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Moments Musical

By ADAH K. JENKINS

ON THE AIR: The National Association of Musicians, Inc., will salute Negro History Week, Mon. Feb. 14th with a broadcast on NBC and RCA from 8:15 to 9 p.m.

The NBC Symphony Orchestra will play Coleridge - Taylor's "Bamboula" and Carl Diton's improvisation on "Swing Low, Sweet Chariot." Marian Anderson and Dr. Roscoe R. Polin, president of NANM will bring greetings.

Vivian Scott, pianist anf finalist in the Naumburg contest and Fred Thomas, baritone winner of the Metropolitan Opera Auditions of the Air, will be the soloists.

• • •

MUSIC-DRAMA: For centuries music and drama have worked hand in hand. Choruses are said to have been an important part in the presentation of the Greek tragedies. The shadow puppets and formalized plays of the Orient were given with a background of flute, primitive string and percussion instruments.

During the Middle Ages, wandering musicians as well as church singers, added to the popularity of the miracle and mystery plays. In the sumptuous European castles court musicians were hired to write and perform music for masques and other forms of entertainment given by the nobility.

The musical drama has never lost its appeal to the American public, and the interest has grown from the holy day cantatas to secular works.

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ON SUNDAY, Feb. 13th at 7 p.m. the musical drama "Song of the Unborn Child" will be given by the 50-voice Philadelphia Fellowship House Choir, under the direction of the noted American conductor and choral expert, Elaine Brown.

The production is the result of a project known as "Singing City," which was begun in Philadelphia in 1939. It is based on the belief that "democracy and understanding must be a song in the heart as well as word on the lips."

The local performance will take place in the auditorium of School No. 130, Madison Avenue and Lanvale Street. Music ranges from the folk songs of Africa, Israeli, American and the Orient to songs by the modern composers Aaron Copland and Randall Thompson.

"Music of the Faiths" will include the Gregorian chants of the Roman Catholic liturgy, solemn music of the Jewish faith, evangelical works of the Protestant religion.

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CANTOR DAVID JACOBS, European tenor, now residing in Baltimore and Raymond Steinberg, of Philadelphia, will be the soloists. The musical drama will include Tom Scott's setting of James Weldon Johnson's "Creation" the three movements of the Canatata "I Am the People," by Helen Weiss with the text by Carl Sanburg; "A Child to Be Born" by Nettie Mae Merritt and a magnificent double choir anthem from "The Peacable Kingdom" by Thompson.

This production is given annually in the Academy of Music in Philadelphia and the Baltimore performance is a part of an eastern seaboard tour.

The local presentation is under the auspices of the Baltimore Fellowship with a concert committee headed by Mrs. Lillian Canaday and including Mrs. Harriet Terrell, Mrs. Everett Lane, Mrs. Marjorie Butler, Mrs. Mae Gellman, executive director of the Fellowship, Miss Edna DeCoursey, Miss Gertrude Laing, and your writer.

Cards of admission for adults and students are available at the Fellowship House, 21 W. Preston St., the Central and Madison YWCAs and the AFRO-AMERICAN office.

• • •

HANSONIA CALDWELL, at the age of 10, presented her second full-length recital Sunday at the new Mt. Pisgah CME Church, Fulton and Riggs Ave.

This gifted youngster performed piano music from the pages of Bach, Mozart, Chopin, Debussy, as well as modern works by Haas, Stravinsky, Turina and Ibert.

She has a phenominal memory as well as a remarkable ability to express the emotional content of what she is playing. An arrangement of the spiritual "Nobody Knows the Trouble" was given a most sympathetic rendition. The difficulties of Bach fugues as well as modern harmonies were played with ease and flexibility.

Mrs. Beulah Caldwell was mistress of ceremonies for her daughter. The concert was arranged by Rev. John Hammond, pastor and ten Men's Day Committee. At the close of the program, which included several encores, Hansonia gave a brief exhibition of "absolute pitch."

She will give a recital this week at Friends School assembly. Her first formal recital was given last spring at the Christian Center of Morgan State College, where she was presented by the Music Department of the college.

Her appearances also include several performances on television and radio and numerous solos at churches and schools throughout the city.

Along The Avenue

Talk of the town is the new singing sensation, BILLY FOXX who is now appearing at Charlie and Myrtle Burns' CLUB 1017 on Madison Ave. The 23-year-old baritone singer is just back from a stint with the Army overseas. While there he thrilled audiences in Germany and Frances. This boy is going places.

Billy made an impromptu appearance at the Sphinz Club, Monday night, and with owner Charlie Tilghman on bass, he wowed 'em. Backing Billy up in his 1017 appearance is Freddy Thaxton, piano-playing student from Morgan College. Makes for good listening.

Still one of the downest spots in town is JONES' COCKTAIL LOUNGE at 1724 W. Lanvale St. Currently appearing there is TANFEET HINES and His Swingsters, who have the place rocking on Fri., Sat., and Sun. As usual, your courteous host is Theophilus Jones.

THE COMEDY CLUB is in good shape with DON GARDNER and his organ trio. You might remember Don as the young gent who hit big-time with his recording of "How Do You Speak To An Angel?" He's also the talented young man who made that swinging thing called "Going Down To Big Mary's House." If it's a good sound you're seeking, the Comedy Club fits the bill.

THE KNOTTY PINE CLUB, "only place in town where you can dance continously . . ." is featuring EDDIE GOUGH and his trio. George Morton is your genial host at the club located at Park Ave. and Biddle Sts.

THE CLUB ORLEANS at 715 N. Gay St., one of the East Side's most popular spots has opened under new management.

THE CLUB CASINO, 1517-19 Pennsylvania Ave. has the Poulson Duo as the featured attraction. It's a girl-boy combination with piano, bass and sweet singing. The group is getting rave notices from club goers.

THE CLOVER ROOM, newly decorated at Fayette and Wolfe Sts., has the "7 Tunetoppers," doing the hours on Fri., Sat. and Sun.

CLUB TIJUANA at 2674 Pennsylvania Ave., "The House of Modern Jazz," is doing a repeat with Don Shirl, keyboard wizard. Shirl went over so big, last week, that the management kept him on.

RICTOR'S RED FOX LOUNGE is jumping in the middle of its second annual "Cuban Festival," which doesn't end until Monday night. One of the coziest spots in town, the Lounge at Pennsylvania and Fulton Aves., rocks with Lou Bennett and his Caballeros. As an added attraction, Senorita Mary Travis will entertain you with her singing.

CLUB AMBASSADOR, 1936-38 E. Fayette St., has "Baltimore's Favorite Group," Herman Hill's Jolly Jax. Of course, that master of the lingo, "Hot Rod," is still presiding over those gone jam sessions from 4 to 8 p.m. on Sunday.

THE HILTON HOUSE at 3133-35 W. North Ave., has opened the doors to its modern bar, dining room and grill. J. C. Bailey, the smiling one, is back in action as the manager.

THE VILMA, Pennsylvania Ave. and Baker Sts., is still among top spots for intimacy.

And don't forget THE PARADISE RESTAURANT on Pulaski Highway, Route 40, headed to Philly. It's located 19 miles out-of-town.

That's it for this week. See you on the late watch.

Premiere of Morgan professor's play set Feb. 25-26; film bid in prospect

"Roughshod Up the Mountain," an original three-act play by Arthur Clifton Lamb which is to have its Baltimore premiere Feb. 25-26, may be headed for the screen.

Mr. Lamb, an associate professor of English and speech at Morgan State College, has received word that negotiations are underway for a commercial production of the play in the new Huntington-Harford Theatre (between Hollywood and Vine) in Los Angeles.

Comments on both the manuscript and previous productions of the drama which concerns a minister, the Rev. Josua Amos, have been most encouraging, Mr. Lamb has been informed.

Of the play, Dr. Samuel Selden, director of the Carolina Playmakers of the University of North Carolina, says:

" 'Roughshod Up the Mountain' is a fine piece of work, sensitively written and with a strong dramatic impact. The story is good and the characters seem to be very much alive."

• • •

WRITTEN AS a part of Professor Lamb's doctoral dissertation, the drama was first presented by the School of Fine Arts of the State University of Iowa where it elicited widespread and favorable comment. The play also received highly laudatory reviews when produced by the Kentucky State College Players in 1953.

The playwright says that his drama is neither "racial tract nor a problem play." Rather, says Mr. Lamb, " 'Roughshod Up the Mountain' is a modern morality play, the story of Every man who must decide between material and spiritual values."

The Baltimore premiere will be presented by the Ira Aldridge Players of Morgan under sponsorship of the S. S. Williams Wesleyan Service Guild and will be held in the Little Theatre of the Metropolitan Methodist Church.

The production is under the direction of Waters E. Turpin, associate professor of English and speech at the college.

Ethel Waters to present one-woman show, Feb. 7

PHILADELPHIA

Philadelphia's Ethel Waters, one of the most magnetic stage personalities to appear on the American theatrical scene, will appear in person in her own one-woman show, "At Home With Ethel Waters," at the Academy of Music for one night only, Monday, Feb. 7, at 8:30.

Seats are now on sale at the Academy of Music at $1.20, $1.80, $2.40, $3.00 and $3.60, including taxes. Mail orders also are being received by the Academy of Music box office. Prompt reservations are suggested to avoid disappointment.

ETHEL WATERS

For those whose theatre-going days go back to the 1930s Miss Waters' appearance is news of important moment. But for the younger generation, unprepared for the rich and varied facets of an entertainer whom critics call one of the greatest of our time, some instruction is needed.

• • •

ETHEL WATERS is an interpreter of the American popular song and an acress who can convey overpowering emotion.

She is equally at home with the hurly-burly of a rowdy musical comedy and with the tensions of a dramatic theatre piece.

Her career has ranged back and forth from vaudeville to musicals to night clubs to motion pictures to legitimate theatre. As a fledgling vaudevillian she was billed as "Sweet Mama String bean." In her forthcoming appearance, however, Miss Waters will present a far more ample appearance than a string bean.

When Miss Waters steps on the stage "she lights up the theatre like a Christmas tree," to quote the New York Times.

The songs she will sing here are a sentimental cavalcade of the pieces that made her beloved in the American theatre.

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EVERY FRI., SAT. & SUN.
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EDDIE GOUGH
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Featuring In Their
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Rhythm & Blues Sensations
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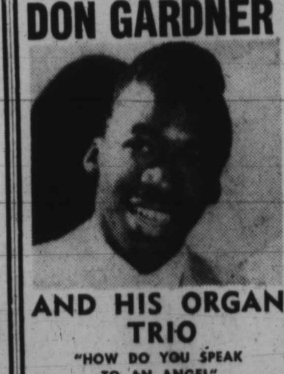
DON GARDNER



AND HIS ORGAN TRIO
"HOW DO YOU SPEAK TO AN ANGEL"
Starting Monday, Feb. 7th
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and his new Orchestra
Matinee Sunday 4-8
the COMEDY CLUB
Baltimore, Md.

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"Los Americanos"
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Exciting Mambo Floor Show
Starring Roland Kaye As "King Mambo"
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EVERY FRIDAY NIGHT
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SECOND ANNUAL
CUBAN FESTIVAL
LAST 4 DAYS!
FINAL NITE, MON. FEB. 7th
CROWNING of KING & QUEEN
featuring
SENOR LOU BENNETT
and his Caballeros
Senorita Mary Travis
and Her Maracas
It's a MUST that you come one of these nites and enjoy the finest Latin-American music in Baltimore and cast your vote for your favorite KING AND QUEEN.

COME and MEET The "RED FOX"
Fun for Everyone! Bring Your Friends. Favors, Hats, Prizes. Enjoy the Atmosphere of Mardi Gras
Starting Tuesday, Feb. 8th
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Famous Mambo Artists, whose music you'll thoroughly enjoy. They're Terrific!
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Mattiwilda Dobbs to make debut locally on Feb. 12

WASHINGTON

Mattiwilda Dobbs, acclaimed by critics as possessor of one of the finest voices of the times, will appear at Lisner Auditorium on Feb. 12.

Miss Dobbs, a native of Atlanta, is appearing in the District for the first time. Her recital is sponsored by the Beta Sigma chapter of the Delta Sigma Theta sorority.

The 29-year-old coloratura soprano is a favorite in the European concert halls.

• • •

SHE SANG in 1953 in the La Scala Opera House in Milan as Elvira in "The Italian in Algiers," the first colored artist ever to sing at the La Scala.

Last summer, she sang at London's Royal Opera House before King Gustav Adolf and Queen Louise of Sweden during their visit to England.

Other European triumphs include the winning of first prize in an international music competition in Geneva in 1950.

She appeared in the Holland Festival in the leading role in Stravinsky's "Le Rossignol" in 1952.

In 1953, she sang at the Glyndebourne Festival. In March, 1954, she made her professional debut in New York City's famed "Town Hall."

Following her successful debut, under the management of Sol Hurok, she made her first concert tour of the United States in 1954.

• • •

LAST FALL, she returned to Europe to sing in Scandinavia and London among other European concert halls.

She married Don Luis Rodriguez, a Spanish script writer in Genoa on April 4, 1953. Her husband died early last year.

Miss Dobbs is an honorary graduate of Spelman College and won her way to Europe in 1950 through a John Hay Whitney Opportunity Fellowship.

Washington's music devotees are eagerly awaiting the Feb. 12 appearance of Miss Dobbs, who is a household word among the musical intellectuals in Europe.

Boston Children's Theatre to present 'Snow White'

BOSTON — The Boston Children's Theatre will present "Snow White" for the third time of this season at New England Mutual Hall on Feb. 5 and 12.

Appearing in the cast are children from Greater Boston, Melrose, Newton, Brookline Everett, Cambridge, West Roxbury, Somerville, Winthrop, Dorchester, Brighton and Roxbury.

The cast is comprised of Susie Batson, Harriet Cutler, Diane Cullum, Susan Carver, Carol Dane, Sandra Douglas, Poppy Flanders, Linda Griffin, David Isaacson, Pauline Kilbride, Robert Low, Arthur Malet, Celeste McDonald, Sue J Nisenson, Hollie Norcross, Phyllis Oates, Jana O'eefe, Beverly Park, Lois Rosenbaum, Ruth Sherry, Karen Stones, Elizabeth Scott, Leslie Werner and Richard Wulf.

• • •

MISS ADELE Thanem, director, is assisted by Miss Jeanne Nelson who is a graduate of Mt. Ida College, Boston Conservatory of Music, Boston University and the Dramatic Workshop of New York.

Serving on the advisory committee are Lt. Gov. Summer G. Whittier, Mrs. Russell Smith, Miss Betty Cobb, Cyrus Durgin, music critic, Dr. William V. Lennep, Miss Elinor Hughes, Joseph Whiting White, Dr. Martha Seeling, Richard W. Lyman, James Whithead, Robert Markson, A. G. Kenney, Henry J. Nicholas, Chester Collier, and Paul Simmons.

Await award nominations

HOLLYWOOD (ANP) — Colored artists who have played major roles in some of 1954's top movies, are eagerly awaiting Feb. 12, when they will learn what pictures have been nominated for Academy awards.

Jack Webb is to be master of ceremonies for the forthcoming announcements of nominations made by the Academy of Motion Picture Arts and Sciences.

The hour-and-a-half program will be televised for the first time. The Academy award presentations, which will be made six weeks later, will also be televised, as they have been for the past two years.

Dorothy Dandridge, Harry Belafonte, Carmen DeLavallade, James Edwards, William Marshall and Roy Glenn are among the colored personalities who starred in 1954 major films.

HU Players in musical

'Finian's Rainbow' opens Feb. 16

WASHINGTON

The Howard University Players will present the hit musical comedy, "Finian's Rainbow," beginning Feb. 16, at the Little Theatre in Spaulding Hall on the Howard campus.

Owen Dodson, associate professor of drama at Howard, will direct the production which will run for four days.

Professor Mark Fax, of the University's School of Music faculty, is musical director; dances have been designed by Lois Jones and Clare Haywood; settings are by Thomas Unthank, and Dr. Anne Cooke, associate professor of drama, has designed the costumes.

Heading the cast of some 35 actors, singers, and dancers are James W. Butche, as Finian; Elene Johnson, as Sharon, James Brown, as the leprechaun; Victor Wright, as Woody, and Barbara A. Miller as Susan.

Curtain time is 8:30 p.m.

Talent show dedicated to India

TRANS-FORUM presented an educational and cultural program at the Vine Memorial Baptist Church, 56th and Girard Ave. Dr. Leonard G. Carr is the minister.

The program was tagged Hands - Across - The - Sea Talent Night with students from several other counties.

FEATURED were the Mellow-Aires, a trio of bass viola, saxophone and piano under the direction of LeRoy Bostic.

Other talent included Vernol (on violin) and Aletha Vaden (piano) in a sister and brother combination. They are both pupils of Charles McCabe and come from a musical family.

Yolande Freeman, promising coloratura soprano and Mrs. Lilian Truley Freeman were featured in solos. Miss Eunice Waymon, showed inimitable style at the piano.

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THIS PROGRAM was deicated to the Independence of India, which fell on Jan. 26. The Young Adult Choir under the direction of Charles R. Jones sang the favorite hymn of Mahatma Gandhi, "Lead Kindly Light" with the congregation joining in.

Promhokar Akoolekar, from India, who is majoring in music, sang the Indian National Anthem. He also gave a brief discourse on Indian music.

BONFIRE

WASHINGTON

A 64-year-old man was burned when his pants caught fire from a bonfire he lit in his back yard. Saturday. William H. Robinson, of the unit block of 53rd Place, SE, was reported in good condition at Casualty hospital, Monday, where he was treated for leg burns.

Theatrical Whirl

Lena Horne · Lionel Hampton · Sarah Vaughn · Billy Eckstine

Ed Sullivan, toastmaster of the town, evidently likes something about the way **Sarah Vaughan** guests for him . . . The **Divine Gal** is booked for not one, not two, but three appearances on Ed's Sunday TV show . . . first one's skedded March 6 . . . Incidentally, **Sarah** is enjoying a brand new popularity since her hit recording of "Make Yourself Comfortable" . . . Since the waxing, **Vaughan's** per week price jumped to $5,000 for night clubs and $7,000 for theatres . . . and hubby-manager **George Treadwell** says they're over-run with takers . . . booked solid since mid-December through mid-summer.

Always the live one when it comes to making the right gesture at the right moment, Lionel Hampton is making his first tour of Israel an "on-the-house" deal . . . he's accepting no pay for these weeks there . . . The Hamp can afford it, though, for he went to the Holy Land direct from breaking all house records at the Olympia Theatre in Paris . . . His fans, they say, refused to be outdone . . . While Lionel was breaking records, they were breaking up the furniture.

"Jazz at the Philharmonic" bows into the Gymnastic Hall, Copenhagen (Denmark) Wednesday (the 9th) . . . In the star-studded array are **Oscar Peterson**, Louis Bellson, **Ella Fitzgerald**, Buddy DeFranco, **Dizzy Gillespie, Roy Eldridge** and possibly **Art Tatum** . . . One month later, **Duke Ellington** and his band are slated to make the trek . . . **Duke**, incidentally, preceded **Ella** into Wright's Steak House, one of the largest cabarets in the Hartford, Conn., area . . . **Lady Fitz** was there last week, the **Duke** the week before.

Louis Armstrong and his all-star troupe are hitting the high spots in box-office while playing The Crescendo, on Hollywood's Sunset Strip . . . Chicago's Chez Paree is likewise glowing over the reception the town's fans are giving Lena Horne . . . the thrush just keeps on . . . According to Billboard, the trade weekly, "Lena can do more with a song and a microphone, especially if it's real quiet, than the usual female can do in the ear of her escort during a dance."

Mahalia Jackson is currently in the process of visiting disc jockeys in Pittsburgh, Detroit and Cleveland to plug her newest record, "Rusty Old Halo" . . . The mother of **Roy Hamilton, Mrs. Evelyn Groover**, was buried recently from her Jersey City home . . . Decca Records last week signed **Billy Ward and His Dominoes** for a series of pop and rhythm and blues waxings . . . **The group** previously recorded on the Federal and Jubilee labels.

Premature reports (hot here) on the folding of Gotham's Basin Street nitery are being denied . . . Latest has it that operation will resume on April 7, after alterations and redecoration have been completed . . . Lined up as headliners thereafter are Louis Armstrong, Ella Fitzgerald, Woody Herman, Erroll Garner and others.

Billy Eckstine goes back to England on April 18, for a stand of at least three weeks . . . Pianist-composer Mary Lou Williams has just returned from Europe . . . and says she's sorry . . . "Just loved it" effuses light-fingered **Mary Lou** . . . Carnegie Hall patrons will hear **Carmen McRae** in concert on March 12 . . . Atlantic Records asserts **Lavern Baker's** "Tweedlee Dee" is rapidly shaping up as one of the company's all-time, all-market hits.

The lady is now Dr. Carol Brice . . . Noted contralto received the Doctor of Humane Letters degree from Talladega College last week . . . Sammy Davis Jr., undeterred by his recent misfortune, is wowing the Ciro's (Hollywood) regulars . . . Here's the way Chuck Spielman, the erstwhile West Coast reviewer sizes up the Davis show: "Sammy Davis Jr. put on a one-man show that's going to be hard to top during 1955 in his 'comeback' at Ciro's following a December auto crash that left him blind in one eye . . . Despite the handicap he danced and moved around the stage as well as ever, demonstrating that as far as entertainment is concerned, there's very little he can't do . . . Despite the fact that the jampacked audience was ready for an emotional binge, there was an undertone of 'show us' about it . . . Davis did, for an hour and a half . . . Opening with a couple of Spanish tap numbers, including a take-off on the mambo, he exhibited a technique that came pretty close to Jose Greco perfection . . . Davis added a flavor of his own by studding the numbers with humorous interpolations."

Unusual sight, and certainly not indicative of the periodical's thinking, are the six straight pages—one after the other—confined to colored artists in the Jan. 29 issue of Billboard . . . featured in ads and otherwise are Bette McLaurin, Lavern Baker, the Orioles, Faye Adams, Ruth Brown, etc . . . Gee-whiz thrust Lurlene Hunter is stirring up a sizzling concoction in the cozy Cloisall the warmth the boys are experiencing don't come from the drinks and tamales—SAM LACY.

Bishop Love lauds social changes in United States

FAYETTEVILLE, N.C.—Bishop Edgar A. Love of the Methodist Church told a Fayetteville State Teachers College audience last week that the "church is standing between two worlds, the old world that is dying and the new world that is struggling to be born."

Speaking at a college assembly, Bishop Love pointed to the quiet social revolution now in progress in the nation and to the manner in which it is vitalizing the American democracy in such areas as baseball and the United States Army.

He insisted that college students be "satisfied with nothing less than mastery, to have faith in themselves, their country and dents have a part to play in the movement and urged them in God."

• • •

THE BISHOP was the guest at a reception given in his honor by the local Delta Gamma chapter of Omega Psi Phi Fraternity and the Beta Chi chapter later in the day.

Bishop Love is one of the founders of the fraternity, along with the late Earnest E. Just, Frank Coleman of Howard University and Oscar J. Cooper, Philadelphia physician.

CCREM sponsors fun-raising party

NEW YORK—Gains in ridding this city of racial discrimination were hailed here Sunday night at a gala "Fun-Raising" party, sponsored by the Committee on Civil Rights in East Manhattan at the Carlton Terrace Ballroom.

CCREM, which is dedicated to combatting discrimination against members of all minority groups, has most recently been battling anti-colored bias in New York's midtown restaurants.

Reporter's Row

By Samuel Hoskins

A Rambunctiously Successful Session

J. Finley Wilson, had he been there, would have called it a "rambunctiously successful session." And it was.

Congressman B. Carroll Reese (R., Tenn.) waved an oratorical finger overhead and dramatically exclaimed:

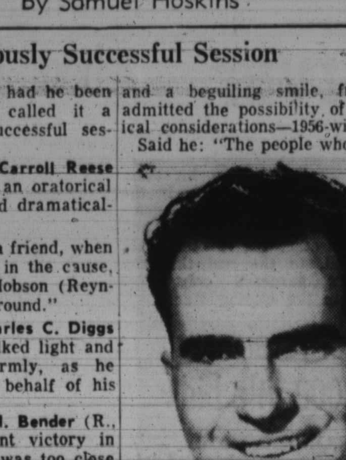
"When you need a friend, when you need a soldier in the cause, blow your bugle, Hobson (Reynolds), and I'll be around."

Congressman **Charles C. Diggs Jr.** (D., Mich.) walked light and talked low, but firmly, as he subtly stumped in behalf of his party.

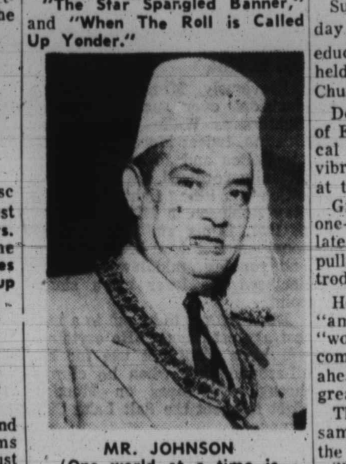
Senator **George H. Bender** (R., Ohio), whose recent victory in the Buckeye State was too close for comfort, vowed that "politics" were not the motive of his visit.

Just the same, he turned in a rip - roaring summer picnic speech. Then, after receiving the organization's John Brown Scroll of Fame, climaxed his efforts by leading the congregation in two songs:—

"The Star Spangled Banner," and **"When The Roll is Called Up Yonder."**



MR. NIXON
(The people who elect you can vote you out)



MR. JOHNSON
(One world at a time is enough for me)

Vice President Richard M. Nixon, dapper in a brown suit and a beguiling smile, frankly admitted the possibility of political considerations—1956-wise.

Said he: "The people who elect you can also vote you out of office."

Such was the atmosphere, Monday night, at the Elks national education for citizenship dinner, held in Metropolitan Baptist Church.

Despite the non-partisan stance of Elkdom's top brass, the political under-current was there — vibrating, anxious and straining at the leash.

Gravel-voice **Perry W. Howard**, one-time staunch supporter of late Senator **Robert A. Taft**, pulled out the flood gate introducing Mr. Nixon.

He employed such phrases as "ambassador plenipotentiary," "world statesman," and "up-and coming young public servant ahead of whom lies a great, great future."

The Vice President, who the same afternoon was briefed by the State Department, for a goodwill tour this month through Central and South America, was speaker number one.

Halfway through his off-the-cuff remarks he stopped and apologized to Grand Daughter Ruler **Nettie C. Jackson**, NYC Democrat, for his venturing to mention Republican accomplishments.

Despite the apology, he got his points across, deftly and skillfully. They ranged from scholarships to the Supreme Court's public school decision, from "Ike" to "Pat," from desegregation to the world struggle between democracy and communism.

He spoke 21 minutes.

Grand Exalted **Robert Johnson**, now retired except for his activities with the Elks, responded for 19 minutes.

A Republican all the way, he said he isn't looking for new worlds to conquer: **"One world at a time is enough for me."**

Congressman Diggs mentioned at least two other worlds: the Democrats and the colored voters within the Democratic Party.

He pointed out that in Michigan his party sent nine colored representatives and one state senator to the Legislature.

He said there are numerous Congressional and legislative districts through the country where the shift of a few thousand votes would mean the election of others.

He intimated that if sleeping Elkdom ever awakes from its historic slumber many "new worlds," politically speaking, will fall like over-ripe plums into our relatively empty arms.

Val J. Washington, assistant to the GOP national chairman, said he waited nine years for a winner.

He added: "For the past two years we've been getting action instead of promises . . ."

This was the pattern. **Mrs. Leah Farrar Wilson,** still wearing black, sat calmly at one end of the banquet table.

At one point a speaker used the name "J. Finley," and there was a spontaneous applause. Her expression glowed. She must have felt proud.

But the session, with its charged political undercurrent, must also have been oh! so familiar to her.

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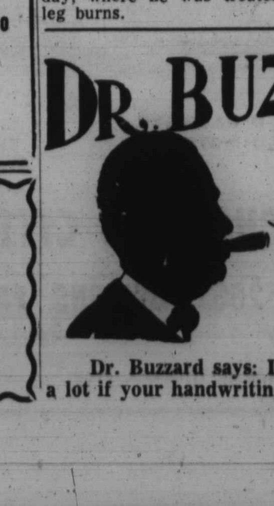

Dr. Buzzard says: If you're poor at spelling, it helps a lot if your handwriting's terrible too.

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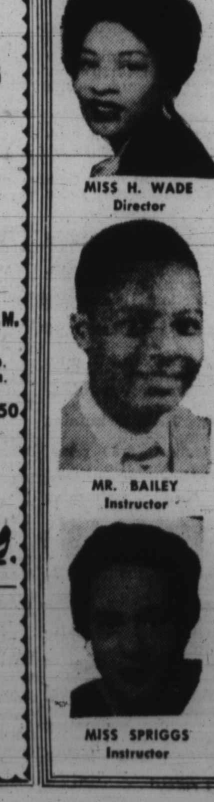

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