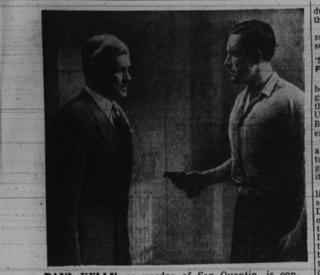

PAUL KELLY, as warden of San Quentin, is confronted by a prisoner in revolt. Scene is from "The Steel Cage," United Artists release which is now playing at the Met Theatre.

TONY CURTIS portrays a slum-born crook in Universal-International's "Six Bridges To Cross," the story of the great $2,500,000 Boston robbery, which also stars Julie Adams and George Nader. Here Tony is being picked up under suspicious circumstances following a horse-betting stick-up. Jay C. Flippen and Sal Mineo are featured. Now playing at the Harlem Theatre.

'First Run' Films of The Week in Review

'THE RACERS' NOW PLAYING AT REGENT

Here's another thing that looks good on CinemaScope in color—auto racing. Action and scenery certainly do combine for a most captivating effect in this newest form of filmic combination.

In "The Racers," now at the Regent Theatre, we watch the high-speed beauties as they dash thrillingly over the roadways of France, Germany and Italy.

The spins around curves, the near-accidents, the crashes—phew! If you have a taste for auto-racing, the film drama at the Regent should be your dish.

The views of the Riviera, the pretty ladies in their fashionable doodads—these, too, are entranc-ing in CinemaScope and color.

Kirk Douglas portrays a ruthless driver, a dynamic fellow who is lovedby a ballet dancer (Bella Darvi). He'll do anything to win a race and he tries to convince her that he is not the type for her, but girl can't resist boy, the land grab.

* * *

WHEN KIRK is badly hurt in a smash and the surgeons recommend an amputation that would end his racing career, Bella steps in and forbids the use of the knife.

Her courage and steadfastness brings our heroine rich reward ere the tale has ended.

Douglas is his usual confident, vigorous self and Miss Darvi as the sincere friend and lover is better than she was in her American film debut.

Gilbert Roland, Cesar Romero, Lee J. Cobb, Katy Jurado, John Hudson, a newcomer, and Charles Goldner lend competent assistance in principal parts.

'TREASURE OF RUBY HILLS' NEW ALBERT FEATURE

After fighting alone against desperate odds to protect his rights to a vast acreage of open range lands, before the days of the coming of the railroads to the west, Zachary Scott sees the tide of battle begin to turn when he is aided by Carole Matthews in "Treasurer of Ruby Hills," the widely-acclaimed Allied Artist production, currently screening the New Albert theatre.

To join Scott in the fight, the girl has to cut off ties from her own brother after she learns that he is one of the plotters in the land grab.

Rick Vallin portrays the role of the brother, in partnership with Dick Foran as a ranch foreman.

* * *

FIGHTING SCOTT as the leader of one of the three opposing factions is Barton McLane, heading up a retinue of hired killers. Leading a third group in the swift-paced drama is Charles Fredericks.

The William F. Broidy production was filmed spectacularly in some of the wildest and most scenic country of the southwest.

One of the settings was an old desert ghost town, miles from the nearest modern highway, a location that posed a transportation problem to the large film company.

'THE STEEL CAGE' FEATURED AT ART

An exciting film showing three aspects of prison life, comedy, the desire for freedom and the need for spiritual solace, is now showing at the Met Theatre through United Artists release.

The film, "The Steel Cage," produced by Berman Swartz and duced, also directed and wrote the screenplay.

His direction is taut, tense and suspenseful, then "busts" for a successful prison picture.

'SIX BRIDGES TO CROSS' FEATURED AT HARLEM

The tremendous human drama behind the headline-story of the great $2,500,000 Boston robbery that shocked the nation makes Universal - International's Six Bridges To Cross" remarkable entertainment.

Starring Tony Curtis, Julie Adams and George Nader, the picture richly rates the plaudits it got at the Harlem Theatre when it opened.

Basked on the sensational Collier's magazine story, the best-selling novel and the Reader's Digest Book Club hit, "The Anatomy of a Crime" by veteran Boston crime reporter Joseph F. Dinneen, "Six Bridges To Cross" tells the story behind one of the biggest armed robberies in history with the trip-hammer jolt of actuality.

* * *

AND AGAINST the background of that crime of the century, the picture reaches great heights of emotional interests as it makes the screen's first honest appraisal of the strange lawenforcing bond that links cop and stool-pigeon.

stool-pigeon.

Such a reluctant alliance ties slum-born Boston crook Tony Curtis to worldly-wise policeman George Nader, a bond that finally breaks when Tony forfeits all favors and friendship in a master double-cross.

Convinced that Tony is behind the daring $2,500,000 holdup, Nader proceeds ruthlessly and relentlessly to wear him down in an effort to solve the case.

* * *

"SIX BRIDGES TO CROSS" is more a story of people than of a crime.

As a result you're bound to forget Tony Curtis is acting — he does a magnificent job in the biggest challenge of his young career.

Nader is bound for stardom with his second Hollywood screen role, and Julie Adams is excellent as the warm and loving wife who befriends the young hoodlum her officer-husband has shot.

Jay C. Flippen as the police captain and Sal Mineo, who plays Tony's role as a boy, are standouts in an excellent cast.

'SALTY CRY' IN SECOND WEEK ON ROYAL SCREEN

"Battle Cry," in CinemaScope and WarnerColor, now plays a second week at the Royal through Thursday, March 10.

Based on Leon Uris' best-selling novel, "Battle Cry" stars Van Heflin, Aldo Ray, Mona Freeman, Nancy Olson, James Whitmore, Raymond Massey, Tab Hunter, Dorothy Malone and Anne Francis. It is the story of a group of Marines, their romance, the training and the battles they went through during World War II.

The film version of the sensational novel was prepared for motion picture presentation by the author himself, Leon Uris. All the passion of the book is said to be preserved in the film as well as the memorable moments of history in which the Marines helped pave the road to victory in the war.

Baltimore Symphony to appear in concert at Morgan College

The Baltimore Symphony Orchestra will be heard in concert, Monday, March 7 at 10 a.m. in the Edward P. Hurt Gymnasium of Morgan State College.

Massimo Freccia will conduct the 95-member group in what will be the Symphony's third concert at the college in the past three years.

The concert is being sponsored by the college's assembly Committee and is open to the public.

A Lucky Photo worth $5 to the person whose head is encircled is in this and every edition of the Baltimore AFRO-AMERICAN. Look for it.

PARK
Broadway & Gay St.
BRoadway 6-6176
TODAY & SAT. MARCH 4-5
CINEMASCOPE
"SEVEN BRIDES FOR SEVEN BROTHERS"
IN COLOR
HOWARD KEEL
ALSO
"PORT OF HELL"
DANE CLARK
SUN.-MON. MARCH 6-7
CINEMASCOPE
"TRACK OF THE CAT"
IN COLOR
ROBERT MITCHUM
ALSO
"SNOW CREATURE"
PAUL LANGTON
2 BIG HITS DAILY

SHOW BILL

APOLLO—Fri., Sat., Sun., Mon., Edward G. Robinson in "BLACK TUESDAY," also Susan Marrow in "MISS BODY BEAUTIFUL."
ASTOR—Sun., Mon., Howard Keel in "SEVEN BRIDES FOR SEVEN BROTHERS," also "THE GAMBLER FROM NATCHEZ."
BRIDGE—Fri., Sat., Tyrone Power in "KING OF THE KHYBER RIFLES," also Wayne Morris in "TEXAS BADMAN." Sun., Mon., Robert Mitchum in "TRACK OF THE CAT," also Barry Sullivan in "LOOPHOLE."
CARVER—Now playing Dennis O'Keefe in "THE DIAMOND WIZARD," also Dale Robinson in "SITTING BULL."
DUNBAR—Fri., Sat., Sun., Mon., Tues., Edward G. Robinson in "BLACK TUESDAY," also Myron Healey in "AFRICAN MANHUNT."
EDEN—Fri., Sat., Audie Murphy in "DRUMS ACROSS THE RIVER," also Edward G. Robinson in "THE GLASS WEB." Sun., Mon., Tues., Robert Mitchum in "TRACK OF THE CAT," also Linda Darnell in "THIS IS MY LOVE."
HARLEM—Now playing Tony Curtis in "SIX BRIDGES TO CROSS."
LENOX—Fri., Sat., Dan Daley in "THE KID FROM LEFT FIELD," also Rory Calhoun in "THE YELLOW TOMAHAWK." Sun., Mon., Tues., Alan Ladd in "DRUM BEAT," also Allan Lane in "STAGECOACH TO MONTEREY."
LINCOLN—Fri., Sat., Robert Taylor in "KNIGHTS OF THE ROUND TABLE," also Jimmy Gleason in "FAST ON THE DRAW." Sun., Mon., Tues., Wild Bill Hickok in "MARSHAL IN DISGUISE," also Van Heflin in "THE RAID."
MET—Now playing Paul Kelly in "THE STEEL CAGE."
NEW ALBERT—Now playing Zachary Scott in "TREASURE OF RUBY HILLS."
PARK—Fri., Sat., Howard Keel in "SEVEN BRIDES FOR SEVEN BROTHERS," also Dane Clark in "PORT OF HELL." Sun., Mon., Robert Mitchum in "TRACK OF THE CAT," also Paul Langston in "SNOW CREATURE."
REGENT—Now playing, Kirk Douglas in "THE RACERS."
ROYAL—Now playing, Van Heflin in "BATTLE CRY."
WINDSOR—Fri., Sat., "PRINCE OF PILSEN," also Charles Lawton in "STRANGE DOOR." Sun., Mon., Tues., Barbara Stanwyck in "CATTLE QUEEN OF MONTANA," also Jane Russell in "THE FRENCH LINE."

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Alan Ladd in "DRUM BEAT"
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WED.-THURS. MARCH 9-10
May Britt in "THE SHE WOLF"
ALSO
Alice Faye in "FALLEN ANGEL"
FRI.-SAT. MARCH 11-12
Gary Cooper in "THE WESTERNER"
Johnny Weismuller in "JUNGLE MAN-EATER"

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THE STRANGEST CITY IN THE WORLD!
RAW LIFE...REAL LIFE...Inside San Quentin Prison!
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PAUL KELLY · MAUREEN O'SULLIVAN · WALTER SLEZAK · LAWRENCE TIERNEY · JOHN IRELAND
Screenplay by Oliver Crawford, Berman Swartz, Walter Doniger and Guy Trosper
Directed by Walter Doniger · Produced by Walter Doniger and Berman Swartz
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"KHYBER PATROL"
STARRING
RICHARD EGAN
DAWN ADDAMS
PATRIC KNOWLES
Into India's furnace of fury rode the
KHYBER PATROL
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See It on Our New WALL-TO-WALL SCREEN
NOW PLAYING
DENNIS O'KEEFE in
"THE DIAMOND WIZARD"
also
DALE ROBINSON in
"SITTING BULL"

THE GUNSMOKED HILLS BECKONED TO MAN AND WOMAN ... and took its shameful toll of both!
NEW ALBERT NOW SHOWING TWO THRILLING HITS!
"TREASURE OF RUBY HILLS"
starring ZACHARY SCOTT
co-starring CAROLE MATHEWS
with BARTON MacLANE · DICK FORAN · LOLA ALBRIGHT · Leo Van Cleef
AN ALLIED ARTISTS PICTURE

RAW PANIC
THE SCREEN NEVER DARED REVEAL!
TARGET EARTH

Little Folks will perform at Astor

About 50 performers of the Little Folks Theatre will appear in their first of a regular series of one-hour Saturday shows at the Astor Theatre, 613 Poplar Grove, March 5, at 1 p.m.

Directed by Miss Anne Mercer, the shows will feature singing, dancing, creative dramatics and acrobatics by members of the Little Folks Group.

The first performance will feature Ronald Dett, dancer; Benjamin Barksdale, singer; Brenda Brown and Carolyn Keene, toe dancers;

Tamara Gaither, LaVerne Wallace, Kernel Bailey, Raymond Carroll, Milton Hillery, Harrietta Wallace, Dale Powell, Harry Braxton, Virginia Claybourne, Deborah Stone, Rodney Dodson, Leon Brittain, Yvonne Brittain and others.

HARLEM NOW PLAYING
IS THIS THE TRUTH BEHIND THE GREAT $2,500,000 BOSTON ROBBERY?
This is the story of two STRANGE COMPANIONS ...a hunted hoodlum and an honest cop!
This is the story of a STRANGE BARGAIN ...a secret promise and a crime that may never be solved!
Is this the story behind the great $2,500,000 BOSTON ROBBERY?
6 BRIDGES TO CROSS
ANATOMY OF A CRIME
A Universal-International Picture starring
TONY CURTIS
Mark Sensational Then Now in the Dramatic Portrayal of "Johnny Flame"!
JULIE ADAMS
Brings Romantic Excitement to the Characterization of "Ellen Gallagher"!
GEORGE NADER
A Great New Personality in His First Starring Role as Officer "Gallagher"!

'House of Flowers' star gets honors

NEW YORK (ANP) — Juanita Hall of "House of Flowers" was honored twice during the past week.

First off, Miss Hall received the annual Gold Medal of Honor from the 52 Association for "Outstanding Service to the Wounded." Later a Consumer League Award was presented to her before some 1500 people at the Mount Hope AME Zion church in White Plains.

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NOW SHOWING
FRI. Thru TUES. MARCH 4 to 8
EDWARD G. ROBINSON in "BLACK TUESDAY"
ALSO
"AFRICAN MANHUNT"
With MYRON HEALEY
ADDED CARTOON
WED.-THURS. MARCH 9-10
RICHARD CONTE VIVECA LINDFORS
IN TECHNICOLOR
"THE RAIDERS"
ALSO
"ABOVE AND BEYOND"
With ROBERT TAYLOR ELEANOR PARKER
PLUS CARTOON
NOW SHOWING
FRI.-SAT. MARCH 4-5
AUDIE MURPHY in "DRUMS ACROSS THE RIVER"
ALSO
"THE GLASS WEB"
With EDWARD G. ROBINSON
ADDED CARTOON
SUN.-MON.-TUES MARCH 6-7-8
IN CINEMASCOPE AND COLOR ROBERT MITCHUM TERESA WRIGHT
"TRACK OF THE CAT"
ALSO
"THIS IS MY LOVE"
With LINDA DARNELL DAN DURYEA
PLUS CARTOON
WED.-THURS. MARCH 9-10
JOEL McCREA BARBARA HALE
IN TECHNICOLOR
"THE LONE HAND"
ALSO
"TERROR ON THE TRAIN"
With GLENN FORD
PLUS CARTOON
DUNBAR Starting Friday, March 11th
OTTO PREMINGER presents OSCAR HAMMERSTEIN'S
CARMEN JONES
Color by DE LUXE CINEMASCOPE
Released by 20th Century-Fox
In the wonder of high fidelity STEREOPHONIC SOUND

Moments Musical

By ADAH K. JENKINS

One of the most enjoyable features of the Gerald Buke Wilson choral series is the director's (and the Chorale's) devotion to Brahms. Outside of the well known "Lullaby," the average concert goer hears too little of this great German's music. The Baltimore Chorale has included regularly in its concerts gems from his choral works and his songs.

He is not the easiest composer; either for performers or listeners. Brahams music is of a high order, influenced by the great Bach counterpoint (note against not type of writing rather than in chords or a single melody with an accompaniment) and the massive forms of Beethven.

"Song of Destiny," done by the Chorale Sunday, is not as interesting a work as the "Alto Rhapsody which they sang before. However, it has a down to earth vigor and a robust workmanship combined with the German mysticism that "grows upon" the listener. Mr. Wilson led his singers thru its mazes in a most creditable fashion with a number of passages that were genuinely beautiful.

* * *

"HOW LOVELY is Thy Dwelling Place" is almost orchestra in its effect. "O Lovely May," struck a tender, delicate note and is the kind of composition that justifies musicians when they group Brahms with writers of the romantic period, as well as with the classical masters Bach, Mozart and Beethoven. Lucy Holt Jones played the demanding accompaniments of the Brahms "Song of Destiny" and also gave the Chorale ample support in other numbers.

An interesting contrast was heard at Sunday's concert at Madison Ave. Presbyterian Church.

Preceding the Brahms there were three songs—a pair by the Englehmen Morley and Gibbons and one by Johann Sebastian Bach.

One had an opportunity to compare the crystal clearness of the first two writers with the more elaborate counterpoint of Bach and the much richer textures of Brahms. The audience seemed to enjoy "Now is the Month of Maying," "Silver Swan" and "Spring Comes Laughing."

Not only was the singing well done, but the selections offered a most welcome contrast to the biting winds and icy streets of that wintry week end. Perhaps the director of the Baltimore Chorale has decided to work with the local Weather Man rather than merely complain.

* * *

PERHAPS WE may anticipate hearing the Baltimore Chorale in the great Brahms "German Requiem" or in one of Bach's Passions with chorus, soloists, orchestra and organ. The consistent study of these great composers is laying a splendid foundation for works of such proportion.

The opening group of songs were "In Heavenly Love" (Laurentii-Greig), Burleigh's Deep River" and "Souls of the Righteous" by Noble, "sung in memory of those that sleep within"—Dr. George B. Murphy, patron of art and elder statesman. Mrs. Anna Harris Jones, alto with the Baltimore Chorale for twelve years and Frank H. Henderson, bass with the Baltimore Singers three years. The development of a real pianissimo (very soft) which is resonant yet light is one one of the goals of the Baltimore Chorale toward which they work each season.

Ellwood Ware was soloist in a composition by the director "Remember?" scored for male voices. Lawrence Turner and Richard Campbell also led in "Veinard Chat Noir" (Lucky Black Cat), a whimsical arrangement in which Mr. Wilson played a neat joke on the audience. Nathaniel Dett's "Let Us Cheer the Weary Traveler" and "Gently Lead" with May Hopkins as soloist completed the concert.

A-Roving-We - Would Go: The Herman Schwarz Choral Society will travel to New York Sunday, April 24 to appear in a recital at 5:30 p.m. at Carnegie Hall. Fannie S. Newton will be the soprano soloist and the entire concert will be directed by Prof. Schwarz. At present, rehearsals are being held at Grace Presbyterian Church on Wednesday evenings at 9 o'clock.

MARCH 10TH NEW ALBERT
A DRAMATIC NEW HIT FOR TRACY!
Spencer TRACY Robert RYAN in M-G-M's
"BAD DAY AT BLACK ROCK"
co-starring ANNE FRANCIS · DEAN JAGGER · ERNEST BORGNINE · LEE MARVIN · JOHN ERICSON · ROBERT RUSSELL · WALTER BRENNAN
Color
"Tonight's The Night" Technicolor Yvonne DeCarlo Barry Fitzgerald
CINEMASCOPE

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SUN.-MON. MARCH 6-7
Howard Keel Jane Powell
In
"Seven Brides FOR Seven Brothers"
In CinemaScope
PLUS
"The Gambler From Natchez"
IN TECHNICOLOR

ANNE FRANCIS as Rae and JOHN LUPTON as Hodge in a scene from "BATTLE CRY," film drama about the guys, girls and the glory of the Marine Corps. CinemaScope, WarnerColor production of Leon Uris novel currently plays a hold over week through Thursday, March 10, at the Royal.

Theatrically Yours

By LARRY DOUGLAS

NEW YORK (GLOBAL)— Sarah Vaughan sensational on her current tour of one-nighters.... Doryce Brown set to record any day now. She's the lovely who is a regular on the CBS-TV show "Look Up And Live"... Billie Holiday clicking on the road... Tiny Bradshaw in town last week... The "Secret Friends" lucky party last Monday night in the Skyline Room of the Hotel Theresa was great. Among those we spotted were George Treadwell, hubby - manager of Sarah Vaughan, Sara Lou Harris and hubby Buddy Bowser, Izzy Rowe and hubby Billy, Carmen McRae, and Doryce Brown.

Paul Williams and his band are still going over big on the road with the big Rhythm and Blues Show. Paul was so good in Texas that dance promoters in Dallas, Houston, Fort Worth and El Paso are bidding now to bring him back for engagements featuring his band by itself.

The contest is on to find a "Miss United States," which is an outgrowth of the "Miss Harlem Pageant" held last year. Last year Iris Smith, "Miss Harlem" was given a trip to Paris, on a good will mission, and two other winners were sent to Bermuda. This year "Miss United States" will be chosen on a national basis and the grand prize will be a trip to Italy.

'Mrs. Patterson' show closes, will not tour

NEW YORK (ANP) — When Eartha Kitt's "Mrs. Patterson" closes here next week, the show will not go on the road. All plans for a prolonged nation-wide tour have been cancelled —and the producers stand to lose heavily.

While the play has continued at the National Theatre, it hasn't drawn the capacity houses necessary to make money for the backers. Miss Kitt's recent collapse directed the change in tour plans. Every night on leaving the show, Eartha goes to Doctor's Hospital where she remains in seclusion until time for her next performance.

A kidney ailment felled the brilliant actress who had every critic in New York raving over her portrayal of a 15-year-old Southern girl who dreamed of a better life away from her sordid surroundings.

Student matinees for Casey's play

NEW YORK — A demand by students for matinees have prompted the Greenwich Mews Theatre to launch a series of special Saturday student matinees of Sean O'Casey's "Juno and the Paycock," it was announced Monday.

The series starts on Saturday, March 5, at 2:40 p.m, and will continue throughout the two weeks' run of the play.

The High School of Music and Art, Convent Ave. and 135th St., NYC, through its Student Council, has booked the major portion of the Greenwich Mews Theatre for the first matinee.

Other schools and student bodies are now arranging for large group attendances.

Reservations may be arranged by calling TR. 3-4810.

FRANK SILVERA directs "Juno and the Paycock."

The cast includes: Virginia Downing, Howard Wierum, Albert M. Ottenheimer, Miriam Crait, John Leighton, Helen Martin, Clark Morgan, Anne Fielding, Charles Harrigan, James McMahon, Edmund Williams, Howard Augusta.

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ACADEMY AWARD NOMINEES!
LEE J. COBB— Best performance by an actor in a supporting role . . . in "On the Waterfront"
KATY JURADO— Best Performance by an actress in a supporting role . . . in "Broken Lance"
"Why do you need a woman when death is your mistress every afternoon?"
A love story that hurtles full speed across the barriers of convention... in Paris, Rome, Monte Carlo, Nice, The Swiss Alps!
THE RACERS
Color by DE LUXE
from 20th Century-Fox in CINEMASCOPE In the Wonder of STEREOPHONIC SOUND
KIRK DOUGLAS · BELLA DARVI · GILBERT ROLAND
CESAR ROMERO · KATY JURADO · LEE J. COBB with Charles Goldner George Dolenz

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"BLACK TUESDAY"
Starring EDWARD G. ROBINSON
ALSO
"MISS BODY-BEAUTIFUL"
Starring SUSAN MORROW
TUE.-WED.-THUR. MAR. 8-9-10
"TRACK OF THE CAT"
IN COLOR
with ROBERT MITCHUM
ALSO
"BLACKBEARD THE PIRATE"
IN TECHNICOLOR
with WILLIAM BENDIX

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512 West Biddle St.
On Our Giant Screen
SUN.-MON.-TUES. MARCH 6-7-8
IN CINEMASCOPE
ROBERT MITCHUM in
"TRACK OF THE CAT"
PLUS
JOHNNY WEISMULLER in
"JUNGLE MANEATERS"
WED. Thru. SAT. MAR. 9-10-11-12
4 BIG DAYS
JAMES STEWART in
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"THE FLAME OF ARABY"
EVERY FRIDAY AND SATURDAY FIVE COLOR CARTOONS

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936 Pennsylvania Ave.
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SUN.-MON.-TUES. MARCH 6-7-8
"Wild Bill" Hickok in
"MARSHAL IN DISGUISE"
PLUS
VAN HEFLIN in
"THE RAID"
"RIDING WITH BUFFALO BILL" Chapter 5
WED.-THURS. MARCH 9-10
DANE CLARK in
"FORT DEFIANCE"
PLUS
DON BARRY in
"GUNFIRE"
FRI.-SAT. MARCH 11-12
DICK POWELL in
"STATIONS WEST"
PLUS
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"MISS ROBINSON CRUSOE"
EVERY THURS.-FRI.-SAT. "GHOST RIDERS OF THE WEST" Chapter 12

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WARNER BROS presents ROBERT MITCHUM · TERESA WRIGHT in WILLIAM A. WELLMAN'S
Track OF THE Cat
CINEMASCOPE WarnerColor STEREOPHONIC SOUND
DIANA LYNN · TAB HUNTER
ALSO
BARRY SULLIVAN & DOROTHY MALONE in
"LOOPHOLE"
TUES.-WED. MAR. 8-9
EDW. G. ROBINSON & JEAN PARKER in
"BLACK TUESDAY"
ALSO
GENE TIERNEY & LEO GENN in
"PERSONAL AFFAIR"
THURS.-FRI. MAR. 10-11
PAUL LANGSTON & LESLIE DENSON in
"THE SNOW CREATURE"
ALSO
JAN STERLING in
"RETURN FROM THE SEA"
ONE WEEK BEGINNING SAT., MAR. 12th
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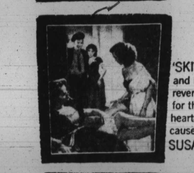
Walt Disney's "PINNOCHIO" in Technicolor
ALSO
CHARLES LAWTON & BORIS KARLOFF in
"STRANGE DOOR"
SUN.-MON.-TUES. MAR. 6-7-8
BARBARA STANWYCK—RONALD REAGAN in
"CATTLE QUEEN OF MONTANA"
ALSO
JANE RUSSELL in
"FRENCH LINE" in Technicolor
WED.-THURS. MAR. 9-10
EDMUND O'BRIEN—JOAN FONTAINE in
"THE BIGAMIST"
also KIRK DOUGLAS in
"STORY OF 3 LOVES" in Technicolor
SEE OUR NEW "WIDE-VISION" GIANT SCREEN

THE SCORCHINGLY PERSONAL STORY OF LOVES AND LONGINGS WHEN THE BATTLE IS FAR AWAY...
WARNER BROS.
Battle Cry
CINEMASCOPE
WarnerColor·STEREOPHONIC SOUND

DANNY whose devotion to Kathy almost melted in the arms of ELAINE!

HODGE and the night he learned the sordid truth about RAE



'SKI' and his revenge for the heartbreak caused by SUSAN

ANDY and his reckless love that brought the trouble to PATRICIA

THE BEST-SELLER THE NATION COULDN'T PUT DOWN BECOMES A PICTURE TO STAND WITH THE GREATEST!
BATTLE CRY
STARRING VAN HEFLIN · ALDO RAY · MONA FREEMAN · NANCY OLSON · JAMES WHITMORE
RAYMOND MASSEY · TAB HUNTER · DOROTHY MALONE · ANNE FRANCIS
LEON URIS · RAOUL WALSH
HELD OVER THRU THURS., MARCH 10
ROYAL LAST FEATURE EVERY NITE AT 9:30