'First Run' Films of The Week in Review

SUSPENSE-PACKED "SHIELD FOR MURDER" AT THE MET

"Shield For Murder," now playing at the Met Theatre, through United Artists release, is rich in the two essential staples of the murder - and - suspense film — sex and violence.

Edmond O'Brien and Marla English, luscious nineteen-year-old brunette discovery, are co-starred in "Shield For Murder," adapted by John Higins from the best - selling novel by William P. McGivern.

The plot, brutal and realistic, deals with a big city cop who goes beserk and turns killer.

Although he has wanted to be a director for a long time, "Shield For Murder" marks O'Brien's actual debut in the field. He shares honors with co-producer Koch, who has also entertained directorial ambitions for some length of time (Koch is a former assistant director). The two shared the directing chore in a precise split down the middle. O'Brien was in charge of directing the players in rehearsal, and Koch took over the moment the cameras started-to-roll on an actual take.

Marla English, a very beautiful and very curvy dark-haired actress, plays her first starring role in the film.

"CRY VENGEANCE" ON NEW ALBERT SCREEN

Talented Mark Stevens both starred in and directed "Cry Vengeance," an exceptionally fine and exciting drama of an ex-detective railroaded into prison who, upon his release, vows to kill his gangland enemies and follows his first trail to an Alaskan hideout.

Much of the picture was filmed in Ketchikan, one of Alaska's southernmost seaports, famed for its park collection of authentic Indian totem poles, which were used to dramatic advantage.

The film is now playing at the New Albert theatre.

Martha Hyer gives a warm and understanding performance as a Ketchikan cafe owner who comes to Stevens' assistance in many climactic scenes.

This young and beautiful actress has established herself strongly, and is in great demand among all of the studios.

Other excellent performances are turned in by Skippy Homeier as something new in screen gunmen and by Joan Vohs as his blonde and badly abused consort.

She takes a realistic beating in the latter stages of the picture, remindful of some of the ordeals suffered by Jimmy Cagney's leading women.

HOLDEN, GRACE KELLY AT REGENT IN ACTION DRAMA

From out of the searing pages of James A. Michener's unforgettable tale of the Korean holocaust, "The Bridges At Toko-ri" comes one of the truly great war films of our time. It is Paramount's screen version of this best selling novel now playing at the Regent Theatre.

Starring a top - notch cast headed by William Holden, Grace Kelly, Fredric March and Mickey Rooney it tells the taut and highly emotional tale of how our Naval airmen went about the deadly business of finally striking down the hated enemy.

It is also the personal story of the fleet Admiral, Fredric March, who shoulders the most terrible responsibility of the entire operation, and of William Holden, a young Lieutenant, who is torn between a devotion to his wife and his sense of duty to his country.

It falls to Holden to lead the climactic combat mission over the bridges at Toko-ri. How this is accomplished and what leads up to it makes for some of the most stunning excitement ever put on celluloid.

As produced by William Perlberg and George Seaton and under the superb direction of Mark Robson, "The Bridges At Toki-ri" emerges as one of the finest films in recent years.

The acting of the principals is unqualifiedly great with Mickey Rooney coming up with his greatest screen characterization.

"SIGN OF THE PAGAN" RECALLS GREAT FILMS OF PAST

Relics of great motion pictures of the past give the flavor of screen history to the props, set decorations and costumes used in Universal - International's Technicolor CinemaScope production of "Sign of The Pagan," currectly showing at the Harlem Theatre with Jeff Chandler, Jack Palance, Ludmilla Tcherina and Rita Gam in starring roles.

Among some 12,300 various items used in the picture were: Nine armored breastplates made originally for Roman soldiers appearing in "Ben Hur"; Roman short swords re-fashioned from bayonets used in the World War I scenes for "All Quiet On The Western Front"; fur skins formerly used to decorate sets of "Call Of The Wild" were applied to dressing up the Hun camps; the shoulder padding once worn by the late Lon Chaney Sr. in "Hunchback of Notre Dame" was used in "Sign of The Pagan" to pad a hunchback court jester for scenes with Emperor Theodosius in the palace at Constantinople.

"Sign of The Pagan," is the story of Attila the Hun and his barbarian hordes in their attempt to crush the Roman Empire and the Christian World.

"BATTLE CRY" AT ROYAL Stars HEFLIN, NANCY OLSON

"Battle Cry" the sensational Cinemascope color production of Leon Uris great book currently plays the Royal Theatre with a cast listing some of the big names of films, such as Van Heflin, Nancy Olson, Aldo Ray, Mona Freeman, James Whitemore, Raymond Massey, Tab Hunter, Dorothy Malone, Anne Francis.

The white - hot emotions and passions of war time love as described in the novel are brought vividly to the screen with the results that most of the torrid love scenes rank as the most realistic and exciting as any in cinema history.

The boot camp and other training sequences before the men were shipped overseas were shot at the Marine base at San Diego and Camp Pendleton.

MISS MILLER, MR. THOMAS MARRIED IN ELKTON

Miss Grace Miller of this city and Tenny Thomas of Montclair, N.J., were recently married in Elkton, Md.

TRIGGER HAPPY cop goes on a rampage, hands his girl friend some rough treatment when he fears she might go soft. Scene is from "Shield For Murder," with Edmond O'Brien as the cop and Marla English as his girl friend, now playing the Met Theatre.

WARNING

- Must fight or lose Supreme Court victory
- Cites case of Emancipation Proclamation

ATLANTA—Speaking on "The New Emancipation," Dr. William M. Boyd warned that without vigilance and vigorous struggle the fruits of the Supreme Court decision may well go the same way as those of the Emancipation Proclamation.

He said that the decision as to whether or not racial prejudice can be destroyed rests on the shoulders of those Americans who believe that the U.S. Constitution is more important than anything else and who are willing to fight for that belief.

Dr. Boyd, who is professor of political science at Atlanta University and president of the Georgia NAACP, was addressing the Arts and Sciences Forum at Atlanta University.

• • •

AFTER TRACING the withering away of the concept of due process and equal protection of the law as applied in the period following the Emancipation Proclamation, Dr. Boyd turned his attention specifically to the steps to implement the recent Supreme Court decision.

Particular attention should be paid, he felt, to those states which had initiated steps to circumvent the court decision both before and since it had been handed down.

Dr. Boyd concluded that from the legal point of view attempts to circumvent the Supreme Court decision are doomed to failure.

Newbold PTA names workshop delegates

FAYETTEVILLE, N.C.—Mrs. Mamie Robinson, Fred Burns and William Carver were selected by the Newbold Training School PTA at its recent meeting as delegates to the Parent-Teachers Workshop to be held in Scotland County March 12.

The group decided to buy a tape recorder as its project for the year. Alvin Taylor, Edward MacRae and Miss Helen Hucles were appointed to the purchasing committee.

SHOW BILL

APOLLO — Fri., Sat., Sun., Mon., Alan Ladd in "DRUMBEAT," also Onslow Stevens in "FANGS OF THE WILD."
ASTOR—Sun, Mon, Spencer Tracy in "BROKEN LANCE," also "STUNT PILOT"
RIDGE — Fri., Rex. Harrison in "KING RICHARD AND THE CRUSADERS," also Jose Ferrer in "DEEP IN MY HEART." Sat., Margaret Sheridan in "THE THING," also Dick Powell in "STATION WEST." Sun., Mon., Tues., Alan Ladd in "DRUMBEAT," also Martin and Lewis in "THREE RING CIRCUS."
CARVER—Now playing, John Wayne in "HONDO," also James Whitmore in "THEM."
DUNBAR — Fri., Sat., Sun., Mon., Tues., Alan Ladd in "DRUMBEAT" also Richard Egan in "GOG."
EDEN — Sat., Randolph Scott in "HANGMAN'S KNOW," also Johnny Weissmuller in "KILLER APE." Sun., Mon., Tues., Don Berry in "JESSE JAMES WOMEN," also Martin and Lewis in "THREE RING CIRCUS."
HARLEM—Now playing Jeff Chandler in "SIGH OF THE PAGAN."
LENOX—Fri. Sat., James Stewart in "THE GLENN MILLER STORY," also Allan Lane in "CORPUS CHRISTI BANDITS." Sun., Mon., Tues., Martin and Lewis is in "THREE RING CIRCUS," also George Montgomery in "THE LONE GUN."
LINCOLN — Fri., Sat., Broderick Crawford in "DOWN THREE DARK STREETS," also Barbara Peyton in "THE MONSTER AND THE WOMAN." Sun., Mon., Tues., Ronald Regan in "CATTLE QUEEN OF MONTANA," also Jack Webb in "DRAGNET."
MET—Now playing Edmond O'Brien in "SHIELD FOR MURDER."
NEW ALBERT—Now playing, Mark Stevens in "CRY VENGANCE."
PARK — Fri., Sat., Alan Ladd in "DRUMBEAT," also John Ireland in "SECURITY RISK." Sun., Mon. Martin and Lewis in "THREE RING CIRCUS," also Rod Cameron in "SOUTHWEST PASSAGE."
REGENT — Now playing, William Holden in "THE BRIDGES AT TOKO-RI"
ROOSEVELT—Fri., Sat., Ava Gardner in "THE BAREFOOT CONTESSA," also John Archer in "THE SCARLET SPEAR." Sun., Mon., Tues., Alan Ladl in "DRUMBEAT," also Martin and Lewis in "THREE RING CIRCUS."
ROYAL—Now playing, Van Heflin, Nancy Olson, et al in "BATTLE CRY."
WINDSOR — Sat., Clark Gable in "MOGAMBO," also Charlton Heston in "SECRET OF THE INCUS" Sun., Mon., Tues., Audie Murphy in "DESTRY," also "NAKED ALIBI."

Teacher nets $75

PINE BLUFF, Ark. (ANP)—An alumnus of Arkansas AM and N College and a teacher at the Desha County Training School in McGehee, Ark., **Mrs. Sarah B. Williams**, last week, was judged winner of a $75 cash prize by the Lion Oil Scholarship Fund for her essay on "What Are My Responsibilities As a Teacher?"

Credit Terms Arranged
CALL SAM
Be sure when you call
Don't be fooled by similar names when you want guaranteed
TV REPAIRS
SA 7-3978
no charge for estimate in your own home
THE ONLY SAM'S RADIO AND TELEVISION SERVICE 627 W. Balto. St.

ONE CALL DOES IT ALL
Phone BR. 6-6274
THE ORCHID SHOPPE
Creative Florists
1304 E. Monument St.

PARK
Broadway & Gay Sts.
BRoadway 6-6176
TODAY & SAT. FEB. 25-26
CinemaScope In Color
"DRUM BEAT"
ALAN LADD
— ALSO —
"SECURITY RISK"
JOHN IRELAND
SUN.-MON. FEB. 27-28
MARTIN & LEWIS
"3 RING CIRCUS"
TECHNICOLOR
— ALSO —
"SOUTHWEST PASSAGE"
IN COLOR
ROD CAMERON
2 BIG HITS DAILY

MET NORTH & PENNA. AVES. LA. 3-3700
• NOW PLAYING •

A TRIGGER-CRAZED COP TURNED KILLER
The Story of A Killer-Cop Who Used His Shield for Murder!
EDMOND O'BRIEN in
"SHIELD FOR MURDER"
JOHN AGAR MARLA ENGLISH
ALSO ON SAME PROGRAM
"RETURN TO TREASURE ISLAND"
starring TAB HUNTER DAWN ADDAMS
PATHECOLOR
Released thru United Artists

HARLEM NOW PLAYING LAST DAY TUES. MARCH 1st
AGAINST THE RAVAGING HORDES OF ATTILA.... STOOD A WARRIOR'S MIGHT AND A PEOPLE'S FAITH!

Color by Technicolor
SIGN OF THE PAGAN
THE STORY OF ATTILA THE HUN
When the forces of barbarian wickedness swarmed the ramparts of the Christian World... and the love of a notorious princess was the price of victory!
CINEMASCOPE
HELD OVER
A GREAT NOVEL! A GREAT SCREEN ENTERTAINMENT!
JEFF CHANDLER
JACK PALANCE · LUDMILLA TCHERINA · RITA GAM
2nd BIG HIT
Passion and Suspense
Turn the Key Softly
YVONNE MITCHELL
TERENCE MORGAN
JOAN COLLINS

While you relax...
'Treat yourself to "the very best"
MELROSE RARE
This is your hour of leisure...the pleasant pause after a trying day. Time to relax in restful surroundings...and pamper yourself by requesting "the very best"! Meaning, of course, a leisurely highball...or perhaps an old fashioned ...made with the very best whiskey, Melrose Rare. "Rare"...meaning unusual, out-of-the-ordinary. And never was a whiskey better named!
Served at the very best places
$4.79 4/5 Qt.
$3.04 Pint
Plus local tax
Full 90 proof
MELROSE on a label means "the very best"
RARE BLENDED WHISKEY, 40% STRAIGHT WHISKIES. 7 YEARS OLD, 60% GRAIN NEUTRAL SPIRITS. MELROSE DISTILLERS, INC., N.Y.

CARVER
1427 PENNSYLVANIA AVENUE
LA. 3-0427
See It on Our New WALL-TO-WALL SCREEN
NOW PLAYING
JOHN WAYNE in
"HONDO"
— ALSO —
JAMES WHITMORE in
"THEM"

PENNA. AVENUE Near DOLPHIN
NEW ALBERT
Phone LAfayette 3-5445
NOW! • 2 HITS • NOW!

He's gunning for THE BIG KILL!
He knew every vicious trick and trap of the underworld...now he was using them to get at the mob that had smashed his life and destroyed his woman! The farther they ran, the harder they died!
Mark Stevens in
CRY VENGEANCE
with MARTHA HYER SKIP HOMEIER JOAN VOHS
ALSO . . . SECOND EXCITING HIT!
You'll Go WILD with LAFFS!
LEO GORCEY · HUNTZ HALL and THE Bowery Boys
Jungle Gents
COMING SOON.......WATCH FOR IT!
M-G-M'S GREATEST SUSPENSE DRAMA IN YEARS in COLOR and CINEMASCOPE
SPENCER TRACY · ROBERT RYAN "BAD DAY AT BLACK ROCK"

Nationwide Hotel group to convene

WASHINGTON, D.C. — Hotel and hotel owners, representing seven Mid-Western States, have been called to a special meeting at the Carlton Plaza Hotel, Detroit, Mich., Friday, Feb. 25, it was announced by Edward M. Swan, president, Region 5, Nationwide Hotel Association.

Purpose of the all-day meeting, said Mr. Swan, is to implement the program of the NHA which the Board of Directors and Board of Governors sanctioned at their mid-winter conference in St. Louis in January.

One of the most important subjects for the meeting will be the huge national advertising campaign which is designed to familiarize and popularize NHA's distinctive red, white and blue emblem with which all members of the Nationwide Hotel Association are identified.

• • •

OF EQUAL importance on the agenda will be a thorough discussion on the Association's Clean-Up-Paint-Up drive during the month of March and Open House celebrations during April.

NHA's National Scholarship Fund Contest which closes April 14th with the awarding of prizes in Washington will be discussed and a report on National Convention plans and activities will be made by the convention chairman, W. C. Westmoreland, assistant manager, Cotham Hotel.

John A. Allan, secretary, Region 5, owner of Las Motel, Detroit, has extended invitations to attend the meeting to all hotel and motel owners in Minnesota, Wisconsin, Iowa, Illinois, Indiana, Michigan and Ohio.

He has also invited Mrs. Melvina A. Jackson, travel editor, AFRO-AMERICAN Newspapers, an allied member of NHA, to discuss the part the AFRO is playing in helping to promote travel and recreation among its readers.

KEY TO DEMOCRACY—Capt. Virgil A. Daniels and his wife, Inez, are given the key to their new apartment by Mrs. Sherman Spears, bringing a happy and democratic end to the dispute which followed the captain's decision to move closer to his post.

Wins top award

ATHENS, Ga — An outstanding 4-H Club program, in which 331 girls of an enrollment of 351 completed all project work begun, was instrumental in the selection of **Mrs. Lily Gaines Rogers**, Lowndes County, as colored home demonstration agent for 1954.

Miss Camilla Weems, assistant state agent who announced Mrs. Rogers' selection for the $25 award, said she had the largest number of girls to attend district and state-wide 4-H meetings and also the State 4-H Club Congress.

Miss. House votes down school tax levy

JACKSON, Miss. (ANP)—Mississippi's program to provide "separate-but-equal" schools received a severe setback when the House of Representatives voted down a tax that would provide the necessary money to equalize the schools.

The program to bring colored schools to a par with white requires $11,500,000 in "new money" for the coming 15 months and the defeat of the bill dampened chances for the funds until 1946. The surtax bill passed by seven votes but needed a three - quarters majority. It would have raised eight different taxes 20 per cent.

MRS. MARY EDWARDS BRIDGE OF JOHN GREEN

John L. Green, 50, widower, of Glen Burnie, and Mrs. Mary E. Edwards, 43, of Waterbury, Md., were married in Elkton, Md., recently.

Moments Musical

By ADAH K. JENKINS

Event - of - the Month: "The Song of the Unborn Child," Singing City concert - drama given in Baltimore by the Philadelphia Fellowship Choir, under the direction of Elaine Brown and with the cooperation of four local choral groups and a soloist.

The story evolves around the problems of race, creed, nationality and class that face the oncoming generation. Narration of the "child," as well as other characters and choral speech by the choir alternate with music as the drama unfolds.

It offers music from ancient India, chants from the Hebrew liturgy, folk songs from the African Gold Coast and the Israel of today, the Gregorian chant of the Roman Catholic tradition, folk music of the New World and modern compositions as new as to-morrow."

The body of the music for the drama is taken from Tom Scott's "Creation" (text by James Weldon Johnson) and two movements of Helen L. Weiss' cantata, "I Am the People."

• • •

VARIOUS RELIGIOUS and racial groups participating: Baltimore Hadassah Choral Group, directed by Cantor Joseph Rosenfeld; Morgan State College Octet, conducted by Dorothy Banks; the Senior Choir from Peabody Conservatory Music College Preparatory Department, under the leadership of George Woodhead, and the local Fellowship Choir, which is trained by Frances Kleeman.

Cantor David Jacobs, tenor, was soloist with the "Havdola," a song of the Jewish tradition and Joseeph W. Bensu -Anane, from the Gold Coast, gave two African folk songs.

One of the high points of the concert was the performance of Randall Thompson's "Allelujia" by the combined Peabody and Philadelphia Fellowship groups.

The concert which was given in the Booker Washington High School auditorium was sponsored by the Baltimore Fellowship. Success of the venture has led to interest in making a "Singing City" concert with the Philadelphia Fellowship Choir an annual event.

Sunday evening Feb. 13th concluded a week-end tour by the Philadelphia singers, which took in Wilmington, Washington and Baltimore. Last Sunday the concert drama was repeated at Philadelphia Fellowship House as a part of the memorial services for Dr. Herbert Haslam, late administrator of the Philadelphia House and founder of the Philadelphia Commission.

• • •

THE THIRD annual drive of the Baltimore Community Concert Association opened with dinner at the Stafford Hotel, Tuesday evening. The association, headed by Mrs. George Bolek, operates on a cooperative, non-profit basis, with the membership participating in the selection of the artists and the fixing of prices.

If the results of the campaign permit, further concerts will be added to the four already planned. They include Dame Myra Hess, noted English pianist, Cesare Seipe, basso, Les Compagnon de la Chanson, a group and Erica Morini, violinst. These concerts are for the 1956 series, which begins Jan. 16th.

The Association has been so successful in its annual campaign that during the past two seasons six artists have been presented. Subscriptions are available from Feb. 22nd thru 26th, after which no tickets may be secured. No single tickets are sold.

Among the group leaders and workers in the campaign are: R. Hayes Strider, at Morgan State College; Miss A. Dukye Woode, public school music specialist; Mrs. Bruce Alleyne, prominent civic leader; Mrs. Paul Chester and Mr. Robert G. Anderson of Douglass High School Music Department; Mrs. Margaret Rusk Franklyn and William C. Brown, of Baltimore Music Guild, N.A.N.M. and the writer of this column.

Subscriptions may be placed with any of these individuals and at Bonney Concert Bureau.

• • •

A GROUP of the city's piano teachers recently completed a five weeks' workshop conducted by Louis Shub, eminent concert pianist. Vital problems and materials pertinent to piano teaching were explored and discussed.

As a result of the interest in this course, the group decided to meet each month for round table talks and discussions.

At their last meeting Monday evening, they assembled at the studio of Frances Eubanks and listened to the Radio Broadcast of the National Association of Negro Musicians.

The program was most inspiring and presented musicians comparable to the best in the world of music today. Their next meetings will feature Paul Brent, pianist, the first colored graduate of the Peabody Conservatory of Music. Members of the group include Mesdames Veola Coleman, Emma Poulson, Florence Carter, Cecelia McLeod, Burneita Murray, Gwendolyn Lassiter, Frances Eubanks, Katrine White and your columnist.

ADAH K. JENKINS

SAILORS ON TV

A story dramatizing the work of sailors who are members of the local chapter of the National Maritime Union, will be presented on "The Port That Built A City" over WMAR-TV Sunday at 4 p.m.

WINDSOR 3113 W. NORTH AVE. Wilkens 5-2290
SATURDAY (ONE DAY ONLY) FEB. 26
Clark Gable & Grace Kelly in "MOGAMBO"
ALSO
Charlton Heston in "SECRET OF THE INCAS"
Both In Technicolor
SUN.-MON.-TUES. FEB. 27-28-MAR. 1
FIRST RUN IN WALBROOK
Audie Murphy in "DESTRY" (Technicolor)
PLUS
Sterling Hayden & Gloria Grahame in "NAKED ALIBI"
WED.-THURS. MAR. 2-3
Ann Sheridan "STEEL TOWN"
ALSO
Robert Taylor in "ABOVE AND BEYOND"

ROOSEVELT
512 West Biddle St.
On Our Giant Screen
SUN.-MON.-TUES.-WED. FEB. 27-28; MAR. 1-2
4 BIG DAYS In CINEMASCOPE
ALAN LADD in
"DRUMBEAT"
PLUS
DEAN MARTIN & JERRY LEWIS in
"THREE-RING CIRCUS"
THURS.-FRI.-SAT. MARCH 3-4-5
HUMPHREY BOGART in
"THE CAINE MUTINY"
PLUS
CHARLES STARRETT in
"WESTERN CARAVANS"
EVERY FRI.-SAT.
FIVE COLOR CARTOONS

LINCOLN
936 Pennsylvania Ave.
On Our Giant Screen
SUN.-MON.-TUES. FEB. 27-28; MAR. 1
RONALD REGAN in
"CATTLE QUEEN OF MONTANA"
PLUS
JACK WEBB in
"DRAGNET"
"RIDING WITH BUFFALO BILL," Chapter 4
WED.-THURS. MARCH 2-3
CHARLES STARRETT in
"WEST OF ABILENE"
PLUS
JOHN ARCHER in
"THE SCARLET SPEAR"
FRI.-SAT. MARCH 4-5
CINEMASCOPE
ROBERT TAYLOR in
"Knights of the Round Table"
PLUS
JIMMY ELLISON in
"FAST ON THE DRAW"
EVERY THURS.-FRI.-SAT.
"GHOST RIDERS OF THE WEST" Chapter 11

BRIDGE
Open Daily 1 P.M. Sundays 1:30 P.M.
2100 EDMONDSON AVENUE GI. 5-5402
SUN.-MON.-TUES. FEB. 27-28 & MAR. 1
NOTHING BEATS THE EXCITEMENT OF
ALAN LADD
as the 'Injun-Lover' in DELMER DAVES'
"DRUM BEAT"
WARNER BROS. PRESENT IT IN
CINEMASCOPE
WARNERCOLOR—STEREOPHONIC SOUND
AUDREY DALTON · MARISA PAVAN · ROBERT KEITH · RODOLFO ACOSTA
WRITTEN AND DIRECTED BY DELMER DAVES · PRESENTED BY WARNER BROS.
ALSO
DEAN MARTIN & JERRY LEWIS in
"3 RING CIRCUS"
WED-THURS. MAR. 2-3
PEGGIE CASTLE & DONALD BARRY in
"JESSE JAMES' WOMEN"
ALSO
RICHARD EGAN and CONSTANCE DOWLING in
"GOG, THE KILLER"
FRI.-SAT. MAR. 4-5
TYRONE POWELL & TERRY MOORE in
"KING OF KHYBER RIFLES"
In CinemaScope
ALSO
WAYNE MORRIS in
"TEXAS BADMAN"
Chapt. 6 "Ghost Riders of the West"
3 Color Cartoons

APOLLO
Harford At Central Ave
TODAY SAT.-SUN.-MON.
FEB. 25-26-27-28
CINEMASCOPE
"DRUM BEAT"
IN COLOR
Starring ALAN LADD
— ALSO —
"FANGS OF THE WILD"
With ONSLOW STEVENS
TUES.-WED.-THURS. MAR. 1-2-3
"JESSE JAMES' WOMEN"
IN TECHNICOLOR
Starring PEGGIE CASTLE
— ALSO —
"GOG THE KILLER"
IN COLOR
With RICHARD EGAN

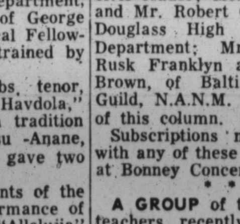
LENOX 2115 PENNA. AVE.
Open 12:45 P.M. Daily
Last Show 9:15 P.M.
NEW GIANT-WIDE SCREEN PHONE LA. 3-1527
SUN.-MON.-TUES. FEB. 27-28, MAR. 1
Martin & Lewis in "3 RING CIRCUS"
ALSO
George Montgomery in "THE LONE GUN"
WED.-THURS. MARCH 2-3
Barry Sullivan in "LOOPHOLE"
ALSO
Dana Andrews in "CANYON PASSAGE"
FRI.-SAT. MARCH 4-5
Dan Dailey in "THE KID FROM LEFT FIELD"
ALSO
Rory Calhoun in "THE YELLOW TOMAHAWK"

ASTOR
Popular Grove at Edmondson
WI. 5-9088
Featuring Our New Non-Glare Mellowtone Wide Screen
SUN.-MON. FEB. 27-28
Spencer Tracy in
"BROKEN LANCE"
Technicolor
Extra Added in CinemaScope
"STUNT PILOT"

DUNBAR · EDEN
BR. 6-1902 PE. 2-9852
DUNBAR
NOW SHOWING
Fri. thru. Tues Feb. 25-28 & Mar. 1
ALAN LADD in
"DRUM BEAT"
with Stereophonic Sound and CinemaScope in Color
ALSO
"GOG"
with RICHARD EGAN
PLUS CARTOON
WED.-THURS. MAR. 2-3
TONY CURTIS JOANNE DRU IN
"FORBIDDEN"
ALSO
"Million Dollar Mermaid"
IN TECHNICOLOR
ESTHER WILLIAMS VICTOR MATURE
ADDED A SHORT
Fri. thru. Tues. Mar. 4-8
EDWARD G. ROBINSON PETER GRAVES
"Black Tuesday"
ALSO
"African Manhunt"
with MARON HEALEY
PLUS CARTOON
EDEN
SAT. (One Day Only) FEB. 26
RANDOLPH SCOTT in
"HANGMAN'S KNOT"
TECHNICOLOR
ALSO
"KILLER APE"
with JOHNNY WEISSMULLER
ADDED CARTOON
Sun.-Mon.-Tues. Feb. 27-28, Mar 1
DON BERRY PEGGY CASTLE
"JESSE JAMES' WOMEN"
IN TECHNICOLOR
ALSO
"Three Ring Circus"
IN TECHNICOLOR WITH
DEAN MARTIN JERRY LEWIS
PLUS CARTOON
WED.-THURS. MAR. 2-3
ALAN LADD SHELLEY WINTERS IN
"Saskatchewan"
IN TECHNICOLOR
ALSO
"THE CLOWN"
with RED SKELTON
ADDED A SHORT

REGENT — NOW PLAYING
SEE IT ON OUR GIANT MIRACLE MIRROR SCREEN—THE LARGEST IN TOWN. THE ONLY THEATRE WITH 4-TRACK HIGH FIDELITY MAGNETIC STEREOPHONIC SOUND.
YOU'LL LIVE ALL THE EPISODES AND EMOTIONS OF THE NOVEL NOW ON THE SCREEN. THE STORY MILLIONS FIRST THRILLED TO IN LIFE MAGAZINE!

JAMES A. MICHENER'S
THE BRIDGES AT TOKO-RI
A Perlberg-Seaton production
Tomorrow, the deadliest mission... tonight, the greatest love!
Color by TECHNICOLOR
starring WILLIAM HOLDEN GRACE KELLY FREDRIC MARCH MICKEY ROONEY

ROYAL
NOW Thru THURS.
SEE... THE MOST TORRID LOVE SCENES EVER FILMED!
LAST SHOW 9:30 EVERY NITE
Hodge AND THE SHAME OF RAE
Hodge knew everything about Rae—except what kind she really was...
Andy AND THE TROUBLE OF PATRICIA
'Marry me!' Andy said—and only then did Pat tell him about it!
"Ski" AND HIS REVENGE ON SUE
Ski had to get even with Sue—if it took every dame in town!
Danny AND HIS PROMISE TO KATHY... AND HIS FLING WITH ELAINE
Smoky patio—empty bottles—and the closer Elaine drew Danny to her, the farther from home—and Kathy—he got!

"Battle Cry"
STIRRINGLY PRESENTED BY WARNER BROS. IN CINEMASCOPE WARNERCOLOR
STARRING VAN HEFLIN · ALDO RAY · MONA FREEMAN · NANCY OLSON · JAMES WHITMORE · RAYMOND MASSEY · TAB HUNTER · DOROTHY MALONE · ANNE FRANCIS