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Moments Musical

By ADAH K. JENKINS

A distinguished audience of clergymen and their families, as well as many prominent laymen, attended the recent recital given by Dorothy Green, soprano of Detroit, Mich., under the auspices of the Interdenominational Ministers Wives Alliance.

The soloist is Baltimore's own and member of a gifted family of musicians. At present, Miss Green is minister of music at one of the large Baptist churches in Detroit. She possesses a number of attributes that make for the successful recitalist.

Her voice is spacious, flexible and full of warmth and expressiveness. This combined with an easy, gracious stage presence, won her audience completely.

The singer was becomingly gowned in mauve lace that blended well with the gray and Italian rose decor of New Metropolitan Baptist Church, where the concert was held.

* * *

THE PROGRAM consisted largely of religious and romantic offerings that have a ready appeal, with the exception of two arias — "One Fine Day," from "Madam Butterfly" and the tragic "Leave Me in Sorrow," from Handel's "Rinaldo." The latter was considered by its composer to be one of his greatest solos.

There were also such sterling favorites as "When I Have Sung My Songs," and "Think On Me." Jalotte's "Twenty-Third Psalm" and "The Beatitudes" were persuasively sung by Miss Green, although neither composition has the workmanship of "The Lord's Prayer." In the group of spirituals, Hall Johnson's arrangement of "I Cannot Stay Here by Myself" was full of tragic overtones. The soloist also gave "My Soula Been Anchored in de Lord," using a setting by Florence Price, a colored composer whose piano works are well

A more rounded quality in the upper tones and additional delicacy of phrasing would add greatly to the effectiveness of this talented singer.

Elmira Miller served capably as the accompanist. The concert was arranged by a committee of which Mrs. Spencer Dobson was chairman and Mrs. Harrison Bryant, president of the Alliance.

* * *

THE LARGE number of people who "braved the elements" Sunday to hear Baltimore's Great Hymns Choir at Ames Methodist Church were rewarded with a spiritual as well as a musical experience of genuine merit. As the program notes by the conductor, Rev. Daniel L. Ridout Sr., stated this "is not a concert ensemble, it is a spiritual unit."

"It was organized a year ago primarily to perform a much-needed radio and television ministry . . . to make each hymn a living message"/From such a worthy aim the choir has become one of the most popular units on church programs as well as on the air.

The Great Hymns Choir presents hymns that "span many centuries of church musical history," from 12th century plain songs of the early Catholic Church to Protestant hymns written in our own day, spirituals and religious choral works.

* * *

THE DIRECTOR uses many interesting set simple devices, such as solo voices for separate verses, with and without humming accompaniment by the choir and verses sung alternately by the male and female units of the ensemble.

Much care is exercised in proper phrasing to suit the words, clear enunciation of the text and use of the Dmpo to suit the hymn.

The ensemble is well trained in choral technique and sings the notes that are printed, without the "homemade" alto and tenor that spoil (only too often) hymn singing in many choirs. The male voices are bright and full, excelling the women in this particular instance, which is again unusual in much church music we hear.

Special care went into the printed program which contained the complete names of not only the musical composers but the writers of the text as well. The four spirituals used were from Rev. Ridout's "Twelve Negro Spiritual Interpretations and Arrangements."

Baker to retire, raise 7 children

Singer to devote time to rearing adopted kids

JOSEPHINE BAKER

PARIS — Josphine Baker is planning to retire from the theatre.

The internationally - famous singer-dancer who performed for millions of Parisians between two world wars, will quit the footlights in favor of a career as a mother to seven children whom she and her husband orchestra leader, Joe Bouillan, have acquired through adoption.

Each of the seven youngsters is of different race and religion. And it is the aim of Miss Baker and her wealthy mate to prove that people of all religions, races and colors can live together in brotherhood and harmony — if they are brought up in the proper environment.

She feels that if each respects the other's religion, there can be no conflict.

THE WORLD-FAMOUS entertainer announced her retirement plans just before leaving here last week for a three-month tour of Central and South America.

Miss Baker agreed to make this last tour because of two of her adopted children. She will bring back from Peru 5-month-old Emmanuelo and from Dakar, Sengal, 7-month-old Ganabou.

They will join Ako, 2½, a Japanese; Teyuro, 1½, a Korean; Jarry, 1, a Finn; Jean Claude, 8 months, a French boy, and Moses 6 months, a French-born Jew.

All these are already enjoying good air and latest nursery conveniences at her estate.

* * *

FOR SEVERAL years Miss Baker has been in touch with orphan welfare organizations and laywers all over the world. The greatest difficulty she encountered was in selecting a Jewish baby. She wanted a real Israeli and went to Israel personally last fall to find one.

Her choice fell on a charming dark-haired vigorous baby named Moses. But the Jewish authories said "nothing doing" when she wanted to take him to France.

"Our land is a land of immigration. We are not going to facilitate any new dispersion of our

The choir has a theme hymn, prayer hymn and benediction, which are used at their performances. During the intermission the Ethel M. Newman Wesleyan Service Guild, which sponsored the service, presented its annual scholarship to Miss Marlene Greer for her excellent service to the church. Mrs. Eleanor Moore and Mrs. Maude Williams headed the project.

CALENDAR: Saturday, Feb. 12 at 11 a.m., Irene Hawthorne, ballet artist in "The Boy Mozart," and a Spanish ballet. Baltimore Museum of Art auditorium, Wyman Park Dr. and 31st St., under auspices of Young Musicians Series.

Sunday, Feb. 13 at 5 p.m. Final concert of Gerald Burke Wilson Series at Madison Avenue Presbyterian Church, Madison Ave. near North Ave., Baltimore Chorale and Baltimore Singers.

Sunday, Feb. 13 at 7 p.m. Singing City Concert - Drama "The Story of the Unborn Child," at Booker Washington (School No. 130) auditorium, Madison Ave. near Lafayette. Elaine Brown, conductor; Nettie Mae Merritt, assistant; Raymond Steinburg, manager. Philadelphia Fellowship Choir, Hadassah Choral Group, directed by Cantor Jacob Rosenfeld; Senior Choir Peabody Conservatory Preparatory Department., with George Woodhead conducting; Morgan State College Octet, under direction of Dorothy H. Banks; Baltimore Fellowship Choir, conducted by Frances Kleeman. Cantor David Jacob, soloist.

Sunday, Feb. 27 at 5 p.m. Mattie Shelton, coloratura soprano of Washington, D.C. at Douglas Memorial Community Church, Madison and Lafayette Aves., under sponsorship of State Conference of Branches of the NAACP. George B. Brown, program chairman; Bowen Jackson, executive director; Mrs. Lillie M. Jackson, president.

ADAH K. JENKINS

Youngsters air views on integration

WASHINGTON

A special Lincoln's birthday program featuring an exchange of views by four teen-aged Baltimore students on desegregation in public schools will be presented on "Youth Takes a Stand," tomorrow (Saturday) (CBS Television, 2:30-3 p.m., EST).

Two of the teenagers, Robert Rogers and Wayne Wolford, both of Southern High School in Baltimore, were among the group of students who, some months ago, spent a week in New Rochelle, N.Y., attending the high school there to observe how a racially integrated public school functions.

Meeting on the "Youth Takes a Stand" panel with young Rogers and Wolford and with CBS Newsman and moderator Ron Cochran, will be Charles McLeod of Dunbar High School and John Robinson of Douglass High School, both in Baltimore.

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"KING AND QUEEN" — Charles Mills and Eunice Milburn were crowned "King and Queen" at the Rictor's Red Fox Room Monday night as the second Cuban Festival of the room came to an end.

Father of eight retires after 56 years at Gunther

John Wachter, a man with one of the longest continuous service records in the beer industry, and that all with the Gunther Brewing Company, Baltimore, has been retired, it was announced this week.

He started to work for Gunther in May, 1899, when he was only 14.

A small, neat man, whose appearance belies his years, Mr. Wachter began as an office boy. A week's work for an office boy, then he said, included six full days, plus one-half day on Sunday.

From office boy, Mr. Wachter went into the Bottling Department, working only six full days. Work days began at 5 a.m. in the Bottling Department and men stayed on the job until the work was finished, he said. "In those years, people worked on holidays as well as other days," he added.

* * *

MR. WACHTER moved up through the brewery, going next to the mechanical phases of the industry, tending various machines in the plant. Following that, he served on a "keg" wagon, horse-drawn in those days. He smilingly recalls today how they used to deliver to Richmond Market on North Howard-St.

Chest swelling with pride, Mr. Wachter said, "in the old days, it would take half a day to do what's done at Gunther now in five minutes. We used to average seven barrels a day, kegging and bottling in the morning, cleaning bottles in the afternoon.

"Now we have a machine which is practically automatic. A gauge shows when the keg is full—a bung is slammed into place in the twinkling of an eye —and the keg rolls down the line to a waiting truck.

"We didn't have crown caps in those days, either. We had a cap like the type used on Seltzer bottles. The crown top is really one of the biggest and most important advances in brewing."

Mr. Wachter lives at 3407 Foster Ave. He is the father of four daughters and four sons, one of whom, Leonard Wachter, also works for the Gunther Brewing Company.

Hampton to hear Paganini Quartet

HAMPTON, Va. — The Paganini Quartet, which will be heard in concert Feb. 22 at 8:15 p.m., Ogden Hall, Hampton Institute, sponsored by the Musical Arts Society, represents a reunion of famous musicians and legendary instruments.

Henri Temianka, Gustave Rossels, Charles Foldart and Lucien Laporte all play Paganini "Strads" reassembled after a century of dispersal following Paganini's death.

* * *

IT IS FROM these instruments, made by Stradivarius more than 200 years ago and at one time the most cherished possessions of the famous virtuoso, Niccolo Paganini, that the quartet takes its name. Don A. Davis is chairman of the sponsoring group.

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HILDA SIMMS

Clark singers on Ohio tour

ATLANTA, Ga. — The Clark College glee club is currently touring Ohio presenting concerts at Methodist churches which support the institution.

They are appearing under the sponsorship of the Ohio Area Committee for the purposes of promoting the Annual Race Relations Day and providing information about Clark and its work.

The group is appearing in Cincinnati; Xenia; Dayton; Urbana, Graville, Columbus, Ada, Leipsic, Hoytville, Toledo, Clyde, Berea, Akron, Bucyrus, Canton, Conneaut, Steubenville, Quaker City, Barnesville, Logan, and Ironton.

Glee club members making the tour are: Gloria Daniels, Ann R. McCoy, Ruth Kimball, Rosa L. Bailey, Lillian Sowell, Sylvia Lee, Vermell Bryant, Kathryn Dobbs, Judge Cleveland, Jerome Miller, William Bolton, Theodore Jones, Thomas Lofton, Luther Stripling, and James Rance.

Sunday's GE video feature a 'must'

General Electric Theatre's Sunday feature will be taken from the life of Abraham Lincoln, and is titled "Love Is Eternal."

The AFRO regards the program a "must" and urges readers to view the show, slated for 9 p.m., on the WMAR outlet of NBC.

Mrs. Davidson begins series of broadcasts

WASHINGTON

Mrs. Edmonia Davidson will begin a series of broadcasts over radio station WOOK, at 6 p.m., Saturday, entitled: "Our Other Brother."

She will interview Frederick Arkhurst, public relations officer of the Gold Coast Government.

The following Saturday, Mrs. Flora Azikiwe, wife of the prime minister of the Eastern Nigerian government is scheduled to appear on the broadcast.

Hamptonites set to honor Hilda Simms

PHILADELPHIA

Hilda Simms, glamorous star of stage, screen, and radio, will receive the Philadelphia Chapter Hampton Alumni Association award on Feb. 12 at the 87th Founder's Day Observance at the Met, Broad and Poplar Sts.

Announcement was made by Herbert M. Birtha, president of the chapter.

The original "Anna" of the Broadway hit "Anna Lucasta," Miss Simms, is currently the daily headliner of New York radio station WOU's Ladies Day Broadcast. She is one of Hampton's most famous graduates.

The alumni award, the first to be presented by the local chapter to an alumnus on Founder's Day, will highlight the evening's program. The presentation, preceding the concert by the famous Hampton Institute Choir, will be made by Sherman A. Harmon, past president of the chapter.

The choir, under the direction of French-born Dr. Henry Swinten, is appearing in Philadelphia under the auspices of Nazarene Baptist Church.

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Singing star Pearl Bailey wanted a white husband after marriage to four Negro mates . . . and she went out, found one and landed him.
Nobody believed Pearl's marriage to drummer Louis Bellson would work and one ex-husband said: "If Pearl got to heaven, she couldn't get along with the Good Lord!" Pearl is older than her husband, makes more money than he, is domineering in contrast to his easy-going manner. Everything is against this match succeeding but Pearl and Louis insist theirs is the happiest mixed marriage in America! Are they telling the truth? Or are they about to break up, as the rumors insist?
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"GONE WITH THE WIND"
IN TECHNICOLOR
Starring CLARK GABLE

SOMETHING NEW! SOMETHING DIFFERENT!
• 1955 FASHIONS • HAIRSTYLES • HATS
DESIGNER ORIGINALS
Featuring
The Carson Models in their
ANNUAL
FASHION SHOW & COCKTAIL PARTY
at the
COMEDY CLUB
1414 PENNA AVE
Sun., Feb. 27, 6 to 9 p.m.
Admission $1.75 tax incl.
Limited Number Of Tickets Available
See The Models Come to Life and Step Out Of A Real Picture Frame
Or Call 1378 W. North Ave. after 7 p.m.