14 Land Grant colleges represented at DC meet

WASHINGTON

White and colored representatives from the nation's Land Grant colleges conferred here last week on agricultural services in foreign areas during a meeting with officials of the U.S. Department of Agriculture.

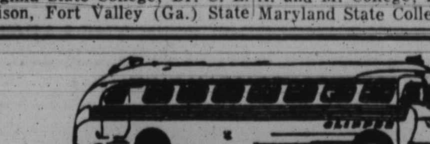
The colleges were represented mainly by deans and directors of agriculture who assist the federal agencies in carrying out training programs for foreign workers who come to America to study its system of agriculture.

• • •

MADISON BRCADNAX, West Virginia State College; Dr. C. L. Ellison, Fort Valley (Ga.) State College; John W. Fisher, Southern University; F. J. Gordon, Central State College; S. A. Haley, Arkansas State College; P. S. Jones, Mississippi A. and M. College;

Dr. J. L. Lockett, Virginia State College, Petersburg; Paul Manley, Kentucky State College; Dr. Alonzo G. Moron, president of Hampton Institute; Dr. J. R. Otis, president, Mississippi A. and M. College;

L. A. Potts, Tuskegee Institute: Dr. William E. Reed, A. and T. College; G. L. Smith, Texas A. and M. College; A. W. Shute, Maryland State College, Princess



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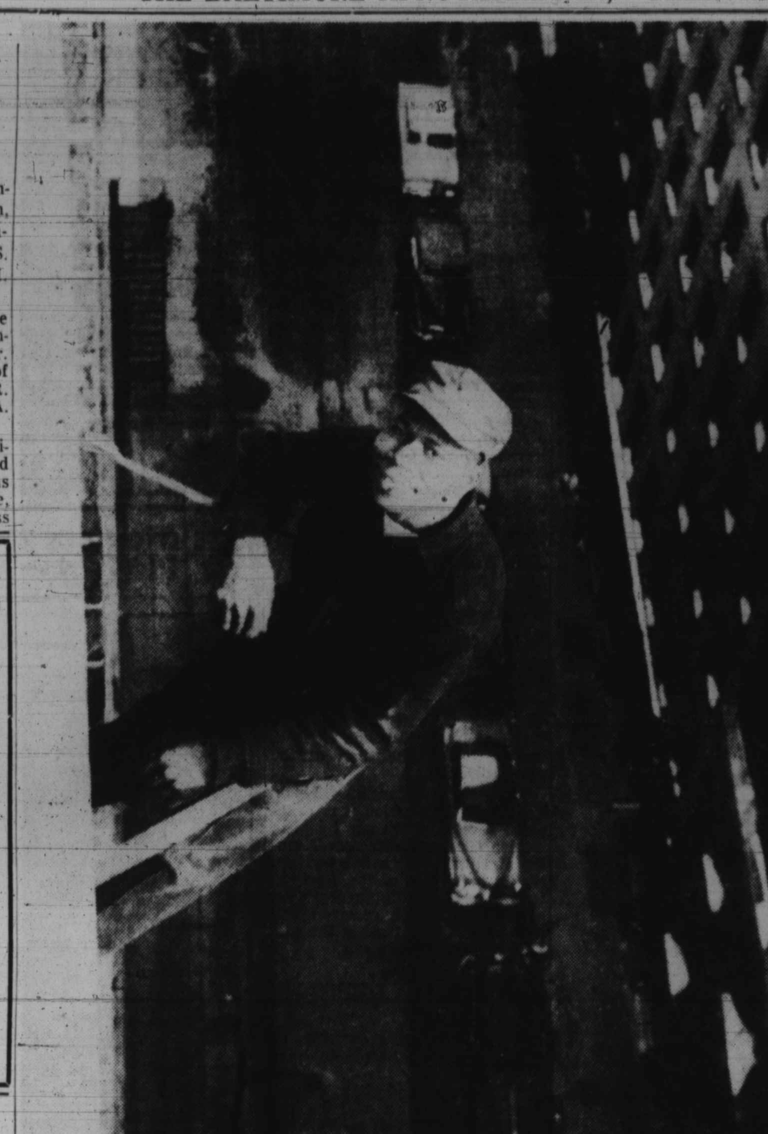

UNDAUNTED—Window washer George Hauser, 26, of 967 Kent Ave., Brooklyn, N.Y., leans aganist his safety strap high above 74 Wall St., NYC, as he re-enacts the near mishap of Feb. 5. Hauser's safety strap snapped as he was working on the 22nd floor level of the Seaman's Bank for Savings. He dangled from one strap for more than 10 minutes until his screams attracted the attention of a passerby, who summoned help and pulled him to safety.

Dr. Rufus Clement wins relations prize

NEW YORK — Dr. Rufus E. Clement, president of Atlanta University and a member of the Atlanta Board of Education, was the recipient of a check for $500 here Wednesday as the winner of the second annual Race Relations Award of the Hotel and Club Employees Union, Local 6, AFL.

The distinguished educator was chosen by the union for having "contributed most toward better race relations during 1954," according to a citation which accompanied the cash award. James Marley, secretary-treasurer of the local, made the presentation.

The $500 cash gift is presented by the union in conjunction with its yearly celebration of Negro History Week. Among the speakers on Wednesday night's program at the headquarters of the union was Rep. Adam Clayton Powell.

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REFERRING TO the award, Dr. Clement said: "It highlights the need for better human relations, not only between races in America but also between peoples in a strife-torn world."

Dr. Clement said that by calling attention to this situation, the union's award makes a "real contribution" toward the improvement of race relations and acts as a stimulus to all across racial, regional and national lines.

"In my opinion," added Dr. Clement, "real peace in our world will never be achieved until men everywhere appreciate the needs and longings of their fellowmen, and are willing to work with them and for them in seeing that their highest goals are reached."

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THE PANEL of judges which selected Dr. Clement for the union award was composed of Ed. S. Miller, president of the parent international union of Local 6; Dr. F. D. Patterson Jr., director of the Phelps-Stokes Fund, and president of the United College Fund;

Edward Corsi, former industrial commissioner of New York State; Mrs. Anna M. Rosenberg, labor relations expert; Walter White, executive secretary of the NAACP, and Isadore L. Wexler, principal of the Winchester School in New Haven, Conn.

DR. RUFUS CLEMENT

Hedgeman fete set

NEW YORK — **Mrs. Anna Arnold Henderson** assistant to the mayor of New York, will be given a testimonial dinner Feb. 21, at Essex House on Central Park South. **Dr. Channing H. Tobias** is honorary chairman of the committee on arrangements.

Liberian NCC speaker

DURHAM, N.C.—**Prof. Edwin O. Fahnbulleh,** supervisor of schools in Ropertsport, Liberia, and currently a graduate student in education at North Carolina College, was the forum speaker in Duke Auditorium on Feb. 7.

Dr. W. H. Brown, director of the bureau of educational research at NCC, presented Prof. Fahnbulleh and served as chairman during the question period following his speech.

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In "RIVER OF NO RETURN"
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"THE LAST TIME I SAW PARIS"
In Technicolor

Moments Musical

By ADAH K. JENKINS

By ADAH K. JENKINS

The biography of Mozart the boy musical prodigy of his day, furnished background for the major portion of Irene Hawthorne's dance recital at the fifth concert of the Young Musicians Series.

The dancer caught the varying moods that frequently characterize these "wonder children," as well as the maturity and insight that is a part of their gift.

She translated into the ballet his improvising at the clavier (the forerunner of the piano); his violin playing in a vain effort to drown out the noise of a storm outside his home and his playful imitation of a minuet and mimicry of an imaginery court where he was the ruler over his admirers.

• • •

THE DANCE as based on authentic facts in the life of Mozart, who was presented to the crowned heads of Europe and their courts when he was a mere lad.

The elation and inspiration of creative genius, as well as his fears and desponsency, were a part of the picture.

Miss Hawthorne, who was responsible for the choreography, appeared in the second scene of the three-part fantasy, as the Muse who inspired Mozart.

SHE CONVEYED throughout the dance the finesse and polish that characterize the Mozart tradition.

Much of this was accomplished with the aid of Henry Jackson, an excellent pianist, who played the Mozart numbers for the ballet.

Since the instrument was off stage his performance sounded as if it were on a clavier rather than a modern piano.

• • •

TWO LATIN folk dances comprised the remainder of the program, which was given in the auditorium of the Baltimore Museum of Art.

The "Fado" a Portuguese number, was fascinating with metal fingers castanets that tinkled like bells.

The dancer announced that this number was from the water front songs of Portugal and the use of the castanets had been inspired by the Moorish influence.

• • •

Miss Hawthorne's costumes were simple yet most effective in color and design.

Due to weather conditions all of the patrons of the concert were unable to reach the Museum and Mrs. Charles Collier, who directs the series, announced the possibility of a repeat performance by Miss Hawthorne. The next concert in the series will be Saturday March 5, at 11 a.m., when the Woodwind Quintet and Piano will be presented.

MAIL BOX: Received from Philadelphia, thru the interest of Mrs. Thomas Peay, of Wilson Park, Baltimore, programs given by Lindsay Knox, tenor.

He began his musical career in the choir of Scond Baptist Church, where he was soloist for some years.

He has studied with private teachers and at the Philadelphia Musical Academy. While in the Army Mr. Knox sang in England and on the Continent.

He has been presented at two Academy of Music foyer recitals and at the Ethical Culture Auditorium.

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WHO'S WHO: Marie Betsy Franklin is a graduate of Dunbar Senior High School and studied at the Institute of Musical Arts with Herman Schwartz, and is a member of his choral group.

She is a member of the Lovey E. Husketh Music Guild, N.A.N.M. and will represent the group in Chicago at the national convention in Aug. 1955.

MATTIE SHELTON is a voice student of Frank Bib, renowned vocal teacher who is a member of the Peabody Conservatory and Music College Faculty. She has also studeid at Oberlin and in Chicago, after which she began an extensive concert career and also appeared with several opera companies.

THE LOVEY E. HUSKETH Music Guild of the National Association of Negro Musicians, Inc. held a recent business session and outlined plans for the season.

These include a Rainbow Wedding, with appropriate music, by the Junior Division; "Start of To-Morrow" recital at Sears Community Hall in Paril and observance of the national project "Negroes in Music" on Saturday Feb. 19, at Knox Presbyterian Church, Mrs. Emma E. Poulson is president of the Guild.

Calendar: Friday, February 18th at 8 p.m. Marie Betsy Franklin dramatic soprano in recital, at Waters A.M.E. Church, Aisquith st., near Orleans. Emma E. Poulson, accompanist. Sponsors: The Townsmen; Sanford Maddox, president; Linwood Bowles, chairman; The Rev. Wesley B. Nash, minister.

SUNDAY, FEB. 20 at 3:30 p.m. The Associated Choirs of Providence Baptist Church in a "Song Feast" at the church, 350 Edmondson Ave. near corner of Fremont. Senior, aYoung Peoples and Junior Choirs, Gospel and Male Choruses.

Directors: Scott Hackstall, Marian Smith, Mrs. Barbara Contee; John Young and Lannay Norris. Sponsors: The M. G. Wood Fellowship Club; Mrs. Minnie Edwards, President Robt. O. Matthews, chairman Leslie Wood, cochairman; The Rev. M. G. Wood pastor.

SUNDAY, FEB. 27th at 5 p.m. Mattie Shelton, coloratura soprano at Douglas Memorial Community Church, Madison and Lafayette Aves. Sponsor: Md. State Conference of Branches of the NAACP, for benefit of legal redress fund. George B. Browne, program chairman; Mrs. Lillie Jackson, President.

SHOW BILL

APOLLO — Fri., Sat., Sun., Mon., Audie Murphy in "DESTRY," also Anthony Dexter in "THE BLACK PIRATES."
ASTOR—Saturday, Sunday, Monday, Robert Mitchum in "RIVER OF NO RETURN," also Elizabeth Taylor in "THE LAST TIME I SAW PARIS."
BRIDGE—Sat., John Wayne in "FLYING TIGERS," also Lon Chaney in "FRANKENSTEIN MEETS WOLF MAN." Sun., Mon., Mickey Spillane in "RING OF FEAR."
CARVER—Now playing, Robert Taylor in "KNIGHTS OF THE ROUND TABLE," also Clark Gable in "THE BETRAYED."
HARLEM—Now playing, Jeff Chandler in "SIGN OF THE PAGAN."
LENOX—Fri., Sat., Johnny Weismuller in "TARZAN ESCAPES," also Robert Shayne in "THE NEANDERTHAL MAN." Sun., Mon., Tues., Wed. Audie Murphy in "DESTRY," also Debra Paget in "PRINCESS OF THE NILE."
LINCOLN—Fri., Sat., Howard Keel in "ROSE MARIE," also The Cisco Kid in "THE DARING CABALLERO." Sun., Mon., Tues. Johnny Carpenter in "THE LAWLESS RIDER," also Stewart Granger in "BEAU BRUMMEL."
MET—Now playing, Jane Russell in "UNDERWATER."
PARK—Fri., Sat., James Stewart in "REAR WINDOW," also Charles Chaplin Jr. in "FANGS OF THE WILD." Sun., Mon., Marlon Brando in "ON THE WATERFRONT," also William Bishop in "BLACK EAGLE."
REGENT — Now playing, Robert Wagner in "WHITE FEATHER."
ROOSEVELT — Sun., Mon., Tues., Ronald Regan in "CATTLE QUEEN OF MONTANA," also Lew Ayers in "DONOVAN'S BRAIN."
WINDSOR—Fri., Sat., George Montgomery in "JACK McCALL DESPERADO," also "THE GOLDEN HAWK." Sun., Mon., Humphrey Bogart in "SABRINA," also Dane Clark in "PORT OF HELL."
—COLLINS—

Now practicing law

CHICAGO — **Russell R. DeBow,** 41, former assistant to Michael V. DiSalle, director of the old Office of Price Stabilization, was admitted to the practice of law in ceremonies before the Illinois Supreme Court, in Springfield, Jan. 20.

Steel Stone official

BALTIMORE — **Algernon W. Prestwidge,** former co-manager of the Village Drug Store in Turner Station, Md., has resigned that job to accept an official's position with the Steel Stone Resurfacing Corp., the first person of his race to be employed by the national firm in such a capacity.

20-Yr. sentence

A 34-year-old man was sentenced to 20 years in the penitentiary Friday morning in Criminal Court by Judge Herman Moser on two armed robbery charges.

Sentenced was William C. Gardner of the 2100 block N. Howard St. He was accused of taking $635 from the safe of the onumental Scrap and Iron Co. and $18 from the pocket of John Bannon, one of the owners of the establishment on Dec. 31

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Fri.-Sat.-Sun.-Mon. Feb. 18-19-20-21
"DESTRY"
IN TECHNICOLOR
Starring AUDIE MURPHY
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"THE BLACK PIRATES"
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With ANTHONY DEXTER
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On Our Giant Screen
SUN.-MON.-TUES. FEB. 20-21-22
RONALD REGAN In "CATTLE QUEEN OF MONTANA"
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WED. ONE DAY ONLY FEB. 23
JEFF CHANDLER In "BATTLE AT APACHE PASS"
PLUS
STEPHEN McNALLY In "THE LADY PAYS OFF"
THURS.-FRI.-SAT. FEB. 24-25-26
HUMPHREY BOGART & AVA GARDNER In "THE BAREFOOT CONTESSA"
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JOHN ARCHER In "THE SCARLET SPEAR"
EVERY FRIDAY-SATURDAY FIVE COLOR CARTOONS

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936 Pennsylvania Ave.
On Our Giant Screen
SUN.-MON.-TUES. FEB. 20-21-22
JOHNNY CARPENTER In "THE LAWLESS RIDER"
PLUS
STEWART GRANGER In "BEAU BRUMMEL"
"RIDING WITH BUFFALO BILL", CHAPTER 3
WED.-THURS. FEB. 23-24
CINEMASCOPE
GENE KELLY In "BRIGADOOM"
PLUS
ROY ROGERS In "THE YELLOW ROSE OF TEXAS"
FRI.-SAT. FEB. 25-26
BRODERICK CRAWFORD In "DOWN THREE DARK STREETS"
PLUS
BARBARA PEYTON In "THE MONSTER AND THE WOMAN"
EVERY THURS.-FRI.-SAT. "GHOST RIDERS OF THE WEST", CHAPTER 10

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TODAY & SAT. FEB. 18-19
"REAR WINDOW"
TECHNICOLOR
JAMES STEWART AND GRACE KELLY
— ALSO —
"Fangs of the Wild"
CHARLES CHAPLIN JR.
SUN.-MON. FEB. 20-21
"ON THE WATER-FRONT"
MARLON BRANDO
LEE J. COBB
— ALSO —
"BLACK EAGLE"
WILLIAM BISHOP
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Brotherhood Week Off Luxury List

By HENRY McGEE
(For ANP)

Brotherhood Week, observed Feb. 20-27 and for years a springboard to better banquets and pretty posters, no longer can be considered just another one of those "weeks."

With the world's people dangerously far apart in matters of the mind, yet physically close together, brotherhood has become a necessity.

• • •

IN THE FINAL analysis, it has become a question of living together or being blown up separately.

Perhaps, unconsciously, this note of urgency has been sensed by courts and churches and secular organizations which seem to be awakening to the rather obvious fact that it isn't enough to hang up posters with a black and white hand clasped together or to issue forth from pulpits and banquet tables, high sounding phrases.

Opinion seems to be running among the more intellectually alert sections of American society that there has been enough talk about being brothers and that it's now time to make it possible for men to be brothers.

• • •

CHURCHES AT LONG LAST are denouncing segregation as a sin instead of something calling for the end of Jim Crow in the many varied activities of human life. The courts are determined to make the constitution a living thing and the Army seems dedicated to the proposition that bullets lack the capacity to discriminate.

Underlying this upsurge in human relations must be the realization that there is much truth to the epithet, "a house divided against itself cannot stand." With America carrying the ball for the Western world, she needs all of its citizens and she needs them working together, not apart.

The luxury of segregation, in short, is one the nation can no longer afford—morally, economically or in terms of international relations.

• • •

BROTHERHOOD WEEK 1955 has a rather special significance—its success may determine the destiny of this nation and the world. The immortal utterance of a Jewish carpenter was—"Love ye one another."

The real significance, in this 11th hour, is that the words of the carpenter have been reiterated long enough—they must now be lived.

New Democrat leader

NEW YORK—**Mark T. Southall,** new executive committee member of the Crusaders Democratic Club, pledged during a recent captain's meeting to "always place principle and the needs and wishes of the 12th Assembly District Voters ahead of any selfish aims" either for himself or the Crusaders Club.

Man of Year finalists

TOLEDO, Ohio (ANP) — A young Toledo attorney and the chief psychologist at the Toledo State Hospital were among the 10 finalists in the competition for the outstanding young man of the year award by the Toledo Junior Chamber of Commerce.

Robert V. Franklin Jr., assistant city law director, and **Dr. James G. Bond,** the psychologist, are competing with eight white aspirants for the honor.

BIG TOWN By JAMES HICKS

NEW YORK—When you are enjoying yourself at the Red Rooster in Harlem and keep hearing a noise as if a dog is barking at your heels—don't get excited.

It really is a dog—and the dog really is behind the bar. The barks you hear come from "Peggy" who is a pedigreed carey-blue terrier who has won ribbons and cups in three shows.

Peggy belongs to Proprietor George Woods and, like her master, she will take a hunk out of your hide if you rub her the wrong way. Unlike her master, Peggy wears a muzzle!

• • •

SPEAKING OF the Red Rooster, those charming ladies visiting there the night it snowed so heavily were Elizabeth Bouey Yates and Barbara Morris of Richmond, Virginny and Vera Powe of New Orleans. They are students at Columbia.

Yancey (Putt) Thompson, the former New Jersey all-state halfback, has opened a valet shop in the Theresa. One of the features of the shop is a service in which he will furnish you with a pair of white duck pants to wear while you are getting your own pressed. Veddy veddy nice, "Putt." But how about the ladies?

At a press party where "Putt" launched his new venture, William Galloway of New Jersey served as caterer.

Sgt. Conrad Clark attended the party and launched a beach head around the punch bowl. When seen he was standing before the hotel trying to figure whether you go up Seventh Avenue or down 125th Street to get back to Fort Dix!

• • •

HARLEM HEARS that public relations man Bus Werner has been selected to take the heat off the board of education which Dr. Kenneth Clark put on the board over segregated schools in Harlem. A member who was there told me that Bus stated at a recent meeting that Harlem is not segregated! Information please?

Attention AFRO Sports Editor Sam Lacy: Please thank Pioneer track coach Joe Yancey for getting me into the press section at Madison Square for the Millrose games.

Incidentally, for those of you who "hit" on my press license plates numbered NYP 227 last year, the 1955 tags are NYP 993. In case you are not in on what we are talking about, last year I rolled up in Richmond with NP 227. The next day everybody got well on that number but yours truly. I just didn't know the Richmond bankers!

• • •

BY THE BY—Emerante De Pradines, a "dark Haitian" studying anthropology at Columbia recently married a white professor at the school. His name is Seymour Gross. She came up here and caught American gals sleeping at the altar!

Rheingold Beer put all kinds of pressure on Mollie Moon and Lester Granger for permitting the F. and M. Schaefer Brewing Company to sew up "Miss Beaux Arts" for an ad campaign. A Rheingold official is on the Urban League board and he wanted to know why one of his competitors was given that break.

Here is the answer for him: Eyre Saitch, the Schaefer promtion man simply got the jump on the other beer companies and came up with the idea first. It was lying there all these years for any company to pick up. And it will pay off double in spades.

• • •

WHEN JUDGE Jane Bolen read the scriptures at Abysinnia Church recently she read the Bible passages as if she knew them from memory. She scarcely glanced at the Bible. Takes a good mind—and a good soul to be able to do that (I know some who stumble on the Lord's Prayer!)

Rose Morgan opens her new house of beauty on 145th St. Feb. says it's not necessary for woman to have to spend all day in a beauty parlor to get her hair conked. Amen!

That unshaven fellow you saw at the Theresa desk in the polo coat Monday night was Duke Ellington looking for Roger, the ace hair conk man of the Theresa barber shop. Duke told us he is having difficulty arranging his schedule to play at the White House this month. Prior commitments are interfering but he thinks he will make it. And I hope he does.

• • •

THE FIFTH AVENUE Library reports in a study on valentines that once upon a time if you sent a gal a valentine it was the equivalent of asking her to marry you. The people who make valentine cards broke that up to sell more cards. Cutest valentine I saw is a box of decorated safety matches which says "You are the light of my life."

A Harlem hustler would probably add "And I'll strike you whenever I get ready to."

Leave it to Dr. Channing H. Tobias to give people their just due. He's heading a committee to give Ann Hedgeman a long ovehdue testimonial at the Essex House on Feb. 21. Ann went out and did alone what Harlemites haven't been able to do for years on end. She became an assistant to the mayor of the greatest city in the world.

When the president of Haiti responded to a greeting from Congressman Powell he referred to the Rev. Mr. Powell, a Baptist, as a "priest." Mr. Powell was immediately up on his feet to correct him and state that he was a preacher but not a priest.

In case the president of Haiti who is Catholic, wonders what it was all about, he should know that Mr. Powell and the Catholics are not exactly drinking from the same fountain these days and that is putting it mildly.

• • •

MAL WHITFIELD told me that he found natives in Uganda in Africa who could high jump seven feet with no shoes on. He said, however, that such jumps are part of their religious ritual and they will not jump for competition or pleasure.

Ever entertain a foreign diplomat? Ever wonder what they are served? Well here is one of the menus served to the president of Haiti at the Waldorf Astoria when he was here:

Key West turtle soup with dry sack golden cheese straws, hearts of celery, ripe and green olives, almonds and nuts, filet of sole belle meunire, cucumbers doria, breast of native new gui hen on Virginia sugar cured ham, Minnesota wild rice, tiny stringbeans with mushrooms, frozen souffle Alaska, cherries jubilee flambe, petit fours and demi tasse!

They served an apertif with the turtle soup, sauvignon blanc (a white wine) with the filet of sole, pinot noir (a red wine) with the new guinea hen, and Paul Masson champagne with the dessert.

Hey, Ollie Stewart over there in Paris, read that again and tell us how we are doing over here in little old New York?

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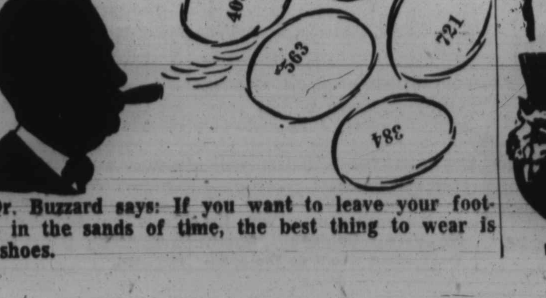
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