FORT DI, N.J. — Sgt. Conrad Clark, a former civilian newspaper correspondent in New three-weeks "Advanced Leadership School" on this post.

WINDSOR
3113 W. North Ave.
WI. 5-2290

On Our Giant Vision Screen

FRI.-SAT. FEB. 4-5
"LAST OF COMMACHES"
(In Color)
PLUS
"CAPTAIN JOHN SMITH AND POCAHONTAS"

SUN.-MON.-TUES. FEB. 6-7-8
TONY CURTIS In
"SON OF ALI BABA"
(IN TECHNICOLOR)
JEFF CHANDLER In
"YANKEE BUCCANEER"
(IN TECHNICOLOR)

WED.-THURS. FEB. 9-10
"BETRAYED"
PLUS
JOAN CRAWFORD In
"TORCH SONG"
New Giant Vision Screen

'Fourth Man' featuring Buddy Young

Buddy Young, popular Colts football star, will be Tom Hawkins' guest star Saturday at 4:30 p.m. on WAAM's "The Fourth Man" program, produced weekly in cooperation with the Baltimore Urban League.

In addition to Buddy Young, "The Fourth Man" will salute Boy Scout Week, with appearances by a Den Mother and Cub Scouts plus Marvin Davis, local junior high school teacher who is a Scouting volunteer worker.

Joseph Dillinger, chief of the Maryland State Department of Health's Section on Alcohol Studies, will discuss his work with Hawkins.

Entertainment on the Saturday program will be provided by the organ piano duet featuring Peabody Conservatory Student Shellman Johnson and Mrs. Johnson, as well as other specialty acts.

Local entertainer weighs Philly bid

An attractive offer from a Philadelphia night club is being weighed by Alice Fields, Bradshaw, Md., blues singer now appearing at the Elks Home in Towson.

Miss Fields, who for four-and-a-half years was a fixture on Havre de Grace radio station WASA, is currently in her 13th week at the Elks, has a tentative March booking at the Coliseum here.

She also has appeared at the Sphinx Club and on the AFRO's benefit at the Regent Theatre two years ago.

'First Run' Films of The Week in Review

'SILVER CHALICE' STARS JACK PALANCE AT ROYAL

"The Silver Chalice" in Cinemascope and color now plays the Royal and stars Virginia Mayo, Pier Angeli, Jack Palance and introduces Paul Newman to the screen.

Story of the Chalice revolves about Basil, Paul Newman, a young Greek artist who is commissioned to fashion the Cup of silver. The struggles to produce the masterpiece and then protect it from the attempts at destruction by Simon the Magician, Jack Palance, reportedly provides the action of the film. The dramatic highlights are promised in the poignant love story of Basil and Deborra, played by Pier Angeli and in the pagan temptation of Helena, the exotic slave - girl portrayed by Virginia Mayo.

'GREEN FIE,' ADVENTURE FILM AT THE HARLEM

Filmed in Cinema Scope and color largely on locations in Columbis, South America, never before caught by a Hollywood camera, M-G-M's "Green Fire," now on view at the Harlem Theatre, unfolds even more adventure thrills than the African-made "King Solomon's Mines."

Whereas the latter film centered on the search for a diamond cache, the new drama, starring Stewart Granger, Grace Kelly, Paul Douglas and John Ericson, revolvesabout the efforts of a mining engineer to find even more fabulous treasure in the form of Colombia's famed jewel of Green Fire—the emerald.

Stewart Granger, as Rian Mitchell, and Paul Douglas, as Vic Leonard, are the partners who attempt to operate the deserted Carrere mine in the face of superstitutious and intimidated natives and murderous bandits. Grave Kelly is Catherine Knowland, owner of a nearby coffee plantation, with John Ericson enacting her brother, Donald.

It is these four principals who become involved in a story combining adventure, romance, a conflict of ideals and a battle against nature itself, which reaches a power-infused climax when Rian gives up his dream for the Green Fire and blows up the emerald mountain in order to divert a flood, which threatens to engulf Catherine's coffee plantation.

'CARMEN JONES' AGAIN HELD OVER AT REGENT

Though singers are cast in the leads of the CinemaScope musicdrama "Carmen Jones," now playing at the Regent Theatre, not all of them do their own singing in the picture. It's not just a Hollywood peculiarity behind the move, either, but reasoned expediency.

"Carmen Jones," which Otto Preminger has brought to the screen in color by De Luxe for Twentieth Century-Fox from Oscar Hammerstein's long - run Broadway stage smash of a decade ago, calls for young, romantic leads with operatic voices. The two don't often go hand-in-hand.

So Preminger hit upon the happy thesis of casting a stunningly handsome duo, Harry Belafonte and Dorothy Dandridge, in the leads, and dubbing their voices with those of authentic opera stars. It works beautifully, because both Belaftone and Miss Dandridge, who co-starred once before in M-G-M's "Bright Road," are trained singers in their own right—for different kinds of song—and were expert at mouthing songs in rhythm, while the voices of Le Vern Hutcherson and Marilynn Horne filled in. Hutcherson had the lead in the recent boradway revival of "Porgy and Bess," now triumphantly on a world tour.

'VERA CRUZ' NOW PLAYING MET SCREEN

The pageantry, the splendor, the intriigue and the bloody conflict that characterized Mexico under the rule of the ill-fated Emperor Maximilian, supplies the historic background of "Vera Cruz," new Technicolor - Superscope film now playing at the Met Theatre through United Artists release.

A Hecht-Lancaster production filmed entirely on location in various sections of Mexico, "Vera Cruz" co-stars Gary Cooper, Burt Lancaster, Ceasar Romero and Denise Darcel and introduces Sarita Montiel, a new Latin bombshell of considerable explosive force.

The original story of "Vera Cruz" was written by Borden Chase and adapted for the screen by Roland Kibbee and James R. Webb, James Hill produced the picture, and Robert Alrich directed.

As a "Vera Cruz" bad man, Gary Cooper is in his element. He plays the part of Ben Trane, a deadly gunman—a role in the tradition of his brilliant portrayal of the bedevilled sheriff of "High Noon."

Coop, who has played every sort of part in the book—from sophisticated drawing-room comedy to heavy social drama — admits that the role he likes best is the type he plays in "Vera Cruz."

NEW ALBERT SCREEN OFFERS 'THE BIG SLEEP'

Filmdom's most sensational couple, Humphrey Bogart and Lauren Bacall, return to the screen in co-starring roles in Howard Hawks' production "The Big Sleep," now playing at the New Albert Theatre.

Blackmail which has its payoff in murder is the force behind the tense drama which paired Bogart and Bacall in this hit of action hits.

Bogart is seen in one of his most famous portrayals as Phillip Marlow, the private detective created by mystery writer Raymond Chandler.

Bacall plays the part of the sultry daughter of a millionaire who hires the services of Humphrey Bogart.

As directed by Howard Hawks "The Big Sleep" adds up to tense and dramatic entertainment. William Faulkner, winner of the Nobel prize for literature, wrote the screen adaptation with Leigh Brackett and Jules Furthman.

Carolina man charged with robbing cabbies

A 39-year-old Camden, S.C., man who police believed robbed one cab driver and attempted to rob a second, last Nov. 7, was ordered held under $2,000 bail for Grand Jury action, Monday in Northeastern District Police Court.

Luke James was charged with assaulting and robbing August Miller, a cab driver, of $18, a watch and a jacket, and with attempting to rob Robert Melvin, a driver for the Diamond Cab Co.

LUSCIOUS INTERVIEW—Announcer Bill Alexander interviews Dorothy (Carmen Jones) Dandridge for the purpose of getting an intimate backdrop on the life of the gal for his Monday night (WCBM) radio show.

PAUL DOUGLAS, Grace Kelly and Stewart Granger, as they appear on the Harlem screen in MGM's new CinemaScope drama, "Green Fire," filmed in color largely on arresting lombia, South America. Granger and Douglas enact adventurers who discover an emerald mine near a coffee plantation owned by Miss Kelly, a discovery which leads to momentous incidents.

CITY LAW DIRECTOR

CLEVELAND (ANP) — William T. McKnight has been named assistant city law director, filling the vacancy left by Charles W. White, named Common Pleas Court judge.

ASTOR THEATRE
POPLAR GROVE AT EDMONDSON — WI. 5-9088
ON OUR NEW NON-GLARE MELLOTONE WIDE SCREEN
SUN.-MON.-TUES., FEB. 6th-7th-8th
HUMPHREY BOGART as QUEEG — JOSE FERRER as GREENWALD — VAN JOHNSON as MARYK — FRED MacMURRAY as KEEFER
THE CAINE MUTINY
also "DRUMS OF TAHITI"

HARLEM
NOW PLAYING
The flaming story of a reckless adventurer with a passion for fiery gems and an ice-blonde beauty!
HANDSOME GRANGER — GORGEOUS GRACE
Stewart GRANGER Grace KELLY Paul DOUGLAS
CINEMASCOPE
M-G-M's 'GREEN FIRE' in COLOR
BANDIT HORDE! The banditos of El Moro on a bloodthirsty rampage! — RAGING FLOOD! A roaring river on a riot of destruction! — MINE CAVE-IN! Terrible peril in the heart of a lost mountain! — JUNGLE PROWLER! Sleek jungle jaguar with death in its fangs!
2nd BIG HIT — Violence.. Romance! "DEATH TIDE" featuring Ken Buckridge, Jean Alexander, Frank Silvera, Betsy Palmer

CARVER
1427 PENNSYLVANIA AVENUE
LA. 3-0427
SEE IT ON OUR NEW WALL TO WALL SCREEN
NOW PLAYING
ROBERT WAGNER In "BENEATH THE 12 MILE REEF"
— ALSO —
CLIFTON WEBB In "THE STARS & STRIPES FOREVER"

REGENT
NOW PLAYING — 3rd BIG and FINAL WEEK
SEE IT ON OUR GIANT MIRACLE MIRROR SCREEN—THE LARGEST IN TOWN—THE ONLY THEATRE WITH 4 TRACK HIGH FIDELITY MAGNETIC STEREOPHONIC SOUND
20th Century-Fox brings you the motion picture event you've been waiting for
OTTO PREMINGER presents OSCAR HAMMERSTEIN'S CARMEN JONES
CINEMASCOPE
COLOR BY DELUXE • IN THE WONDER OF 4-TRACK, HIGH-FIDELITY, STEREOPHONIC SOUND

LENOX 2115 PENNA. AVE.
Open 12:45 P.M. Daily
Last Show 9:15 P.M.
PHONE LA. 3-1527
NEW GIANT-WIDE SCREEN
SUN.-MON.-TUES. FEB. 6-7-8
Elizabeth Taylor in "THE LAST TIME I SAW PARIS" ALSO Guy Madison in "SECRET OF OUTLAW FLATS"
WED.-THURS. FEB. 9-10
Ruth Roman in "THE SHANGHAI STORY" ALSO Ida Lupino in "ROAD HOUSE"
FRI.-SAT. FEB. 11-12
Fred MacMurray in "PUSHOVER" ALSO John Wayne in "SANDS OF IWO JIMA"

NEW ALBERT
PENNA. AVENUE near DOLPHIN — Phone: LAFAYETTE 3-5445
NOW SHOWING ★ 2 BIG HITS
2 GREAT STAR-TEAMS ON 1 THRILL-TEEMING SHOW!
RANDOLPH SCOTT ... the way Texas went was in his hands and his six-guns set it straight!
Warner Bros. FORT WORTH Color by TECHNICOLOR
The story of Fighting Editor Britt of the 'Fort Worth Star'! -- His fearless headlines wrote Fort Worth's history -- his bullets made it!
with DAVID BRIAN • PHYLLIS THAXTER
HUMPHREY BOGART LAUREN BACALL
"Baby, you asked for action and you're gonna get some!"
THE BIG SLEEP

Show Bill

APOLLO—Fri., Sat., Alan Ladd in "THE IRON MISTRESS," also Paula Raymond in "THE BEAST FROM 20,000 FATHOMS." Sun., Mon., Tues., Anthony Dexter in "VALENTINO," also Charlton Heston in "ARROWHEAD."

ASTOR—Sat., Sun., Mon., Humphrey Bogart in "THE CAINE MUTINY," also Dennis O'Keefe in "DRUMS OF TAHITI."

BRIDGE — Fri., Cornel Wilde in "PASSION," also "ROOGIE'S BUMP." Sat., Rod Cameron in "PLUNDERERS," also Wild Bill Elliott in "NORTH OF THE LONE STAR." Sun., Mon., Barbara Stanwyck in "CATTLE QUEEN OF MONTANA," also Elizabeth Taylor in "THE LAST TIME I SAW PARIS."

CARVER—Now playing, Robert Wagner in "BENEATH THE 12 MILE REEF," also Clifton Webb in "THE STARS AND STRIPES FOREVER."

DUNBAR—Fri., Sat., Debra Paget in "PRINCESS OF THE NILE," also John Agar in "THE ROCKET MAN." Sun., Mon., Tues., Humphrey Bogart in "CAIN MUTINY," also David Bruce in "HURRICANE AT PILGRIM HILL."

EDEN—Fri. Sat., Van Johnson in "BATTLEGROUND," also Sterling Hayden in "THE ASPHALT JUNGLE." Sun., Mon., Tues., Barbara Stanwyck in "CATTLE QUEEN OF MONTANA," also "THIS IS YOUR ARMY."

HARLEM—Now playing, Paul Douglas in "GREEN FIRE."

LENOX — Fri., Sat., George Montgomery in "BATTLE OF ROGUE RIVER," also Richard Todd in "THE SWORD AND THE ROSE." Sun., Mn., Tues., Elizabeth Taylor in "THE LAST TIME I SAW PARIS," also Guy Madison in "SECRET OF OUTLAW FLATS."

LINCOLN—Fri., Sat., Alan Ladd in "HELL BELOW ZERO," also Roy Rogers in "HANDS ACROSS THE BORDER." Sun. Mon., Tues., George Montgomery in "BATTLE OF ROGUE RIVER," also Rock Hudson in "BENGAL BRIGADE."

MET—Now playing, Gary Cooper in "VERA CRUZ."

NEW ALBERT—Now playing, Lauren Becall in "THE BIG SLEEP."

PARK—Fri., Sat., Rory Calhoun in "THE YELLOW TOMAHAWK," also George Winslow in "THE ROCKET MAN." Sun., Mon., Jane Wyman in "MAGNIFICENT OBSESSION," also Anthony Dexter in "THE BLACK PIRATES."

REGENT — Now playing, Dorothy Dandridge in "CARMEN JONES."

ROOSEVELT—Fri., Sat., Gary Cooper in "THE GARDEN OF EVIL," also Humphrey Bogart in "SABRINA." Sun., Mon., Tues., Rory Calhoun in "YELLOW TOMAHAWK," also Phil Carey in "THE PUSHOVER."

ROYAL—Now playing, Jack Palance and Pier Angeli in "SILVER CHALICE."

WINDSOR — Fri., Sat., "LAST OF THE COMMANCHES," also "CAPTAIN JOHN SMITH and POCOHONTAS." Sun., Mon., Tues., Tony Curtis in "SON OF ALI BABA," also Jeff Chandler in "YANKEE BUCANEER"

YMCA to seek over 2,150 new members

Approximately 500 YMCA volunteer workers will attempt to enroll 2,150 new members in the various branches of the YMCA of Baltimore between Feb. 15 and March 15.

The Druid Hill YMCA will seek 500 new members, and the Turner Station YMCA a similar number.

Edgar M. Ewing is chairman of the committee responsible for the Druid Hill membership drive. James and Mrs. Katherine Pounds will conduct the Turner Station campaign.

DUNBAR • EDEN Air Conditioned — BR. 6-1902 / PE. 2-9852

DUNBAR — NOW SHOWING
FRI.-SAT. FEB. 4-5
DEBRA PAGET JEFFREY HUNTER IN "PRINCESS OF THE NILE" IN TECHNICOLOR ALSO "THE ROCKET MAN" With JOHN AGAR PLUS CARTOON AND SHORT
SUN.-MON.-TUES. FEB. 6-7-8
HUMPHREY BOGART VAN JOHNSON IN "CAINE MUTINY" IN TECHNICOLOR ALSO "HURRICANE AT PILGRIM HILL" WITH DAVID BRUCE VIRGINIA GRAY PLUS CARTOON
WED.-THURS. FEB. 9-10
WAYNE MORRIS in "DESPERADOES" ALSO "DEVIL MAKES THREE" WITH GENE KELLY PIER ANGELI PLUS CARTOON

EDEN — NOW SHOWING
FRI.-SAT. FEB. 4-5
VAN JOHNSON JOHN HODIAK IN "BATTLE GROUND" ALSO "THE ASPHALT JUNGLE" With STERLING HAYDEN PLUS CARTOON
SUN.-MON.-TUES. FEB. 6-7-8
BARBARA STANWYCK RONALD REAGAN IN "CATTLE QUEEN OF MONTANA" IN TECHNICOLOR ALSO "THIS IS YOUR ARMY" PLUS CARTOON
WED.-THURS. FEB. 9-10
ANTHONY DEXTER "BLACK PIRATES" ALSO "FALLEN ANGEL" WITH ALICE FAYE DANA ANDREWS PLUS CARTOON

ROOSEVELT 512 West Biddle St. On Our Giant Screen
SUN.-MON.-TUES. FEB. 6-7-8
RORY CALHOUN In "YELLOW TOMAHAWK" PLUS PHIL CAREY In "THE PUSHOVER"
WED. One Day Only FEB. 9
GEORGE MONTGOMERY In "RIDERS of the PURPLE SAGE" PLUS DANE CLARK In "THUNDER PASS"
THURS.-FRI.-SAT. FEB. 10-11-12
JOHN WAYNE In "REAP THE WILD WIND" PLUS JOHNNY CARPENTER In "THE LAWLESS RIDER"
EVERY FRIDAY-SATURDAY FIVE COLOR CARTOONS

LINCOLN 936 Pennsylvania Ave. On Our Giant Screen
SUN.-MON.-TUES. FEB. 6-7-8
GEORGE MONTGOMERY In "BATTLE OF ROGUE RIVER" PLUS ROCK HUDSON In "BENGAL BRIGADE" "RIDING WITH BUFFALO BILL", Chapter 1
WED.-THURS. FEB. 9-10
SCOTT BRADY In "HE WALKED BY NIGHT" PLUS Johnny Weissmuller in "TARZAN ESCAPES"
FRI.-SAT FEB. 11-12
VAN JOHNSON In "The Last Time I Saw Paris" PLUS ROY ROGERS In "THE COWBOY AND THE SENORITA"
EVERY THURS.-FRI.-SAT. "GHOST RIDERS OF THE WEST" Chapter 8

BRIDGE Open Daily 1 P.M. Sundays 1:30 P.M.
2100 EDMONDSON AVENUE GI. 5-5402
SUN.-MON. FEB. 6-7
BARBARA STANWYCK AND RONALD REAGAN In "Cattle Queen Of Montana"
ALSO
"The Wildest Beauty in the Paris Whirl!" She lived fully as though each day was her last!
M-G-M presents in color by TECHNICOLOR "THE LAST TIME I SAW PARIS" starring ELIZABETH TAYLOR VAN JOHNSON WALTER PIDGEON • DONNA REED Filmed in Paris!
TUES.-WED. FEB. 8-9
JENNIFER JONES AND JOSEPH COTTEN In "DUEL IN THE SUN" ALSO CHAS COBURN AND LYNN BARI In "Has Anybody Seen My Gal"
THURS.-FRI. FEB. 10-11
VAN JOHNSON AND JOHN HODIAK In "BATTLE GROUND" ALSO STERLING HAYDEN AND JEAN HAGEN In "ASPHALT JUNGLE"
SATURDAY FEB. 12
JOAN CRAWFORD AND STERLING HAYDEN In "JOHNNY GUITAR" ALSO "Abbott & Costello In Society" CHAPT. 2 "GHOST RIDERS OF THE WEST" 3 COLOR CARTOONS

GARY COOPER and Burt Lancaster as they appear in the roles for the SuperScope Technicolor Film, "Vera Cruz," which opens at the Met Theater, today, (Friday).

'Sound hounds' rock at Coliseum rhythm show

"Hey dad, did you pick up on the happenings at the Coliseum Monday night—it was real shook—absolutely stoned."

Which only means that the "Top 12 Rhythm and Blues" show rocked into Baltimore and literally "laid them in the aisles."

For the benfit of the "sound-hunds," who usually look down their "cool" noses at the rhythm and blues-ers, a near-capacity crowd practically took the roof off of the Coliseum as the parade of "The" entertainers put down their beat on the boards.

• • •

ON HAND WERE "The Clovers," "The Charms," "The Moonlighters," "The Spence Twins," "The Bill Doggett Combo," Faye Adams, Joe Turner, Lowell Fulson, and Paul Williams and his band.

The proceedings were presided over by Al Jackson, formerly of the comedy team of Patterson and Jackson whose job was simplified by the unbridled enthusiasm of the audience.

Unfortunately, the audience became so carried away with the music that they were virtually uncontrollable. They deserted the bleachers en masse, descended on the reserved seat section, spilled out into the aisles and "mashed potatoes" all over the place.

BUT, BEFORE we censure their youthful exuberance too severly, it might be well to remember back to the '30's when dancing in the aisles was quite fashionable in the theatres when the big bands came to town.

Each generation seems to produce a kind of music calculated to drive its elders to distraction—the jazz of the twenties, the swing of the thirties, the be-bop of the forties.

The fifties is doomed to go into musical history as the decade of "stomp" music and quartets. To this reporter, they all sound alike, and after watching last Monday's demonstration, they all act alike too.

Of course, this is a strictly minority opinion, for the first few notes of such "hit parade" tunes as "Ling Ting Tong," "Hearts of Stone," "Shoo-Do-Be-Doo," were all that was necessary to transport the listeners into ecstasies.

• • •

THEN THERE were the Spence Twins, bilied as internationally famous exotic dancers. Just like the song says, they "shook, rattled, and rolled," displaying amazing muscular control of a region of their anatomies which will remain nameless.

High spot of the evening was the Bill Doggett combo, who helped keep alive the theory that the organ has really arrived on the jazz scene.

Those who came to scoff, remained in open-mouthed admiration, for it is impossible to witness such an enthusiastic demonstration of eclat without wondering: "that music must have something—maybe I'm getting old." — I concur — BOB

3-year-old son can't join band

NEW YORK — Bandleader Buddy Johnson revealed this week that he has rejected a dozen requests from niteclub and dance promoters to take his 3-year-old son along with him when he goes out on tour.

Appearing at the Savoy ballroom recently, Buddy, to pacify his offspring, Buddy Jr., let him sit on the bandstand and blow his toy saxaphone, a Xmas gift from his aunt, Ella Johnson, who sings with the band.

The youngster proved he was a born showman and created a sensation when he jumped on a chair when the music got hot and squeeked out a solo on his midget horn.

After pictures of him had appeared in several newspapers, his father was besieged with inquiries from promoters who are handling his tour of the South next month. They all wanted to know if they could put on placards and generally advertise the fact that something new was being added to the band—his son.

Pop nixed the idea.

Birdland Stars of '55 at Academy

"Birdland Stars of '55," a galaxy of top jazz artists from Birland. will appear at the Academy of Music on Thursday evening, February 17th, at 7:30 and at 10 p.m.

The two - show performance, staged in observance of Birdland's 5th anniversary, will mark the opening of the group's nationwide tour. This will be the first time a caravan of Birdland stars have ever carried their talents across the country in one show.

LEADING THE star-studded cast, the "divine" Sarah Vaughan shares the spotlight with the George Shearing quintet, Count Basie and his orchestra and the Errol Garner Trio. To complete the array of musical aces are sax sorcerers Stan Getz and Lester Young.

'All My Sons' next Arena presentation

One of the most widely acclaimed dramatic successes to have reached the American theater in recent years has been chosen as the next presentation of the Arena players.

This is "All My Sons," the play by Arthur Miller about a manufacturer who rationalizes his guilt in a monstrous swindle, by discounting his responsibility toward society and stressing his responsibility to his family.

The Broadway hit will open a four - performance engagement, including a Sunday matinee, at the Arena Theater, February 18-29. The theater is located at 1908 Warwick Avenue.

PARK Broadway & Gay St. BRoadway 6-6176
TODAY & SAT. FEB. 4-5
"The Yellow Tomahawk" IN COLOR With RORY CALHOUN — ALSO — "THE ROCKET MAN" GEORGE "FOGHORN" WINSLOW
SUN.-MON. FEB. 6-7
"Magnificent Obsession" IN TECHNICOLOR With JANE WYMAN ROCK HUDSON — ALSO — "The Black Pirates" IN COLOR ANTHONY DEXTER
2 HITS DAILY

APOLLO Harford At Central Ave
NOW PLAYING
FRI.-SAT. FEB. 4-5
"The Iron Mistress" IN TECHNICOLOR Starring ALAN LADD ALSO "THE BEAST FROM 20,000 FATHOMS" with PAULA RAYMOND
SUN.-MON.-TUES. FEB. 6-7-8
"Valentino" Starring ANTHONY DEXTER ALSO "ARROWHEAD" IN TECHNICOLOR Starring CHARLTON HESTON

For A Good Time Bring Your Friends To
TWIN PINES
NO COVER CHARGE
ESSEX, MD.

SEE IT NOW!
WIDE-VISION SCREEN
ROYAL
NO INCREASES IN PRICES!
These are the people whose destinies are woven into the fateful quest for THE SILVER CHALICE
the sacred cup of silver that challenged the iron might of tyranny
THOMAS B. COSTAIN'S record best-seller read by over 25-million people - with all its passion — all its power — all its overwhelming greatness!
HELENA THE SEDUCTRESS who embarked on a wanton life of sin!
SIMON THE MAGICIAN who brought the world to near chaos!
DEBORRA THE INNOCENT whose virtue defied all of tyranny!
BASIL THE DEFENDER the slave who battled to save the sacred Cup!
MIJAMIN THE RUTHLESS who would profane the Cup all revered!
FROM WARNER BROS.
A VICTOR SAVILLE PRODUCTION IN CINEMASCOPE WARNERCOLOR
WITH A CAST OF THRONGING THOUSANDS, STARRING
VIRGINIA MAYO • PIER ANGELI • JACK PALANCE

MET NORTH & PENNA. AVES. LAfayette 3-3700 NOW PLAYING
THE FIRST MOTION PICTURE IN SUPERSCOPE
The Battle Of The Giants In The Biggest Spectacle Of Them All!
HAROLD HECHT presents
GARY COOPER BURT LANCASTER in "VERA CRUZ"
SUPERSCOPE Color by TECHNICOLOR
Co-Starring DENISE DARCEL and CESAR ROMERO with GEORGE MACREADY • ERNEST BORGNINE • and introducing SARITA MONTIEL
Screenplay by ROLAND KIBBEE and JAMES R. WEBB • Story by BORDEN CHASE • Produced by JAMES HILL • Directed by ROBERT ALDRICH
A HECHT-LANCASTER PRODUCTION • RELEASED THRU UNITED ARTISTS