Friends of Music appear in recital

The Friends of Music Group 3wae resented in recital at Trinity Baptist Church Sunday afternoon under the direction of Mrs. Susie O. Dickerson.

The proceeds from the concert will be used in connection with Women's Day services to be held Sunday at St. John's AME Church.

Following the program, whose participants included guest artists from several different churches, Mrs. Dickerson was commended for her work with the group and presented with a gift purchased through the contributions of her former pupils and their parents.

The presentation, the idea of Mrs. Mildred Ford, was made by Mrs. Judge Henry Watkins.

Others who contributed to the success of the program included The Rev. V. Stokes, pastor of the host church; Mrs. Helen Johnson, Mrs. Clara Hicks and Pursell Taylor.

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12 to serve on new juries

Twelve persons have been selected to serve as petit jurors for the fourth three weeks of the January term which began this week.

Serving on the Superior Court panel under Judge E. Paul Mason is Russell R. Price, 1738 N. Bond St.

Those assigned to the Superior Court jury under Judge Joseph L. Carter are: Mrs. Maymie Tilghman, 1129 Myrtle Ave.; Vandrew Gross, 3103 Presbury St. and the Rev. James Matthews, 1338 Carroll St.

Herman Conway, 2139 N. Smallwood, will serve on the City Court panel.

Listed on the Court of Common Pleas jury are: E. Victor Wright, 1629 Druid Hill Ave.; Mrs. Marie Crona, 2744 E. Biddle St.; Mrs. Ruth James, 3131 W. North Ave.; Mrs. Olita Burrell, 2324 Guildford Ave. and Mrs. Delaphine Dorsey, 1514 N. Smallwood.

Mrs. Barbara Yancey, 105 N. Payson St., and Nathaniel Moses Sr., 543 W. Mosher St., will serve on the Criminal Court panel.

NEW ALBERT
2nd Week
TRACY... taming a town that hated his guts!
Spencer TRACY Robert RYAN in MGM's
"BAD DAY AT BLACK ROCK"
IN CINEMASCOPE
Color co-starring
Anne FRANCIS · Dean JAGGER
Walter BRENNAN · John ERICSON
Ernest BORGNINE · Lee MARVIN · Russell COLLINS
(Fatso, of "From Here To Eternity")
plus
"TONIGHTS THE NIGHT"
TECHNICOLOR
YVONNE DeCARLO — BARRY FITZGERALD

DON'T BE VAGUE...
HAIG & HAIG
FIVE STAR
Blended Scots Whisky
Markinch Scotland
DISTILLED IN SCOTLAND AND BOTTLED IN THE UNITED KINGDOM UNDER GOVERNMENT SUPERVISION
FOR THE ORIGINAL FLAVOUR THAT MADE SCOTCH FAMOUS
BLENDED SCOTS WHISKY • 86.8 PROOF
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MET NORTH & PENNA. AVES. LA. 3-3700 NOW PLAYING
WILD PRIMITIVE BEAUTY!
...ONE EXCITING WOMAN RULES THESE RUTHLESS GIANTS OF THE NORTH WOODS!
HER FLASHING EYES were a challenge to men...who loved her with a reckless passion!
HERBERT J. YATES presents
TIMBERJACK
FILMED IN RUGGED MONTANA
FILMED IN GORGEOUS TRUCOLOR BY CONSOLIDATED
starring
STERLING HAYDEN · VERA RALSTON · DAVID BRIAN
and Adolphe MENJOU · Hoagy CARMICHAEL · Chill WILLS
Songs and Music by Hoagy CARMICHAEL · Victor YOUNG
Hear The Lancers Sing "Timberjack"!
Screenplay by ALLEN RIVKIN · Directed by JOE KANE
A REPUBLIC PRODUCTION
ALSO ON SAME PROGRAM
• SUSAN HAYWARD • ROBERT YOUNG
They Won't Believe Me!
— RITA JOHNSON

AT HARLEM—William Talman holds a gun on Dana Andrews while Piper Laurie, Douglas Spencer, William Schallert and Gordon Jones wait for the tension to break in this scene from Universal-International's "Smoke Signal," now playing at the Harlem Theatre. The story of a perilous trek down the Colorado River to escape the Ute Indian war party was filmed in the Grand Canyon. Rex Reason is also starred.

LOVELY VERA RALSTON confronts David Brian with her knowledge of his villainy in Republic's lavish Trucolor drama, "Timberjack" now at the Met Theatre.

'First Run' Films of The Week in Review

SUSAN HAYWARD STARS IN FILM AT REGENT

"Untamed" gives a new meaning to the era of big pictures. In a time of many notable films, the Regent Theatre's new attraction stands out as one of the most novel distinguished as much by its grandeur of scale as its degree of success.

Produced in CenemaScope with color by DeLuxe and starring Tyrone Power, Susan Hayward and Richard Egan, "Untamed" comes with built-in name power, and will fully impress all who are drawn to it.

The story of the irresistible passion of a headstrong Irish girl for a leader of the Boers, set in the middle of the 19th century, "Untamed" was largely filmed in its actual South African locations which remain unchanged by time.

Director Henry King led a huge crew of technicians on a three-month trip to Africa, where most of the exteriors were photographed.

• • •

AS THE IRISH girl who sacrifices her husband and uses the ardor of a sinister Boer in her pursuit of the Boer leader whose first passion remains the wresting of a Boer free state from the Zulu warriors, Susan Hayward gives one of her most exceptional performances—at once the tough renegade, the soft romantic, the radiant beauty.

As the object of her affections who cannot subordinate his passion for a Boer homeland in the Dark Continent, the redoubtable Tyrone Power reveals unsuspected depths.

And Richard Egan, a comparatively recent addition to the star ranks, fully justifies his billing as the maleovlent Boer whom Miss Hayword skillfully manipulates.

• • •

OBSIOUSLY, CenemaScope was made for "Untamed" and the picture returns the compliment.

On a Zulu preserve in the Balley of the Thousand Hills, Director King has staged massive scenes of battle action, to dwarf any past representation of Africa on the screen.

In a spectacular action scene, the attack of the Laager, you will be spellbound by the exciting movement achieved with the use of several thousands of Zulus.

Chief among the supporting players are John Justin, Agnes Moorehead, Rita Moreno, Hope Emerson, Brad Dexter, Henry O'Neill and Paul Thompson.

"SMOKE SINGAN" ON HARLEM THEATRE SCREEN ......

Try to imagine the tension and terror of riding the ragind Colorado river in a rowboar while rampaging Ute Indians lusting for your blook, thunder along the fully dramatic situation that makes Universal-International's "Smoke Signal" a tremneodus picture.

Starring Dana Andrews, Piper Laurie, Rex Reason and William Talman, "Smoke Signal" was presented in print by Technicolor at the Harlem Theatre Wednesday.

This was a handful of desparate people, survivors of an outpost Indian massacre, who had no escape route save the man-killing torrents of the never-before-mastered Colorado.

There is Dana Andrews, the renegade awaiting court-martial and death, who alone knows the terrain well enough to bring the band through alive.

There is Piper Laurie, who has most reason to hate Andrews, yet whose hate turns to love under the stress of danger.

There is the sadistic Rex Reason, to whom neither military nor moral scruples have meaning.

And there is William Talman, the army commander, sticking by the rules till even the staunchest of soldiers must show heart.

• • •

AND MATCHING them is the mighty Colorado River, surely deserving of "star" billing in this truly unusual drama.

As the Utes and the cliffs and roaring rapids claim one after another of the worn, weary and worried fugitives, the Colorado never lets there be any doubt who is master of the situation, seeming to know that if it failed the Utes were ready to destroy all survivors.

Photographed in spectacular fashion in the Grand Canyon of the Colorado River by director Jerry Hopper and producer Howard Christie, "Smoke Signal" blends the scenic grandeur of its "location" with the conflict of human passions, the ominous beat of war drums and the ever present watery fury into drama with a powerful jolt.

Among the more amazing sights of an amazing adventure is a perilous portage over the clifts and mountains to by-pass an unnavigable bend in the Colorado.

NOW PLAYING AT MET ......

The full beauty of America's vast northwest timberlands, filmed in gorgeous Trucolor, provides the spectuacular background for Republic's "Timberjack," a top-bracketed drama of violent emotional conflict and rugged, two-fisted action which is now playing at the Met Theatre enhanced by a glittering cast of top Hollywood players.

Bringing the colorful characters of the Dan Cushman novel to life on the screen are stars Sterling Hayden, Vera Ralston, David Brian, with co-stars Adolphe Menjou, Hoagy Carmichael and Chill Wills, supported by such noted featured players as Jim Davis, Howard Petrie, Ian JacDonald, Elisha Cook, Karl Davis and Wally Cassell.

• • •

FILMED on location in the midst of Montanas' endless vistas of giant trees, majectic mountains, rushing rivers and sparkling lakes, "Timberjjack" promises to be one of the most beautiful pictures over to come out of Hollywood.

The story concerns a fascinating dark-haired beauty, owner and singing star of a Montana cabaret, who tries to remain impartial while a stalwart young engineer fights to recover his timberland heritage from a ruthless tycoon and to solve the mystery of his father's death.

The girl, played by Vera Ralston, falls in love with the engineer Sterling Hayden, and turns against the timber baron, David Brian, who had considered her one of his possessions.

The savage murder of Verna's kindly father leads to a smashing climax.

SPENCER TRACY IN FILM NOW AT NEW ALBERT ......

"Bad Day at Black Rock," an M-G-M picture in CenemaScope and color, is now playing at the New Albert Theatre, with an outstanding cast headed by Spencer Tracy and Robert Ryan and co-starring Ann Francis, Dean Jagger, Walter Brennan, John Ericson, Ernest Borgaine, Lee Marvin and Russell Collins.

Of these stars, three—Tracy, Jagger and Brenan—are Academy Award winners.

Gripping drama of a community guilty fear, the story tells what happens when a man arrives unannounded in a desolate desert town and finds himself thrust into a suspenseful and murderous crisis not of his own making.

How he turns to meet it squarly makes for one of the year's most unusual and most exciting motion pictures, one completely off the beaten track and wielding an unforgettable dramatic punch.

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THE PICTURE was filmed almost entirely out of doors against some of the most colorful backgrounds of the West near Mt. Whitney and desolate Death Valley, with its location sequences requiring the building of an entire town in the desert.

Spencer Tracy plays the central figure of the man who comes to Black Rock and becomes the victim of a web of murderous intrigue. It is his first appearance since his recent hit in "Broken Lance."

Billy Daniels marks 25th anniversary

NEW YORK (ANP) — Celebrating his 25th year in show business, Billy ("That Old Black Magic") Daniels has been "packing them in" at New York's famed Copocobana club.

Daniels, noted for his expressive gestures, is credited with infusing a new style into modern song styling.

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The Story of FOUR DESPERATE PEOPLE
whose one hope for life was the man they had branded Traitor!
Spectacularly photographed midst never-before filmed dangers of the Colorado River Rapids!
SMOKE SIGNAL
PRINT BY TECHNICOLOR
STARRING DANA ANDREWS PIPER LAURIE
CO-STARRING REX REASON · WILLIAM TALMAN
It will blast you from the ocean depths to the
2nd BIG HIT "CREST OF THE WAVE" from M-G-M Starring GENE KELLY

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SEE IT ON OUR GIANT MIRACLE MIRROR SCREEN, THE LARGEST IN TOWN - THE ONLY THEATRE WITH 4-TRACK HIGH FIDELITY MAGNETIC STEREOPHONIC SOUND
THE MOST VIOLENT CANVAS OF LOVE AND ADVENTURE EVER FILMED!
20th CENTURY-FOX presents
Tyrone POWER · Susan HAYWARD · Richard EGAN in
UNTAMED
IT'S AFRICOLOSSAL! in CINEMASCOPE
Directed by HENRY KING
Color by DE LUXE • In the Wonder of STEREOPHONIC SOUND
with John Justin · Agnes Moorehead · Paul Thompson
Rita Moreno · Hope Emerson · Brad Dexter · Henry O'Neill

Moments Musical

By ADAH K. JENKINS

The Maryland State Conference Branches of the NAACP presented Mattie Shelton in a recent concert at Douglas Memorial Community Church. The singer, a native of Washington, D.C., is a statuesque, queenly young woman, with a remarkably clear and flexible coloratura soprano voice.

Of the various types of sopranos the coloratura is perhaps the most exciting to hear and Miss Shelton did not disappoint her audience. There were runs and thrills of dazzling range aplenty, most of them well pitched.

She was programmed as a "dramatic coloratura," which type of voice has more depth and expressive qualities than the pure coloratura.

Baltimoreans of an older generation thrilled to that kind of singing by the late Sissereta Jones, known on the stage as "Black Patti."

Miss Shelton is studying with Frank Bibb, noted voice coach of Peabody Conservatory, who was present at the concert.

Her accompanist was Dorothy Emery, who taught the singer at Oberlin Conservatory of Music.

There are a number of operatic arias that composers wrote especially to show off the fine voices of noted singers of their generations. Often complete cadenzas (showy runs) were added to a solo to suit the powers of some great vocalist.

Altho "One Fine Day" from "Madame Butterfly" and "Ah Fors Lui" from "Traviata" were not written particularly for the coloratura, they afforded some fine moments of singing by Miss Shelton.

"Villanelle" in the group of French songs, turned out to be "Oft Have I seen the Swift Swallow," that echoed thru concert halls as a great favorite in the gay 90s.

"Springtime" (Adito) was another selection full of vocal gymnastics. The famous Mozart "Alleluia" was also brilliantly sung. In the meditative numbers, of a more quiet native, such as Hageman's "Do not Go My Love" and "At the Well," more convincing tones in the lower register would have made for a fuller interpretation.

There was considerable warmth in the group of spirituals which closed the concert.

During the intermission Mrs. Lillie M. Jackson, president of the Maryland State Conference NAACP, introduced a number of the state officials. The concert was conducted by George B. Browne, state treasurer, and Kenneth M. Horner, secretary.

The auditorium was donated for the occasion by the Douglas Memorial Community Church, of which the Rev. Marion Bascom is pastor.

• • •

"A-ROVING WE WOULD GO" The 50-voice Choir of Morgan state College will go on its annual tour March 29 thru April 6, under the direction of J. Orville Moseley, director of the music department.

The itinerary will include concerts at Winston-Salem State Teachers College, Chattanooga College in Knoxville, Tenn. Junior College in Memphis, Alabama State Teacher's College, Wheat Street Baptist Church in Atlanta and A. and T. College in Greensboro, N.C.

The repertoire includes an unusual correlation of music and art, arranged by director Moseley and Dr. Chas. W. Stallings, of the Morgan College Art Department.

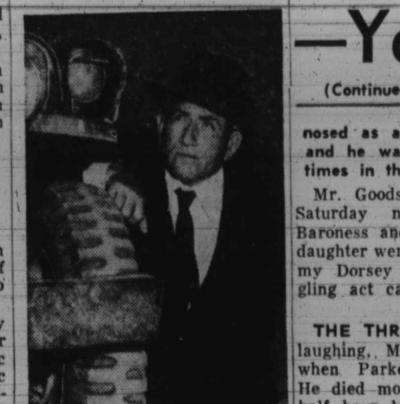
During the rendition of Faure's "Requiem," will be pictures in color of great art works in the Sistine Chapel. During the second half of the concert pictures from the Stallings mural (which is in the refectory at Morgan) will be used during the singing of spirituals and other American folk songs.

The Morgan choir has sung on previous tours in Washington, Philadelphia, New York, Detroit, Cleveland and Youngstown, Ohio Pittsburgh and Wheeling, W. Va. One intercultural project was an exchange concert with Bowling Green University in Ohio.

In the struggle for freedom and justice, music has played a prominent role. Captive races and groups throughout the centuries have sung of their sorrows and hopes for liberation. When their capitors forbade free assembly and speech, sentiments were expressed in folk songs. Uprisings and revolutions have also inspired writers, and national anthems were the result.

In our present day many inspiring songs are being heard from the homeland of Israel. Visitors to Africa report groups of non-violent protestants aganist "apartheid" (segregation in South Africa), who sing their plea for equality and justice as they march thru the streets. (The present laws in that unhappy country forbid "speaking" against the present regime.)

A number of our contemporary composers are contributing a wealth of cantatas, (musical dramas), as well as smaller choral works and solos based on the brotherhood of man. Aaron Copland, Roy Harris, Williams Schuman, Earl Robinson, William Grant Still, Helen Weiss and Tom Scott are a few.



ON SCREEN—Spencer Tracy crouches behind a jeep in an effort to elude Robert Ryan, the man who wants to murder him in "Bad Day at Black Rock," spine-tingling M-G-M drama in CinemaScope, now playing at the New Albert.

—Yardbird dead

(Continued from Page 1)

nosed as an ulcer condition and he was treated several times in the next few days.

Mr. Goodstein said that on Saturday night, Charlie, the Baroness and her 18-year-old daughter were watching the Tommy Dorsey show when a juggling act came on.

• • •

THE THREE of them were laughing, Mr. Goodstein said, when Parker began coughing. He died moments later. Just a half hour before, he had been attended by a doctor.

An autopsy performed the following day showed that Parker died from lobar pneumonia.

The musician's wife, Mrs. Chan Parker, learned of her husband's death on Monday night, while visiting her family in New Hope, Pa.

• • •

MR. GOODSTEIN said that the Baroness and her husband, who is a French diplomat, were great lovers of progressive jazz and made frequent visits to Birdland, "The jazz corner of the world." The Baroness has five children, Mr. Goodstein said.

Mr. Goodstein told the AFRO that he considered Parker to be the "greatest also-saxophonist in the world.

"He was a musical genius," the cafe manager said, "and was without peers."

• • •

MR. GOODSTEIN said that when the news of Parker's death reached Birdland early Sunday morning, patrons and musicians wept openly.

"I have never seen so many strong men break down and cry," the manager said.

Birdland has been flooded with calls from all over the country since the announcement of Parker's death.

• • •

WARDELL GRAY, well-known tenor saxophone player, called from California, Mr. Goodstein said.

"Oscar, please tell me it's a lie," Gray repeated frantically.

"I wish it had been untrue," Mr. Goodstein told the AFRO.

• • •

ALTHOUGH PARKER leaves behind a great contribution to modern jazz, it is believed that he left little money.

It is known that he had a $1,000 policy with a New York musician's union. His mother, who lives in Pennsylvania, is named as beneficiary.

Parker who lived at 4 Barrow St., NYC, is also survived by two

Money from the April 3 benefit will be turned over to Parksons, 12 and 3.

those scheduled to appear are: George Shearing, Erroll Garner, Sarah Vaughan, Dinah Washington, Dizzy Gillespie, Stan Getz, Charlie Mingus and Bud Powell.

Mr. Goodstein said that Lenny Tristano who has been in retirement for two years, has called together his original jazz group of Lee Konitz, Warren Marsh, Billy Baner and Arnold Fishkin to play a final tribute to Parker.

• • •

DIZZY, WHO is handling all the money and arrangements, first met Parker back in the 1940's when New York's 52nd St. was the jazz lane of America.

Parker had come East from Kansas City where he was a member of Jay MacShan's band.

Dizzy and "The Bird" collaborated in the founding of "cool" music which some jazz addicts call "bop."

• • •

PARKER REPORTEDLY had what is known as "a habit," and had frequent brushes with authorities.

A New York columnist wrote: "The Bird was gentle and amiable. He was a lost artist who never hurt anybody but himself."

"The Bird" is dead.

SHOW BILL

APOLLO—Fri., Sat. Sun., Mon., Rod Cameron in "HELL'S OUTPOST," also Gene Tierney in "PERSONAL AFFAIR."

ASTOR —Sun., Mon., Edward G. Robinson in "BLACK TUESDAY," also Dane Clark in "PORT OF HELL."

BRIDGE—Fri., Dorothy Dandridge in "CARMEN JONES." Sat., Kirby Grant in "NORTHERN PATROL," also Charles Starrett in "STRANGER FROM TEXAS." Sun., Mon., Alan Ladd in "The BLACK KNIGHT," also Wild Bill Elliott in "THE FORTY NINERS."

CARVER — Now playing, "20,000 LEAGUES UNDER THE SEA."

EDEN—Fri., Sat., Rod Cameron in "HELL's OUTPOST," also George Brent in "THE JUNGLE WILDERNESS." Sun., Mon., Tues., Alan Ladd in "THE BLACK KNIGHT," also Huga Haas in "BAIT."

HARLEM—Now playing, Dana Andrews in "SMOKE SIGNAL."

LENOX—Fri., Sat., Dolores Fuller in "JAIL BAIT," also Johnny Sheffield in "KILLER LEOPARD." Sum., Mon., Tues., Robert Mitchum in "TRACK OF THE CAT," also Wild Bill Elliott in "THE FORTYNINERS."

LINCOLN—Fri., Sat., Rod Cameron in "HELL'S OUTPOST," also "THE FALLEN ANGEL." Sun. Mon., Tues., Rod Cameron in "SOUTHWEST PASSAGE," also Kerima in "THE SHE WOLF."

MET—Now playing, Vera Ralston in "TIMBERJACK."

NEW ALBERT—Now playing, Spencer Tracy in "BAD DAY AT BLACK ROCK."

PARK—Fri., Sat., Jack Webb in "DARK CITY," also Lon Chaney in "THE SILVER STAR." Sun., Mon., Edward G. Robinson in "BLACK TUESDAY," also Jack Beutel in "JESSE JAMES' WOMEN."

REGENT — Now playing, Tyrone Power in "UNTAMED."

ROYAL—Starts Friday, "THE LAW VS. BILLY THE KID," with Scott Brady, also Johnny Weismuller in "CANNIBAL ATTACK."

WINDSOR—Fri. Sat., Cornel Wilde in "AT SWORDS POINT," also Marlene Dietrich in "RANCHO NOTORIOUS." Sun., Mon., Edward G. Robinson in "BLACK TUESDAY," also Martin and Lewis in "3 RING CIRCUS."

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ALAN LADD PATRICIA MEDINA IN TECHNICOLOR "THE BLACK KNIGHT"
ALSO
"BAIT" With HUGA HAAS
PLUS CARTOON
WED.-THURS. MAR. 23-24
DALE ROBERTSON JEANNE CRAIN "CITY OF BADMEN"
ALSO
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PLUS CARTOON

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THURS. (ONE DAY ONLY) MAR. 24
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"SECOND CHANCE" IN TECHNICOLOR starring ROBERT MITCHUM

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PLUS
TONY CURTIS In "FRESH & FURY"
THURS.-FRI.-SAT. MAR. 24-25-26
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"RIDING WITH BUFFALO BILL," Chapter 7
WED.-THURS. MAR. 23-24
CINEMASCOPE
ALAN LADD In "DRUMBEAT"
PLUS
PAUL LANGTON In "SNOW CREATURE"
FRI.-SAT. MAR. 25-26
"WILD BILL' ELLIOTT In "THE FORTY-NINERS"
PLUS
BILL WILLIAMS In "RACING BLOOD"
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— ALSO —
Dean Martin - Jerry Lewis in "3 RING CIRCUS"
TUES.-WED. MARCH 22-23
Cornell Wilde - Yvonne DeCarlo in "PASSION"
— PLUS —
Robert Ryan in "ALASKA" SEAS"
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ALSO
MARSHALL THOMPSON in "THE ROSE BOWL STORY"
THURSDAY & FRIDAY MARCH 24-25
JOHN WAYNE in "SANDS OF IWO JIMA"
ALSO
STANLEY CLEMENTS in "HOT NEWS"
SATURDAY MARCH 26
MAYRON HEALEY & KAREN BOOTH in "AFRICAN MAN HUNT"
ALSO
WILLIAM BISHOP in "BLACK EAGLE"
CHAPTER 9 "GHOST RIDERS OF THE WEST"
3 COLOR CARTOONS

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Mt. Zion
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• Cherry
• Blackberry
• Grapegerine
Mt. Zion NEW YORK STATE SWEET CONCORD GRAPE WINE
EXTRA HEAVY BODY
Succulent, sun-sweet grapes, berries and cherries give Mt. Zion Wines their joyous fresh-fruit flavors.
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