing the potables behind the 1017's bar is Bernice Lipscomb.

ON TO the CLUB CASINO, the Irvin Bean combo is still whaling and rocking. Irvin really generates a solid beat on the vibes and when the group starts swinging—the whole place jumps.

There's still that Mardi Gras going on at the club on Thursday nights with paper hats, confetti and real holiday atmosphere.

• • •

UP THE ROAD a piece,to the **CLUB TIJUANA.** The "house of modern sounds" has deserted the austere ultra cool sound for this week and brought in the Bill Phillips group who really move.

They're a local group consisting of Jimmy Wells on

BARMAID OF THE WEEK— You'll find her at Jones' Cocktail Lounge, 1224 W. Lanvale St., is Mrs. Viola "Dukey" Robledo. She lives at 335 W. Biddle St., and has been working at Jones' for 8 years. Her hobbies, she says, are "movies, sleeping and walking Tinky, my pet collie." Her husband of 9 years, Joseph, is a merchant seaman.

vibes, Bilel Makim on piano, Jay Jay Williams on tenor and James Jefferson, bass; in addition to Bill Phillips who plays drums.

There's a cocktail party given by the Business and Professional Womens Club on Sunday, from 5 to 8 p.m. and starting April 10, the Wild Bill Davis organ trio checks in for a week.

JUMPING ACROSS town, looked in at the **CLOVER CLUB** out E. Fayette St. way. The Tunetoppers are still whooping it up on weekends and the patrons love it.

You will too, for this little seven-piece group can really turn 'em on.

ACROSS THE street to the **CLUB AMBASSADOR.** Mistakenly listed statuesque barmaid Dorothy Moore as Sprag, in this space last week, hope this sets the record straight.

The Mello - Jacks are still swinging in the groove on the bandstand, with Money Johnson on guitar. They really keep things on an up tempo.

Think I shall start calling the Ambassador the "House of smiles," for you never see a somber face in the club—everybody has a solid ball. Incidentally, those Sunday jam sessions with Hot Rod Hulbert emceeing the proceedings get better each week.

• • •

OUT WEST North Avenue way to the **P AND M** Musical Bar. Walked in last weekend, perched on a bar stool, and just listened to Jimmy Elliott and his Royal Gems.

Those guys really put on a good show. Guess that accounts for the friendly atmosphere of the place. There's a kind of neighborliness about the room that seems to make everybody relax and enjoy themselves.

• • •

THE COMEDY CLUB is on a solid musical kick this week with the Tri-Tones on hand to provide the sounds. They're an organ group of the Bill Doggett school and really come on.

By the way, was talking to Ike Dixon, who asked me to tell you that prices have not increased at the club since the admission charge was dropped — in fact prices have actually been decreased.

• • •

ARRIVED AT THE RED FOX a bit early this week. Walked in as the Poulson Duo was rehearsing a new number, Must say that Ethel and Monty are really perfectionists.

The tune was "Whatever Lola Wants" and they rehearsed it until they had it down absolutely perfect. Naturally, when I stopped back by there later in the evening, that was the first tune I requested.

When you're at the Red Fox on your weekly stroll, ask them to play it for you—they do a real job on it.

• • •

TANFEET HINES and his Swingsters are still on tap at the **CLUB ASTORIA** and the club is rapidly becoming a must on your nightlife stroll. There's big doings in store for patrons of the club the details of which haven't been released yet, but keep watching this column.

• • •

POPPED INTO JONES'S for just a hot second to nod at Dukie, who is our **Barmaid Of The Week,** and to check with Theophilus Jones who promises you solid entertainment for the week end.

AS USUAL, ended this week's stroll at the **VILMA TAVERN,** "Fruit" laws was behind the bar again, so I asked him to mix me one of his specialities.

He came up with a concoction called a "side car." Don't know what was in the drink, but it was absolutely delicious—potent too, I might add. I recommend them.

And that's as far as we got this week.—THE STROLLER.

Moments Musical

By ADAH K. JENKINS

One of the traditional events of the Easter season was observed in the giving of cantatas by various church choirs. Often these offerings are lighter works which can be presented by youth groups, while the more experienced senior choirs render the more ambitious oratorios.

The Youth Choir of Payne Memorial AME Church sang "When Christ Arose." Sunday afternoon under the direction of Mrs. G. P. Mitchell. Officers of the group are Carolyn Ford, Loretta Young and Cynthia Ford.

• • •

THE LOVEY Husketh Guild of the National Association of Negro Musicians presented its annual "Stars of Tomorrow" recital at Sears Auditorium Tuesday evening. The concert is planned to give worthy young musicians an opportunity to try their musical wings in public.

This year's "stars" were Audrey Cyrus, a gifted pianist from Dunbar High School, and Peggy Daily, 16-year-old soprano of Douglass High School. Jamesetta Holliman, who was among the soloists last year, served as accompanist and six intermediate music students were programmed also.

The concert was arranged by a committee from the guild, of which Mrs. Emma Poulson is president.

Many composers as well as poets have been inspired by the legend of Faust, the elderly scholar who sold his soul to the devil in exchange for eternal youth.

Goethe, the German writer, immortalized the story in poetry. Liszt, Wagner, Gounod, Berlioz and Berlioz used it as the basis of symphonic poems and operas.

One of the best known of these is Charles Gounod's opera "Faust," which will be given here by the Baltimore Civic Opera Company, the evenings of April 15 and 16 and at a matinee on April 17 at the Lyric.

• • •

SOME MUSICIANS consider this opera success and too polished in the French romantic period style. However the public never seems to tire of the luscious love duet, the "Jewel Song" (waltz) and the "Soldiers' Chorus."

Gounod did not have the genius for Italian Opera like Verdi or the abiilty to compose great musical dramas in the Wagerian style, but his melodies are highly singable. They are known the world over and have been transcribed and again for solo instruments and for ensembles.

Morgan Modern Dance Group.

Wednesday, May 4, 10 a.m.: Morgan A Cappella Choir, J. O. R. Mosley, director; Morgan Symphonic Orchestra and string quartet, conducted by Rodney Mercado.

Saturday, May 7, 8 p.m.: Carsleers High School Chorus of Brooklyn, N.Y., in song and dance recital at Baltimore Stadium auditorium as part of the membership rally of the Baltimore Fellowship.

The presentation this weekend promises to be worth a trip to the Lyric as a "refresher" for those who have heard "Faust" before and as an enjoyable initiation for "new" opera goers. Leigh Whitlett will direct the opera and Miss Rosa Ponselle, former diva of the Metropolitan Opera Company, is artistic advisor.

• • •

CALENDAR:

Friday, Saturday and Sunday, April 15, 16 and 17 (matinee): Charles Gounod's opera "Faust" at Lyric presented by the Baltimore Civic Opera Company.

Saturday, April 23, 10 a.m.: Benefit Concert of Young Musicians Series with Harp Trio (harp, flute and 'cello) at Baltimore Museum of Art. Proceeds to support the 1955-56 Saturday and free school concerts. Tickets at 1219 Eutaw Pl., Mrs. Bayard Webster.

Monday, April 25, 10 a.m.: Harriette Ann Gray and Dancers; Thursday, April 28, 7:30 p.m.: Ruth Schaffer, pianist; Friday, April 29, 10 a.m. to 3 p.m., fourth annual Sing Play with 10 Maryland high schools and 1,652 students; 8:15 p.m.: Singing Sergeants of United States Air Force Band;

Monday, May 2, 10 a.m.: Morgan Symphonic Band; 8:15 p.m.: Strider, directing; 8:15 p.m.: Mascagni's opera, "Cavalleria Rusticana" in English with all student cast.

Tuesday, May 3, 8:30 p.m.:

profit by my mistakes. I intend to fight this thing through until the end. I have another loan with another loan association for a large sum pending. So if I need the money, I'll be able to put my hands on it."

MR. TAYLOR came to America 25 years ago. He worked as a salesman with the Watkins products for 15 years. He became district manager before leaving the firm to open his store in 1949.

His advice to persons seeking loans of this kind is to always read the contracts before signing. And in a case such as his, consult a lawyer before taking action.

He reported, "I've done business with many organizations, but never any like this one."

• • •

IN A STATEMENT to the AFRO, Mr. Askin said:

"... the allegations of fraud made by Mr. Taylor are completely false, including the statements as to the signing of papers and the amount of money received by him.

"As you know this suit is now pending and it is not my intention to set forth the facts which will prove unquestionably the falsity of Mr. Taylor's charges."

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Seeks legal action in double loan deal

Grocer says $400 loan resulted in $800 debt; still owes $634

Faith in the honesty of his fellowman has allegedly cost a 9-year-old former N. Monroe St. grocer, now a waiter in a local hotel, over $1,100.

Esau Taylor of 1000 N. Monroe St., has filed a complaint in Circuit Court alleging that he signed a blank contract in application for a $400 loan from the Transcontinental Building and Loan Association, of the 1000 block W. Baltimore St.

In the petition, Mr. Taylor, a native of Trinidad, charges that the $400 loan resulted in an $800 mortgage on his property and that he has spent over $1,100 in auctioneer's fees, attorney fees, etc. to stop three foreclosures and he still owes $634 on the original loan.

His property is valued at $9,500 and has a $4,500 mortgage outstanding.

• • •

THROUGH HIS attorney, Louis E. Macht, Mr. Taylor is seeking money damages, the annulment of the mortgage and the account of the money allegedly already paid.

The petition is filed against Gerald Askin, of the 2500 block of Elsinor Ave., and Eugene Hettleman, attorney for the Transcontinental Building and Loan.

It alleges that on May 5, 1954, Mr. Taylor needed $400 for his grocery business and contacted Mr. Askin through an advertisement in a local newspaper.

In answer to the advertisement, Mr. Askin came to Mr. Taylor's home, May 4, the petition alleges, and after discussing the loan promised to return May 7 with the $400.

Mr. Askin returned on May 7 —accompanied by Eugene Hettleman, the petition charges, adding that Mr. Taylor was given a check for $200 after signing a blank contract. The remaining $200 was kept by Mr. Hettleman for payment of liens associated with the loan, according to the complaint.

• • •

AFTER MAKING the first monthly payment of $25, June 1, the petition charges that Mr. Taylor "for the first time learned he had obligated himself to $800" when he received the pass book from the loan company.

The additional money, according to the petition, included $280 for placement fees, and an extra $120 to Mr. Hettleman for costs of the loan, all of which Mr. Taylor allegedly never agreed to pay.

He was "under the impression he was getting $400," the petition states.

However, before Mr. Taylor could get the matter straightened out, the loan company filed a foreclosure on the property, the complaint alleges, and he had to pay $251, Aug. 9 to stop proceedings.

ON NOV. 9, the complaint continues, while Mr. Taylor was still seeking an explanation, Mr. Hettleman again advertised the property with the sale to take place Nov. 30.

According to the petition, Mr. Taylor paid Mr. Hettleman $438.40 for this action and an additional $51.60 because the second advertisement caused the first mortgage to institute foreclosure proceedings.

On Feb. 7, the complaint alleges that Mr. Hettleman told Mr. Taylor that the balance of the $800 mortgage, which was $634.20 had to be paid in full. According to the petition, "all of this came about due to the wrongful acts" of the loan company.

How does Mr. Taylor feel now?

"I don't feel as bad now as I did when the trouble began. I've finally got my head above the water. But I never thought anything like this could happen in this country with all of its good laws," he said.

"I only hope that others will

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Lena's 'I Love to Love' checked out by CBS censors

NEW YORK (ANP)—Lena Horne's fast-selling release, "I Love to Love," will not be played on either CBS radio or TV shows.

The grounds? The disk is "too offensive," a spokesman divulged. The line ruled "too offensive" is "Inflame me, go out and maim me."

The record is the first out by Miss Horne in five years. The tune has been featured in her night club performances for years.

Season starts again, Orioles lose again

By JAMES WILLIAMS

The umpire cried "play ball" on Tuesday afternoon and the Orioles were off and running before the eyes of almost 40,000 slightly frozen fans at the 1955 American League sweepstakes got under way on the home front.

As things turned out the Orioles didn't run very far or fast as they took a shellacking at the hands of the Boston Red Sox,—but even the hapless antics of our league entry and the chilly winds left over from winter could not completely dim the festive spirit that hung over Memorial Stadium.

Long before game time, the fans started moving toward the concrete bowl on 33rd St., which in case you haven't seen it recently, presents quite an imposing picture with a magnificent front facade adorned with a gigantic stainless steel plaque.

• • •

ONCE INSIDE the glistening stadium, the fans had little difficulty in finding their seats, thanks to the numerous signs and the unsung but highly effective work of the orange coated ushers who seemed to answer every request for directions with a wave of the hand and words that sounded like: "downthataway someplace."

• • •

Behind a fence in the outfield, a brass band sat in the cold and played tunes like "In the Good Old Summertime" with what seemed like a macabre sense of humor in view of the plentiful supply of chilled noses, hands and feet.

Some wag remarked about the band: "I don't know why they're sitting behind a fence, ain't nobody going to hit any balls out that way." As it turned out he was right.

• • •

AS THE FANS moved to their seats, a number of them stopped to give their candid opinions of the Orioles, several of which will be repeated, while the rest are best forgotten.

From a trio of ball fans came these words:

"I think they are going to get whipped all over the field," said General L. Smith of 825 George St.

"The highest place I can see the Orioles finishing in is fifth," Rufus Caple of 308 N. Carey St.

"I just don't think about the Orioles. I just like baseball," said Arthur Wallace of 10 Moore St.

• • •

MILTON HUNT of 617 Archer St. said: "I've got my own opinion of the Orioles, but right now I would rather not say what it is."

"I just came out to the game," said Edward Silvers of 709 W. Barre St.

George W. Meekins of 2906 W. Elgin Ave., reported: "I've got my doubts but they might make fifth."

An unidentified gentleman who was standing nearby was heard to remark: "If they make fifth George Washington will be the next president."

Mr. and Mrs. Thelbert Phillips of 1619 Smallwood St., thought the Baltimore club might make sixth, while Mr. and Mrs. Willie Bynum of the 1100 block Laurens St., picked them for fifth.

• • •

AT LAST, after the traditional ceremonies which brought the players out of what we hoped were warm dugouts, the game started with Mayor D'Alesandro tossing out the first ball and the players sloshing to their positions.

Things got rugged from the jump for the home forces as the Red Sox sent three runs across in the first two innings.

"Let's go home," said one faint hearted fan, "I can watch it on television."

As games will, the game went on and soon the Orioles had one run, and there was a loud cheer from the crowd, at least from those who weren't standing in front of the concession stands waiting for hot coffee or chocolate.

The cheer for the one run was just about the last cheering done as the Red Sox got themselves four more runs and the poor Orioles just went up to the plate, jabbed at the ball, and then sat down.

• • •

A LOOK AROUND the vast bowl was enough to indicate that tan spectators could scarcely total more than five percent of the total in the stadium, that watched and froze as the Orioles strived and flopped.

A little boy, whose face was turning blue, asked a man who was obviously his father: "Daddy when are we going home?"

"As soon as the Orioles get some runs," said his father.

"Mister," said a nearby usher, "if you wait that long the kid will have sun stroke."

One game fan started singing a cow bell when an Oriole hit a long fly and was greeted by the Baltimore equivalent of the Bronx cheer and cries of "shut up."

The gay bunting was still there and the flags were still there when the game came to an end, but missing were a number of the fans who sought warmer quarters in which to mark opening day for the Orioles.

Jet plane contest scheduled Saturday

The Bennat Sports Shop, at 1813 Pennsylvania Ave., will sponsor a jet plane contest in Druid Hill Park on Saturday, April 17.

Contestants will meet at the

Horse Racing

SETH SEZ

Horses that impressed me and appear ready to enter the winner's circle in the near future:

AT BOWIE

AMBER'S FOLLY — Disappointed
BEAKER — Trails early
OLYMPIA WIZ — Has trained well
ALGASIR — Needs more
NEWBERRY — May upset
CHADAIL — May surprise
ROCKY HEIGHTS — Last a pip
PUPPET — Just missed
DORSAIN — Better than rated
BORDER LORD — Very reveal
FIRST SERVED — Stayed in step
MISS TACARO — May fail to stay
LUCKY HARRY — Trails good
SAILOR LAD — Fit
SUPPRESSOR — In and outer
SNARE — Likes track

AT JAMAICA

CANARIS — May upset
STEPPING JAN — Could repeat
OISEAU BLEU — Regains favorite
SCYLAX — Better than rated
SUE PAT — Fit
SOMETIME THING — Good stable
BLESSBULL — Trails good
WHITE SKIES — Needed last
STAR OF PERSIA — Speedy and fit

Baseball Results

Shaw	6,	Howard	4
Shaw	4,	Delaware	1
A.-T.	7,	Tenn. State	5
A.-T.	7,	Tenn. State	3
Southern	12,	Alcorn	4
Southern	10,	Alcorn	4

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Reptile House of the park zoo at 10 a.m. First, second, and third place prizes will be awarded. Consolation prizes will be given all contestants. In the event of rain, the meet League club.

BROWN SIGNS GILLOM

CLEVELAND — Horace Gillom, end and punting specialist of the Cleveland Browns, Monday signed his ninth pro football contract with the National

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Mixed Drinks by Experts
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Ethel Ennis on the Keys! Monty Poulson on Bass!
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The Stamp of Approval has been placed on this TERRIFIC DUO by Joe Lilley, Hal Kemp, Chris Cornacchia, Bill Alexander, Herbie Fields, Jerry Wald, Jimmy Dorsey, Bobby Sherwood, Jackie Miller, Mundell Lowe and many other celebrities. NOW IT'S YOUR TURN. SEE WHAT YOU THINK OF THEM!
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Kitchen under Supervision of Mary and Melvin Cole.
Seafoods, Chicken in Basket — Our Specialty

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THE CLOVER CLUB
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Succulent, sun-sweet grapes, berries and cherries give Mt. Zion Wines their joyous fresh-fruit flavors.
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My name is Newt Kook. My whiskey is made in Kentucky. There's an old saying we like around these parts . . .
"Men meet, mountains never."
Which is another way of saying that men can get together if their hearts move them to. And there's no better way of getting together than over a bottle of J. W. Dant, my genuine sour-mash Kentucky Bourbon. Maybe that's why Dant has become America's largest-selling Bonded Bourbon.*
Bye now, Newt Kook
President
DANT DISTILLERY, DANT, KENTUCKY
* Business Week says so.
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Kentucky Straight Bourbon made by the slow, costlier genuine sour-mash method.
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$1.27 1/2 PINT $2.49 PINT $3.95 4/5 QT.
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Live life each day-don't just pass through it
Bye now-enjoy J.W.Dant
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